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TO
Miss May Callender.

Sing to me some homely ballad.

Words by

Charles Kent.

Music by

Sebastian B. Schlesinger.

Op. 17.

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SING TO ME SOME HOMELY BALLAD.

(*Wollest mir ein Liedchen singen.*)

German version by
HELEN D. TRETBAR.

SEBASTIAN B. SCHLESINGER.

Moderato.

VOICE.

Sing to me some home-ly bal - lad
Wol-lest mir ein Lied-chen sin - gen

PIANO.

mf *p*

Plain-tive with the sounds of love— Harp and voice to - geth - er
kla-gend von der Lie - be Pein— Harf' und Stim-me sol - len

blend - - ing— Like the call - ing of a dove.
klin - - gen— Wie der Vög - lein Ruf im Hain.

cresc. *f*

mf

Let each cad - ence melt in lan - guor soft - ly on my rav - ishd
 Schmachend soll mir dei - ne Wei - se Zit - tern ins ent - zück - te

mf

cresc. *dim.*

ears, till my half closed eyes are beaming with a rap ture, of sweet
 Ohr, Bis uns halb ge - schloss'nem Au - ge Won - ne - thü - ne dringt her -

f *dim.*

p e rit.

tears, with a rap ture of sweet tears.
 vor Won - ne - thü - ne dringt her - vor

p e rit.

mf

Summon back fond re-col-lec-tions
We-cke mir ein süß Er-in-ner-n

p

such as gen-tle sounds pro-long ——— Sound of me-mo-ry em-balm-ing
durch der Tö-ne Zau-ber-macht ——— Lass ver-klärt in Dei-nem Lie-de

f

p e rit. *p rit.*

in the amber of a Song, In the amber of a Song.
klingen was ich leis' ge-dacht, klingen was ich leis' ge-dacht.

dim. e *f rit.* *p rit.*