

JOSEPH
HOLBROOKE

THREE BLIND MICE

Symphonic Variations
on an Old English Air

Op. 37, No. 1

1st & 2nd Horns.

1st & 2nd Horns in F

THREE BLIND MICE.

Symphonic Variations.

JOSEF HOLBROOKE.

Op. 37, No 1.

Tema

Moderato

Var: 1. Poco Allegro.

8

p *Sostenuto leggero.*

Var: 2

Meno mosso

cresc.

p

legato

cres

Var: 3. Più mosso.

dim.

rit.

p *leggiere*

ppp

cresc.

Var: 4. Andantino.

Solo
p *leggiero*

Var: 5. Allegro con brio.

p *3* *f marc.*

cresc. *fff* *3*

Var: 6. Allegro molto marcato

ff *3*

ff *3*

Var: 7.

4 *3*

*L'istesso tempo*Var: 8. Più Mod^{to}

Soli

f *ff* *p. espressivo*

sf *dim.*

Var: 9. Vivace non troppo

Solo

p

p *f*

f *p* *sf* *pp*

Var 10. Poco Andante.

p espressivo

cres

dim.

p

Var: 11. L'istesso tempo Adagio.

fp

p

Var: 12.

Tempo di Valse Moderato.

pp

p leggiero

f

2

2



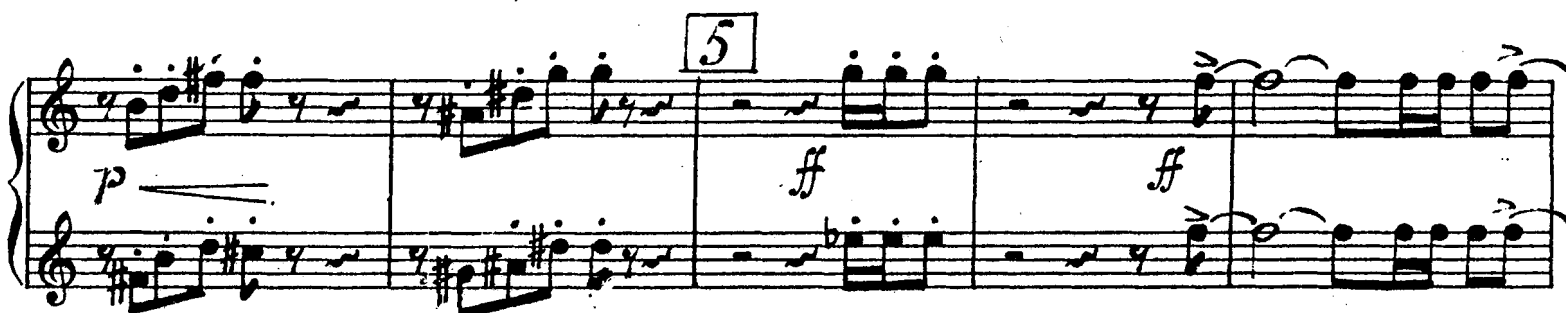
1st e 2nd Horns

Y

Var: 14. Andante espressivo.



Var: 15. Guisto.



Var: 16.
Allegro assai

1st e. 2nd Horns

9

6

unis.

p sostenuto

cresc accel.

1

pp Tempo.

7

cresc.

più accel cresc.

8

ff

Più mosso

fff marc.

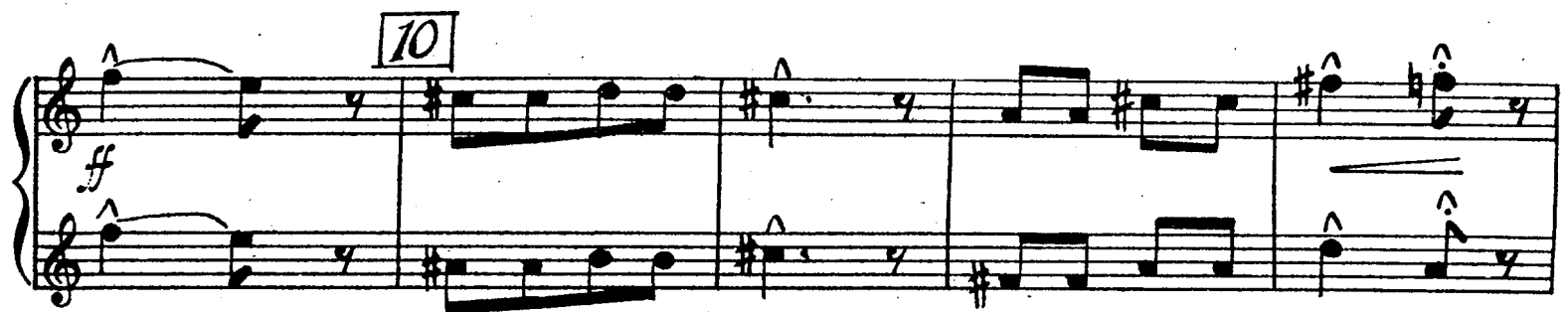
9

ff

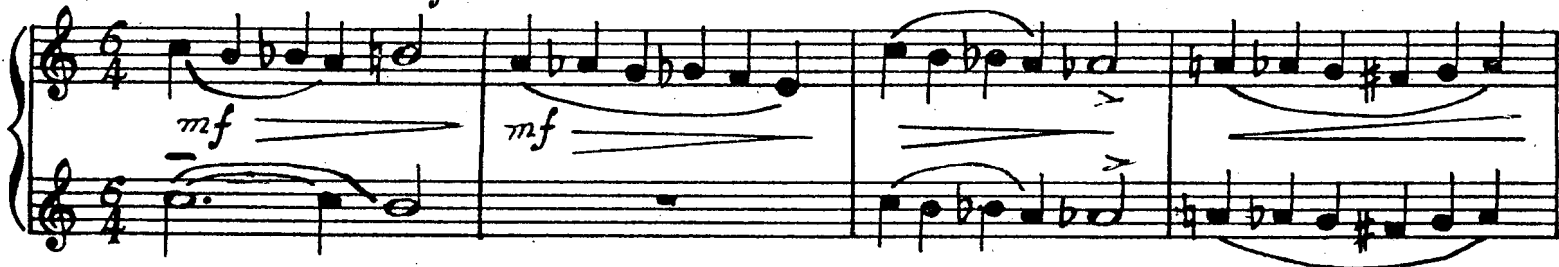
f

1

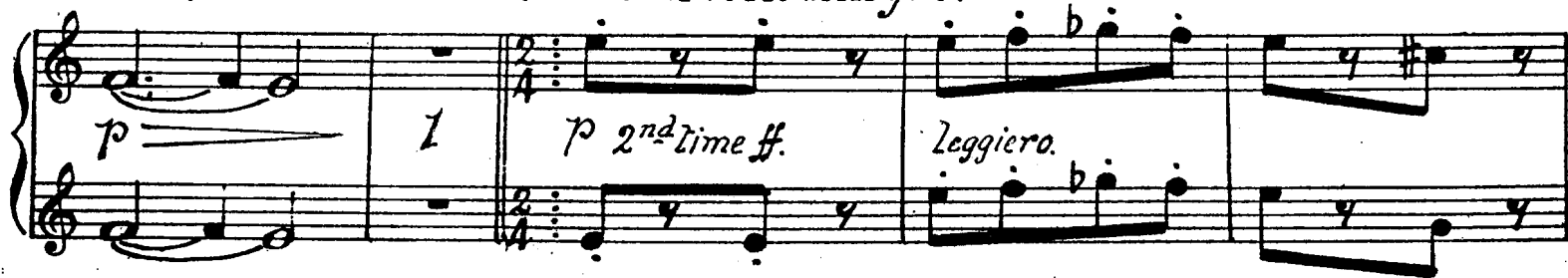
10



Var: 17. Poco Adagio.



Var: 18. Molto Allegro.



1st e. 2nd Horns

11



First system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking in the second measure.

12

Second system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, with a piano (p) dynamic marking in the second measure. There are also some trills or ornaments indicated by wavy lines above the notes.

13

Third system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, with a piano (p) dynamic marking and the instruction "leggero. cresc." in the first measure. A forte (f) dynamic marking appears in the third measure. A first ending bracket labeled "1" is shown in the fourth measure.

Più Presto.

Fourth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, with a first ending bracket labeled "1" in the first measure. The tempo is marked "Più Presto."

Solo.

14

Fifth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, with a first ending bracket labeled "1" in the first measure. The tempo is marked "Solo."

Sixth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, with a first ending bracket labeled "1" in the first measure. The tempo is marked "Solo."

15

p 2

f Soli 2 *ff*

16 *Soli* *molto marc.*

rit pesante *rit pesante.*

