

# Der du von dem Himmel bist

Gedicht von Goethe.

Franz Liszt.  
(Zweite Fassung, erschienen Juli 1856.)

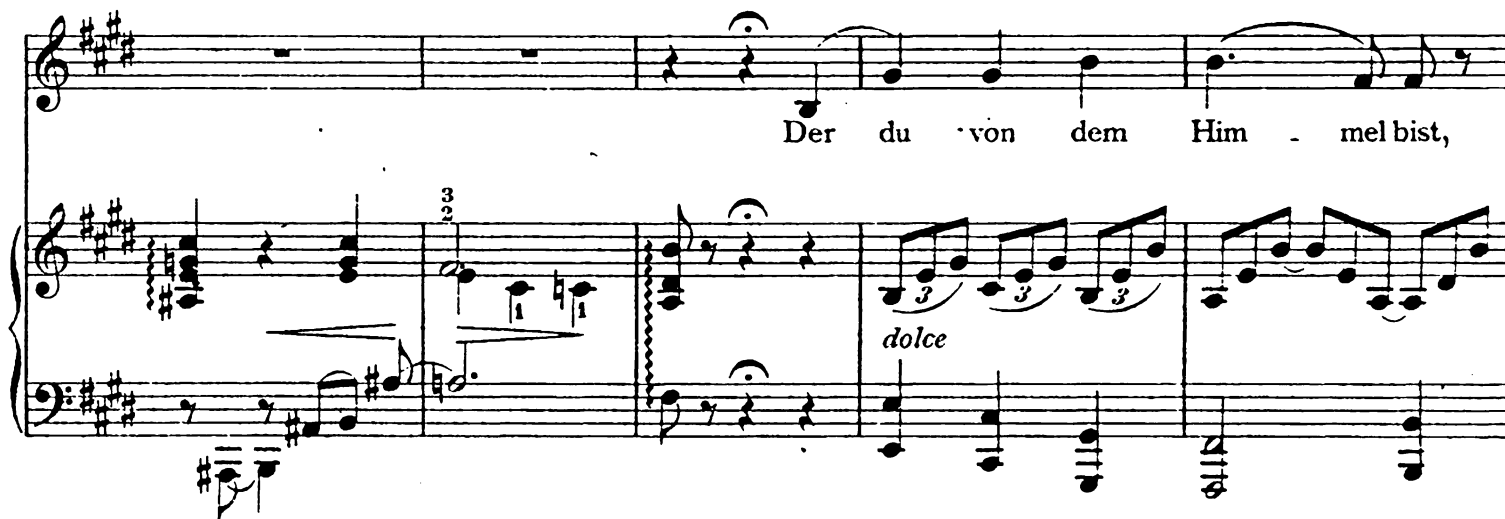
**Singstimme.**  
Mezzo-Sopran oder Tenor.

**Klavier.**

*Langsam.*



Der du von dem Him - mel bist,



al - les Leid und Schmer - zen stil - lest, den, der dop - pelt e - lend ist,



*dolce*

dop - pelt mit Er - quickung fül - - - lest,

Ped. \*

Ped. \*

nicht schleppend

Ach! ich bin des Treibens mü - - - de! Was soll all - - - der

*cresc.*

Schmerz und Lust? Ach! ich bin des Treibens

Ped. f Ped. Ped.

mü - de! Was soll all der Schmerz,

*agitato*

Red. \* Red. Red.

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are 'mü - de! Was soll all der Schmerz,'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The word 'agitato' is written above the piano part. Pedal markings 'Red.' and an asterisk '\*' are placed below the piano part.

all der Schmerz und Lust, all der Schmerz und

Red. Red. Red. \*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics 'all der Schmerz und Lust, all der Schmerz und'. The piano accompaniment continues with the same key signature and time signature. Pedal markings 'Red.' and an asterisk '\*' are placed below the piano part.

Lust? Sü - Ber Frie - de, sü - Ber

*ritenuto* *pp*

*una corda*

Detailed description: This system contains the third and fourth lines of music. The vocal line has a fermata over 'Lust?' and then continues with 'Sü - Ber Frie - de, sü - Ber'. The piano accompaniment features a *ritenuto* marking and a *pp* (pianissimo) dynamic. The instruction *una corda* is written below the piano part.

Frie - de, komm, ach komm in mei - ne Brust!

*sempre dolce*

Red. \*

Detailed description: This system contains the final two lines of music. The vocal line continues with 'Frie - de, komm, ach komm in mei - ne Brust!'. The piano accompaniment features a *sempre dolce* marking. Pedal markings 'Red.' and an asterisk '\*' are placed below the piano part.

*p*  
Sü - ßer Frie - de, komm, ach, komm, komm, ach,

komm in mei - - - ne Brust! Sü - ßer Frie -

*cresc.* *f* *p*  
de, ach, komm in meine Brust, ach, komm in meine

*Lento. p*  
Brust, komm in mei - ne Brust, in mei - - - ne Brust!

*smorzando*