

Racconto: Di due figli vivea padre beato

from *Il Trovatore* Act I, No. 1

Two Clarinets (A) and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 88)

Musical score for measures 1-4. The score is for two Clarinets in A and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante mosso (♩ = 88). The first measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The second measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a pianissimo (*pp*) dynamic. The third measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The fourth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic.

Musical score for measures 5-8. The score is for two Clarinets in A and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante mosso (♩ = 88). The fifth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a pianissimo (*pp*) dynamic. The sixth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a pianissimo (*pp*) dynamic. The seventh measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The eighth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic.

Musical score for measures 9-14. The score is for two Clarinets in A and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante mosso (♩ = 88). The ninth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The tenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The eleventh measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The twelfth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The thirteenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The fourteenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic.

Musical score for measures 15-18. The score is for two Clarinets in A and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 112). The fifteenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The sixteenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The seventeenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic. The eighteenth measure shows the Clarinet 1 in A and Bassoon playing a melody starting with a piano (*p*) dynamic.

Two Clarinets (A) and Bassoon

20

25

30

B

35

39

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Two Clarinets (A) and Bassoon

43

pp
pp
pp

48

p
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

53

sempre cresc.
f
sempre cresc.
f
sempre cresc.
f

58

ff
ff
ff

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Two Clarinets (B \flat) and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 88)

Cl. 1 in B \flat

Cl. 2 in B \flat

Bassoon

5

10

Allegretto (♩ = 112)

A

15

p con mistero

p con mistero

p con mistero

Two Clarinets (B \flat) and Bassoon

20

25

30

B

35

39

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Two Clarinets (B \flat) and Bassoon

43

pp

48

p

cresc. poco a poco

53

sempre cresc.

f

58

ff

Racconto: *Di due figli vivea padre beato*

from *Il Trovatore* Act I, No. 1

Clarinet 1

Giuseppe Verdi

arr. Roe Goodman

Andante mosso (♩ = 88)

Measures 1-14 of the score. The tempo is Andante mosso (♩ = 88). The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody with various dynamics including piano (*p*) and pianissimo (*pp*), and includes trills (*tr*) and triplets (3).

A

Allegretto (♩ = 112)

Measures 15-33 of the score. The tempo is Allegretto (♩ = 112). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music features a melody with various dynamics including piano (*p*) and includes accents (>) and slurs. A section labeled **B** begins at measure 28.

Clarinet 1

37

41

cresc. poco a poco

45

pp **C** *p*

50

cresc. poco a poco

54

sempre cresc. *f*

58

ff

Detailed description: This is a musical score for Clarinet 1, spanning measures 37 to 58. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 37-40) begins with a series of eighth-note patterns. The second system (measures 41-44) features a gradual increase in volume, marked 'cresc. poco a poco'. The third system (measures 45-49) starts with a very soft dynamic 'pp' and includes a first ending bracket labeled 'C' at measure 47, which leads to a dynamic of 'p'. The fourth system (measures 50-53) continues the gradual increase, marked 'cresc. poco a poco'. The fifth system (measures 54-57) shows a more rapid increase, marked 'sempre cresc.' and reaching a forte 'f' dynamic. The final system (measures 58) concludes with a fortissimo 'ff' dynamic and ends with a double bar line.

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Clarinet 2

Giuseppe Verdi

arr. Roe Goodman

The musical score is written for Clarinet 1 (cl. 1) and consists of two main sections. The first section, **Andante mosso** (♩ = 88), is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 15. The dynamics are marked *pp*. The second section, **Allegretto** (♩ = 112), is in 3/4 time and begins with a treble clef and a key signature of two flats (Bb). It contains measures 16 through 41. The dynamics are marked *p* with the instruction *con mistero*. Section **A** covers measures 16-28, and section **B** covers measures 29-41. The score concludes with the instruction *cresc. poco a poco*.

Clarinet 2

2

42

46

50

54

58

C

pp

p

cresc. poco a poco

f

sempre cresc.

ff

Detailed description: The musical score for Clarinet 2 consists of five staves of music, numbered 42 to 58. The key signature is G minor (two flats) and the time signature is 2/4. The first staff (measures 42-45) features a melodic line with eighth-note patterns and rests. The second staff (measures 46-49) continues the melodic line with a dynamic marking of *pp* and a **C** marking above the staff. The third staff (measures 50-53) shows a melodic line with a dynamic marking of *p*. The fourth staff (measures 54-57) features a melodic line with a dynamic marking of *f* and the instruction *cresc. poco a poco*. The fifth staff (measures 58-61) features a melodic line with a dynamic marking of *ff* and the instruction *sempre cresc.*. The score concludes with a double bar line.

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from *Il Trovatore* Act I, No. 1

Bassoon (with Clarinets in A)

Giuseppe Verdi

arr. Roe Goodman

1

4

8

12

16 **A**
p con mistero

21

26

30 **B**

34

38
cresc. poco a poco

2

Bassoon (with Clarinets in A)

42 *pp*

46 **C** *p*

51 *cresc. poco a poco* *sempre cresc.*

55 *f*

59 *ff*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 42-45) begins with a *pp* dynamic. The second staff (measures 46-50) features a **C** dynamic marking above the staff and a *p* dynamic below. The third staff (measures 51-54) includes the performance directions *cresc. poco a poco* and *sempre cresc.*. The fourth staff (measures 55-58) starts with a *f* dynamic. The fifth staff (measures 59-62) begins with a *ff* dynamic and ends with a double bar line.

Racconto: *Di due figli vivea padre beato*

from *Il Trovatore* Act I, No. 1
Bassoon (with Clarinets in B \flat)

Giuseppe Verdi
arr. Roe Goodman

Andante mosso (♩ = 88)

Musical score for the first section, marked *Andante mosso* (♩ = 88). The score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second and third staves continue the melody, with the third staff including a *pp* dynamic marking and triplet markings. The fourth and fifth staves conclude the section with a final cadence in 3/4 time.

Allegretto (♩ = 112)

Musical score for the second section, marked *Allegretto* (♩ = 112). The score is written in bass clef with a key signature of three flats (B \flat , E \flat , and A \flat) and a 3/4 time signature. It begins with a boxed letter 'A' in a square. The first staff starts with a *p* dynamic and the instruction *con mistero*. The subsequent staves (20, 24, 28, and 32) continue the rhythmic and melodic pattern, with the final staff marked with a boxed letter 'B' in a square.

Bassoon (with Clarinets in B \flat)

36

40 *cresc. poco a poco*

44 *pp*

48 **C** *p*

52 *cresc. poco a poco* *sempre cresc.* *f*

56 *ff*

60

Detailed description: This is a musical score for the Bassoon part of a piece, with Clarinets in B flat also playing. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, numbered 36 to 60. The first staff (36-39) features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The second staff (40-43) continues this pattern with a dynamic marking of *cresc. poco a poco*. The third staff (44-47) shows a change in rhythm with a dynamic marking of *pp*. The fourth staff (48-51) begins with a measure marked with a 'C' in a box, indicating a C-clef (soprano clef) for the instrument, and has a dynamic marking of *p*. The fifth staff (52-55) shows a gradual increase in dynamics, with markings *cresc. poco a poco*, *sempre cresc.*, and *f*. The sixth staff (56-59) features a series of sixteenth-note chords with a dynamic marking of *ff*. The final measure (60) ends with a fermata over a whole note.