

Bass Tuba.

THREE BLIND MICE.

Symphonic Variations.

JOSEF HOLBROOKE.

Op. 37, No 1.

Tema Moderato. Var: 1. Var: 2. Var: 3. *Più mosso*
sostenuto
pp

cresc. Var: 4. Var: 5. *Allegro con brio*
f *f*

cresc. *fff*

Var: 6. *Allegro molto marc.*
f *f*

Var: 7. *L'istesso tempo*
1 6

Var: 8. *Più Moderato.*
4 *pp* *cresc.*

Var: 9. *Vivace non troppo*
f *dim* *pp* *sostenuto*
2

Bass Tuba

Var: 10. Poco Andante espressione
Soli
mf *rit* *p*

cresc.

Var: 11. Var: 12 Tempo di Valse.
Soli *f espress.*

Moderato.

f

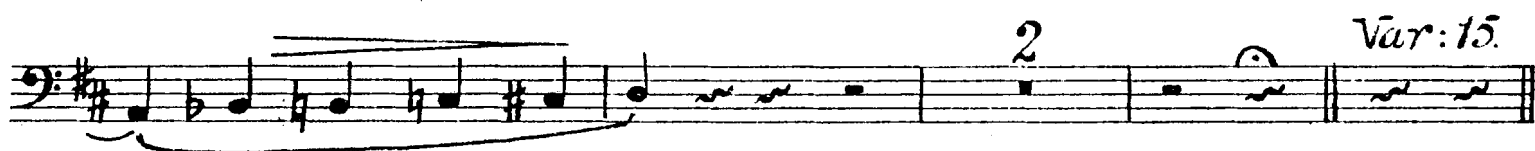
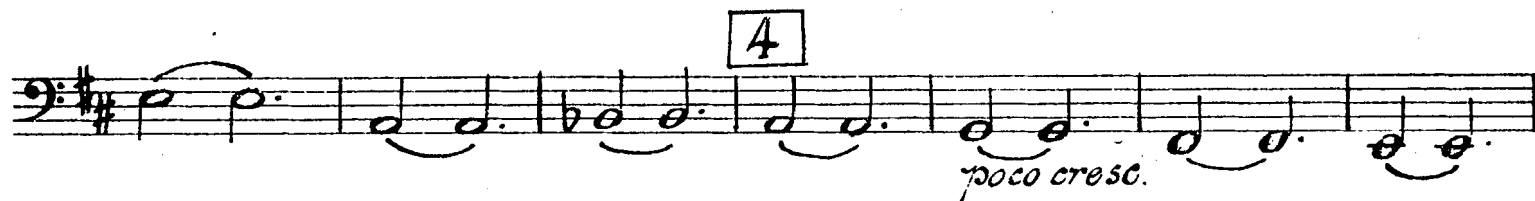
f

2 *2* *p*

f

1st time. *2nd time.* *Var: 13. Allegro Moderato*
p *ff marc.*

Var: 14 Andante espressivo
sempre pp sost^o legato.



ff marc.

ff pesante.

p cresc.

Var: 17. Poco Adagio, legato:

p solo.

cresc. f

Var: 18. Molto Allegro

f p leggiero. 2nd time ff

cresc.

1st time 2nd.

Var: 19 15 Var: 20. Finale. Allegro assai

ff pesante

Bass Tuba

5

11

12

cresc.

Più mosso

3

1

13

2

Più Presto

1

14

1

15

7^p

cresc.

ff

7^p

16

7^p

molto cres

rit pesante

Fine

Detailed description: This is a musical score for Bass Tuba, spanning measures 11 to 16. The notation is in bass clef. Measure 11 starts with a key signature of one flat (B-flat). Measure 12 continues in B-flat and includes a crescendo marking and a fortissimo (ff) dynamic. Measure 13 begins with a key change to two sharps (F# and C#) and a tempo change to 'Più Presto'. Measure 14 continues in F# and C# with a first ending bracket. Measure 15 starts with a key change to two sharps (F# and C#) and includes a fortissimo (ff) dynamic and a crescendo marking. Measure 16 continues in F# and C# with a piano (p) dynamic and a 'molto cres' marking. The score concludes with a 'rit pesante' (ritardando pesante) and a 'Fine' marking.

