

ERNESTO KOHLER

Op. 70

SERENATA ORIENTAL

Para Flauta e Piano

MUSICAS E INSTRUMENTAIS
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W. va. Sive Jani
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Serenata Oriental.

Para Flauta e Piano.

Ernesto Köhler, Op. 70.

FLAUTA

PIANO.

ad libit.

f *ff*

veloce *rall. pp* *ff*

Andante melanconico. *mf delicato e con espressione.* *accel.*

p *pp* *accel.*

a tempo *pp rit. mf a tempo*

pa tempo *rit.* *a tempo*

accel. *a tempo* *tr* *tr*

pp *sfa tempo* *ff*

Un poco più animato.

f *armonioso* *pp* *p*

dim. accel. *affrett.* *rall.* *mf* *p* *pp*

a tempo *pp* *(quasi eco)* *a tempo* *pp* *pp*

dim accel. *offrett.* *rall.* *p* *mf* *p* *pp*

Allegro con spirito.

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The musical score is written for a violin and piano. It consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro con spirito." and the page number is 3.

System 1: The violin part begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The piano accompaniment starts with a half note in the right hand and a half note in the left hand. Dynamics include *mf* for the violin and *p* for the piano.

System 2: The violin part continues with a series of eighth and sixteenth notes. The piano accompaniment features a half note in the right hand and a half note in the left hand. Dynamics include *mf* for the violin and *p* for the piano.

System 3: The violin part continues with a series of eighth and sixteenth notes. The piano accompaniment features a half note in the right hand and a half note in the left hand. Dynamics include *mf* for the violin and *p* for the piano.

System 4: The violin part continues with a series of eighth and sixteenth notes. The piano accompaniment features a half note in the right hand and a half note in the left hand. Dynamics include *f* for the violin and *pp* for the piano.

System 5: The violin part continues with a series of eighth and sixteenth notes. The piano accompaniment features a half note in the right hand and a half note in the left hand. Dynamics include *f* for the violin and *pp* for the piano.

Lento.

Tempo I.

quasi ad lib.
mf *p* *espressivo a tempo* *rit.* *p*

mf delicato e con espressione *f* *accel.*
pp *accel.*

a tempo *pp rit.* *a tempo*
sf a tempo *rit.* *a tempo*

accel. *a tempo* *p*
pp

rit. *a tempo* *ff*
rit. *a tempo* *ff*