

Bass Drum & Cymbal. THREE BLIND MICE.

Symphonic Variations.

JOSEF HOLBROOKE.

Op. 37, No 1.

*Tema.*  
*Moderato* Var. 1. 8 Var. 2. 8 Var. 3. 8 Var. 4. 8 Var. 5. 8

Var. 6. *Allegro* 6 Cym. With Stick. *fx* Natural. *mf* Var. 7. *Islesso tempo* 7

Var. 8. *Moderato* 10 Var. 9. *Vivace* 16 Var. 10. *Andante* 8 Var. 11. *Adagio* 5 *fx* B.D. *p*

2 Var. 12. 32 Var. 13. *Allegro Moderato* *f*

*p* *più cresc.* *f*

4

Var. 14. *Andante* 33 Var. 15. *March.* 8 5 1

Var. 16. *Allegro* 10 6 6 *accell.*

*Tempo* 4 4 (Cym.) *p* *cresc. accell.*

8 *fx* B.D. *fx*

Bass Drum e Cymbal.

3

This musical score is for Bass Drum (B.D.) and Cymbal. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Measures 9, 8, 10, and 2. Includes a B.D. marking.
- Staff 2:** Measures 10, 12, and 17. Includes a *pp* marking.
- Staff 3:** Marked *Vivace*. Includes measures 3, 10, and 11. Features first and second endings.
- Staff 4:** Marked *Var 19. 15 Var. 20. Finale Allegro. assai.* Includes measures 11, 12, and 13. Features *mf* and *p* markings.
- Staff 5:** Measure 12. Includes *f* and *p* markings.
- Staff 6:** Measures 13, 14, and 15. Includes *f* and *p* markings.
- Staff 7:** Measures 16, 17, and 18. Includes *mf* and *p* markings.
- Staff 8:** Measures 19, 20, and 21. Includes *mf* and *p* markings.
- Staff 9:** Measures 22, 23, and 24. Includes *mf* and *p* markings.
- Staff 10:** Measures 25, 26, and 27. Includes *mf* and *p* markings.

The score concludes with a *rit pesante* marking and a final measure.