

ALBUM

décembre 1907

MUSICA



MANUSCRIT-AUTOGRAPHE DE *la Dauphine*, DE JEAN-PHILIPPE RAMEAU, DONT LES ŒUVRES SONT AUJOURD'HUI L'OBJET D'UN TRÈS LÉGITIME REGAIN DE FAVEUR.

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1908

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Pour Piano

Tempo di Marcia mod^{to}

Tempo di Marcia mod^{to}

PIANO

The musical score is written for piano and is titled "Tempo di Marcia mod^{to}". It begins with the instruction "PIANO". The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into six systems of music. The first system starts with a forte (ff) dynamic. The second system includes a first ending marked "1a" and a second ending marked "2a". The third system includes a first ending marked "1a" and a second ending marked "2a". The fourth system includes a first ending marked "1a" and a second ending marked "2a". The fifth system includes a first ending marked "1a" and a second ending marked "2a". The sixth system includes a first ending marked "1a" and a second ending marked "2a". The score concludes with a double bar line.

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First system of music, measures 1-8. Treble and bass staves. Treble staff has a dashed line above it with the number 8. Dynamics include *f* and *^*.

Second system of music, measures 9-16. Treble and bass staves. Treble staff has a dashed line above it with the number 8. Dynamics include *f* and *^*.

Third system of music, measures 17-24. Treble and bass staves. Treble staff has a dashed line above it with the number 2. Dynamics include *p*, *ff*, and *^*. The word **TRIO** is written to the left of the system.

Fourth system of music, measures 25-32. Treble and bass staves. Treble staff has a dashed line above it with the number 2. Dynamics include *p*, *ff*, and *^*. The word **TRIO** is written to the left of the system. Above the final measure, there is a bracket with *1a* and *2a*, and the text *Poco rit.* below it.

Fifth system of music, measures 33-40. Treble and bass staves. Treble staff has a dashed line above it with the number 8. Dynamics include *pp* and *ff*.

Sixth system of music, measures 41-48. Treble and bass staves. Treble staff has a dashed line above it with the number 2. Dynamics include *p*, *ff*, and *^*. The word *canon* is written above the bass staff in measure 43.

Seventh system of music, measures 49-56. Treble and bass staves. Treble staff has a dashed line above it with the number 2. Dynamics include *p*, *f*, and *^*.



J. Marchal