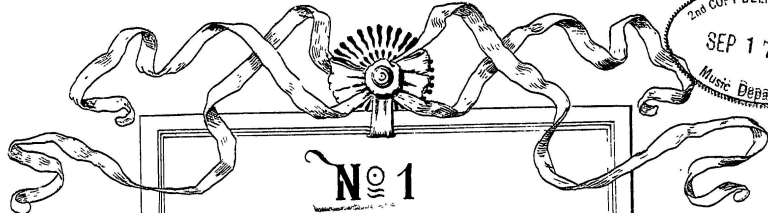


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# TWO LYRICS

BY WM. KENNEDY

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Music Department



No 1

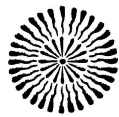
I SHALL RETURN AGAIN

FOR  
BASS OR BARITONE

No 2

THE ANSWER

FOR SOPRANO  
OR  
MEZZO SOPRANO



COMPOSED BY

# SEBASTIAN B. SCHLESINGER

OP. 22



BOSTON

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# I SHALL RETURN AGAIN.

Bass or Baritone.

Words by Wm. Kennedy

Sebastian B. Schlesinger, Op. 22.

*Andante.* *mf*

Voice. I would not have thee dry the tear that

Piano. *mf* *p*

The first system of music features a voice line in bass clef and a piano accompaniment in grand staff. The voice line begins with a rest, followed by the lyrics 'I would not have thee dry the tear that'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The key signature has two flats and the time signature is 4/4.

dims thine eye of . blue,..... I would not that thy cheek should wear a

The second system continues the voice and piano parts. The voice line has the lyrics 'dims thine eye of . blue,..... I would not that thy cheek should wear a'. The piano accompaniment continues with various chordal textures and melodic lines.

*mf*

smile at our a - dieu ..... Yet cheer thee, love, the past was bliss and

The third system concludes the musical phrase. The voice line has the lyrics 'smile at our a - dieu ..... Yet cheer thee, love, the past was bliss and'. The piano accompaniment features a mezzo-forte (*mf*) dynamic and ends with a final chord.

though we part in pain a hap - pier hour will fol - low this and

we shall meet a gain.

*cres.* *mf*

*Con anima*

*f* Oh think not that the

wild sea-wave shall bear my heart from thee Un -

*mf*

less its cold breast prove my grave 'twill work no change in

*p*

me, The trou - bled mu - sic of the deep is

*mf*

*p rit.* now our fare - well strain and fond af - fec - tion

*f a tempo*  
*p colla parte*

well may weep yet I'll re - turn a - gain, yet

*p*

I'll re - turn a - gain .

*mf* *Tempo I?*  
I go to find a bow - er of peace in

love - lier lands than thine..... where cru - el for - tune's frowns shall cease where

I can call thee mine..... and when to crown my fai - ry plan . but

one thing shall re - main . then love, if there be truth in man I

shall re - turn a - gain then love, if there be truth in man, then

*cres.* *f* *dim. e*

love, if there be truth in man I shall re - turn a - gain.

*rit.* *colla parte*

*mf* *rit.*