

Ouverture

zum Ballet „Die Geschöpfe des Prometheus“.

Violino II.

L.van Beethoven, Op. 43.

Adagio.

ff sf pp V

cresc. p cresc. p rinf. rinf. ff p

Allegro molto con brio.

pp

ff p

A 7 p. p. p.

p cresc.

B p ff p

ff p pp

Violino II.

cresc. *cresc.*

ff

sf *sf* *sf* *sf cresc.*

sf *pp* *1* *2*

pp *ff* *D*

pp *1* *cresc.*

ff *E* *1* *p*

1

p *cresc.* *p* *ff* *F*

This page contains the musical score for Violino II, page 3. It consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *cresc.*, *sf*, and *f*. There are also performance markings like *attacca.* and a note in German: *[Nur bei Aufführung der Ouverture allein.]*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have fingerings indicated by numbers 1, 2, 4, and 2. The key signature has one flat (B-flat).

p *ff* *p*

pp *cresc.*

cresc. *ff*

ff

sf *sf* *sf* *sf*

sf *sf* *cresc.* *sf* *sf* *sf* *ff*

sf *sf* *sf*

sf *sf* *sf* *p*

cresc. *f*

ff *sf*

sf *ff* *sf*

sf *f* *f* *f* *f*

attacca. *sf*

[Nur bei Aufführung der Ouverture allein.]

VIOLINO II.
Erster Act.

INTRODUCTION.

Allegro non troppo.

sf *cresc.*

p *pp* *un poco cresc.*

f

f *p* *cresc.*

ff *ff*

f *f* *f*

f *ff* *sf*

f *pp* *ff*

p decresc. *p* *pp*

Nº 1. Poco Adagio.

p *cresc.*

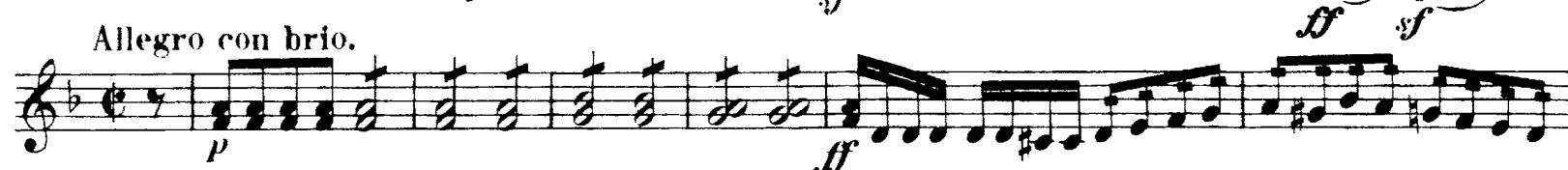
1 *Allegro con brio.* *f*

Violino II musical score page 5. The page contains ten staves of music. The first staff begins with a forte (*sf*) dynamic and a series of sixteenth-note chords. The second staff features a tempo change to *Poco Adagio.* and a piano (*p*) dynamic. The third staff is marked *Allegro con brio.* and includes a crescendo (*cresc.*). The fourth staff has a piano (*p*) dynamic and a four-measure rest. The fifth staff shows a crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamics. The sixth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and a trill (*tr*). The eighth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*). The score is written in treble clef with a key signature of one sharp (F#).

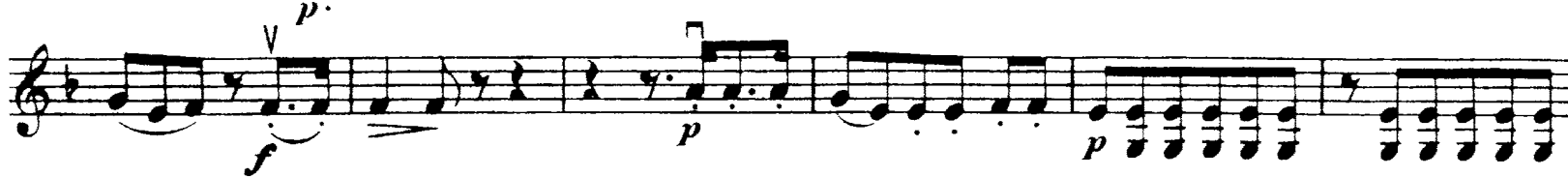
VIOLINO II.



Nº 2. Adagio.



Nº 3. Allegro vivace.



Violino II musical score, measures 1-24. The score is in B-flat major, 2/4 time. It features a complex texture with multiple voices. Dynamics include *cresc.*, *p*, *sf*, *ff*, and *M 2*. The piece ends with a double bar line.

Zweiter Act.

Violino II musical score, measures 25-36. The score is in D major, 2/4 time. It is marked "Nº 4. Maestoso." and "Andante.". Dynamics include *f*, *ff*, *pp*, *p*, and *decresc.*. The piece ends with a double bar line.

Nº 5 Adagio.

Staff 1: *pizz.* *p*

Staff 2: *arco* *pp*

Staff 3: *cresc.* *p* *Vel. Solo*

Staff 4: *cresc.* *ff* *decresc.*

Staff 5: *Andante quasi Allegretto.* *4 pizz.* *p* *arco*

Staff 6: *f* *sf* *p* *cresc.* *sf* *p* *cresc.*

Staff 7: *p* *cresc.* *sf* *p*

Staff 8: *A* *cresc.* *p*

Staff 9: *p* *cresc.* *pp*

Staff 10: *pp* *cresc.* *f* *sf* *p* *1*

Staff 11: *p* *cresc.* *f* *sf* *p* *1*

Staff 12: *2* *ff* *cresc.* *p* *pp* *B*

Staff 13: *pp* *cresc.* *p* *5* *p* *cresc.* *p* *pizz.*

Nº 6. Un poco Adagio.

Allegro.

pp

pp

pp

cresc.

ff

f

ff

f

Nº 7. Grave.

f

f

p

f

p

cresc.

f

ff

f

fp

cresc.

f

ff

f

f

Violino II musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with dynamic markings *f*, *sf*, *p*, and *ff*. There are several slurs and accents. The first measure has a *V* marking above it. The fourth measure has a *V* marking above it. The eighth measure has a *V* marking above it. The twelfth measure has a *V* marking above it. The sixteenth measure has a *V* marking above it.

Nº 8. Allegro con brio.

Violino II musical score, measures 17-32. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *cresc.*, *ff*, *sf*, and *pp*. There are several slurs and accents. The first measure has a *Timpani* marking above it. The second measure has a *1* marking above it. The third measure has a *2* marking above it. The fourth measure has a *p* marking below it. The eighth measure has a *cresc.* marking below it. The twelfth measure has a *ff* marking below it. The sixteenth measure has a *sf* marking below it. The twentieth measure has a *pp* marking below it. The twenty-fourth measure has a *V* marking above it. The twenty-eighth measure has a *V* marking above it. The thirty-second measure has a *V* marking above it.

Violino II musical score page 11. The score consists of 12 staves of music in G major (one sharp). The key signature is G major, indicated by a single sharp (F#) on the first staff. The time signature is 2/4, indicated by the '2' on the third staff. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*f*) section.
- Staff 2:** Continues with a fortissimo (*f*) dynamic.
- Staff 3:** Features a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 4:** Includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 5:** Starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*f*) section.
- Staff 6:** Includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 7:** Features a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 8:** Includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 9:** Starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*f*) section.
- Staff 10:** Includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 11:** Features a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.
- Staff 12:** Includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo (*f*) section.

Additional markings include *cresc.* (crescendo) and *pp* (pianissimo) in several staves. The score is written in a standard musical notation style with treble clefs and a key signature of one sharp.

p *cresc.* *ff* *sf* *sf* *pp* *p* *ff* *I* *ff* *sf* *p* *f* *p* *f* *p* *ff* *sf* *sf* *ff* *ff* *p* *cresc.* *sf* *p* *ff* *p* *cresc.*

This page of musical notation is divided into two main sections. The first section, titled "No. 9. Adagio.", is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Presto." is placed above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *p*, *sf*, and *f* are used throughout. The second section, titled "Adagio.", is in B-flat major and 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Adagio." is placed above the first staff. This section features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *sf*, *fp*, and *f* are used throughout. The page concludes with a double bar line and a repeat sign.

Allegro molto.

First movement, measures 1-16. The score is in B-flat major (two flats) and 2/4 time. It features a variety of dynamic markings including *p*, *cresc.*, *f*, *sf*, and *pp*. Trills (*tr*) are indicated in measures 1, 3, 5, 7, 9, 11, and 13. Fingerings (1, 2, 3, 4) are specified for several notes. A first ending bracket is shown in measure 15. The movement concludes with a *dim.* (diminuendo) marking in measure 16.

Nº 10. PASTORALE.

Allegro. 1

Second movement, measures 1-12. The score is in B-flat major and 3/4 time. It begins with a *p* (piano) dynamic. Measures 2 through 6 are marked with numbers 2, 3, 4, 5, and 6, likely indicating fingerings. The movement includes a *cresc.* (crescendo) marking in measure 10 and a *pp* (pianissimo) marking in measure 11. The first ending bracket is present in measure 12. The movement concludes with a *dim.* (diminuendo) marking in measure 12.

VIOLINO II.

15

arco

cresc. sf sf sf sf sf

ff

p cresc.

f sf sf sf sf sf sf sf sf sf

tr tr tr tr tr tr tr tr tr

pp

cresc.

f

cresc.

f sf sf sf sf sf sf sf sf sf

P sf ff

fp

sf

fp

décresc. pp cresc. f

Nº 11. Andante.

f p f p cresc. f cresc. ff

Nº 12. Maestoso.

sf

Adagio.

ff

p 3 3 3 3

cresc.

f sf

VIOLINO II.

Allegro.

First system of the Allegro section, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a trill on the first measure. The melody is characterized by eighth-note patterns and slurs. The system concludes with a fortissimo (*ff*) dynamic.

Mosso.

Second system of the Mosso section, measures 9-16. The tempo changes to Mosso. The music continues with eighth-note patterns and slurs. Dynamics include piano (*p*), fortissimo (*f*), and fortissimo (*ff*). There are trills marked with 'tr' and a crescendo marked 'cresc.' leading into the final measure of the system.

Nº 13 Allegro.

Third system of the Nº 13 Allegro section, measures 17-24. The tempo returns to Allegro. The music features eighth-note patterns, trills marked with 'tr', and a variety of dynamics including piano (*p*), fortissimo (*ff*), and fortissimo (*sf*).

This musical score is for the 'Sonata in G major, Op. 10, No. 3' by Frédéric Chopin. It is a two-part score, with the piano part on the left and the violin part on the right. The score is written in G major (one sharp) and 3/4 time. The piano part begins with a forte (f) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr). The violin part starts with a piano (p) dynamic and includes a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr). The score is divided into two main sections, with the first section ending at measure 12 and the second section beginning at measure 13. The first section is marked 'Comodo.' and the second section is marked 'Coda.' The score concludes with a final measure marked '1'.

Violino II musical score, measures 1-13. The key signature is two sharps (F# and C#). The tempo is marked *Mosso.* The score includes dynamic markings: *p*, *cresc.*, *ff*, *sf*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 14. Andante.

Violino II musical score, measures 14-21. The key signature changes to one flat (Bb). The tempo is marked *Adagio.* The score includes dynamic markings: *f*, *sf*, *cresc.*, *dim.*, *p*, *pizz.*, *arco*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled *Corno di Bassetto* is indicated in measure 19.

p *f*
sf *p*
cresc. p *f* **Allegro.**
f *p* **Allegretto.**
f
f
p
R
f
p
p *f* *sf*
sf

This musical score for Violino II consists of 13 staves. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked **Allegro.** and the dynamics fluctuate between *sf*, *p*, *cresc.*, and *f*. A section marked **Allegretto.** begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. A repeat sign with a first ending bracket (marked '2') appears on the 11th staff. The piece concludes with a final measure on the 13th staff.

Nº 15. Andantino.

sempre p

cresc.

decresc. *cresc.* *decresc. pp* *p*

Adagio. *pizz.*

arco *pizz.*

cresc. *sf*

Allegro. *pp* *sf* *ff* *10* *pp*

S. *pp* *sf*

ff *pp* *f* *p*

Measures 1-15 of the Violino II part. The music is in B-flat major and 2/4 time. The first staff includes a 'T' marking. Dynamics include *cresc.*, *sf*, *ff*, and *p*. There are also 'V' markings above some notes.

Nº 16. FINALE.

Allegretto.

Measures 16-30 of the Violino II part. The music is in B-flat major and 2/4 time. Dynamics include *p*, *cresc.*, *sf*, *ff*, and *pp*. There are also 'V' and 'U' markings above some notes, and first and second endings are indicated.

VIOLINO II.

1 *cresc.* *sf* *p* *p* *cresc.*

cresc. *sf* *p* *pp* *cresc.*

p *cresc.*

p *cresc.*

p *V* 1 1 *p*

tr *ff* *f*

ff *f* *sf* *sf*

ff *W* 1 3 *p* *p*

cresc. *p* *p*

cresc. *p*

ff 1 *p* *pp* *cresc.*

ff *Allegro molto.* *pp*

Musical score for Violino II, page 23. The score is written in B-flat major (two flats) and consists of 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The tempo is marked *Presto.* in the 10th staff. Specific measures are marked with 'X' (measure 12) and 'Y' (measure 11). The score concludes with a double bar line and a repeat sign in the 14th staff.