

JOSEPH
HOLBROOKE

THREE BLIND MICE

Symphonic Variations
on an Old English Air

Op. 37, No. 1

Viola

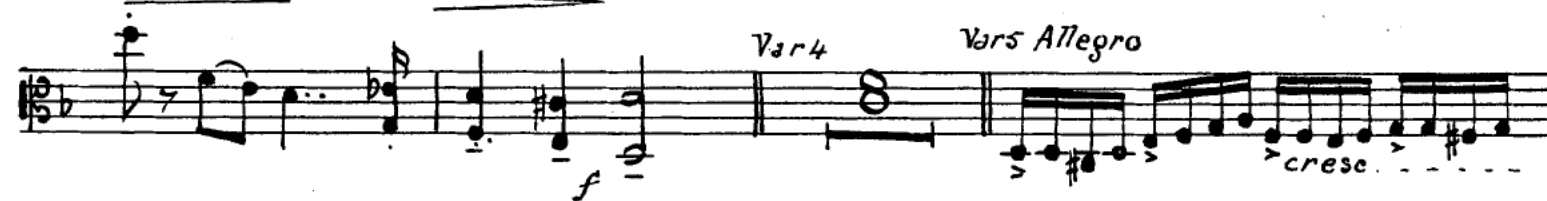
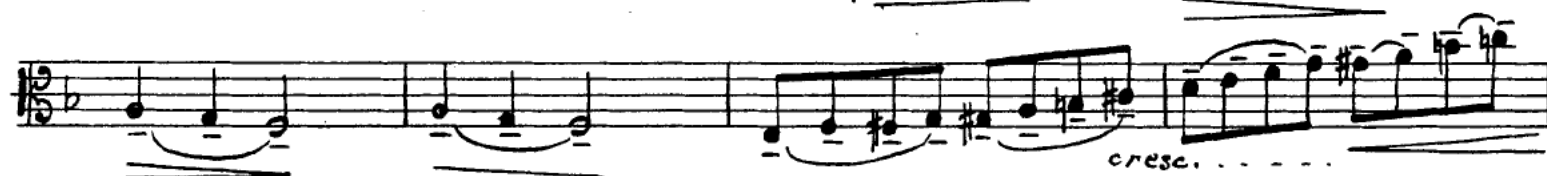
THREE BLIND MICE.

Symphonic Variations.

VIOLA

JOSEF HOLBROOKE.

Tema. Moderato con moto



Viola

3

Var. 6 *Molto Allegro*

ff segue

Var. 7

p leggiero

Var. 8 *Moderato*

f *p* *cresc.*

sul G

f

Var. 9

Vivace non troppo

f *pizz* *f* *arco* *f* *arco* *Rit*

Var 10
poco Andante

Var 11



Var 12

Valse (Tempo di)

p leggiero

2

1st time2nd time

8

C

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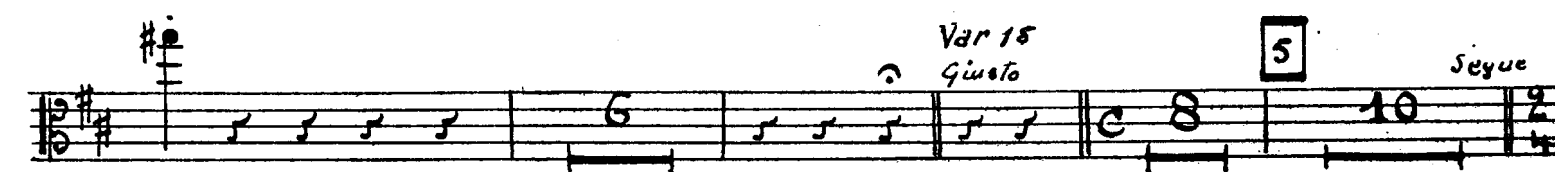
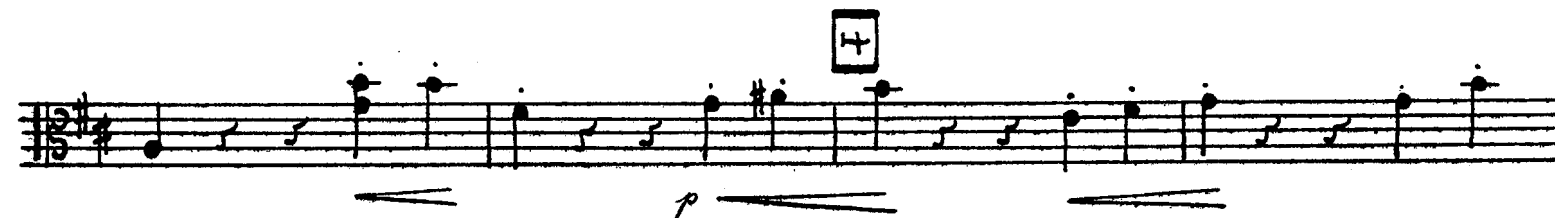
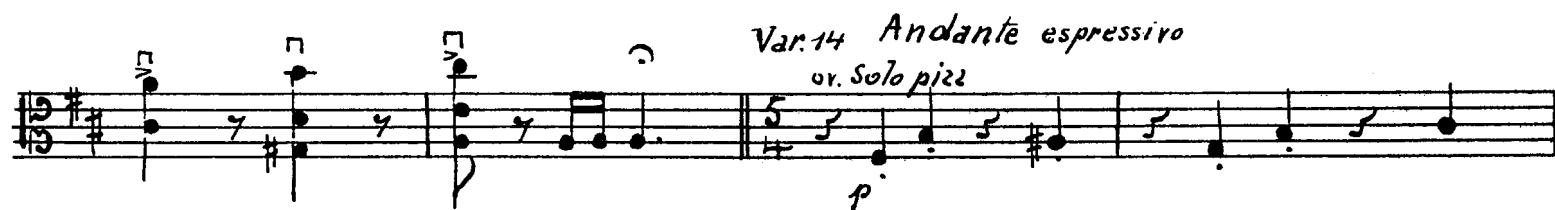
C

D

E

Viola

5



Var 15
Giusto

Segue

Viola

Var 16 *Vivace*

arco 2 3 4 5 6 7

pp

accel. **6**

cresc. *mp*

A Tempo

f *p* **7**

cresc.

inf *f*

8 *Più Mosso*

fff sempre marc.

9

10 *fff* *ffz*

p *cresc.* *f*

dim. *p* *pp*

Var. 17 *Adagio, legato*

Sordino *p*

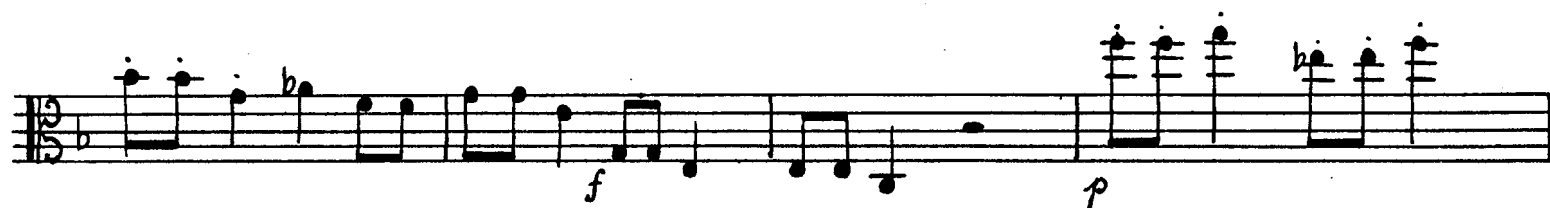
Var. 18 *Allegro molto*

pizz *senza Sord.* *arco* *f* *p* *leggiero* (2nd time *ff*) *cresc.* *più* *1st time* *2nd time* *ff*

Var. 19 *Adagio espressione*

ff *Dim.* *p* *pp* *dim. e rit.*

Var. 20 finale. Molto Allegro

*più presto*

