

Nocturne No. 6 in C Minor

HRW. 10 No. 6

Hayden Roberts

Adagio

Musical score for Nocturne No. 6 in C Minor, Adagio. The score consists of two staves: treble and bass. The key signature is C minor (two flats). The tempo is Adagio. Measure 1 starts with a rest followed by a dynamic *p*. Measures 2-3 show eighth-note patterns in the treble staff. Measures 4-5 show sixteenth-note patterns in the treble staff. Measures 6-7 show eighth-note patterns in the treble staff. Measures 8-9 show sixteenth-note patterns in the treble staff.

Continuation of the musical score. Measure 10 starts with a dynamic *(Acc.)*. Measures 11-12 show eighth-note patterns in the treble staff. Measures 13-14 show sixteenth-note patterns in the treble staff. Measures 15-16 show eighth-note patterns in the treble staff. Measures 17-18 show sixteenth-note patterns in the treble staff.

Continuation of the musical score. Measure 19 starts with a dynamic *(Acc.)*. Measures 20-21 show eighth-note patterns in the treble staff. Measures 22-23 show sixteenth-note patterns in the treble staff. Measures 24-25 show eighth-note patterns in the treble staff. Measures 26-27 show sixteenth-note patterns in the treble staff.

Continuation of the musical score. Measure 28 starts with a dynamic *(Acc.)*. Measures 29-30 show eighth-note patterns in the treble staff. Measures 31-32 show sixteenth-note patterns in the treble staff. Measures 33-34 show eighth-note patterns in the treble staff. Measures 35-36 show sixteenth-note patterns in the treble staff.

Continuation of the musical score. Measure 37 starts with a dynamic *(Acc.)*. Measures 38-39 show eighth-note patterns in the treble staff. Measures 40-41 show sixteenth-note patterns in the treble staff. Measures 42-43 show eighth-note patterns in the treble staff. Measures 44-45 show sixteenth-note patterns in the treble staff.

39

Musical score for piano, page 39, measures 1-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of two flats. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major.

46

Musical score for piano, page 46, measures 1-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of two flats. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords of B-flat major and G major.