

B.X.19

Yerbury MS.
1441

Beatus vir,

Lauda Jerusalem.

Et

Pange Lingua.

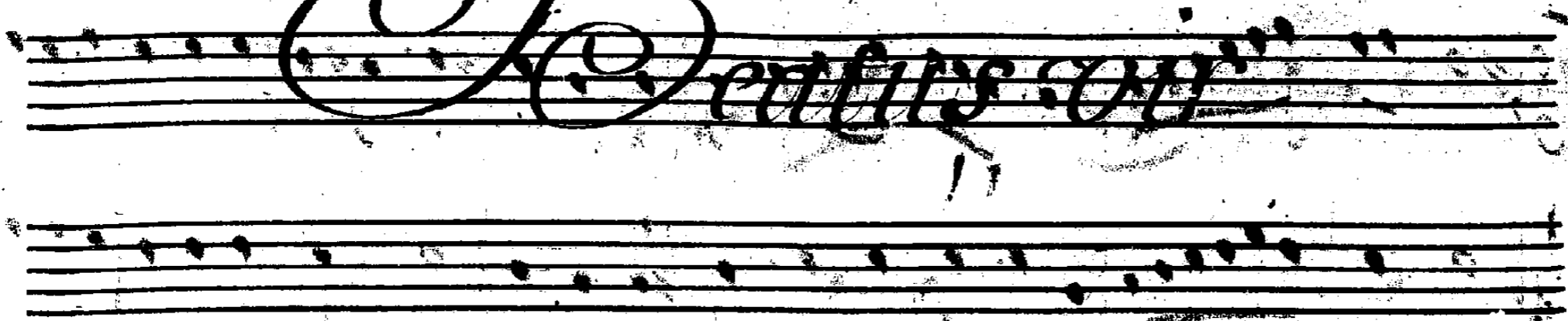
Tous trois de M^r Colasse.

Aug. 78 - 3M

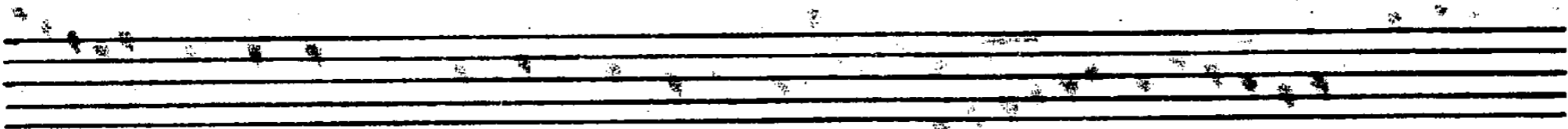
Res. F. 1576

B

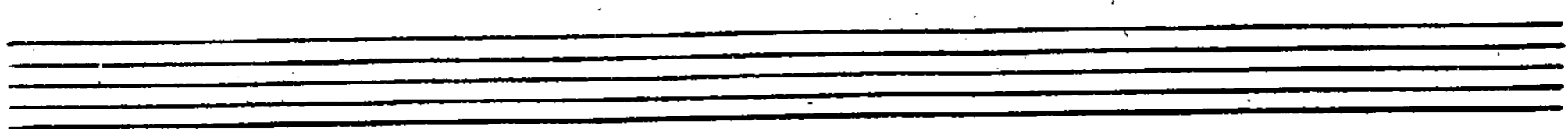
Beatus vir



Symphonie

A system of five musical staves, likely representing a symphony. The notation includes various note values, rests, and dynamic markings. The word "Symphonie" is written in a cursive script above the first staff.

A system of five musical staves with dense notation, likely representing a symphony. The notation includes various note values, rests, and dynamic markings.



A system of six musical staves. The first four staves are grouped by a large bracket on the left. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef, mostly empty with a few notes. The sixth staff is a bass clef with a melodic line. There are several empty staves below this system.

Beatus vir qui timet Dominum beatus vir

A system of two musical staves with Latin lyrics written between them. The first staff is a treble clef and the second is a bass clef. The lyrics are written in a cursive hand. Below the staves are several empty staves.

qui Timet Dominum In mandatis eius

A system of two musical staves with Latin lyrics written between them. The first staff is a treble clef and the second is a bass clef. The lyrics are written in a cursive hand. Below the staves are several empty staves.

4

vo... let nimis In mandatis eius vo-

let nimis beatus vir Qui timet Domi-

num In manda. tis eius vo- - - - let nimis

In manda. tis eius vo- - - - let ni-

mis vo- - - - let ni- mid

Potens in terra potens in terra potens in terra

Erit semen eius

Erit semen eius potens in terra

Potens in terra Erit semen eius

Potens in terra Erit semen eius

Potens in terra Erit semen eius potens in terra

Potens in terra Erit semen eius potens in

Potens in terra potens in terra Erit semen eius

Potens in terra Erit semen eius Erit semen eius

violon

6

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semē Eius potens in terra
Potens in terra Erit semen Eius Erit semē
potens in terra Erit semē Eius Erit semē Eius*

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semen Eius potens in terra
terra potens in terra Erit semē Eius Erit semē
potens in terra potens in terra
potens in terra Erit semē Eius Erit semē Eius*

violon

Erit semen eius Generatio Rectorum gene
a Generatio rec to

Erit semen eius Generatio Recto

Erit semen eius gene

generatio rec
generatio Recto

Erit semen eius

violon

ratio rec... to... rum bene dicitur generatio Rec
 rum generatio recto... rum bene di... cetur gene
 rum gene ratio Rectorum generatio Rectorum be
 rum benedi... ce... tur gene-ratio Rec-to

ratio Recto... rum bene dicitur gene ratio Rec
 torum bene di... cetur gene ratio rectorum gene
 rum benedi... ce... tus gene ratio rectorum gene
 gene ratio Recto...

violon

torum benedice - tur
 ratio Rectorum benedi cetur
 ne di cetur benedi - cetur
 rum benedi - ce - tur

torum bene dice - tur
 ratio Rectorum benedi cetur
 ratio Rectorum bene di cetur
 rum benedi - ce - tur

violon

Potens in terra Erit semen

potens in terra

potens in terra Erit semen

potens In terra potens in terra

potens In

potens in terra

potens in terra

vidon

Erit semē Eius Erit semen E...jus generati

Ejus erit semen E...jus

Erit semen Eius Erit semē E...jus generati

terrae Erit semē erit semen E...jus generati

potent in terra Erit semē E...jus

Erit semē Eius

Erit semē Eius Erit semē Eius generati

violon.

o rectorum gene ratio — rec — to rum benedi

Bene dice

o Recto — — — rum benedi — — — ce — — — tur

o Rectorum gene ratio — Recto — — — rum benedi

Bene dice

o rectorum gene ratio Recto — — — rum benedi

o Recto — — — rum benedi — — — ce — — — tur

violin

ce tur generatio generatio Recto rum
 tur generatio Rectorum gene ratio Recto
 generatio Recto rum Benedi ce

ce tur generatio generatio Recto rum
 tur generatio rectorum gene ratio Recto
 ce tur gene ratio Recto rum benedice
 generatio Recto benedice rum

Violon

ratio Recto... rum bene di... cetur generati
 rum bene di cetur gene ratio Rectorum

to... rum bene di cetur gene ratio Recto

ratio Recto... rum bene di cetur gene rati
 rum benedicetur gene ratio Rectorum

ratio Recto... rum gene ratio Recto
 to... rum benedicetur gene ratio Recto

vidon

o Recto... rum bene di... ce... tur generatio Rec

generatio Rec

o Recto... rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Recto

aroton

torum benedi... ce... tur Gloria gloria

torum bene di ce... tur

torum benedi ce... tur

rum benedi... ce... tur

This system contains four vocal staves with lyrics and two empty staves below them. The lyrics are: "torum benedi... ce... tur Gloria gloria", "torum bene di ce... tur", "torum benedi ce... tur", and "rum benedi... ce... tur".

torum benedi... ce... tur

torum bene di ce... tur

torum benedi ce... tur

to... rum benedi ce... tur

rum benedi... ce... tur

This system contains five vocal staves with lyrics. The lyrics are: "torum benedi... ce... tur", "torum bene di ce... tur", "torum benedi ce... tur", "to... rum benedi ce... tur", and "rum benedi... ce... tur".

violon

This system contains a violin staff labeled "violon" and two empty staves below it.

et Divitiarum In Domo eius et Justitia

eius manet in Saeculum Saeculi Et Justitia

eius manet In Saeculum Saeculi et Justitia

eius manet In Saeculum Saeculi

Gloria

Gloria

gloria et Diuitiae In Domo ejus gloria

gloria et Diuitiae In Domo ejus gloria

gloria et Diuitiae in Domo ejus et Jus

gloria et Diuitiae in Domo ejus et justitia

titia ejus manet In saeculum saeculi

et jus manet in saeculum saeculi et Jus

Handwritten musical score for the first system. It features two vocal staves with lyrics in Latin: "li et justitia Eius Manet in saecula saecula" and "litas Eius Ma net in saeculum saecu". Below the vocal staves are two piano accompaniment staves, with the lower staff containing a more active melodic line. The notation is in a historical style with various note values and rests.

Handwritten musical score for the second system. It begins with two vocal staves, each starting with a long note and the syllable "li". Below these are three piano accompaniment staves. The middle staff is labeled "Ritournelle" and contains a complex, rhythmic melodic line. The bottom staff continues the piano accompaniment with a steady melodic flow.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

A set of three empty musical staves, likely serving as a placeholder for a second system of music.

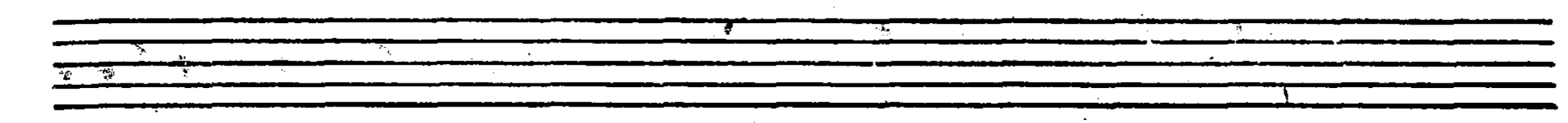
Handwritten musical notation for the second system, consisting of three staves. The notation is similar to the first system, with treble, alto, and bass clefs and complex rhythmic patterns.

A set of three empty musical staves, likely serving as a placeholder for a third system of music.

Handwritten musical notation for the third system, consisting of six staves. The top staff includes the text "Exortum est in" written in a cursive hand. The notation continues with complex rhythmic patterns across the remaining staves.

tenebris Lumen Rectis Ex

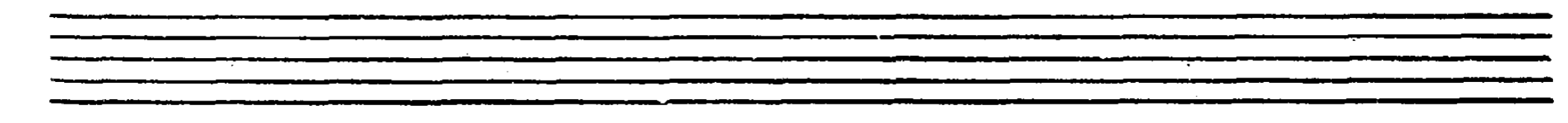
Exortum est in tenebris



ortum est in tenebris Lumen Rectis Ex

Exortum est in tenebris

lumen Rectis Exortum est in tenebris

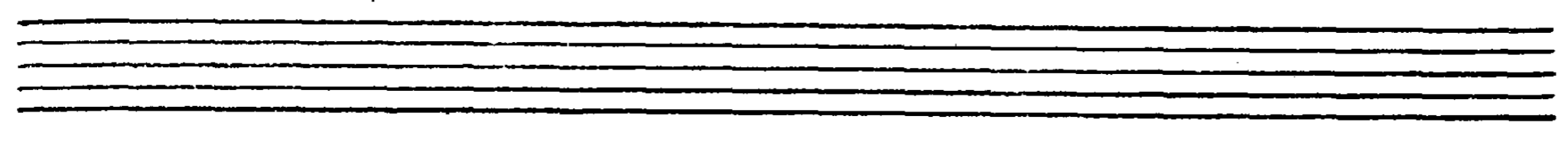


ortum est in tenebris lumen Rectis Ex

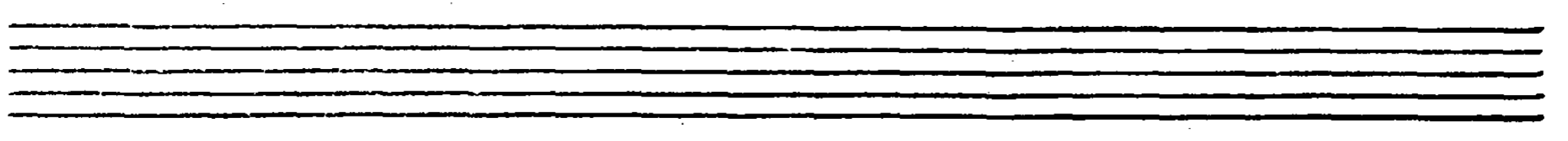
Lumen Rectis Exortum est in tenebris

Lumen Rectis Exortum est in te ne

ostendit in tenebris lumen rectis Misericors
 lumen Rectis lumen Rectis Mi
 bris lumen Rectis lumen Rectis misericors

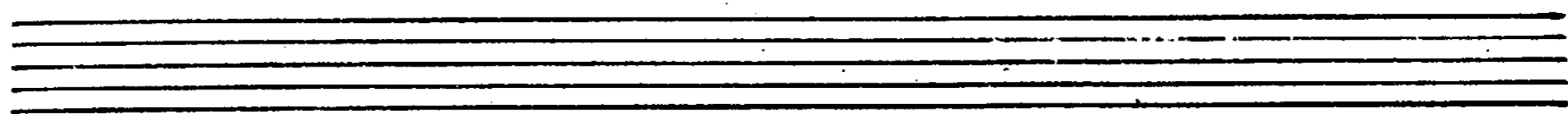


Et miserator et miserator et
 se. ricors et miserator. Et miserator. et
 et miserator misericors et miserator. Et

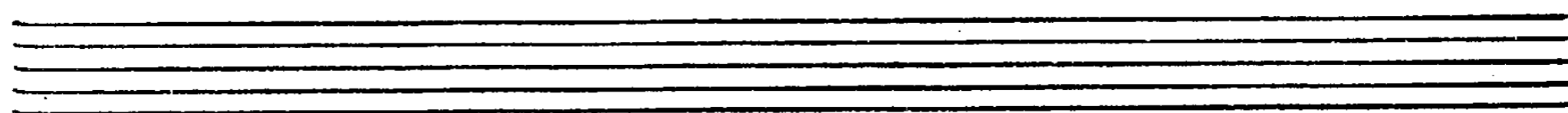


Ius tus misericors Et miserator misericors
 Ius. tus misericors et miserator
 Iustus misericors Et miserator et mise

Et miserator et justus misericors misericors et
 Et mise- rator et justus misericors misericors
 - rator misericors et mise- rator et justus mi

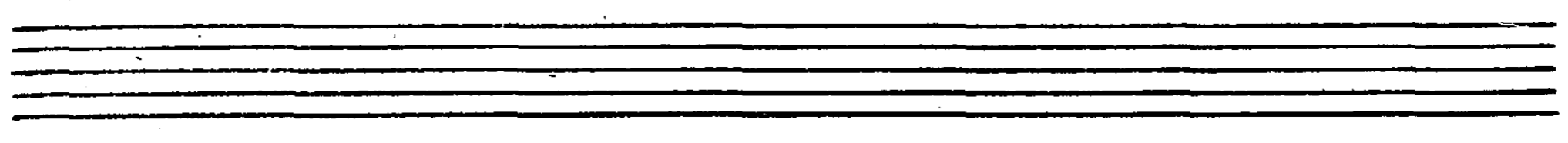


mise...ra...tor et misera...tor et Jus...tus
 et mise...rator et mise rator et Jus...tus
 sericors misericors et miserator et Justus

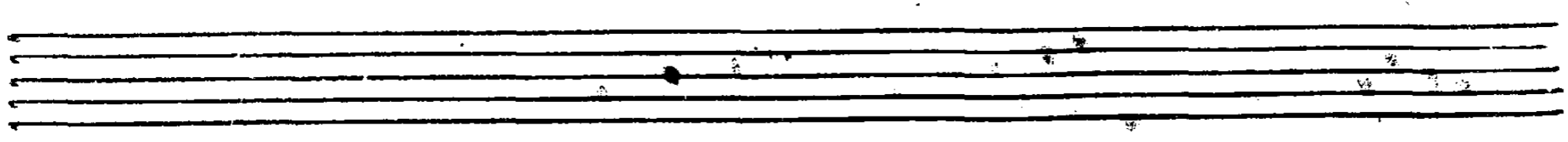


Iucundus homo qui misereatur et commodat disponet

Sermo nes suos in Judici o Quia in æ



ternum nō commovebitur in æternum in æternum non commo



uebitur Quia in æternum non commovebitur non

commovebitur in Oeternū in Oeternū in Oeternū non

This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal staff. The piano accompaniment includes a grand staff with treble and bass clefs, and two additional staves for the right and left hands.

commovebitur non commovebitur

This system continues the musical piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are written in a cursive hand below the vocal staff. The notation and clefs are consistent with the first system.

Iucundus homo Qui mise retur et commodat dis-

Iucundus homo Qui mise retur et commodat et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

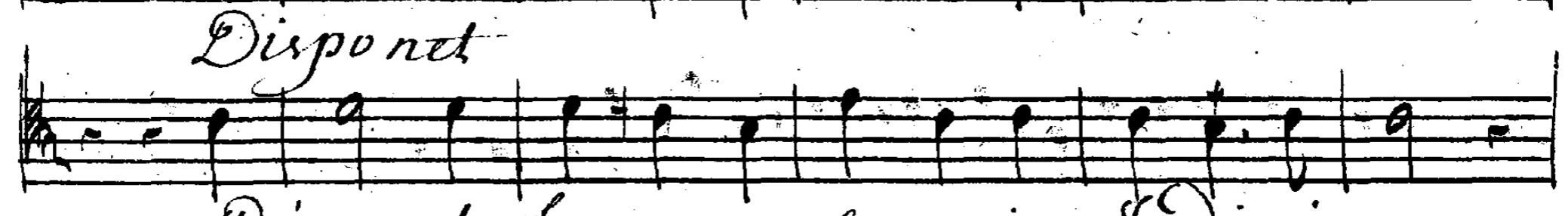
Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

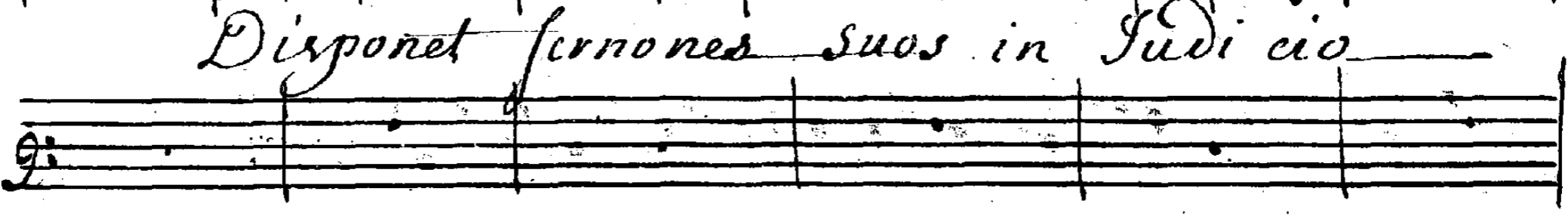
Iucundus homo Qui mise retur et commodat



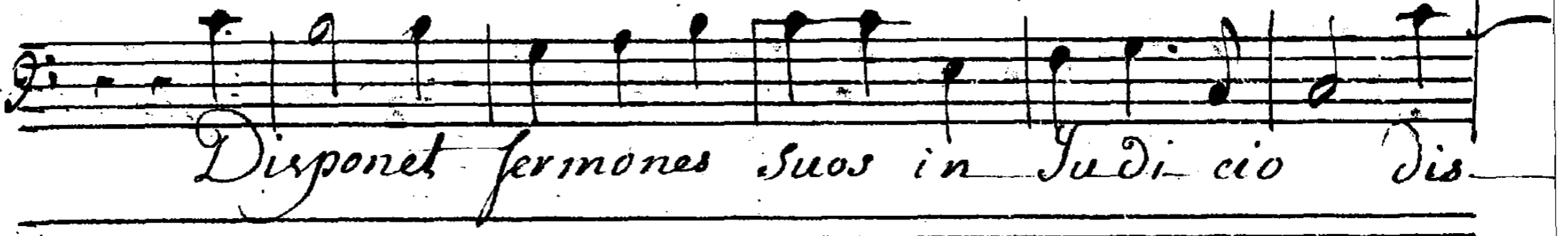
ponet disponet sermones suos in Iudicio



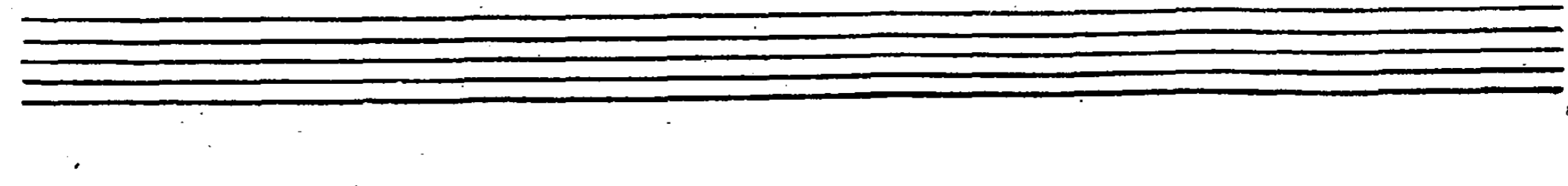
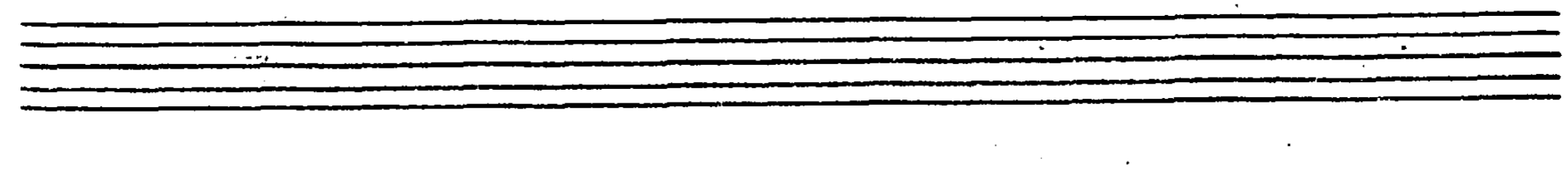
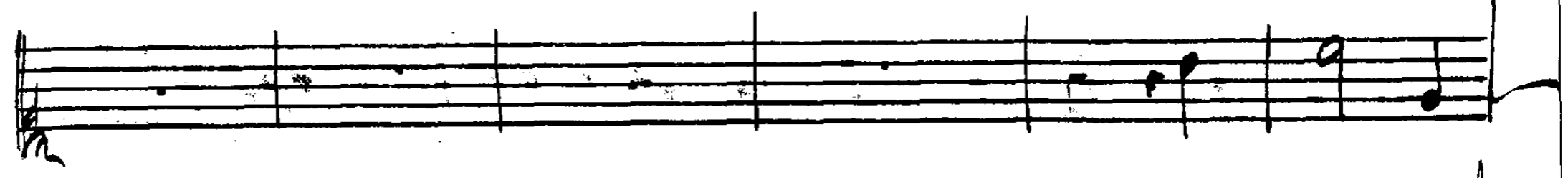
Disponet



Disponet sermones suos in Iudicio



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in iudicio Quia in o

Disponet sermones suos In iudicio
ponet disponet sermones suos In iudicio

tenum non commouebitur Quia in aeternum non commouebitur
Quia In aeternum non commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

non commovebitur Quia in Aeternum no commovebitur in Ae-
num non Commovebitur Quia in Aeternu non commo
nam non commovebitur Quia in Aeternum no commo

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line.

ternum in Aeternum non commovebitur non commovebi
uebitur in Aeter - - - - - num non commovebi
in Aeternum non commovebitur
in Aeternum in Aeter - - - - - num no.
uebitur in Aeternum in Aeter num no commovebi

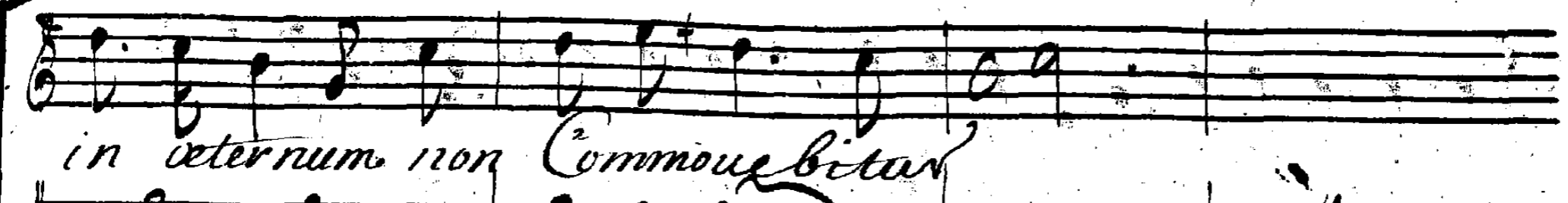
Handwritten musical score for the second system, featuring instrumental accompaniment with five staves.

tur Quia in aeternum non commovebitur non commovebitur

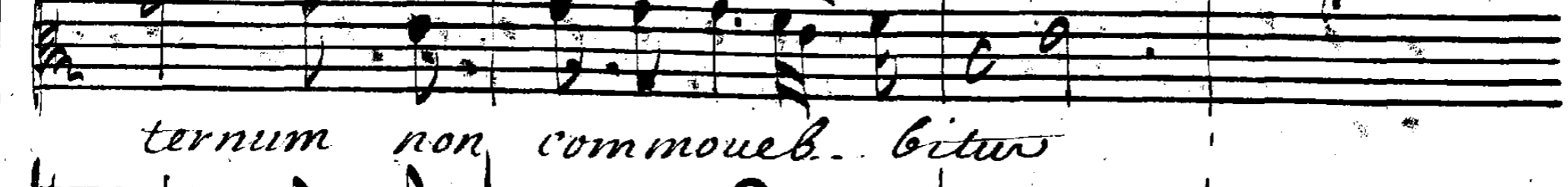
tur non commovebitur

tur Quia in aeternum non commovebitur non commovebitur in aeternum

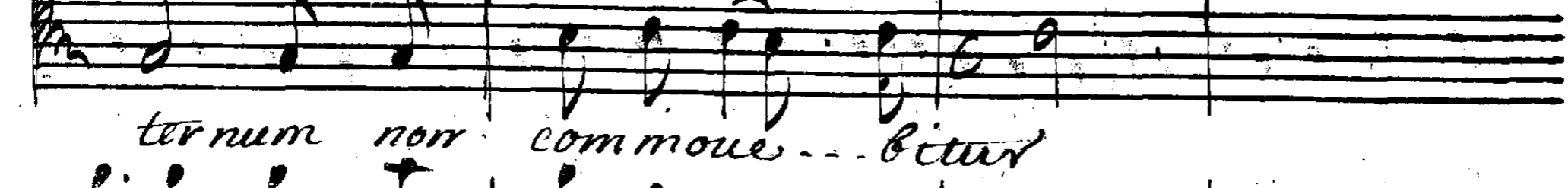
uebitur in æternum in æternum nō commouebitur in æternum
 in Oeter num non commouebitur Quia in Oe
 ternum in æternum nō commouebitur
 in æternū in Oeternū in Oeternum non commo
 in Oeternū in Oeter num non commo



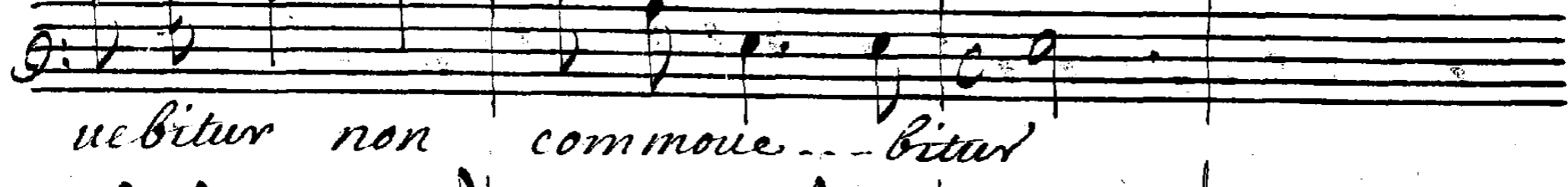
in aeternum non commovebitur



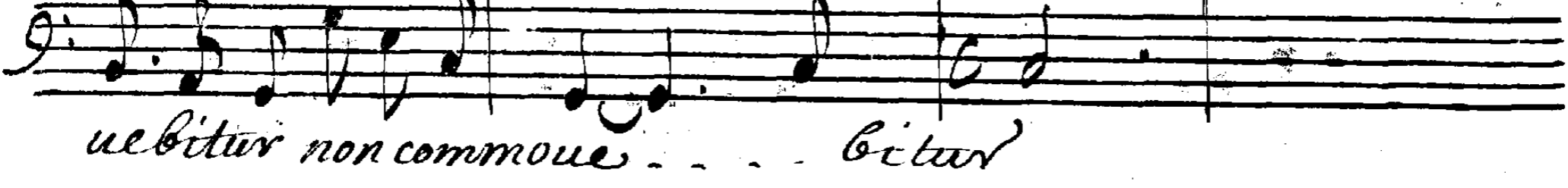
ternum non commovebitur



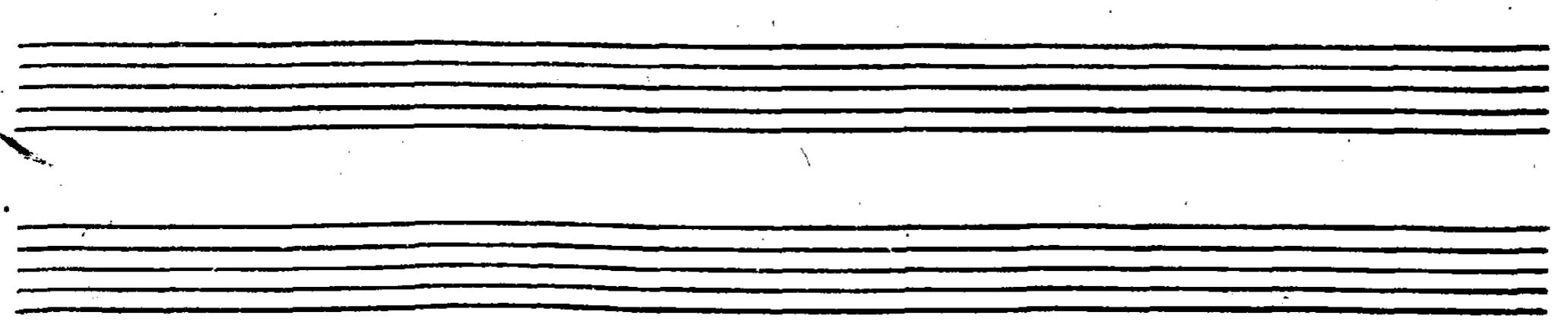
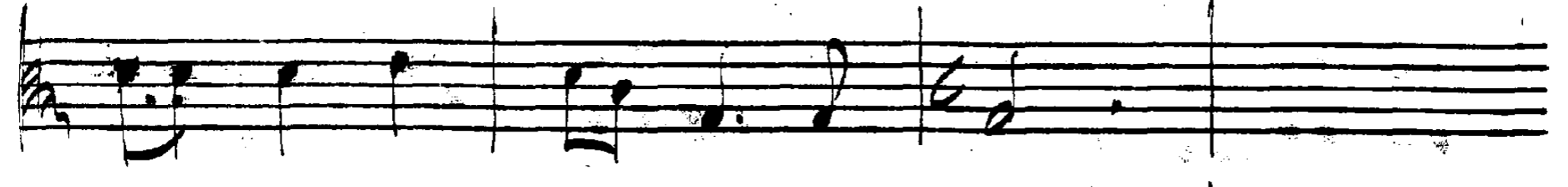
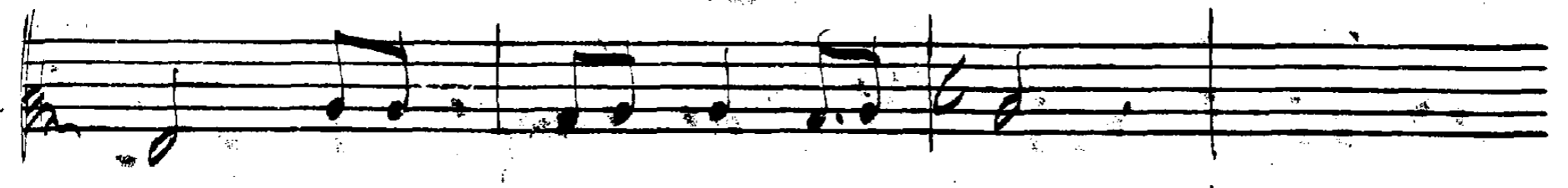

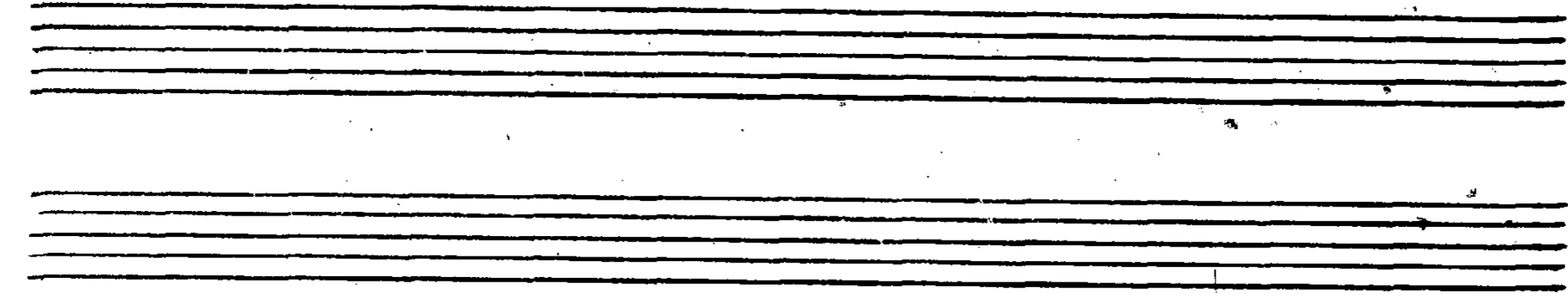
ternum non commovebitur



uebitur non commovebitur



uebitur non commovebitur



Ritournelle de hautbois

In memoria

This system contains a vocal line on a single staff and piano accompaniment on three staves. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

ter... na Erit Jus tus in memoria Oter

This system continues the musical piece with the same vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment features a prominent bass line and chordal textures.

na Erit jus... tus ab auditi o nes mala

This system concludes the musical piece on this page. The lyrics continue below the vocal staff. The piano accompaniment maintains its rhythmic and harmonic structure.

non timebit ab auditione mala non timebit non timebit

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

mebit ab auditi... o ne mala ab audicione mala non

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

non timebit non non timebit ab audicione

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

mala non ti mebit ab au di. ti ones mala non timebit

non timebit non time. . . . bit

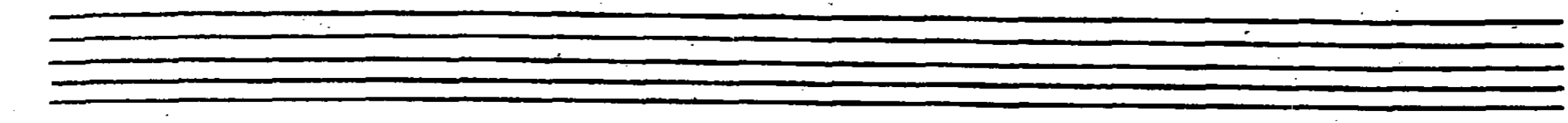
Paratum cor ejus sperare in domino pa
Paratum cor ejus sperare In Domino pa

ratum cor ejus sperare In Domino sperare in Do mi
 ratum cor ejus sperare In Domino sperare In Do mi

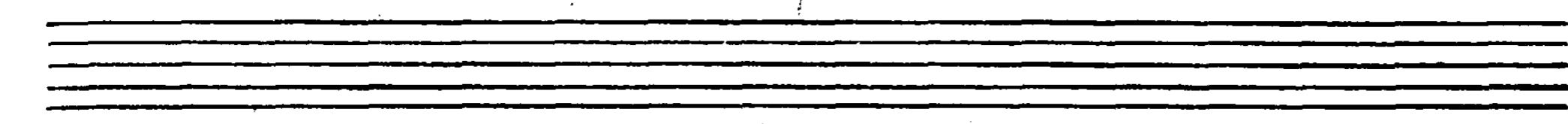
no Confirma... tum est cor ejus Confirmatum est
 no Confirmatum est cor ejus confirmatum est

cor ejus non commovebitur Donec despiciat ini
 cor ejus non commovebitur non commovebitur donec des

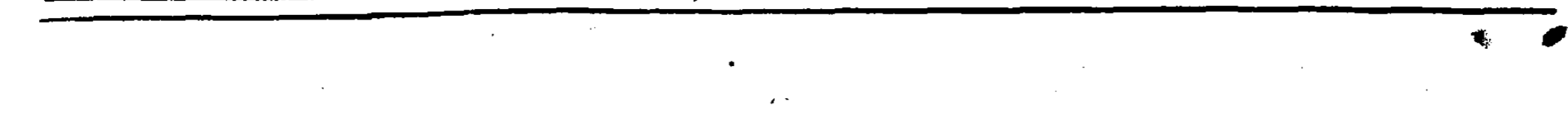
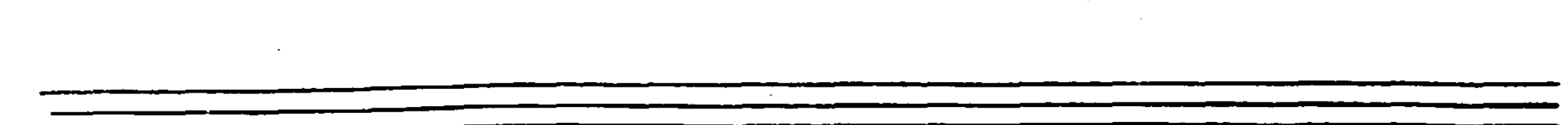
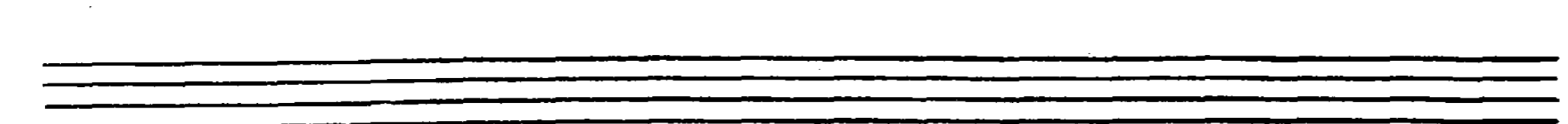
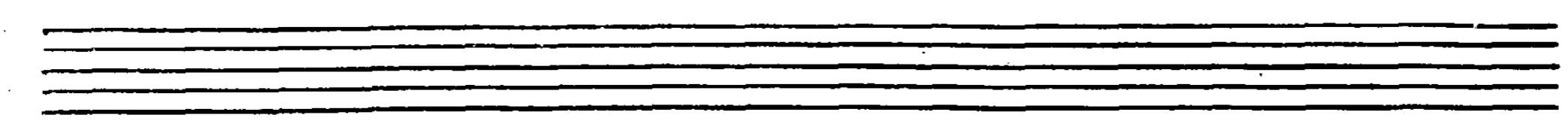
micos ini...mi...cos suos non commovebi
 piciat inimicos suos no commovebitur donec despici



tur non commovebitur Donec despiciat donec despici
 at inimicos suos donec despiciat inimicos su



at ini micos suos paratum corejus sperare in
 os ini micos suos paratum corejus sperare in



Domino paratum cor ejus sperare in domino sperare in

Domino paratum cor ejus sperare in Do no sperare in

Domino Confirmatum est cor ejus confirmatum est

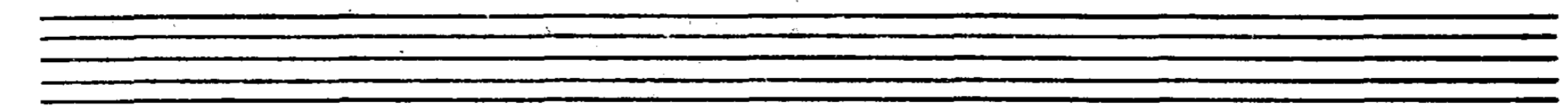
Do. mine confirmatum est cor ejus confirmatum est

cor ejus ut non commovebitur donec despicias ini

cor ejus non commovebitur non commovebitur donec des

Handwritten musical notation for two vocal parts. The lyrics are: "micos in... micos su... os" on the top staff and "piciat in micos su os" on the bottom staff. The notation includes notes, rests, and a fermata over the final note of the top staff.

Handwritten musical notation for an orchestral section labeled "Simphonie". It consists of six staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties.



Handwritten musical notation for an orchestral section labeled "Disper.". It consists of six staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties.

Disper- - - - - sit disper- - - - -
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dispersit dir
- - - - - sit dedit pauperibus dedit pauperibus Disper- - - - -

Handwritten musical score for the second system, featuring five staves with instrumental accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines across the five staves.

Sit dispersit dedit pauperibus Et Jus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus
per - sit dedit pauperibus et Justitia ejus

Sit dispersit dedit pauperibus et Justitia ejus

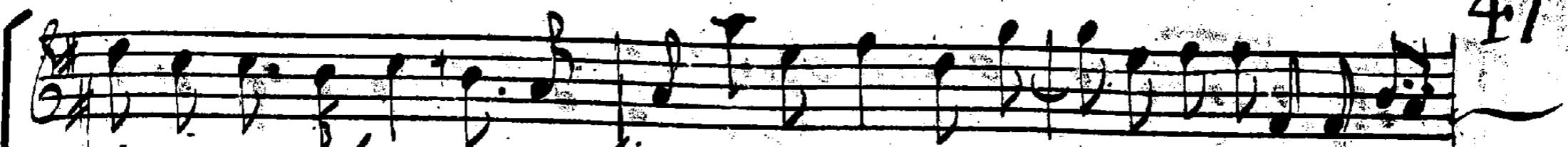
46

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin and are repeated across the staves.

litia eius ma. . . net et Jus. titia ejus ma
manet et Justitia ejus manet et Jus titia ejus ma
ma. . . net et Jus. titia ejus manet et Justitia ejus ma
ma. . . net et Justitia ejus ma

Handwritten musical score for the second system. It consists of five staves, all of which appear to be instrumental parts. The notation includes various rhythmic values and melodic lines.

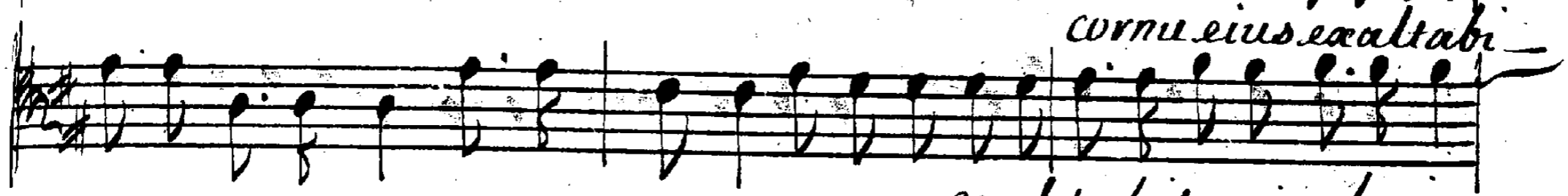
Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



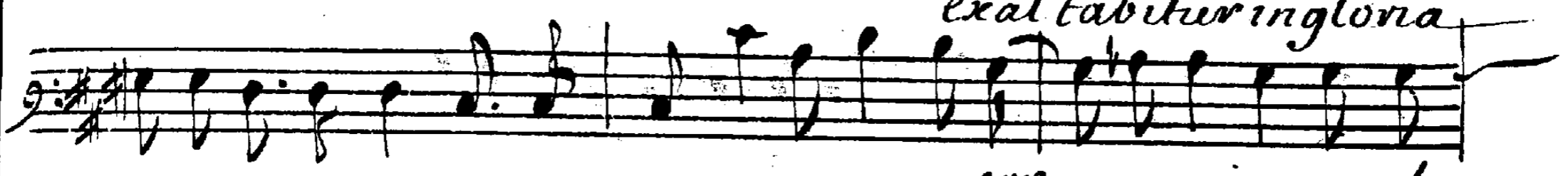
net in saeculum saeculi cornu ejus cor. nu ejus exalta




cornu eius exaltabi



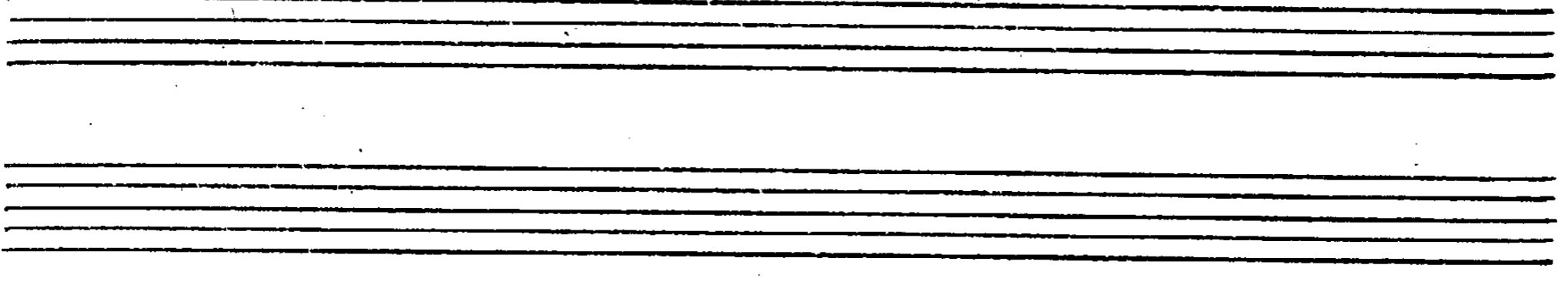
exaltabitur in gloria

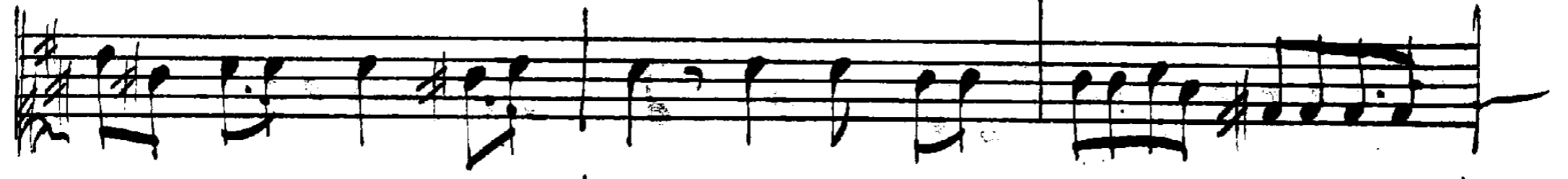


cor. nu ejus exal

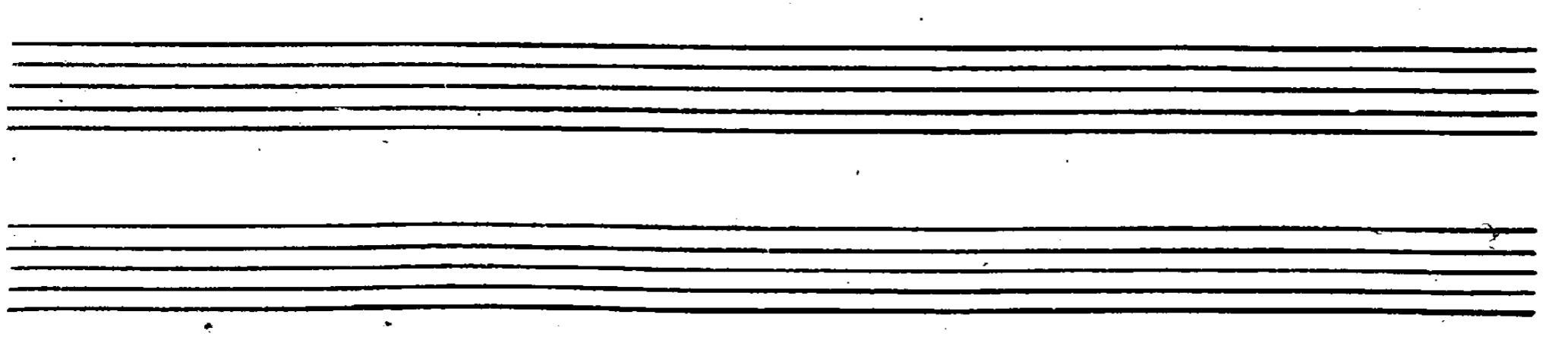


net in saeculum saeculi cornu ejus cor. nu ejus exal











bitur exalta bitur in gloria cornu ejus
tur exaltabitur in glo- ria cornu ejus cornu
cornu ejus Exal- tabitur in glo- ria cornu
tabitur cornu ejus exaltabitur in gloria cornu
ta bitur in gloria cornu ejus cornu



Exalta... bitur exalta... bitur in glo. ri
ejus exalta... bitur in glori
ejus exaltabitur Exaltabitur in glori
Ejus exalta... bitur In glori

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line.

a cornu ejus exalta bitur exalta

a cornu ejus cornu ejus exalta bitur in glori-

exalta bi

exalta

a cornu ejus cornu ejus exalta

This system contains four staves of music. The first two staves are vocal lines with lyrics. The third staff continues the vocal line with the lyrics "exalta bi" and "exalta". The fourth staff is a bass line with the lyrics "a cornu ejus cornu ejus exalta".

This system contains five staves of music, all of which are instrumental. The top staff is a treble clef line, the second and third are alto clef lines, and the bottom two are bass clef lines. The music consists of various rhythmic patterns and melodic lines.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.

bitur in gloria cor- nu ejus cornu ejus exal-
 a exaltabitur. In gloria exalta-
 tur cornu ejus. Exaltabitur exaltabitur In gloria exal-
 bitur in gloria exalta- bitur cornu ejus cornu
 bitur in gloria exalta bitur exalta

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ta - bitur In glo - ria". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "bitur exalta bitur in glo - ria". The fourth staff is a piano accompaniment with lyrics: "tabitur exaltabitur in glo - ria". The fifth staff is a vocal line with lyrics: "ejus exal - tabitur In glo - ria". The bottom staff is a piano accompaniment with lyrics: "bitur In glo - ria".

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cor. nu e

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu ejus cor

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

ejus exaltabitur cornu eius exaltabitur in glori
jus exal . . . bitur exalta bitur in glori
ejus exalta . . . bitur exaltabitur in glo ri
jus Exaltabitur exalta . . . bitur exaltabitur in glori
nu jus exalta . . . bitur in glori

Handwritten musical notation for the second system, consisting of five staves. The lyrics are partially obscured by the musical notes but appear to continue the previous system's text.

a cornu ejus exalta bitur exal
cornu & jus cornu ejus exal tabitur in
exal tabitur cornu ejus exalta
a cornu ejus exalta bitur exalta

a cornu ejus exalta bitur exalta

ta - - - bitur exalta - - - bitur In glo - ri -
gloria cornu ejus exalta bitur in glo - ri -
bitur exalta - - - bitur || In glo - ri -
tur cornu ejus cornu ejus exaltabitur In glo - ri -
bitur exalta - - - bitur in glo - ri -

Handwritten musical score for the second system, featuring instrumental accompaniment. It consists of five staves with various musical notations including notes, rests, and dynamic markings.

α cornu ejus exalta bitur In glo - ri

α cornu ejus exaltabitur cornu ejus exaltabitur In glo - ri

cornu ejus exaltabitur exaltabitur // In glo - ri

α cornu ejus exaltabitur // In glo - ri

α exalta bitur in glo - ri

Musical notation for the second system, consisting of five staves with various rhythmic values and melodic lines.

Four empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and clefs, typical of a musical score.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

Peccator videbit et irascetur et irasce

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and clefs, typical of a musical score.

Empty musical staves at the bottom of the page, consisting of five staves.

tur dentibus suis fre- met et a- bescat dentibus

This system contains a vocal line and four staves of piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment includes a bass line and three treble staves. The music is handwritten and shows some ink bleed-through from the reverse side of the page.

Suis fre- met fre- met et tubescat et tubescat

This system continues the musical score with a vocal line and four staves of piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of a bass line and three treble staves. The handwriting is consistent with the first system, and there is visible ink bleed-through from the back of the page.

desiderium peccatorum peribit desiderium peccatorum peri

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "desiderium peccatorum peribit desiderium peccatorum peri". The instrumental staves provide accompaniment for the vocal line.

desiderium peccatorum peribit desiderium peccatorum per
desi deri um peccatorum desiderium pecca
desiderium pecca torum peribit desiderium pecca
desi de ri um peccatorum desiderium pecca
bit desiderium pecca torum peribit desiderium pecca

This system continues the musical piece with a vocal line and four instrumental staves. The lyrics are split across multiple lines of the vocal staff: "desiderium peccatorum peribit desiderium peccatorum per", "desi deri um peccatorum desiderium pecca", "desiderium pecca torum peribit desiderium pecca", "desi de ri um peccatorum desiderium pecca", and "bit desiderium pecca torum peribit desiderium pecca".

ibit peribit

desiderium peccatorum peribit

torum peribit

desi de rium pecca torum

torum peribit

desi de rium pecca torum

desiderium peccatorum peribit desiderium peccatorum

desiderium peccatorum peribit desiderium peccatorum

This system contains five staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth staff is a basso continuo line in bass clef with lyrics. The fifth staff is empty.

This system contains five staves of music. The top staff is a string part in treble clef. The second staff is a string part in alto clef. The third staff is a string part in bass clef. The fourth staff is a string part in bass clef. The fifth staff is a basso continuo line in bass clef.

Four empty musical staves at the bottom of the page.

Desi derium pecca torum peribit desi deri

Desi derium pecca torum peribit desi deri

This system contains five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are for keyboard accompaniment. The music is in a minor key with a sharp sign on the F line of the treble clef.

This system contains five staves. The top two staves are vocal lines. The bottom three staves are for keyboard accompaniment. The music continues from the first system.

um peccatorum Desiderium peccatorum peri-

Desiderium peccatorum peribit peri-

um peccatorum Desiderium peccatorum peri-

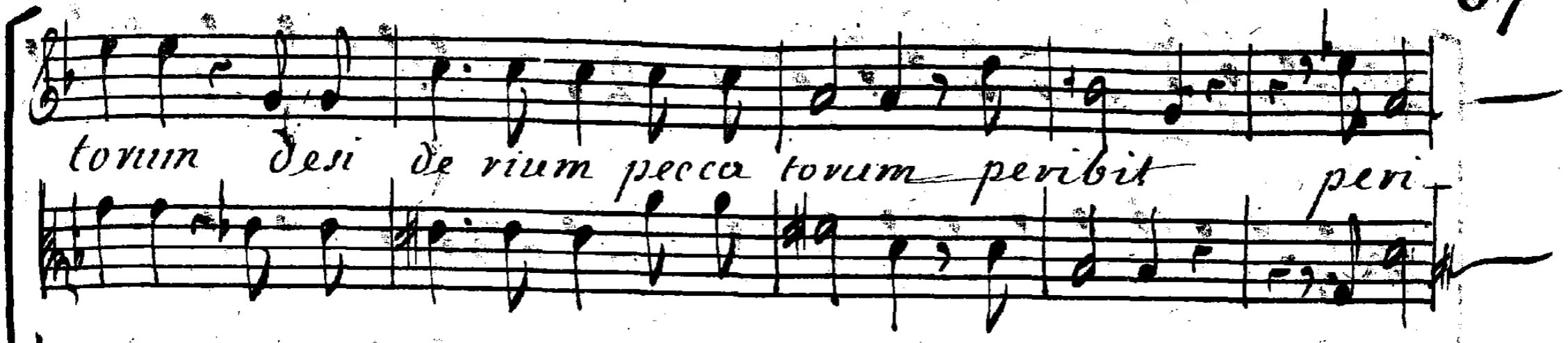
This system contains five staves of handwritten musical notation. The top two staves are vocal parts with Latin lyrics. The third staff is a basso continuo line. The fourth and fifth staves are empty. The lyrics are: 'um peccatorum Desiderium peccatorum peri-' on the first staff, 'Desiderium peccatorum peribit peri-' on the second staff, and 'um peccatorum Desiderium peccatorum peri-' on the fourth staff.

This system contains five staves of handwritten musical notation, likely for instrumental parts. The notation includes various rhythmic values and melodic lines. The bottom two staves of this system are empty.

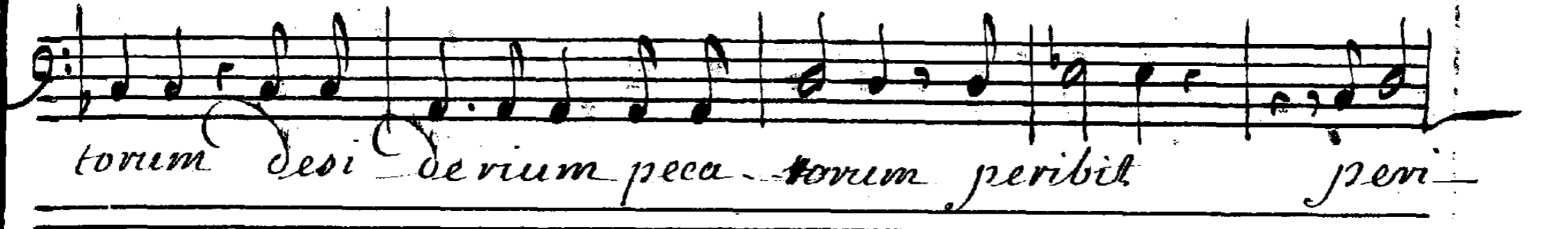
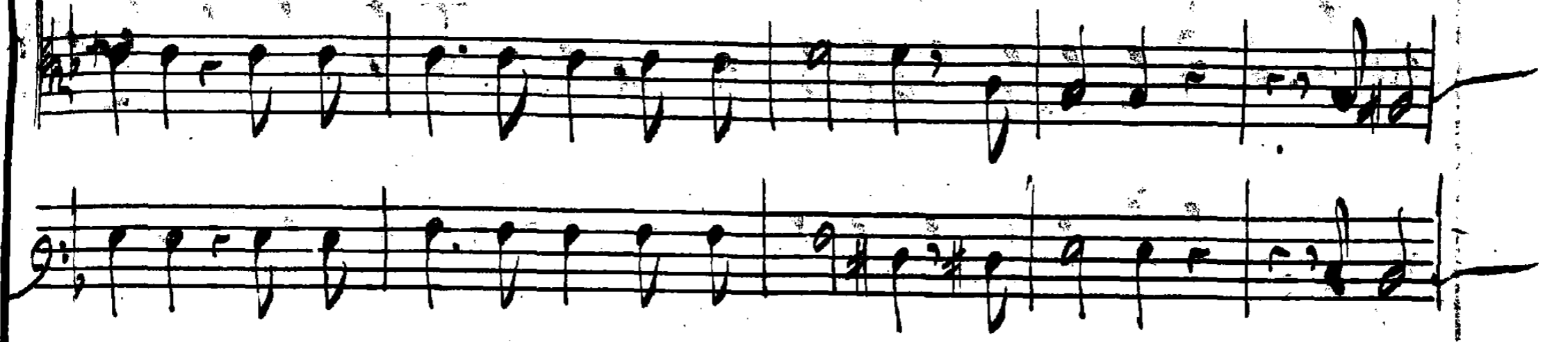
lentement

Desiderium peccatorum peribit desiderium pecca
 um peccatorum peribit

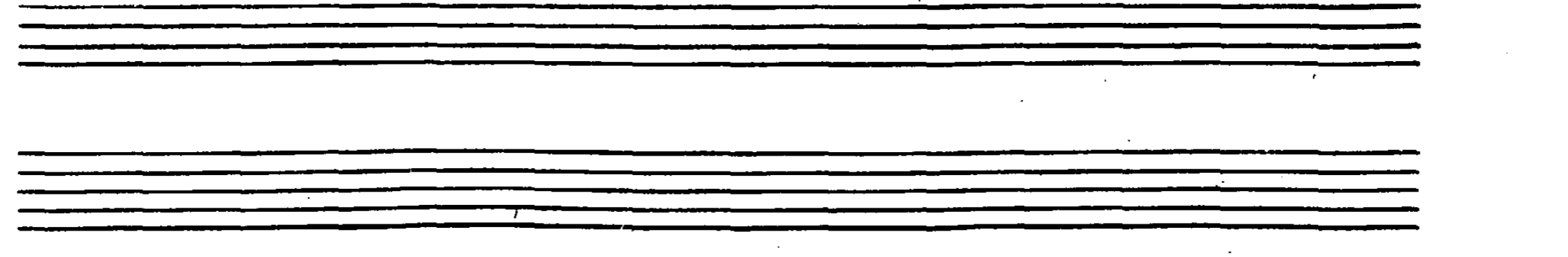
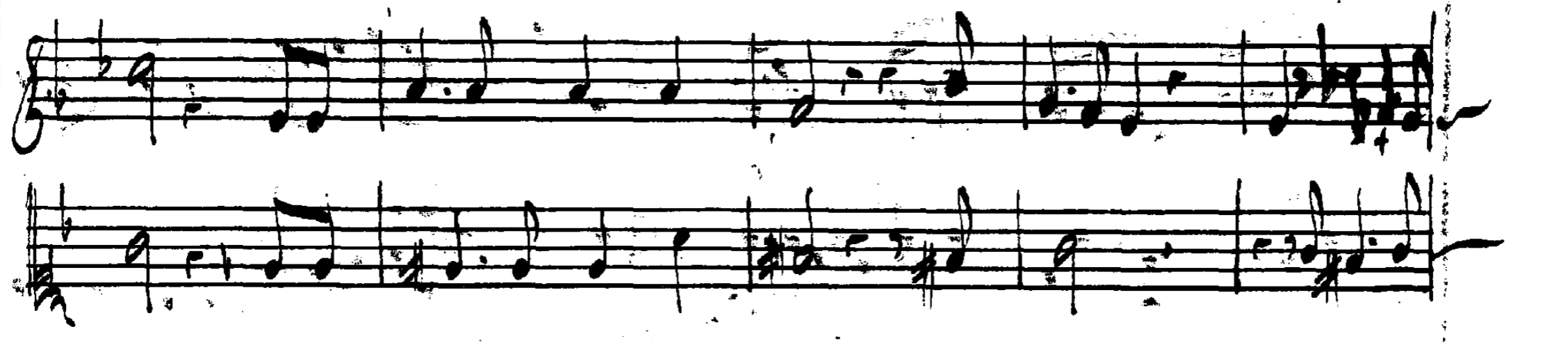
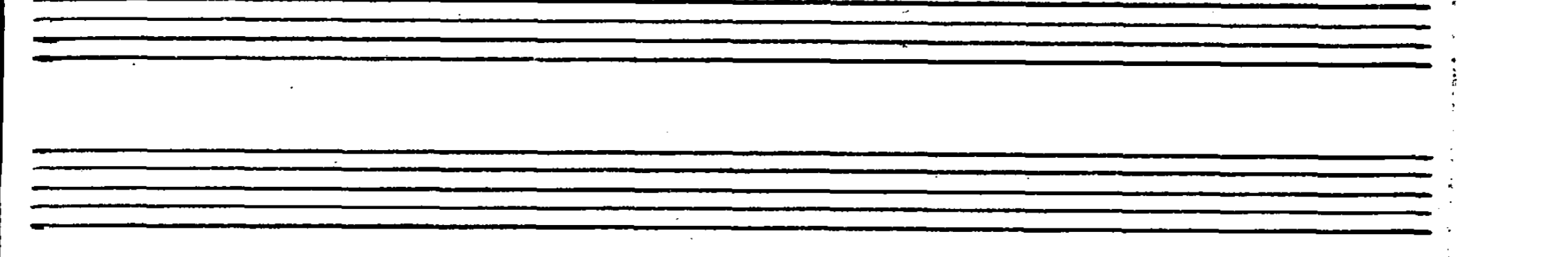
um peccatorum peribit peribit
 Desiderium peccatorum peribit Desi. derium pecca



torum Desi derium peccatorum peribit peri



torum Desi derium peccatorum peribit peri



bit

Gloria patri gloria || patri et fili

bit

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves, one above the other, with no notation.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves, one above the other, with no notation.

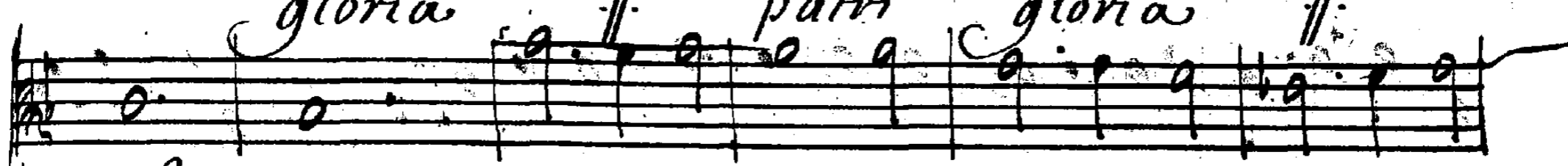
et filio

et spiritu. i. Sancto. et spi. ritui

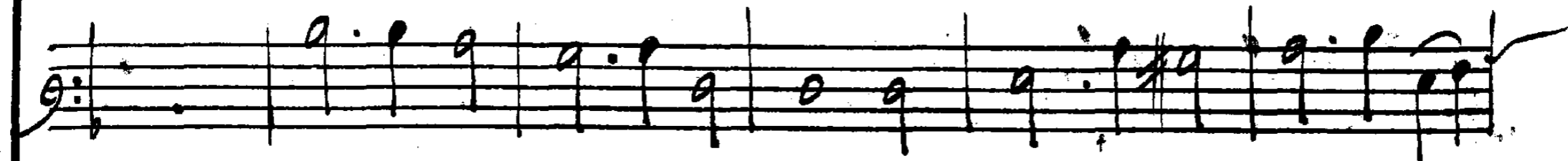
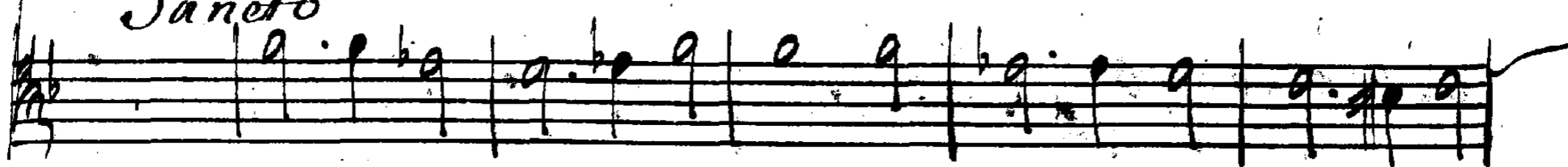
et filio —



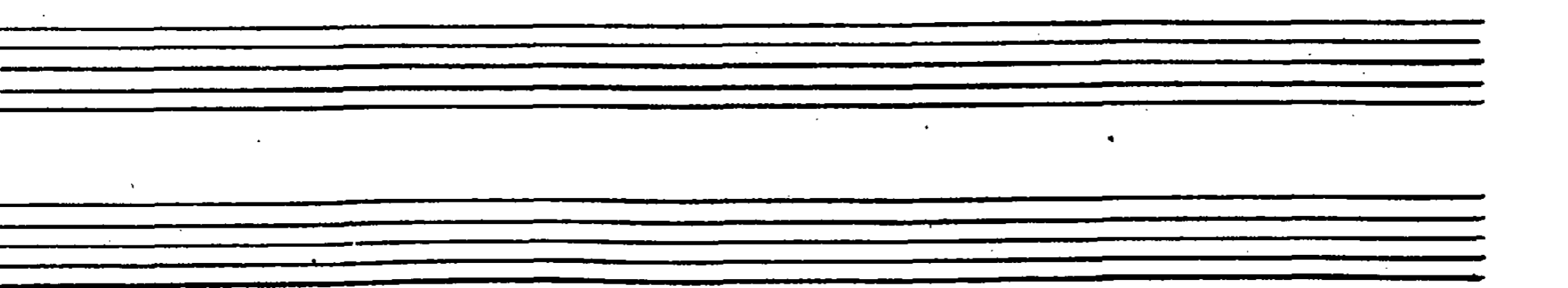
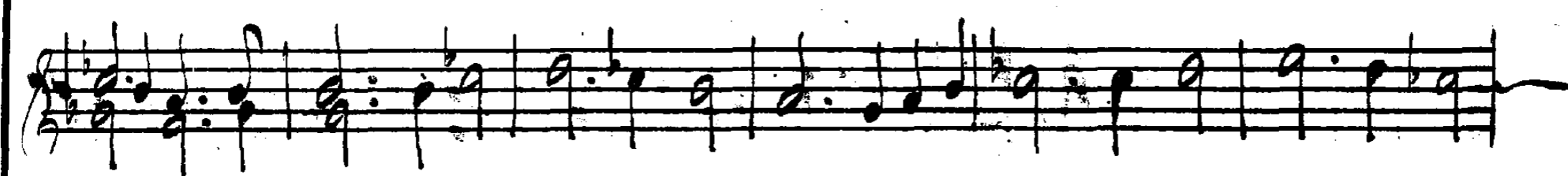
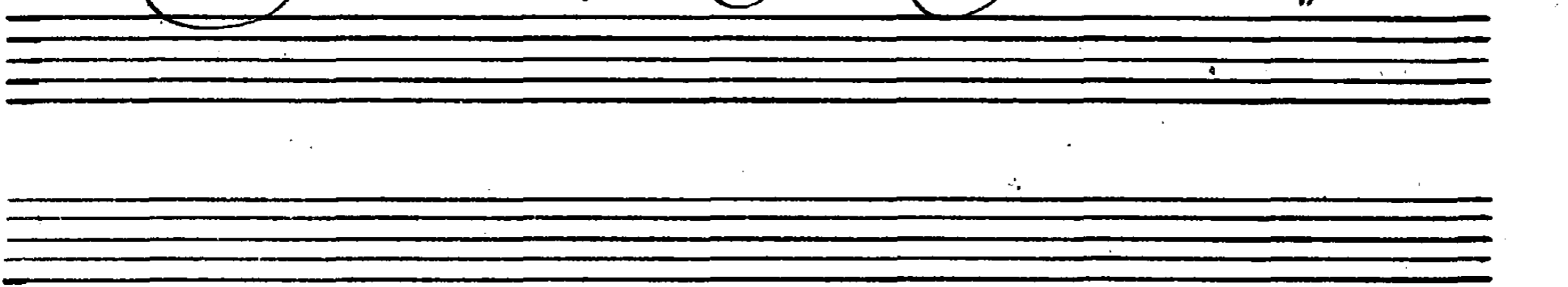
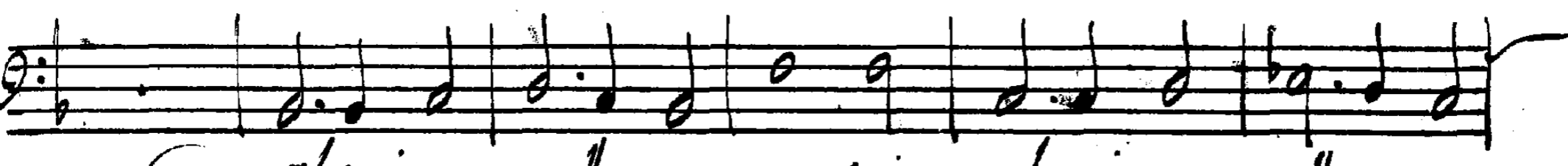
gloria patri gloria

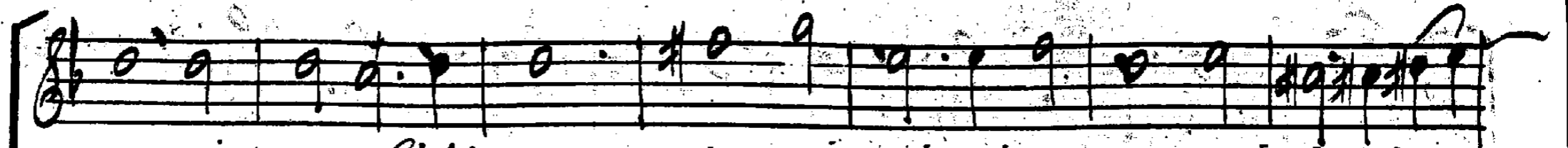


Sancto

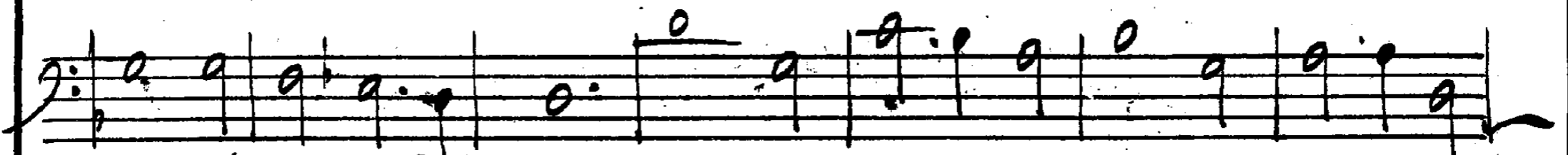
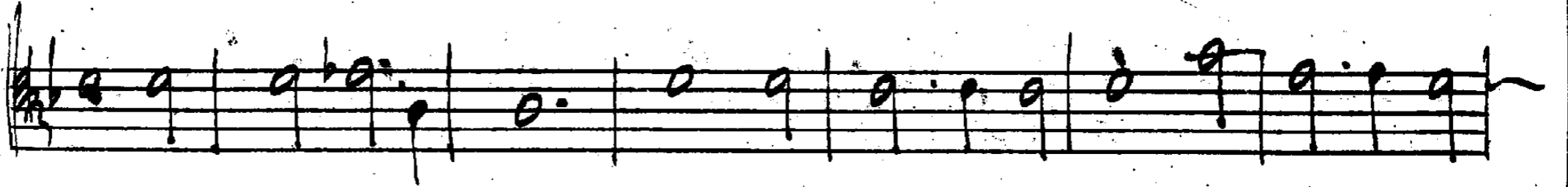


gloria patri gloria

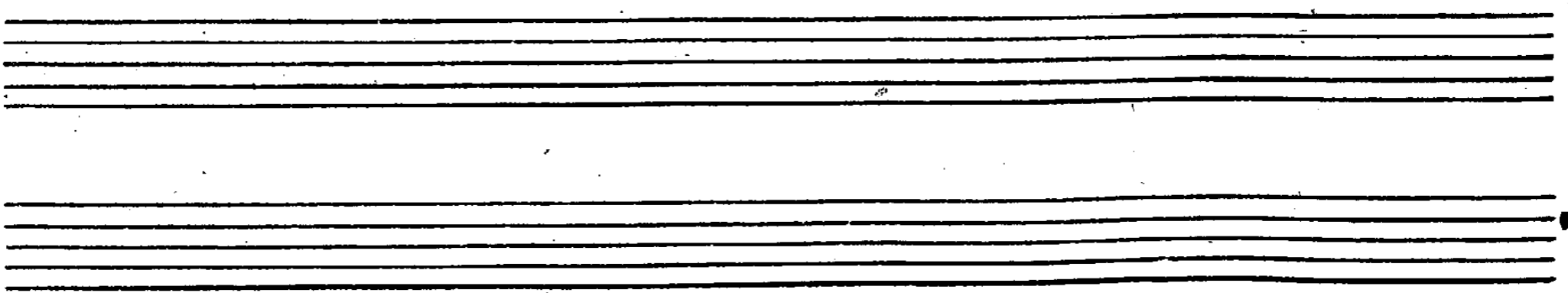
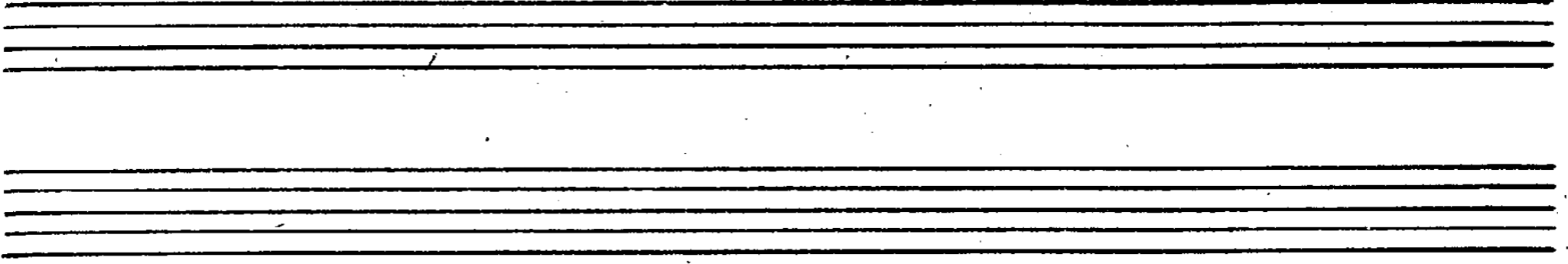




patri et filio. et spi. ritui et spiritui.



patri et filio. et spi. ritui et spi. ritui



Sicut erat in principio

Et nunc et nunc

Sicut erat in principio et nunc Et

This page of a handwritten musical score, numbered 74, contains two systems of music. The first system consists of five staves: a vocal line and four instrumental staves. The vocal line includes the lyrics "Sicut erat in principio" and "Et nunc et nunc". The second system also consists of five staves, with the vocal line containing the lyrics "Sicut erat in principio et nunc Et". The notation includes various rhythmic values and melodic lines for both voice and instruments.

et In saecula sae cu - lo

et In saecula saecu - lo - rum et in

et In saecula saecu

Sem - - - per

rum et In saecula saeculo- rum sicut erat in prin-
Saecula et in saecula saeculo- rum sicut erat in prin-
lo- rum saeculo- rum sicut erat in prin-
et In saecula saeculo- rum
et In saecula saeculo- rum

et In saecula saeculo- rum

cipio et nunc et Semper

cipio et nunc et Semper

et Semper

This system contains four staves. The top two staves are vocal parts with lyrics written below them. The third staff is a basso continuo line. The fourth staff is empty. The music is handwritten in black ink on aged paper.

This system contains five staves of musical notation. The top two staves are vocal parts. The bottom three staves are instrumental parts, likely for a keyboard or lute. The music is handwritten in black ink on aged paper.

Et in saecula saeculorum et in
et In saecula saeculorum et in saecula et in
et in saecula et in
et In saecula saeculo
et In

The image shows a handwritten musical score on page 78. It features a system of five staves. The top two staves are vocal parts with lyrics in Latin: "Et in saecula saeculorum et in" and "et In saecula saeculorum et in saecula et in". The third staff continues the lyrics: "et in saecula et in" and "et In saecula saeculo". The fourth staff has the lyrics "et In". The bottom two staves are instrumental parts. The notation includes various note values, rests, and accidentals (sharps and naturals). The score is enclosed in a large rectangular frame.

Sae cula Sae cu lo rum a men

Sae cula Sae cu lo rum a men

rum Sae cu lo rum
Sae cula Sae cu lo rum

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

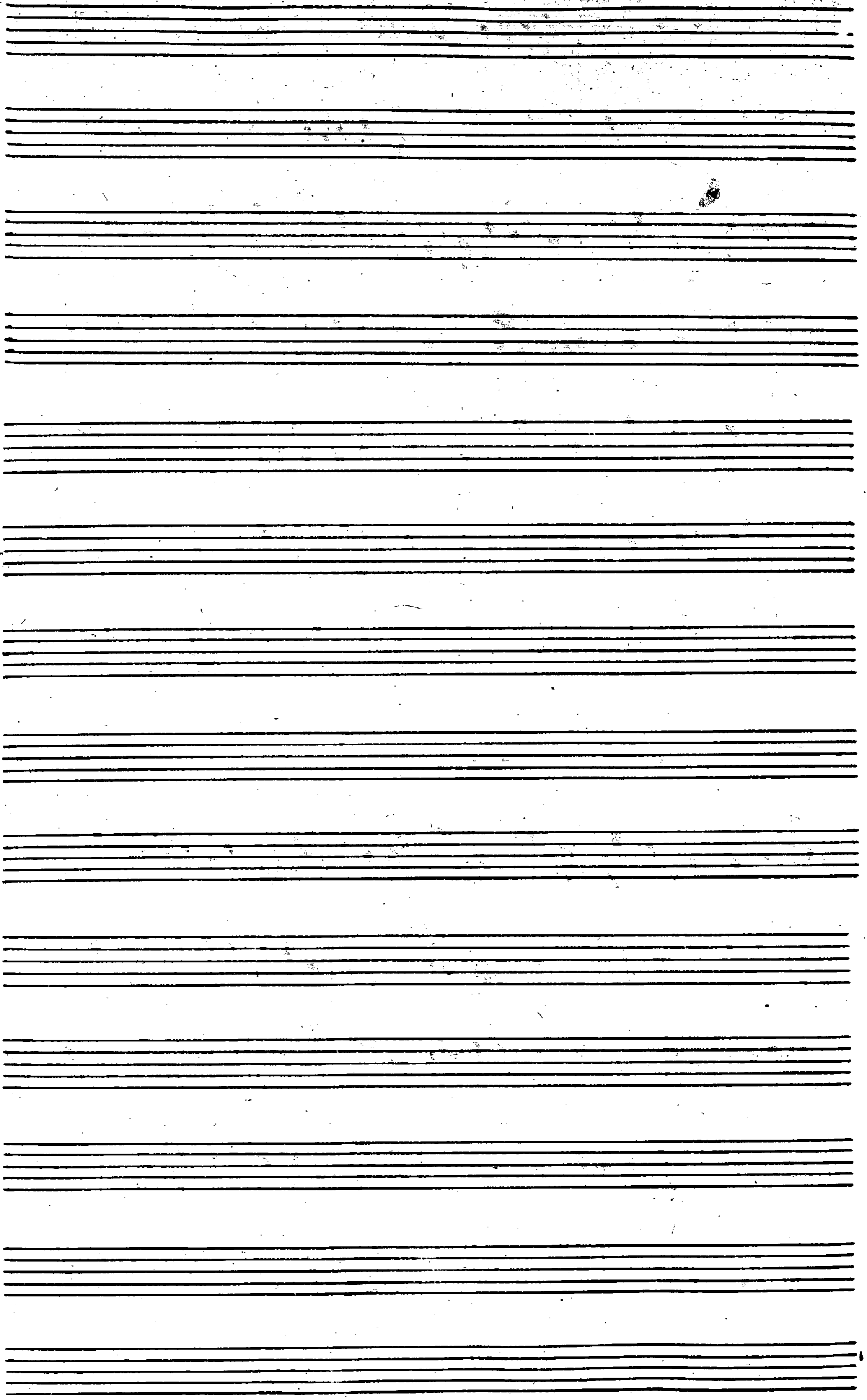
Empty musical staff

men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men alpha men alpha men alpha men
men // alpha men
alpha men alpha men
amen // amen alpha men
men // amen alpha men

Instrumental musical notation consisting of five staves with various notes, rests, and bar lines.

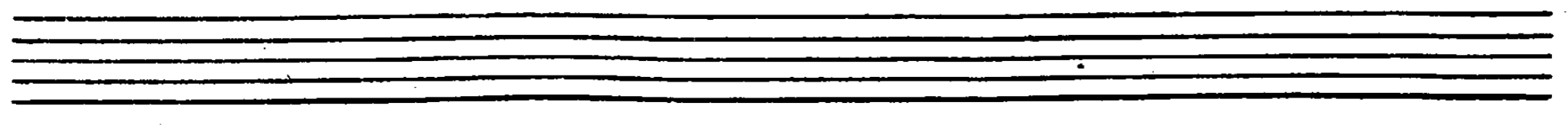


Lauda Jerusalem

Symphonie

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The word 'Symphonie' is written in a cursive hand below the first few notes. The following four staves are for the orchestra, with various clefs and time signatures. The notation includes notes, rests, and bar lines.

The second system of the musical score consists of five staves. The top staff is the vocal line, continuing from the first system. The following four staves are for the orchestra. The notation includes notes, rests, and bar lines.



84

The first system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a fluid, cursive style characteristic of handwritten manuscripts. The system concludes with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation or clefs present.

The second system of handwritten musical notation consists of six staves. The top staff begins with a treble clef and a key signature of one flat. The notation continues with various note values and rests, maintaining the fluid, cursive style of the first system. The system concludes with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation or clefs present.

Lauda lauda Ierusalem dominum lauda laudas

This system contains a vocal line and four instrumental staves. The vocal line begins with a large, decorative initial 'L' for the word 'Lauda'. The lyrics are written in a cursive hand below the notes. The instrumental staves are arranged in a grand staff format, with the top two staves likely for a keyboard instrument and the bottom two for a lute or similar stringed instrument.

lauda lauda Ieru salem do. mi

This system continues the musical piece with a vocal line and four instrumental staves. The lyrics 'lauda lauda Ieru salem do. mi' are written in cursive below the vocal line. The notation continues with various rhythmic values and rests, ending with a fermata over the final note.

Chorus

Lauda lauda Jerusalem dominum Lauda lauda Se
num lauda // Jerusalem Dominum lauda //
lauda lauda Se

Lauda lauda Jerusalem dominum Lauda // Se
Lauda lauda Jerusalem dominum

Lauda lauda Se

ru salem Do - minum *Lauda*

ru salem Do - minum *Lauda*

ru salem Do - minum *Lauda*

ru salem Do - minum *Lauda*

Handwritten musical score for the piece "Lauda Jerusalem Dominum". The score is written on ten staves. The first three staves contain the vocal line with the lyrics: "Lauda Jerusalem Dominum Lauda f. Jerusalem do mi". The next three staves are empty. The following three staves contain the vocal line with the lyrics: "Lauda Jerusalem Dominum Lauda f. Jerusalem do mi". The final four staves contain the violin part, with the word "violin" written below the first staff of this section. The music is in a single system with a brace on the left side.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music, including a whole note and several quarter notes.

num

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music with lyrics written below. The lyrics are "Lauda // Deum tuum sion lauda //".

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music, including a whole note and several quarter notes.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music, including a whole note and several quarter notes.

num

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one flat (Bb) and a common time signature (C).

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music for the violin part.

violin

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music for the violin part.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music for the violin part.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music for the violin part.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music for the violin part.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one flat (Bb) and a common time signature (C).

This page contains a handwritten musical score for voice and violin. The score is written on ten staves. The first two staves are for the voice, with the lyrics "Lauda .||. deum Tuum Sion Lauda .||. deum tu" written below the notes. The next three staves are empty. The sixth and seventh staves are for the violin, with the word "violon" written below the notes. The eighth and ninth staves are also empty. The score is written in a clear, legible hand.

Lauda .||. deum Tuum Sion Lauda .||. deum tu

violon

Lauda *al.* *Lauda* *ff.* *deum tuum*
in Sion *Lauda* *ff.*
Lauda *ff.*
Lauda *ff.* *deum tuum*

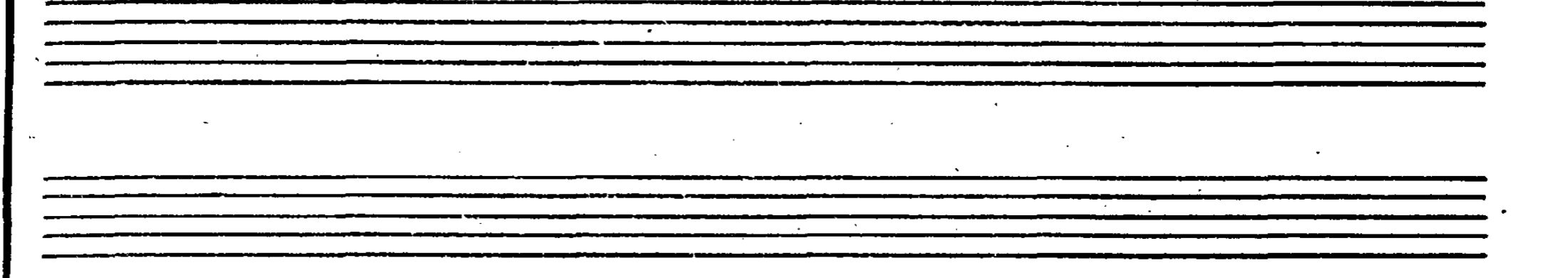
Handwritten musical score for the second system, featuring vocal lines and piano accompaniment.



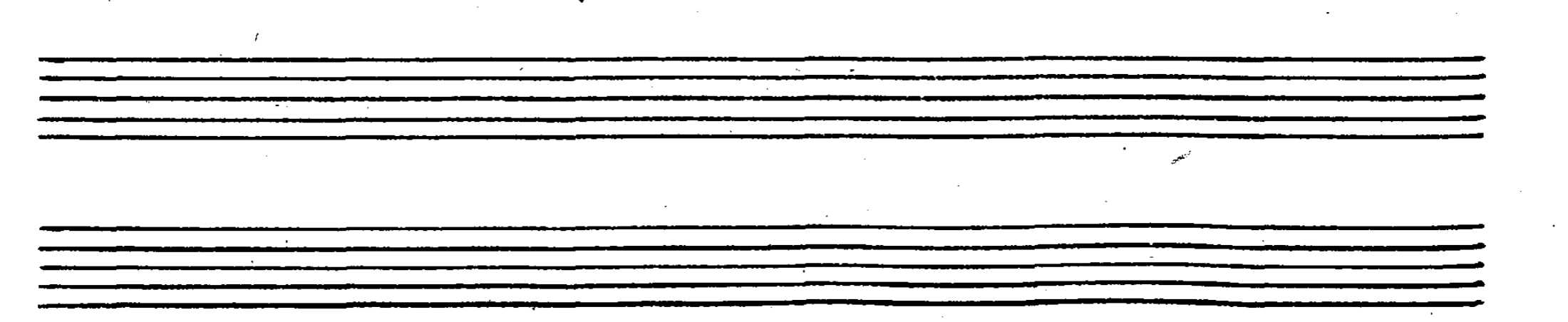
Sign Lauda // Lauda // deum Tuum Si



Syon Lauda // Lauda // deum Tuum Sy



Syon Lauda // Lauda // deum Tuum Sy



on lauda *ff* lauda *ff* Deum Tuum

on lauda *ff* lauda *ff* Deum Tuum

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature (C). The middle staff is another vocal line with a bass clef and a common time signature (C). The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs) and a common time signature (C). The lyrics "Sy. on" are written below the middle staff.

Handwritten musical notation for the second system. It consists of five staves. The top two staves are vocal lines with treble and bass clefs. The bottom three staves are piano accompaniment lines with a grand staff. The lyrics "Quoniam confortatus est" are written across the vocal staves. Below the piano accompaniment, the lyrics "Sy on" and "Quoniam confortatus est ceraspor" are written.

Handwritten musical notation for the third system. It consists of seven staves, all of which are piano accompaniment lines with a grand staff. The notation continues from the previous system, showing various rhythmic patterns and melodic lines.

ceras portarum tuarum Quoniam conforta

ta rum portarum tuarum Quoniam conforta

uit ceras portarum Tuarum conforta

uit ceras portarum tuarum conforta

ceras portarum tuarum ...

ceras portarum Tuarum

Benedixit //

Benedixit *benedixit*

This system contains seven staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff contains the word *Benedixit* with a double bar line. The fifth staff contains *Benedixit* and *benedixit*. The sixth and seventh staves are piano accompaniment.

filii Tui In te benedixit bene-

filii Tui In te benedixit bene-

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third, fourth, and fifth staves are piano accompaniment.

Dixit filius Tuus In te benedixit bene

Dixit filius Tuus In te benedixit bene

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in C-clef with lyrics. The bottom staff is a piano accompaniment line in F-clef. The music is in 4/4 time and G major.

Two sets of empty musical staves, each consisting of five lines.

Dixit filius Tuus In te bene

Dixit filius Tuus In te bene

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in C-clef with lyrics. The bottom staff is a piano accompaniment line in F-clef. The music is in 4/4 time and G major.

Two sets of empty musical staves, each consisting of five lines.

Dixit *filios Tuos In te bened*

Dixit *filios Tuos In te bened*

This system contains five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are empty.

Two empty musical staves, one above the other.

Dixit *filios Tuos In te*

Dixit *filios Tuos In te*

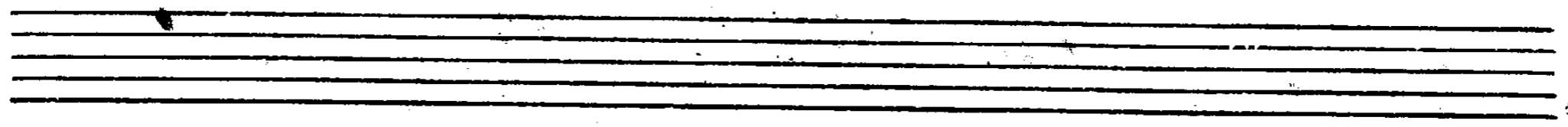
This system contains five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are empty.

Two empty musical staves, one above the other.

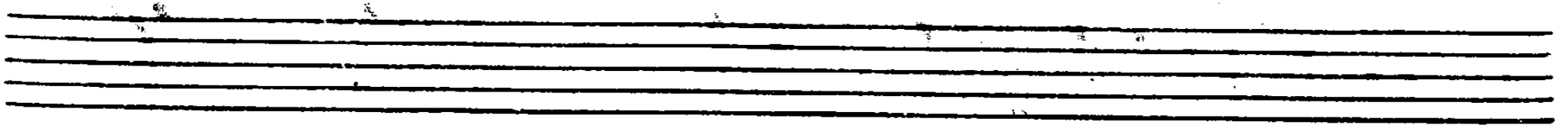
Benedicite filijs Tuis In
Benedicite filijs Tuis In

Qui po. suit Qui po. suit fi. nes tuos pa

cem Qui po-suit Qui po-suit fi nes tuor po



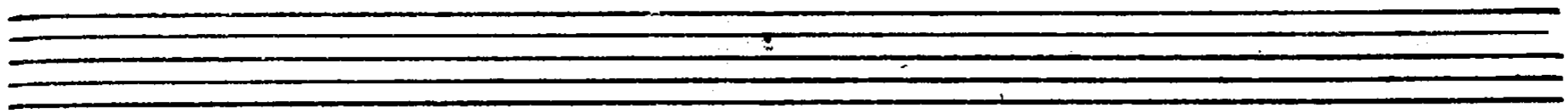
cem et adipe frumenti Sa si atte et



a dipe frumenti Sa tiatte et adipe et adipe fru

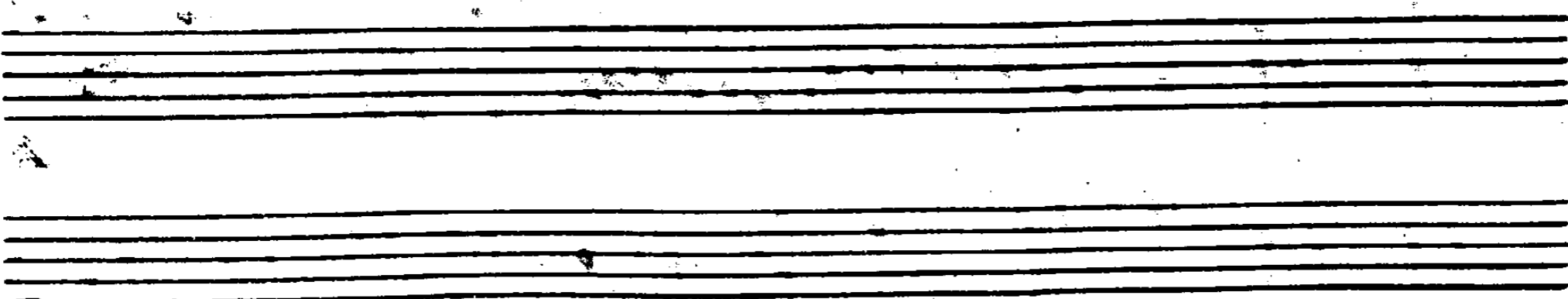
menti sati-atte et a dips frumenti Sa tiat

This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics 'menti sati-atte et a dips frumenti Sa tiat'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.



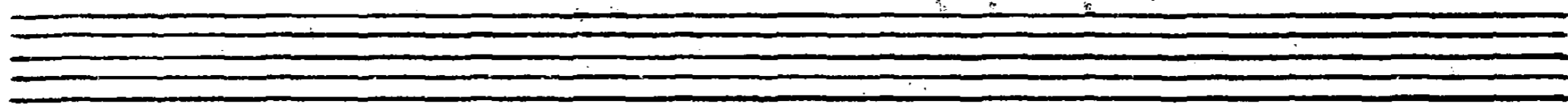
te Qui Emittet Eloquium Tuum Terrae velo-ci

This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics 'te Qui Emittet Eloquium Tuum Terrae velo-ci'. The piano accompaniment continues with a similar rhythmic pattern to the first system.



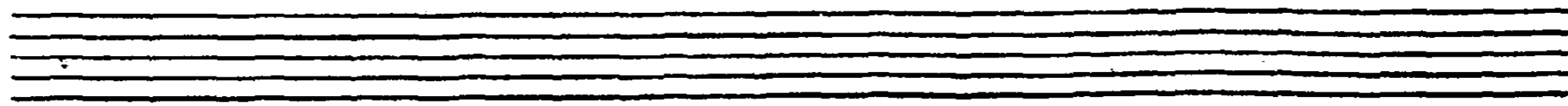
ter ve. lo citer cur. rit sermo ejus ve. lo citer ve

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "ter ve. lo citer cur. rit sermo ejus ve. lo citer ve". The instrumental staves provide accompaniment for the vocal line.



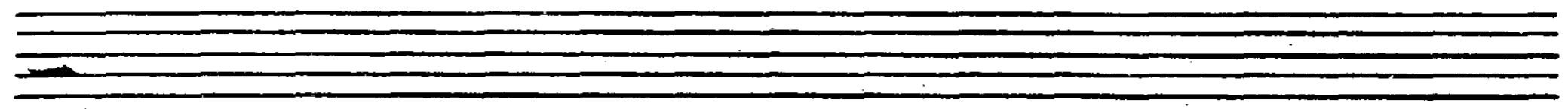
lo. citer cur. rit sermo ejus Qui l' mittere

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "lo. citer cur. rit sermo ejus Qui l' mittere". The instrumental staves provide accompaniment for the vocal line.



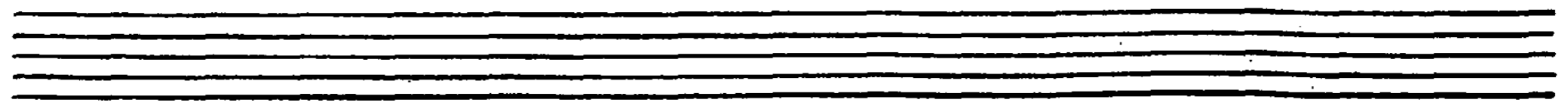
Sermo Eius Quidatruem sicut lanam nebulam sicut

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Sermo Eius Quidatruem sicut lanam nebulam sicut". The instrumental staves provide accompaniment for the vocal part.



cinerem spar - git qui datruem sicut

This system contains a vocal line and four instrumental staves. The vocal line continues with the lyrics "cinerem spar - git qui datruem sicut". The instrumental staves provide accompaniment for the vocal part.



lanam Quidat niuem sicut lanam nebulam si . cit

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "lanam Quidat niuem sicut lanam nebulam si . cit". The instrumental staves provide accompaniment for the vocal line.

cinerem spar - - - git nebulam sicut cinerem spar

This system continues the musical score with a vocal line and four instrumental staves. The vocal line begins with the lyrics "cinerem spar - - - git nebulam sicut cinerem spar". The instrumental staves provide accompaniment for the vocal line.

git spar - - - git

This system contains six staves of music. The top two staves are vocal lines with lyrics 'git spar' and 'git'. The bottom four staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

Mittit cristallum suam sicut buc cel - las
 Mittit cristallum suam sicut buc cel - las

This system contains three staves of music. The top two staves are vocal lines with lyrics 'Mittit cristallum suam sicut buc cel - las' and 'Mittit cristallum suam sicut buc cel - las'. The bottom staff is piano accompaniment. The music continues in the same key and time signature.

mittit cristallum suam sicut buc cel - las
 mittit cristallum suam sicut buc cel - las

This system contains three staves of music. The top two staves are vocal lines with lyrics 'mittit cristallum suam sicut buc cel - las' and 'mittit cristallum suam sicut buc cel - las'. The bottom staff is piano accompaniment. The music concludes in the same key and time signature.

Suam sicut buc cel. las sicut buc cellas
 Suam sicut buc cel. las sicut buc cel las ante

ante
 faciem frigoris ejus quis susti- ne- bit

faciem frigoris ejus quis sustinebit quis. Sust

ne- bit ante faciem frigoris ejus quis sustinebit
 ante faciem frigoris ejus

Quis sustinebit Quis sustinebit

Quis sustinebit quis sustinebit

Emitte Emitte uerbum

Emitte uerbum

Emitte uerbum

Emitte uerbum suum Et lique faciet eam

uerbum // suum

suum uerbum // suum Et lique faciet eam

suum et lique faciet et lique faciet eam

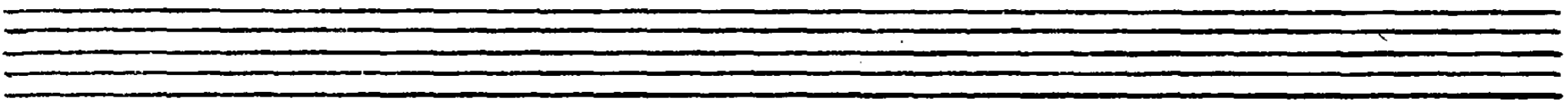
Et lique faciet e a:

Et lique faciet e a Emittere verbum

The image shows a handwritten musical score on a page numbered 110. The score is written in black ink on aged paper. It consists of several systems of staves. The first system has a vocal line with the lyrics "Et lique faciet e a:" and a lute accompaniment line. The second system continues the lute accompaniment. The third system has a vocal line with the lyrics "Et lique faciet e a Emittere verbum" and a lute accompaniment line. Below this, there are several empty staves. The notation includes various note values, rests, and clefs, characteristic of early printed or handwritten music.

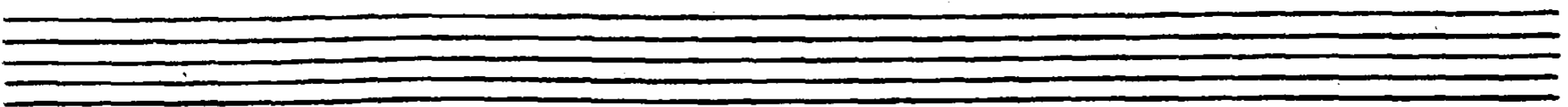
Suum Et Lique faciet Ca Et lique

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



fa - ciet - Ca - fla - bit spiritus

This system continues the musical score from the first system. It features a vocal line with the lyrics "fa - ciet - Ca - fla - bit spiritus" and piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs, all in a handwritten style.



ejus fla - - - bit spiritus ejus et flu - - ent aquae et

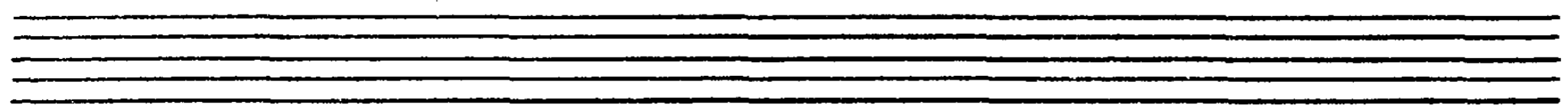
This system contains a vocal line and four instrumental staves. The vocal line is written in a cursive hand with Latin lyrics. The instrumental staves are arranged in a grand staff format, with a bass clef on the left and a treble clef on the right. The music is written in a single system with a brace on the left.

flu - - ent et flu - - ent aquae fla -

This system continues the musical score with a vocal line and four instrumental staves. The vocal line includes the lyrics "flu - - ent et flu - - ent aquae fla -". The instrumental staves are arranged in a grand staff format, with a bass clef on the left and a treble clef on the right. The music is written in a single system with a brace on the left.

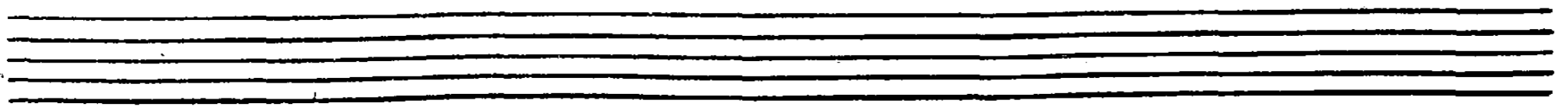
bit spiritus ejus fla - bit spiritus

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a treble clef instrumental line. The third and fourth staves are alto clef instrumental lines. The fifth and sixth staves are bass clef instrumental lines. The music is in a key with one sharp (F#) and a common time signature.



ejus et flu. ent aquae et flu. ent et

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a treble clef instrumental line. The third and fourth staves are alto clef instrumental lines. The fifth and sixth staves are bass clef instrumental lines. The music continues in the same key and time signature as the first system.



fla - bit spi - ritus ejus et flu
fla - bit spiritus ejus - fla
flabit spiritus ejus - fla - bit spiritus ejus et
fla - bit spiritus ejus spiritus ejus et fluent et
flu - ent a ^{que} fla - bit spiritus ejus e flu ent

This system contains five staves of instrumental music. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music consists of rhythmic patterns and melodic lines.

Two sets of empty musical staves, one in treble clef and one in bass clef, located at the bottom of the page.

ent aquæ et flu- ent a- quæ
bit spiritus ejus et flu- ent a- quæ
fluent et flu- ent aquæ et fluent a quæ
flu- ent aquæ et fluent et fluent a- quæ
aquæ et flu- ent et flu- ent aquæ

fla. - bit spi ritus ejus et flu. - ent aquae et

fla. - bit spiritus ejus et fluent et flu. - ent aquae et

fla. - bit fla. - bit fla. - bit spiritus ejus et fluent et

fla. - bit spiritus ejus et flu. - ent aquae et flu

The image shows a page of handwritten musical notation on five-line staves. The notation is in a historical style, likely from a 17th or 18th-century manuscript. It features a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a single system, with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical text. The handwriting is in a cursive script, and the ink is dark. There are some corrections and erasures visible in the notation, particularly in the first few staves. The page is numbered '116' in the top left corner.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics in Latin. The third staff is a basso continuo line. The lyrics are: "flu. ent a que fla bit spiritus ejus et" on the first staff, "fluent a que fla bit spiritus ejus" on the second staff, and "fluent a que fla" on the third staff.

Handwritten musical score for the second system. It consists of four staves. The top staff has a vocal line with the lyrics "ent a que". The remaining three staves are empty.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line. The second, third, and fourth staves are instrumental parts. The fifth staff is a basso continuo line. The lyrics "ent a que" are written below the first staff.

Four empty musical staves at the bottom of the page.

Fluent aquae flabit spiritus
flabit spiritus eius flabit spiritus
flabit spiritus eius spiritus eius et fluent
flabit spiritus eius flabit spiritus eius et fluent
flabit spiritus eius et fluent

a quæ et flu-ent a quæ et flu-ent a quæ et flu-ent
Ejus et flu-ent a quæ et fluent et flu-ent a quæ et flu-ent
a quæ et flu-ent a quæ
a quæ et flu-ent a quæ et fluent
a quæ et flu-ent et

Handwritten musical notation for the second system, consisting of five staves with various notes, rests, and clefs.

a quæ et fluent et fluent a quæ et fluent a quæ
a quæ et flu... ent a quæ et flu... et a quæ
flu... ent flu... ent a quæ et fluent a quæ
a quæ et fluent et fluent a quæ et fluent a quæ
flu... ent et flu... ent a quæ

Handwritten musical score for the second system, featuring instrumental lines with complex rhythmic patterns.



A musical score system consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The sixth staff is a piano accompaniment with a bass clef. The music is written in a style typical of 19th-century manuscript notation.



A musical score system consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The sixth staff is a piano accompaniment with a bass clef. The music is written in a style typical of 19th-century manuscript notation. The text *Qui annunciat* is written in a cursive hand above the second staff.

Qui annunciat

uerbum suum Iacob Iustitias et Iudicia sua

Qui an
 Israel iustitias et Iudicia sua Israel

Qui annunciat uerbum suum Iacob Ius- titi-
 nunciat uerbum suum Iacob Ius- titi

as et Iudicia sua Israel Iustitias et Ius-
as et Iudicia sua Israel Ius- titias et Ius-

dicia sua Is- rael qui annuntiat verbum sum jacob Ius-
dicia sua Is- rael qui annuntiat verbum sum jacob Ius-

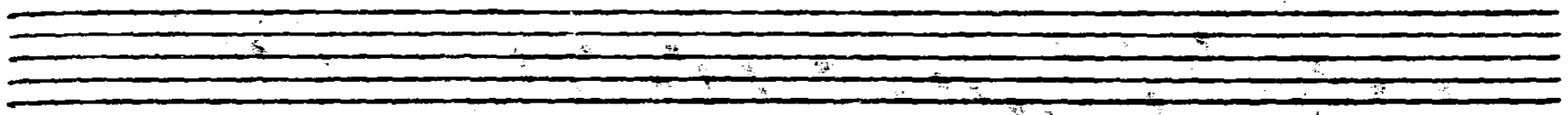
ti- tias Ius ti tias et Iu- dicia sua Israel Ius-
titias Ius- titias et Iu- dicia sua Israel Ius-

titias Jus titias et Ju di cia su a Israel
titias Jus titias et Jus di cia sua Israel

Non fecit Taliter omni na ti oni non fecit

Taliter omni na ti oni non fecit Taliter non fecit

Taliter omni nationi omni nationi et Ju



dicia sua non manifesta - - - uit Ejs



Et Judicia sua non manifesta - - - uit et

non fecit Taliter // omni nationi

non fecit Taliter // omni nationi

is non fecit Taliter // omni nationi

The image shows a handwritten musical score for three voices. The first system contains the vocal lines for the first two voices, with lyrics *non fecit Taliter* and *omni nationi*. The second system contains the vocal line for the third voice, with lyrics *is non fecit Taliter* and *omni nationi*. The score includes a double bar line with repeat dots in the middle of each system. The bottom of the page shows several empty staves.



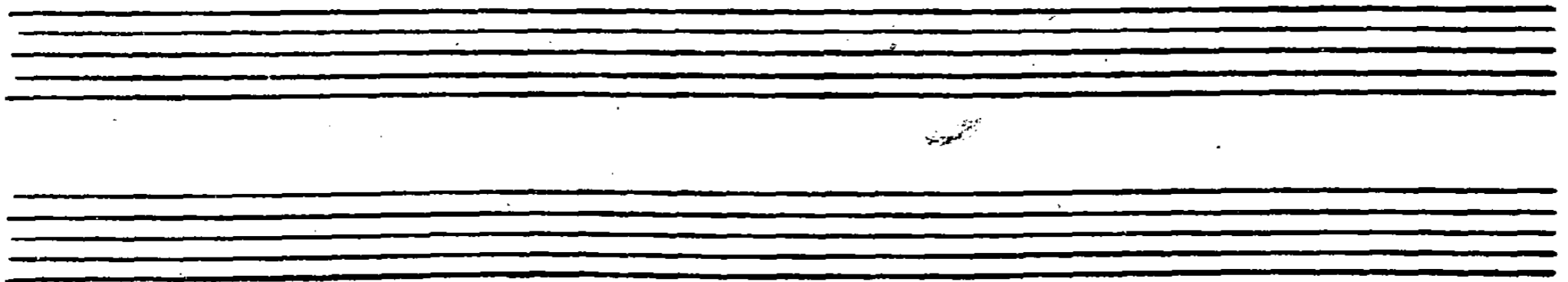
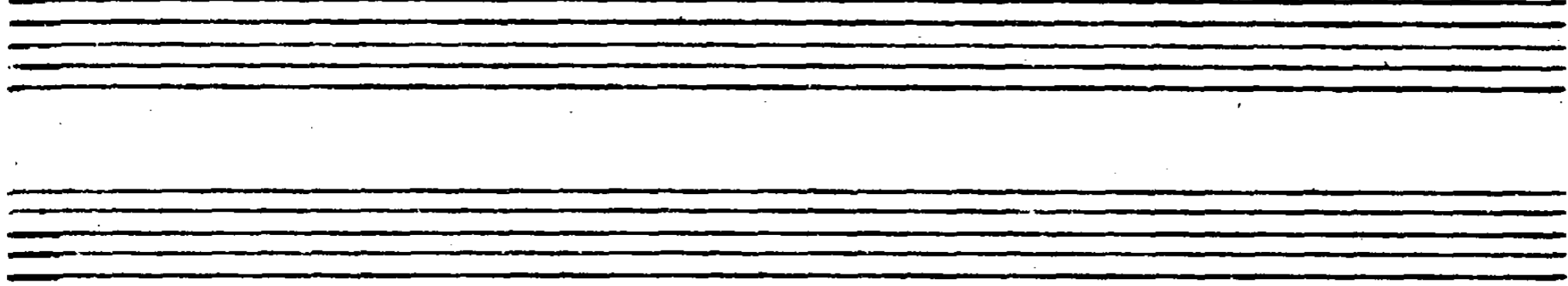
omni na. ti. o. ni non fecit Taliter



omni natio ni non



omni natio. ni non fecit Taliter



omni nati oni non fecit Taliter omni nationi

omni nationi non fecit Taliter omni nationi

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The second and third staves are instrumental accompaniment. The fourth and fifth staves are also instrumental accompaniment. The lyrics are written in a cursive hand.

Two empty musical staves, each consisting of five horizontal lines.

This system contains five staves of handwritten musical notation. The top staff is a vocal line. The second, third, fourth, and fifth staves are instrumental accompaniment.

Two empty musical staves, each consisting of five horizontal lines.

omni na ti oni non fecit Taliter, non fecit Taliter

omni natio. ni no fecit Taliter non fecit Taliter

This system contains the first two systems of a handwritten musical score. The first system features a vocal line with the lyrics "omni na ti oni non fecit Taliter, non fecit Taliter" and a piano accompaniment. The second system continues the vocal line with the lyrics "omni natio. ni no fecit Taliter non fecit Taliter" and includes a piano accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

This system contains the second two systems of the handwritten musical score. The third system continues the vocal line and piano accompaniment. The fourth system also continues the vocal line and piano accompaniment. The notation is consistent with the first system, showing a continuation of the musical piece.

Four empty musical staves are located at the bottom of the page, below the second system of the score.

A single musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains several measures of music, including quarter notes, eighth notes, and rests.

Omni nationi omni nationi

A single musical staff in treble clef, continuing the melody from the first staff. It features a mix of quarter and eighth notes.

A single musical staff in treble clef, continuing the melody. It includes a long note with a fermata and some rests.

A single musical staff in bass clef, providing a bass line for the first system. It consists of quarter and eighth notes.

A single musical staff in bass clef, continuing the bass line. It features a long note with a fermata.

Omni nationi omni nationi

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

A single musical staff in treble clef, starting a new system with a complex melodic line featuring many sixteenth notes.

A single musical staff in treble clef, continuing the complex melodic line with many sixteenth notes.

A single musical staff in treble clef, continuing the complex melodic line with many sixteenth notes.

A single musical staff in treble clef, continuing the complex melodic line with many sixteenth notes.

A single musical staff in bass clef, providing a bass line for the second system. It consists of quarter and eighth notes.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

non fecit Taliter omni nationi omni natio

non fecit Taliter omni nationi omni natio

non fecit Taliter omni nationi

non fecit Taliter omni nationi Omni natio

ni et Judicia Tua non manifestavit eis et Judicia
et Judicia Sua non manifestavit eis
ni et Judicia Sua non manifestavit eis et Judicia

The image shows a page of handwritten musical notation on aged paper. The page is numbered '132' in the top left corner. The music is written on a grand staff with five systems of staves. The first system contains a vocal line with Latin lyrics: 'ni et Judicia Tua non manifestavit eis et Judicia'. The second system continues the vocal line. The third system contains another vocal line with lyrics: 'et Judicia Sua non manifestavit eis' and 'Sua'. The fourth system continues the vocal line with lyrics: 'ni et Judicia Sua non manifestavit eis et Judicia'. Below the vocal lines are several systems of empty staves, likely for instruments. The notation includes various note values, rests, and clefs.

Sua et iudicia sua non manifestavit et is

et iudicia sua non manifestavit non manifestavit

Sua non manifestavit eis non manifestavit et

Et Judicia sua non manifes
is et Judicia sua non ma
is et Ju
Et Judicia sua et Judicia sua
Et Judicia sua et Ju

tauit eis. Et Iudicia sua non manifestauit eis
manifestauit non manifestauit eis non ma nifestauit
Iudicia sua non manifestauit eis non ma nifestauit
et Iudicia sua non manifestauit non manifestauit
Iudicia sua non manifestauit eis non manifestauit

Handwritten musical score for the second system, featuring instrumental parts for strings and basso continuo.

Handwritten musical score for six voices. The lyrics are: *non manifesta... uel E... is*, *eis non manifestauit E... is*, *eis non manifestauit E... is*, *eis non manifestauit E... is*, *eis non manifestauit E... is*, and *eis non manifestauit E... is*. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

Four empty musical staves.

Handwritten musical score for five voices. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

Four empty musical staves.

A handwritten musical score for a piece titled "Gloria". The score is written on ten staves. The first staff is in treble clef, the second in alto clef, the third in tenor clef, and the fourth in bass clef. The lyrics "gloria" and "patri et filio" are written in cursive below the staves. The music consists of several measures of notes, including quarter, eighth, and sixteenth notes, with some rests. There are two sets of empty staves at the bottom of the page.

gloria

gloria patri et filio

gloria

patri gloria patri et filio gloria patri

patri gloria patri et filio gloria patri

et filio gloria

gloria || patri et filio gloria

et filio

The image shows a handwritten musical score for a Gloria section. It consists of two systems of staves. The first system has five staves: the top two are vocal lines with lyrics 'et filio' and 'gloria', the third is a piano accompaniment line with lyrics 'gloria || patri et filio', and the fourth and fifth are empty staves. The second system has six staves: the top two are vocal lines with lyrics 'gloria' and 'et filio', and the bottom four are piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

patri et fi. lio et spiri. tui. Sancto

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

et spiritui

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

patri et fi. lio et spiri tui Sancto

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

et spiritui. Sancto

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, starting a new sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Two empty musical staves.

et spi-ri-tui Sancto sicut erat
Sancto sicut erat
Sicut erat sicut erat
et spiritui Sancto - to -

The image shows a page of handwritten musical notation, numbered 142. It consists of several systems of staves. The first system includes vocal lines with Latin lyrics: "et spi-ri-tui Sancto sicut erat". The second system continues with "Sancto sicut erat" and "Sicut erat sicut erat". The third system has "et spiritui Sancto - to -". The notation includes various note values, rests, and dynamic markings, typical of a 19th-century manuscript. The paper shows signs of age and wear.

in principio et nunc et nunc et in

in principio et nunc et

et nunc et nunc et In

et nunc et nunc et In

Saecula et in saecula Saeculo rum Amen

Sicut

Saecula et In saecula Saeculo rum Amen sicut

Sicut erat in principio et nunc

Sicut erat in principio et nunc

erat In principio

erat In principio et nunc

This system contains four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment line in bass clef with lyrics.

This system contains seven staves of piano accompaniment. The first staff is in treble clef, and the remaining six staves are in bass clef. The music consists of rhythmic patterns and chords, typical of a keyboard or multi-instrumental accompaniment.

et nune et In sacula .f. sacu

Semper et nune

et nune et In sacula .f. sacu

This system contains five staves. The top staff is a vocal line with lyrics 'et nune et In sacula .f. sacu'. The second staff is another vocal line with lyrics 'et nune et In sacula .f. sacu'. The third staff is a piano accompaniment line with lyrics 'Semper et nune'. The fourth and fifth staves are also piano accompaniment lines with lyrics 'et nune et In sacula .f. sacu'. Below these are three empty staves.

This system contains five staves of musical notation. The top staff is a vocal line. The second staff is another vocal line. The third, fourth, and fifth staves are piano accompaniment lines. Below these are three empty staves.

lorum Amen et In saecula et In saecula saeculorum Amen
et In saecula et In saecula saeculorum Amen

lorum Amen

men et In saecula .|| sae cu lo rum Amen

men et In saecula .|| sae cu lo rum Amen

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'men et In saecula .|| sae cu lo rum Amen'. The second staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the first system.

This system contains the next two staves of music. The top staff is a vocal line. The second staff is a piano accompaniment line. The music continues from the first system.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the second system.

Et In saecula et In

Saecula et In saecula saeculorum amen

Et In saecula et In saecula saeculorum amen

et In saecula .ff. Saeculo

Saecula Saeculorum

et In saecula .ff. Saecu

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics 'et In saecula .ff. Saeculo'. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics 'Saecula Saeculorum'. The fourth staff is a piano accompaniment line with lyrics 'et In saecula .ff. Saecu'. The fifth staff is a blank musical staff.

This system contains five staves of handwritten musical notation. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is another vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a blank musical staff.

Saeculorum amen. In saecula saeculorum amen
lorum et In saecula saeculorum amen
saeculorum amen et In saecula saeculorum amen
lorum in saecula saeculorum amen
lorum et in saecula saeculorum amen

Handwritten musical notation for the second system, consisting of five staves with various rhythmic values and melodic lines.

This image shows a page of musical notation, likely a score for a string quartet or similar ensemble, given the four-line structure of each system. The page is numbered 153 in the top right corner. The notation is arranged in 15 systems, each consisting of four horizontal staves. The first system contains a few notes, possibly a melodic line, while the subsequent systems are mostly empty, suggesting a sparse or minimalist composition. The paper shows signs of age and wear, with some dark spots and a slightly grainy texture.

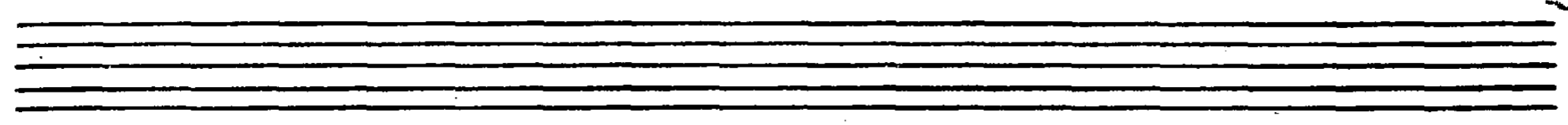
154



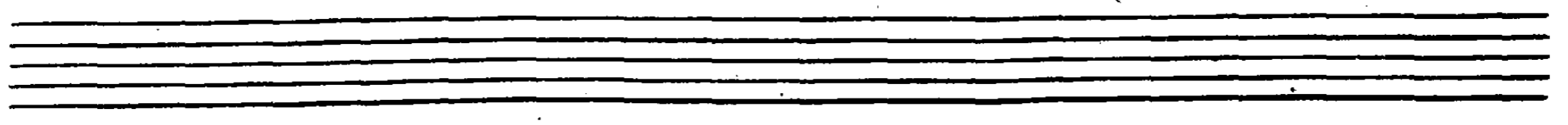
Pange Lingua

Symphonie

The first system of the musical score consists of five staves. The top staff is in treble clef with a 2/2 time signature. The second staff is in bass clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The music is written in a historical style with various note values and rests.



The second system of the musical score consists of five staves. The top staff is in treble clef with a 2/2 time signature. The second staff is in bass clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The music continues with various note values and rests.





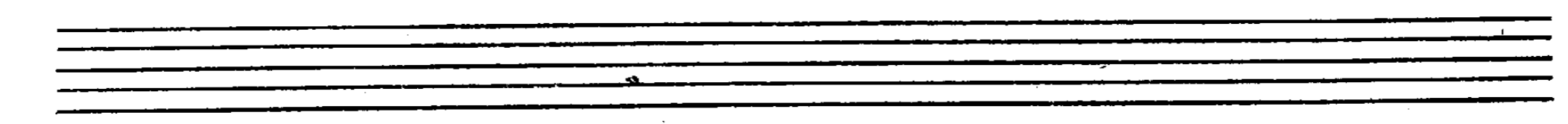
Handwritten musical score system 1, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex melodic line with many sixteenth and thirty-second notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The system ends with a double bar line.



Handwritten musical score system 2, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex melodic line with many sixteenth and thirty-second notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The system ends with a double bar line.

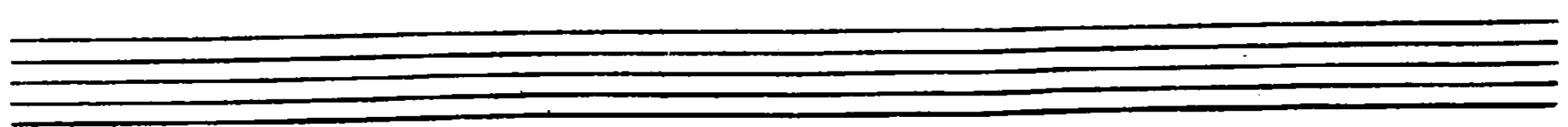
Lange lingua gloriosi corporis mis-

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Lange lingua gloriosi corporis mis-". The notation includes various note values such as minims, crotchets, and quavers, with some notes beamed together. The instrumental staves provide harmonic support with chords and melodic lines.



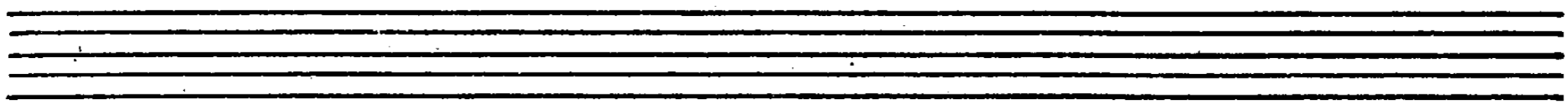
te... rium Lange lingua gloriosi corporis mis-

This system continues the musical piece with a vocal line and four instrumental staves. The vocal line starts with the lyrics "te... rium Lange lingua gloriosi corporis mis-". The notation is consistent with the first system, showing a mix of note values and rests. The instrumental parts continue to provide accompaniment.



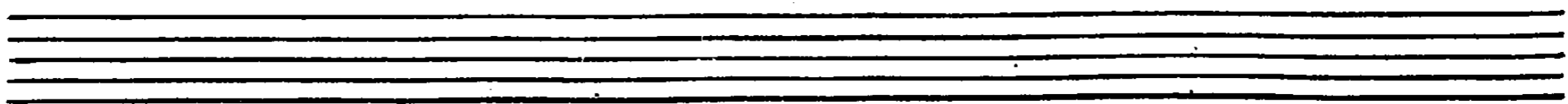
te rium Sanguinis que pro nobis quam in mundi preti-

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'te rium Sanguinis que pro nobis quam in mundi preti-' are written below the notes. The following four staves are instrumental accompaniment, with the first three in treble clef and the fourth in bass clef. The notation includes various note values, rests, and accidentals.



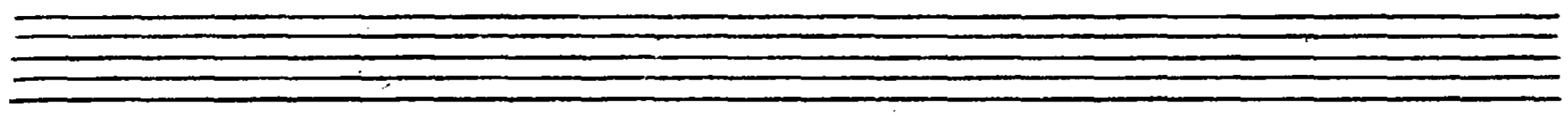
um fructus ventris generosi reos Effudit gentium Sangu-

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'um fructus ventris generosi reos Effudit gentium Sangu-' are written below the notes. The following four staves are instrumental accompaniment, with the first three in treble clef and the fourth in bass clef. The notation includes various note values, rests, and accidentals.



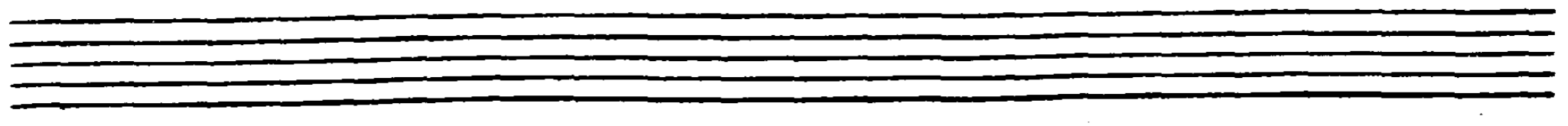
nis que pretiosi quem in mundi pretium fructus ventris gener

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a treble clef instrumental line. The third and fourth staves are alto clef instrumental lines. The fifth staff is a bass clef instrumental line. The music is written in a historical style with various note values and clefs.



rosi Lex effu... dit gentium Rex es. su. dit

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a treble clef instrumental line. The third and fourth staves are alto clef instrumental lines. The fifth staff is a bass clef instrumental line. The music continues in the same historical style as the first system.



gen- tium fructus ventris generosi reae effu- dit

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "gen- tium fructus ventris generosi reae effu- dit". The instrumental staves provide accompaniment for the vocal part.

Two empty musical staves, likely serving as a separator between systems.

gentium reae effu- dit gen- tium

This system contains a vocal line and four instrumental staves. The vocal line continues with the lyrics "gentium reae effu- dit gen- tium". The instrumental staves provide accompaniment for the vocal part.

Chorus

161

Nobis datus nobis natus ex in tacta uirgine

Nobis datus no. bis natus ex in tacta uirgine

ecce in tacta virgines

ecce in tacta virgines Et in mundo conuersatus

Et in mundo

et in mundo conuen

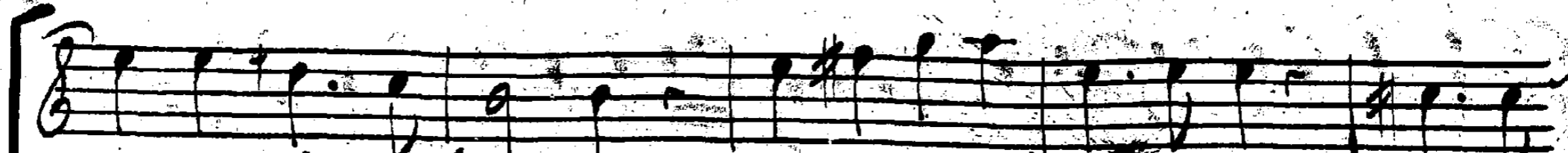
spav. - - - so uerbi se mine et in mundo conuen

Handwritten musical score for the first system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "conuersatus spar - so uerbi se - mine spar - Sa - tus sparso uerbi se - mine sparso". The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides a harmonic support with chords and moving lines.

Handwritten musical score for the second system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Sa - tus spar - so uerbi se - mine - spar - Sa - tus spar - so uerbi se - mine spar -". The music continues in the same key and time signature as the first system. The vocal line and piano accompaniment follow a similar pattern to the first system, with the vocal line carrying the melody and the piano accompaniment providing harmonic support.

... so uerbi se mine sui mo -
uerbi se mine sui moras incolatus sui

... so uerbi
... so uerbi se mine sui moras incolatus sui



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, 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clausit ordine miro clausit ordine

clausit ordine miro clausit ordine

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in alto clef with a key signature of two sharps. The third staff is in alto clef with a key signature of two sharps. The fourth staff is in alto clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The music is written in a style that appears to be a transcription of a handwritten manuscript, featuring various note values, rests, and accidentals.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system of music.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps. The second staff is in alto clef with a key signature of two sharps. The third staff is in alto clef with a key signature of two sharps. The fourth staff is in alto clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The music continues with various note values, rests, and accidentals, maintaining the same key signature and clef structure as the first system.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system of music.

In Suprema nocte cernit Recumbens cum

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "In Suprema nocte cernit Recumbens cum". The music is written in a key with one sharp (F#) and a 2/2 time signature. The vocal line uses a soprano clef and contains several notes with fermatas. The instrumental staves are arranged in a grand staff format, with the top two staves in treble clef and the bottom two in bass clef. The instrumental parts consist of various rhythmic patterns and melodic lines.

fra. tribus observata lege plene cibis inle

This system continues the musical score with a vocal line and four instrumental staves. The vocal line begins with the lyrics "fra. tribus observata lege plene cibis inle". The notation continues in the same key and time signature as the first system. The vocal line features a mix of note values and rests. The instrumental staves provide accompaniment with various rhythmic and melodic figures.

ga... libus cibum turbæ duæ. Tenuæ sedat suis

This system contains a vocal line and four instrumental staves. The vocal line begins with a fermata on the first note. The lyrics are written below the vocal staff. The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right.

ma nibus in supremæ nocte corne Recumbens res

This system continues the musical score with a vocal line and four instrumental staves. The lyrics are written below the vocal staff. The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right.

cumbens cum fratribus obseruatam lege plenar

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "cumbens cum fratribus obseruatam lege plenar". The music is written in a single system with a common time signature and a key signature of one sharp (F#).

cibus in legibus Turbari dener

This system continues the musical score with a vocal line and five instrumental staves. The vocal line begins with the lyrics "cibus in legibus Turbari dener". The notation and key signature are consistent with the first system.

Dat suis ma... nibus Sedat se... Dat suis ma nu

This system contains a vocal line and five instrumental staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The instrumental staves are arranged in a grand staff format, with the top two staves in treble clef and the bottom three in bass clef. The notation includes various note values, rests, and accidentals.

vio

violon

This system continues the musical score with a vocal line and five instrumental staves. The vocal line begins with the word "vio" and continues with "violon". The instrumental staves follow the same grand staff arrangement as the first system. The notation includes various note values, rests, and accidentals.

I 74

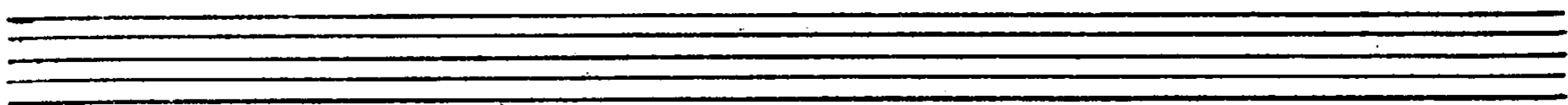
Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Verbum caro panem uerum uerbo carnem". The bottom four staves are piano accompaniment. The music is written in a single system with a brace on the left.

Two empty musical staves, likely representing a continuation of the piano accompaniment from the first system.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics: "ef. ficit". The bottom five staves are piano accompaniment. The music is written in a single system with a brace on the left. The final measure of each staff is filled with a cross-hatched pattern, indicating the end of the piece.

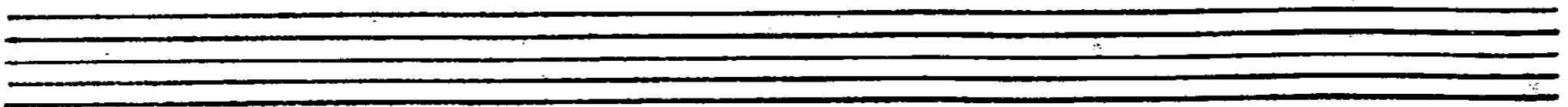
Sitque Sanguis christi

This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment.



merum et si sensus deficit et si sensus deficit

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.



ad firmandum cor sincerum sola fides

ad firmandum cor sincerum sola fides

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

Sola fides sufficit sola fides sola
sola fides sufficit sola fides sola

The page contains a handwritten musical score for the Latin phrase "Sola fides sufficit". It features two vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first vocal line reads "Sola fides sufficit sola fides sola" and the second line reads "sola fides sufficit sola fides sola". Below the vocal staves are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The score is written in a clear, legible hand.

fides sufficit
fides sufficit *verbum caro* *panem ve*

The first system of handwritten musical notation. It features a vocal line at the top with lyrics *fides sufficit*. Below it is a piano accompaniment line with lyrics *fides sufficit* and *verbum caro panem ve*. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and half notes.

The second system of handwritten musical notation, consisting of two empty staves.

The third system of handwritten musical notation, consisting of two empty staves.

The fourth system of handwritten musical notation. It features a vocal line at the top and a piano accompaniment line below it. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and half notes.

The fifth system of handwritten musical notation, consisting of two empty staves.

Chæw

Verbum caro panem

rum
verbum carnem efficit

Verbum caro panem

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note with a fermata above it. The rest of the staff contains several measures of music with various note values and rests.

ve. rum uerbo carnem ef ficit

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

uerum uerbo carnem ef ficit

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Empty musical staff.

Sitque san... quis christi merum et si sensus

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the vocal line with the lyrics "Sitque san... quis christi merum et si sensus" written in cursive below the notes. The third and fourth staves are empty. The fifth and sixth staves are also empty. The seventh, eighth, ninth, and tenth staves contain instrumental accompaniment, likely for a lute or guitar, with various rhythmic patterns and accidentals. The notation is in a historical style, with some notes beamed together and various clefs and key signatures used throughout the piece.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics "deficit et si sensus deficit" are written below the vocal line. A fermata is placed over the final notes of the piano accompaniment, with the instruction "ad firmandum cor sin" written above it.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. It includes the instruction "ad firmandum cor sin" with a fermata over the final notes of the piano accompaniment.

Four empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical notation for the third system, featuring a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the fourth system, featuring a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the fifth system, featuring a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the sixth system, featuring a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the seventh system, featuring a vocal line on a single staff and piano accompaniment on two staves.

Handwritten musical notation for the eighth system, featuring a vocal line on a single staff and piano accompaniment on two staves.

Four empty musical staves at the bottom of the page.

cerum sola fides sufficit sola fides

cerum. sola fides sufficit

The image shows a handwritten musical score on a page numbered 182. The score is written in a single system with multiple staves. The top two staves contain the vocal line with the lyrics "cerum sola fides sufficit sola fides" written in a cursive hand. Below these are several instrumental staves, including a grand staff (treble and bass clefs) and a keyboard staff (two five-line staves). The music is written in a simple, clear hand, typical of 18th or 19th-century manuscript notation. The lyrics are in Latin. The score is enclosed in a large rectangular frame.

fides sufficit sola fides sola si Deo

fides sufficit Sola fides Sola fides

This page contains a handwritten musical score for the hymn "Fides Sufficit". It features a vocal line at the top with lyrics in Italian script, and several instrumental staves below. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "fides sufficit sola fides sola si Deo" on the first line, and "fides sufficit Sola fides Sola fides" on the second line. The score includes a vocal line, a piano accompaniment, and several other instrumental parts, all written in a clear, handwritten style.

Suf ficit

Suf ficit

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves are in alto clef and contain a similar melodic line. The fourth staff is in bass clef and contains a lower melodic line. The fifth staff is in bass clef and contains a bass line with mostly whole and half notes.

Two sets of empty musical staves, each consisting of five lines, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves are in alto clef and contain a similar melodic line. The fourth staff is in bass clef and contains a lower melodic line. The fifth staff is in bass clef and contains a bass line with mostly whole and half notes.

Two sets of empty musical staves, each consisting of five lines, positioned at the bottom of the page.

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of handwritten musical notation consists of five staves, similar to the first system. It features a treble clef on the top staff and a bass clef on the bottom staff. The notation is more complex, with many beamed notes and frequent accidentals.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

A handwritten musical score consisting of five staves. The first staff is in treble clef, the second in alto clef, the third in tenor clef, the fourth in bass clef, and the fifth is a blank staff. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

Tantum Ergo sacramentum veneremur uener

A handwritten musical score for five staves. The first staff contains the Latin text *Tantum Ergo sacramentum veneremur uener* written in a cursive hand. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals. The second staff is in treble clef, the third in alto clef, the fourth in tenor clef, and the fifth in bass clef. Below the fifth staff are two blank staves.

remur cer... nei *Tantum*

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "remur cer... nei" and includes the word "Tantum" in italics. The instrumental staves provide accompaniment for the vocal part.

Ergo sa cra men tum uen e remur uen e

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Ergo sa cra men tum uen e remur uen e". The instrumental staves provide accompaniment for the vocal part.

remur - cer - nui

This system contains six staves of music. The top staff is a vocal line with lyrics 'remur - cer - nui'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment parts. The fifth and sixth staves are further piano accompaniment parts. The music is written in a single system with a brace on the left.

Tantum Ergo Sacra

Tantum Ergo sacra men -

Tantum

This system contains six staves of music. The top staff is a vocal line with lyrics 'Tantum Ergo Sacra'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment parts. The fifth and sixth staves are further piano accompaniment parts. The music is written in a single system with a brace on the left.

men. tum Tantum ergo Sa. . . cra

tum Tantum ergo saera. . . men

Tantum Ergo Sa. . . cra

Ergo Sa cra men - - - tum

men. . . tum ue ne. . . remur ue. . . nere

tum ue ne remur

men. . . tum ue ne. . . remur

ue ne. . . remur. ue ne. . . remur

192

cer... nu... i

Tantum Ergo Sa... cra

cer... nui... Tantum... Er

cer nui... Tantum

Tantum ergo Sa cra... men...

men... tum ue ne re mur cer... nu

go Sa cra... men... lum ue ne

Ergo... Sa... cra... men

tum uene . . remur ue . . ne remur cer . . nui uene
 i uene . . remur uene re mur cer nui
 remur // uene remur cer . . nui
 tum uene . remur // cer . . nui uene

remur uene re . . mur cer nui
 remur uene re . . mur cer . . nui

Et antiquum docu mentum et antiquum docu

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Et antiquum docu mentum et antiquum docu". The instrumental staves provide accompaniment for the vocal line.

mentum nouo cedat Ritui Et an. tiquin docu

This system continues the musical score with a vocal line and four instrumental staves. The vocal line begins with the lyrics "mentum nouo cedat Ritui Et an. tiquin docu". The instrumental staves provide accompaniment for the vocal line.

mentum et antiquum documentum nouo cedat ritui

This system contains a vocal line and four instrumental staves. The vocal line is written in a treble clef with a common time signature. The instrumental staves are arranged in pairs, with the upper pair in treble clef and the lower pair in bass clef. The music is handwritten and shows some signs of age.

nouo ce Dat Ri. Tui

This system continues the musical score with a vocal line and four instrumental staves. The vocal line is in a treble clef and includes a fermata over the final note. The instrumental staves are in treble and bass clefs. The handwriting is consistent with the first system.

Prestet fides supplementum prestet fides suple

prestet fides suple

mentum Sen - suum de - fec - tui -

mentum Sen - suum de - fec tui -

prestet

Sensuum Sen- suum de- fec- tui- prestat
 prestat fides su plementu sensuum de fec- tui -
 Sensuum // de fec- tui prestat
 fides suplementum sensum // de fec- tui -

fides suplementum sensu-um de fec- tui-
 prestat fides // suple- mentum
 fides suple- mentum prestat fides suplementum
 prestat fides suple- mentum

prestet fides suple mentam sensuum de
 prestet fides suple mentam sensuum ||. De
 Sen suum de fec. tui sensuum de

fec. tui prestet fides supplementum prestet
 fec. tui prestet fides supplementum prestet

fides suplementum Sen - suum de fec tui Sen

pres

prestat

fides suplementum Sen suum de fec tui

- - - - - suum Sen - suum de - fec - tui

tet fides suplementum Sensusum de fec - tui

fides suplementum Sensusum de fec - tui

Sensusum de - - - - - fec - tui

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff is in bass clef and contains a line of whole notes. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes. The fourth staff is in bass clef with a key signature of one sharp, containing a line of whole notes. The fifth staff is in bass clef with a key signature of one sharp, containing a line of whole notes.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a half note. The second staff is in bass clef with a key signature of one sharp, containing a line of whole notes. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes. The fourth staff is in bass clef with a key signature of one sharp, containing a line of whole notes. The fifth staff is in bass clef with a key signature of one sharp, containing a line of whole notes.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

Chœur

201

Genitori genitroque laus et Subi la. ti

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitroque laus et Subi la. ti" are written below the staves. The music features a melodic line in the upper voice and a supporting line in the lower voice.

Genitori genitroque laus et Subi la. ti

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitroque laus et Subi la. ti" are written below the staves. The music continues the melodic and harmonic material from the first system.

An empty musical staff with a treble clef and a 2/2 time signature.

An empty musical staff with a bass clef and a 2/2 time signature.

An empty musical staff with a treble clef and a 2/2 time signature.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music continues the melodic and harmonic material from the previous systems.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music continues the melodic and harmonic material from the previous systems.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music continues the melodic and harmonic material from the previous systems.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music continues the melodic and harmonic material from the previous systems.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music continues the melodic and harmonic material from the previous systems.

The eighth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music continues the melodic and harmonic material from the previous systems.

An empty musical staff with a treble clef and a 2/2 time signature.

Handwritten musical score for two voices and instruments. The score is written on a system of staves. The top two staves are vocal parts, with lyrics: "o Laus et Subila...tio geni to ri geni". The bottom two staves are instrumental parts. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

toque laus et Jubi-la-tio laus et Jubi-la-ti

toque laus et Jubi-la-tio laus et Jubi-la-ti

o geni tori ge ni to que geni tori gene to

genitori ge ni to que

geni tori genitori

genitori gene to

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

que et Jubi. latio laus et Jubi. la. ti

laus

laus

que et Jubi. latio laus et Jubi. la. ti

o et Jubi..latio et Ju bi la...tio

laus laus

laus

o et Jubi latio et Jubi..la...tio

This system contains the first five staves of a musical score. The first two staves are vocal lines with lyrics. The next three staves are piano accompaniment. The lyrics are: "o et Jubi..latio et Ju bi la...tio", "laus laus", "laus", and "o et Jubi latio et Jubi..la...tio".

This system contains the next five staves of the musical score, all of which are piano accompaniment. The notation includes various rhythmic patterns and melodic lines.

Salus honor virtus quoque sit et benedic- ti-

This system contains the first four staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second and third staves are piano accompaniment in treble clef. The fourth staff is the vocal line in bass clef, with the Latin lyrics "Salus honor virtus quoque sit et benedic- ti-" written below it. The fifth and sixth staves are piano accompaniment in bass clef.

This system contains the next four staves of the musical score. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth staff is a vocal line in bass clef. The fifth and sixth staves are piano accompaniment in bass clef.

Salus honor salus honor uirtus

Salus honor salus honor uirtus

quoque sit et bene dic. tio procedenti ab utroque proce

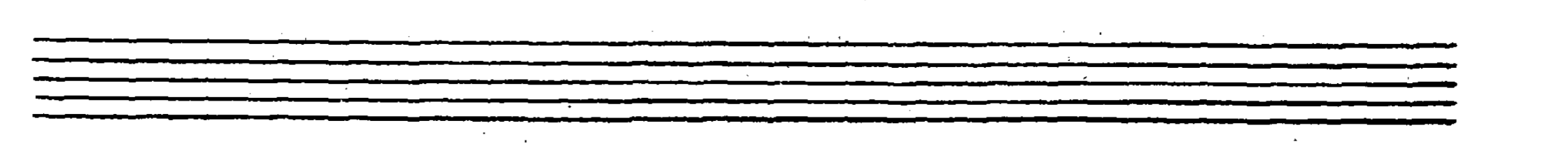
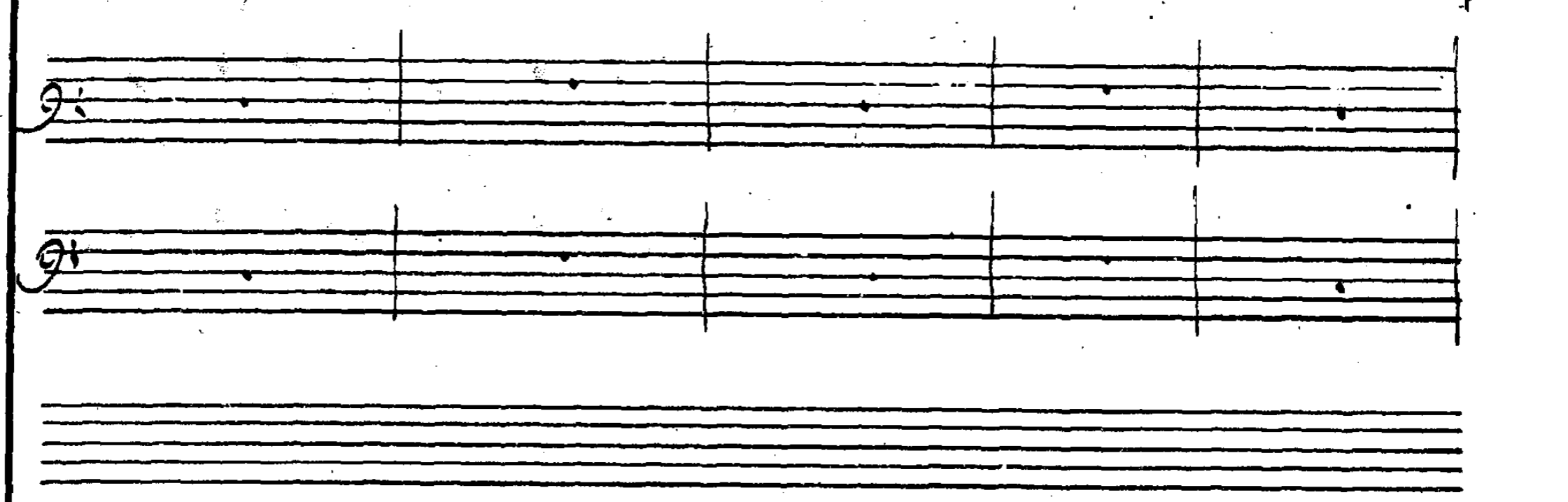
quoque sit et bene dic. tio procedenti ab utroque proce



denti ab utroque comparsit: laudatio procedenti ab u



denti ab utroque comparsit: laudatio procedenti ab u



troque comparsit laudatio procedenti ab v

troque comparsit laudatio procedenti

procedenti ab v

This is a handwritten musical score on a single page, numbered 211 in the top right corner. The score is written in black ink on aged paper. It consists of ten staves of music, arranged in two systems of five staves each. The first system includes lyrics written in a cursive hand below the first two staves: "troque comparsit laudatio procedenti ab v". The second system includes lyrics below the third and fourth staves: "troque comparsit laudatio procedenti" and "procedenti ab v". The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring various note values, rests, and clefs. The notation is somewhat dense and includes some decorative flourishes. The paper shows signs of age, with some staining and discoloration.

troque procedenti. a b utroque comparsit laudatio compars

troque procedenti. a b utroque comparsit laudatio compars

The image shows a handwritten musical score on a page numbered 212. The score is written on ten staves. The first two staves contain the first system of music, with the lyrics 'troque procedenti. a b utroque comparsit laudatio compars' written below the notes. The next two staves are empty. The fifth and sixth staves contain the second system of music, with the same lyrics 'troque procedenti. a b utroque comparsit laudatio compars' written below. The remaining four staves are empty. The notation includes various note values, rests, and clefs, typical of a polyphonic setting.

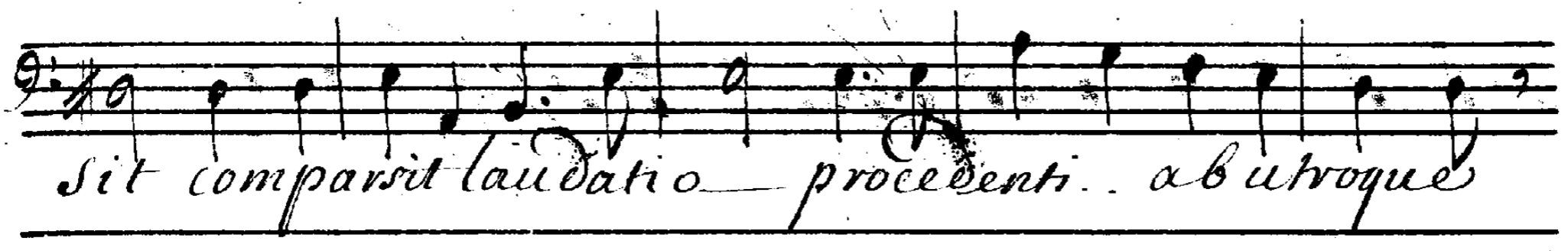
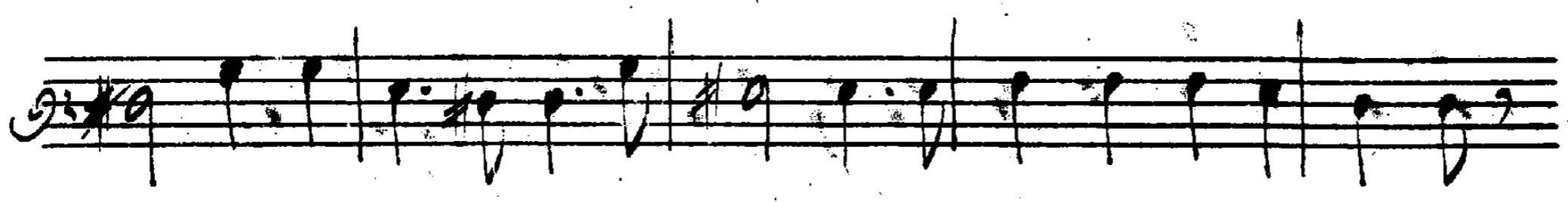
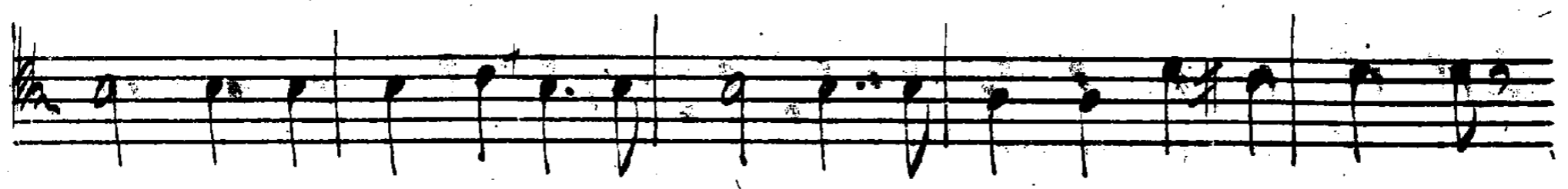
Sit comparsit lauda. tio. proce

Sit comparsit lauda tio. proce

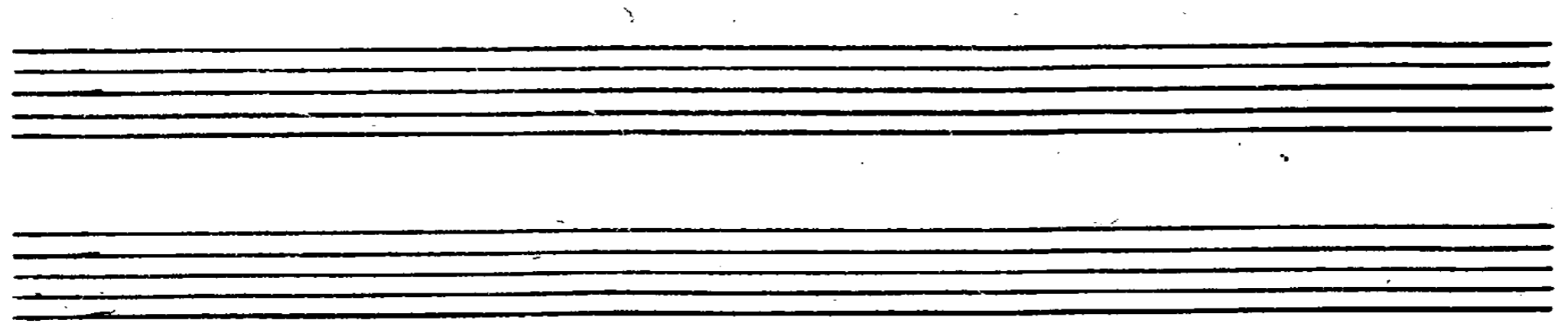
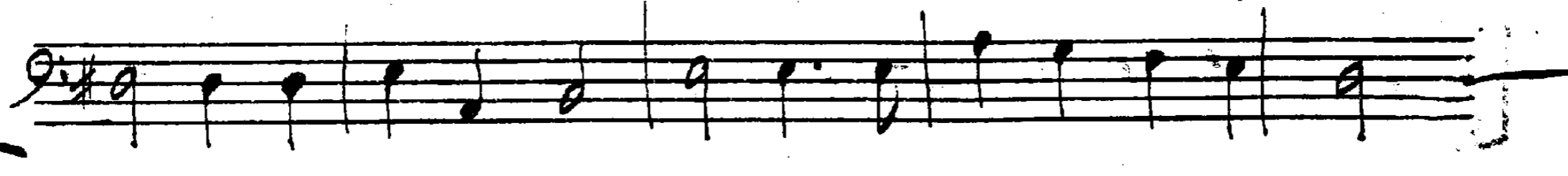
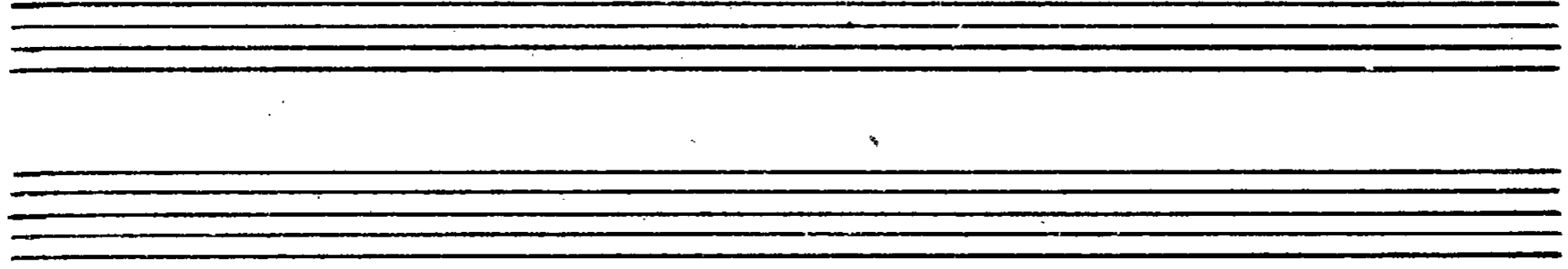
The image shows a page of handwritten musical notation, numbered 214 in the top left corner. The page is organized into five systems of staves. Each system begins with a treble clef and a common time signature (C). The first system contains two staves of music with the Latin text "denti ab utroque procedenti ab utroque compar" written below the first staff. The second system also contains two staves of music. The third system contains two staves of music with the Latin text "denti ab utroque procedenti ab utroque compar" written below the first staff. The fourth system contains two staves of music. The fifth system contains two staves of music. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.



Sit comparit laudatio procedenti ab utroque



Sit comparit laudatio procedenti ab utroque



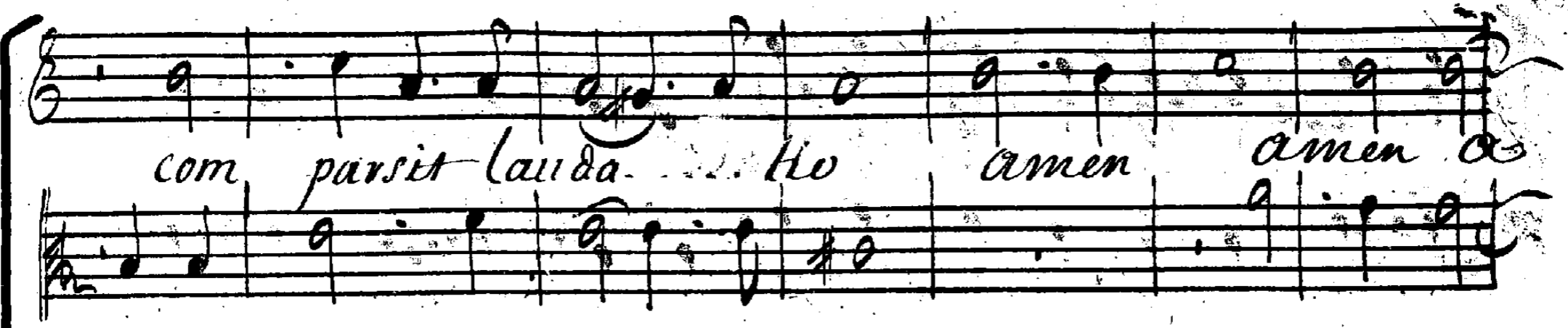
procedenti ab utroque comparset laudatio

proce. denti ab utroque comparset laudatio

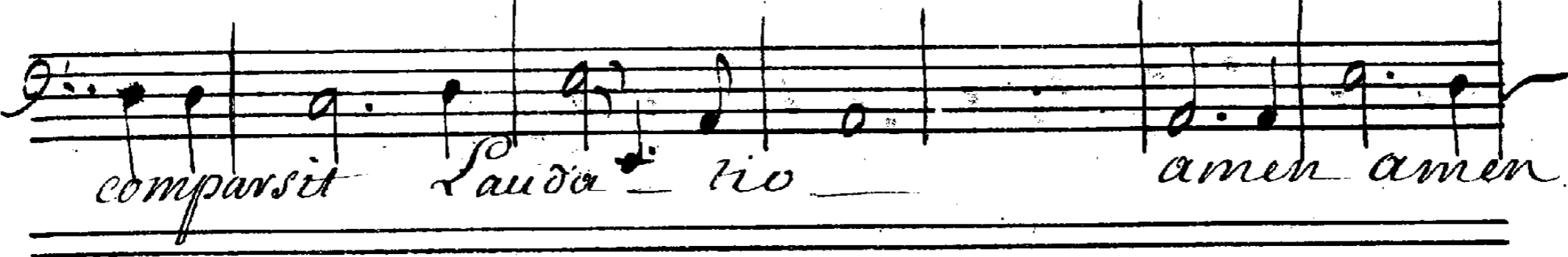
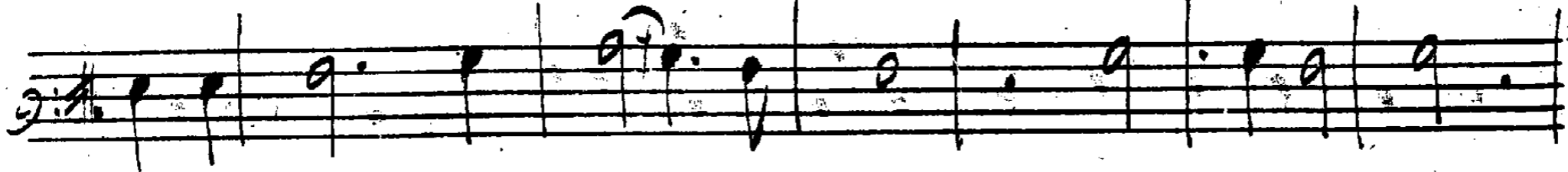
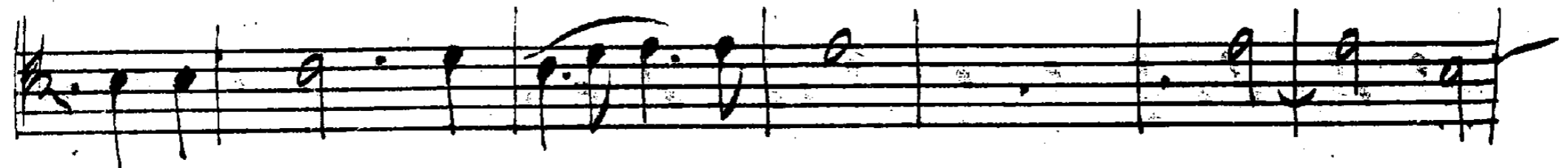
This system contains five staves of handwritten musical notation. The first staff is in treble clef, and the second is in alto clef. The third and fourth staves are in bass clef. The fifth staff contains the Latin text 'proce. denti ab utroque comparset laudatio' written in a cursive hand. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

procedenti ab utroque comparset laudatio

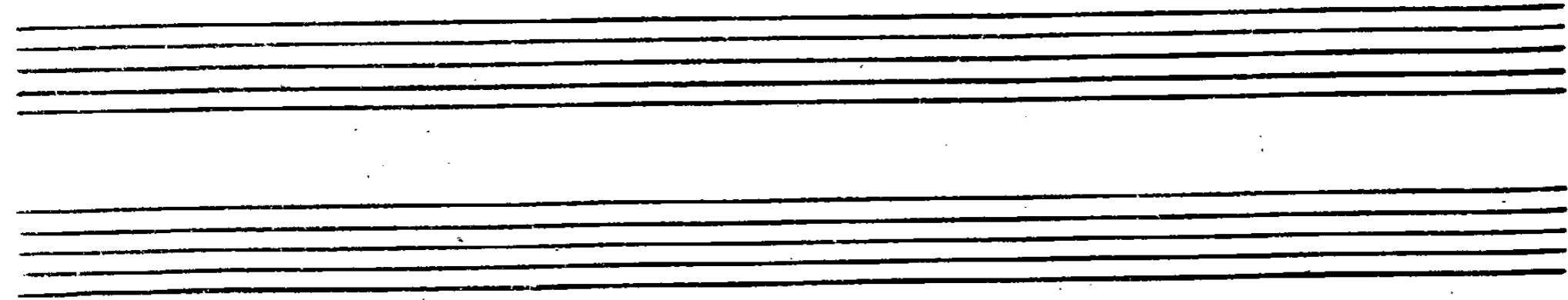
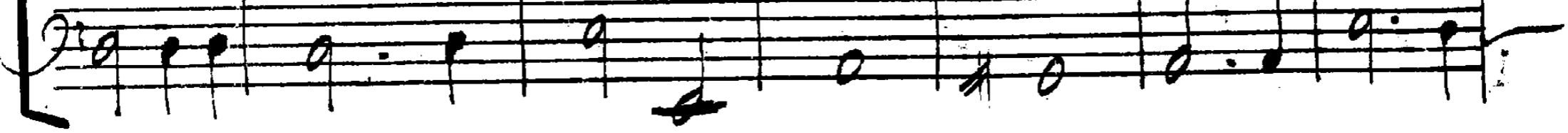
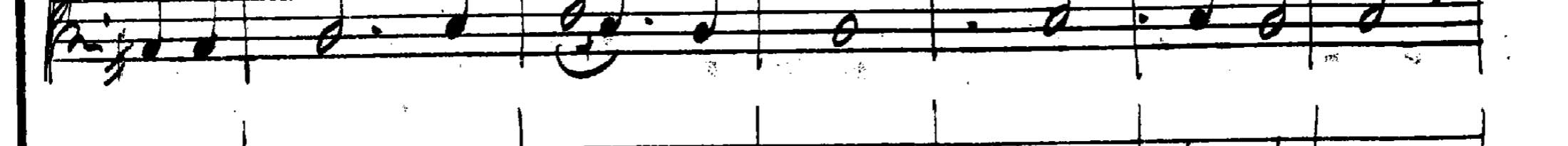
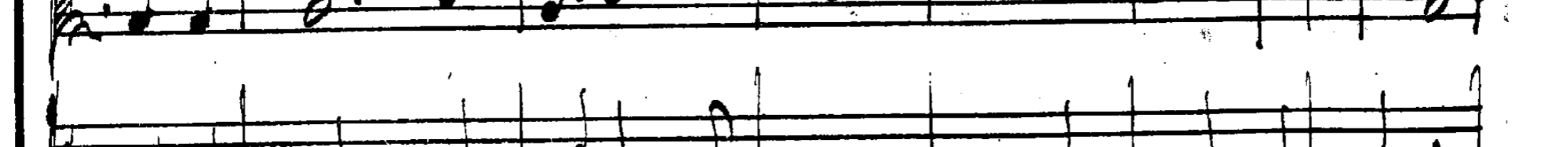

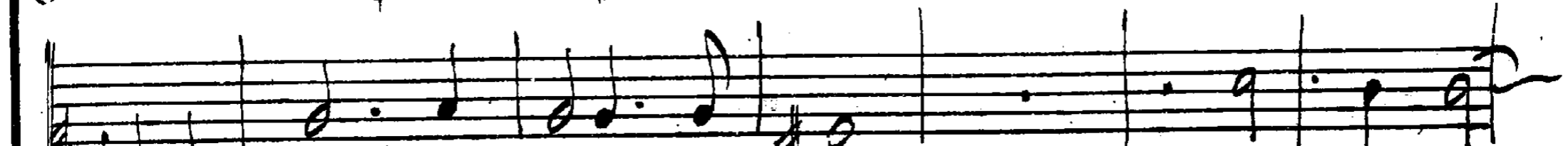

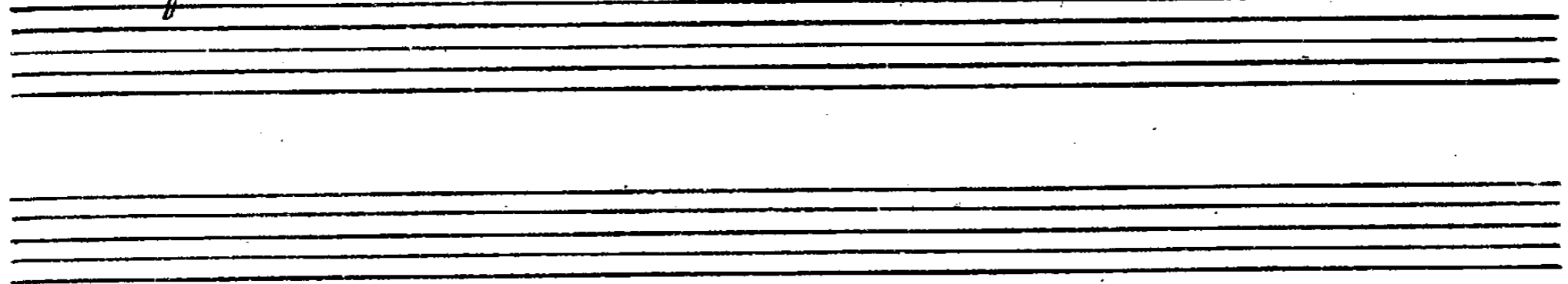
This system contains five staves of handwritten musical notation, similar to the first system. The first staff is in treble clef, and the second is in alto clef. The third and fourth staves are in bass clef. The fifth staff contains the Latin text 'procedenti ab utroque comparset laudatio' written in a cursive hand. The music continues with a series of eighth and sixteenth notes, maintaining the melodic and rhythmic patterns established in the first system.



com parsit lauda... tio amen amen



comparsit Lauda... tio amen amen



men Amen Amen Amen // Amen // a - men
men a - men // Amen a - men
amen // amen amen // amen // a - men
amen // Amen // amen // amen
amen // amen // a - men

men Amen Amen Amen // Amen // a - men
men a - men // Amen a - men
amen // amen amen // amen // a - men
amen // Amen // amen // amen
amen // amen // a - men