

568152

Les Souvenirs
QUATTOURS

Par deux Violons
et Haut-Bois ou Clarinette
 Composés et Dédies
à M. le Sén. Ami Pleyel
 par
RODOLPHE KREUTZER

Œuvre 2^e1^{re} LivraisonPrix 9^{fr}

A PARIS

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301.

QUARTETTO I

301

Violino Secondo

3

Violino Secondo musical score, measures 1-12. The key signature is D major (two sharps). The time signature is 3/4. The score consists of eight staves. Measures 1-12 include various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 3, *p* (piano) at measure 6, and *cres* (crescendo) at measure 10. A first ending bracket labeled '1' spans measures 10-12.

Minuetto

Minuetto musical score, measures 1-4. The key signature is D major (two sharps). The time signature is 3/4. The score consists of one staff. Measures 1-4 include various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 4.

Minuetto musical score, measures 5-8. The key signature is D major (two sharps). The time signature is 3/4. The score consists of three staves. Measures 5-8 include various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at measure 6.

Trio musical score, measures 1-4. The key signature is D major (two sharps). The time signature is 3/4. The score consists of one staff. Measures 1-4 include various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at measure 1.

Trio musical score, measures 5-8. The key signature is D major (two sharps). The time signature is 3/4. The score consists of one staff. Measures 5-8 include various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at measure 5.

Violino Secondo

Adagio

Musical score for Violino Secondo, Adagio section. The score is written in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#). The section concludes with a double bar line. Dynamics include *p* (piano) and *f* (forte).

Rondo

Musical score for Violino Secondo, Rondo section. The score is written in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#). The section concludes with a double bar line. Dynamics include *p* (piano) and *f* (forte).

Musical score for Violino Secondo, page 127. The score consists of 15 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'F' (forte). Performance instructions include 'pizzi' (pizzicato) and 'col arco' (with bow). The score ends with a double bar line and the number 301 below it.

All^o. Moderato

II

p

pp

301

This page of musical notation contains 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). There are also accents and phrasing slurs throughout the piece. The music concludes with a double bar line on the final staff.

Violino Secondo

Minuetto
Allegro

19
Violino Secondo

131
9

This musical score for Violino Secondo contains ten staves of music, measures 131 through 140. The key signature is B-flat major (two flats). The notation includes various melodic lines, some with slurs and ties, and several passages of rapid sixteenth-note runs. Dynamic markings include 'cres' (crescendo), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a double bar line at the end of the tenth staff.

Violino Secondo

Rondo
Allegretto

Violino Secondo

Rondo
Allegretto

15 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings (F, P). The score concludes with a double bar line on the final staff.

19
Violino Secondo

133

1

p

f

P

tr

tr

P

F

P

F

F

cres

F

P

cres

F

FF

QUARTETTO III

This musical score is for the Violino Secondo part of a Quartetto III. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'P' (piano) appears on the first staff, and 'F' (forte) appears on the first, third, fifth, seventh, ninth, and eleventh staves. A '2' marking is present above the eighth staff. The score concludes with a double bar line on the thirteenth staff, followed by a key signature change to one flat (Bb) on the final staff. The page number '301' is printed at the bottom center.

20
Violino Secondo

135
13

This musical score for Violino Secondo, measures 301-311, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Slurs are used to group phrases of notes. Trills (tr) are indicated above specific notes in measures 305, 308, and 310. Dynamic markings include 'p' (piano) in measure 302 and 'f' (forte) in measure 310. Fingerings are indicated by numbers 1 and 2 above notes in measures 304 and 305. The score concludes with a double bar line in measure 311.

Violino Secondo

Minuetto

Minuetto

F tr p

p

ff p

Trio

Trio

1

D.C. al M^o

Andante

Andante

piu allegro

F

20
Violino Secondo

137
15

This musical score for Violino Secondo, page 137, measures 15 through 20. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Slurs are used to indicate phrasing across multiple measures. Measure 15 begins with a repeat sign. Measure 16 features a double bar line and a repeat sign. Measure 17 contains a complex passage with many beamed sixteenth and thirty-second notes. Measures 18 through 20 continue with dense, fast-moving melodic lines, primarily consisting of beamed sixteenth and thirty-second notes, with some rests and longer note values interspersed. The piece concludes with a double bar line at the end of measure 20.

Violino Secondo

Allegro

Violino Secondo

Allegro

2/4

Key signature: G major (one sharp)

Dynamic markings: p, f, tr, 1

301

2 1 1 1

p

F p F

F