

Sonata
pro
Housle a Klavír -

Vítězslav Novák

SONATA.

Housle.

I.

Vítězslav Novák, komp. 1891.
(* 5. XII. 1870)

Allegro appassionato.

Klavir.

7 Klavir.

sfz

f

sfz

sfz

sfz

sempre f

ff

p

p molto espressivo

cresc.

fp

poco cresc.

Musical score for "Housle." featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *più f*, *cresc.*
- Staff 2: (6) *ff con fuoco*
- Staff 3: *dim.*
- Staff 4: (7) *mf*, *p*, *sf.*
- Staff 5: *pp*
- Staff 6: (8) *pp tranquillo*, *più pp e morendo*
- Staff 7: *ppp*
- Staff 8: *p*, *sfp*
- Staff 9: *p espressivo*
- Staff 10: *poco a poco cresc.*
- Staff 11: (10) *f*

The score also includes various musical notations such as trills (*tr*), triplets (*3*), and specific phrasing marks.

Housle.

Musical score for "Housle." featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *tr*, *ff*
- Staff 2: *p*, *cresc.*, *ff*, *p*
- Staff 3: *f*
- Staff 4: *ff*, *sempre ff*, *con tutta la forza*
- Staff 5: *p*, *pp*, *ppp dolciss.*, *2*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *più f*, *meno f*, *p*, *pp*
- Staff 8: *pp*, *0*
- Staff 9: *cresc.*
- Staff 10: *1*, *4*, *1*, *U*, *13*

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingerings.

Musical score for "Housle." in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill marked "sul G". The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a measure marked with a circled 14 and a piano (*p*) dynamic, followed by "e molto espr.". The fifth staff includes a "poco cresc." marking and a fortissimo (*fp*) dynamic. The sixth staff has a "cresc." marking and a forte (*f*) dynamic. The seventh staff includes a measure marked with a circled 15 and a fortissimo (*ff*) dynamic, followed by "con fuoco" and a fortissimo (*sf*) dynamic. The eighth staff has a forte (*f*) dynamic and the marking "passionato". The ninth staff includes a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic, followed by "tranquillo e dolente". The tenth staff includes a piano (*p*) dynamic, a "più p" marking, a "morendo" marking, a pianissimo (*pp*) dynamic, and a "poco string." marking. The score concludes with a fortissimo (*sf*) dynamic.

II.

Andante cantabile.

p con espr.

① *poco cresc. e più mosso* *mf*

② *poco anim. e cresc.* *f* *pp* *poco a poco*

cresc. *pp*

cresc. poco a poco *f* *più f*

sfz *sfz*

⑤ *p* *espress.*

poco a poco cresc. e più vivo *pp subito* *cresc. riten.*

a tempo

⑥ *pp* *ppp* *f*

p inquieto *f*

⑦ *f* *ff*

Musical score for "Housle." in 3/4 time, featuring various dynamics and articulations. The score is divided into measures numbered 8 through 14.

Measure 8: *pp* (pianissimo), *con sord.* (con sordina).
 Measure 9: *pp* (pianissimo).
 Measure 10: *pp* (pianissimo), *legato*, *sul A* (sul A).
 Measure 11: *Poco più animato.* (Poco più animato), *cresc.* (crescendo), *pp* (pianissimo).
 Measure 12: *Tempo I.* (Tempo I), *poco cresc.* (poco crescendo), *f* (forte), *pp* (pianissimo).
 Measure 13: *pp* (pianissimo), *non troppo lento* (non troppo lento).
 Measure 14: *morendo* (morendo).
 Final measure: *smorzando* (smorzando), *ppp* (pianississimo).

III.

Allegro giusto.

Musical score for "Housle. III. Allegro giusto." in 6/8 time. The score consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked "Allegro giusto."

Dynamics and markings include:

- p* (piano)
- poco cresc.* (poco crescendo)
- pp* (pianissimo)
- f* (forte)
- più f* (più forte)
- p* (piano)
- riten.* (ritardando)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- f* (forte)
- a tempo*
- rit.* (ritardando)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- cresc.* (crescendo)
- p* (piano)

The score includes several measures with repeat signs and first/second endings. The first ending is marked with a circled 1, and the second ending is marked with a circled 2. The third ending is marked with a circled 3 and the word "arco". The fourth ending is marked with a circled 4 and the word "a tempo".

Musical score for "Housle." featuring ten staves of music. The score includes various dynamics, tempo markings, and fingerings.

Staves 1-4: *ff* (fortissimo), *sempre ff* (sempre fortissimo).

Staff 5: *poco rit.* (poco ritardando), *sfz* (sforzando), *p* (piano), *Poco meno mosso.* (Poco meno mosso).

Staff 6: *p doppio movimento* (piano doppio movimento).

Staff 7: *a tempo* (a tempo).

Staff 8: *p più mosso e cresc.* (piano più mosso e crescendo), *f* (forte), *Più mosso.* (Più mosso), *dim.* (diminuendo).

Staff 9: *pp* (pianissimo), *stringendo* (stringendo), *f* (forte), *riten.* (ritardando), *a tempo* (a tempo).

Staff 10: *pp* (pianissimo), *a tempo* (a tempo), *riten.* (ritardando).

Staff 11: *pp* (pianissimo), *a tempo* (a tempo), *sf* (sforzando).

più vivo, animato

sf

Tempo I.

12 *p* *cresc.*

pp *cresc.*

13 *f*

p *sf* *p*

sf *rit.*

14 *pizz.* *p*

arco 15

cresc. *f*

The musical score is written for a single melodic line on a treble clef staff. It begins with the tempo marking 'più vivo, animato' and a dynamic of 'sf'. The first measure is marked with a '1' above it. The tempo then changes to 'Tempo I.'. The score includes measures numbered 12, 13, 14, and 15. Dynamics range from 'pp' (pianissimo) to 'f' (forte), with 'cresc.' (crescendo) and 'rit.' (ritardando) markings. Articulation includes 'pizz.' (pizzicato) and 'arco' (arco). The key signature has one flat (B-flat).

Musical score for "Housle." in G major, 2/4 time. The score consists of 21 measures across 11 staves. Measures 16 and 17 are circled. The piece features various dynamics and articulations.

Measures 16-17: *sf* (measures 16-17), *p* (measure 17), *cresc.* (measure 17).

Measure 18: *f* (measure 18), *ff* (measure 18).

Measure 19: *sempre ff* (measure 19).

Measure 20: *tr.* (measure 20), *tr.* (measure 20), *tr.* (measure 20), *tr.* (measure 20).

Measure 21: *ff* (measure 21), *sfz* (measure 21).

Measures 22-24: *pp e riten.* (measures 22-24), *ppp e dolente a tempo* (measures 22-24), *sempre più ritard. e pp* (measures 22-24).

Measures 25-27: *ff* (measures 25-27).