

Sonata

Violino Primo.

M. P.

Largo

piano *piu piano* *forte*

Vivace

2392 73

Q 135 94



2

15

Mus. 2392-Q-44b

Nº 2. Violino Primo.

Violino Primo.

Largo #12
8

Allegro #C

forle

giorno

piano

forte

7 piano

forte

Sonata

Violino Primo.

Largo

piano *piu piano* *forte*

Vivace

Box 942

Mus. 2392-Q-44b

Sächs.
Landes-
Bibl.

4

A3 9

14

No 2.

Violino Primo.

Largo #12 8

Allegro #3

12

2392 40
A 445

Sonata

Violino Primo.

Largo

piano *piu piano* *forte*

Vivace

Mus.2392-Q-446

Sächs.
Landes-
Bibl.

43

Nr 2.

Violino Primo.

Largo #12 8.

Allegro 3.

16 7942

6 72
7

A4

Sonata

Violino Secondo.

Largo

piano

forte

piu piano forte

Vivace

piano

forte

(1412) Mus. 2392-Q-44b

44 82 139 94

47

No. 2.

Violino 2^{do}

Largo $\frac{12}{8}$ $\sharp$

Allegro $\frac{C}{4}$ $\sharp$

piano *forte* *piano* *forte* *piano* *forte*

1.

48

46
9

[Handwritten signature]

Sonata

Violino Secondo.

Largo

piano *piu forte*

Vivace

(Lo 2942) Mus. 2392-Q-44b

77
45

Sächs.
Landes-
Bibl.
10

2392
Q 39 44

49

Nr. 2.

Violino 2do

Largo $\#12$ $\frac{3}{8}$ 7

Allegro $\frac{3}{4}$ 7

piano *forte* *piano* *forte*

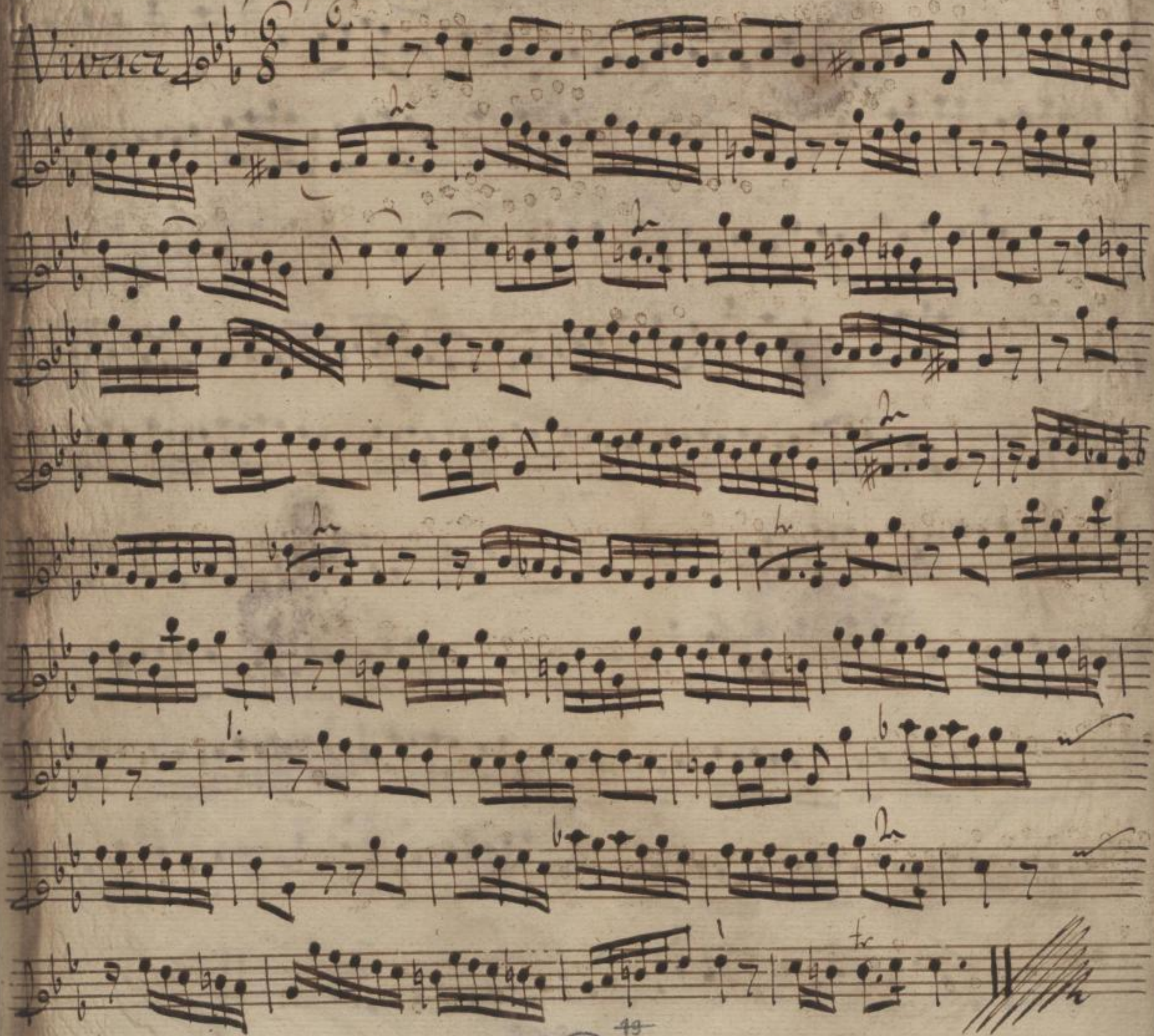
2o

The musical score is written on ten staves. The first movement, 'Largo', is in 3/8 time and consists of the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Largo' with a metronome marking of 12. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The second movement, 'Allegro', starts on the sixth staff and continues to the end of the page. It is in 3/4 time and also features a key signature of one sharp. The notation is more complex, with many sixteenth and thirty-second notes, and includes dynamic markings like 'piano' and 'forte'. The score concludes with a double bar line and a large, stylized flourish.

Sonata

Violino Secondo.

Largo 

Vivace 

MUS. 2392-Q-44b

Sächs.
Landes-
Bibl.

12

24

Nº 2.

Violino 2º

Largo $\frac{12}{8}$

Allegro $\frac{C}{4}$

piano *forte* *piano* *forte*

The musical score is written on aged, yellowed paper. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Largo' with a 12/8 time signature, consists of six staves of music. The second section, marked 'Allegro' with a common time (C) signature, consists of ten staves. Dynamic markings 'piano' and 'forte' are used throughout the second section. The score ends with a double bar line and a final chord.

(6 x 947)

46 20 13

22

Sonata Basfo.

Basfo.

Largo

psa:

рим рѣно

Porte

Vivace

The image shows a handwritten musical score on aged, yellowed paper. The title 'Vivace' is written in a cursive hand at the top left. The score consists of ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music is written in a cursive, handwritten style. The first staff begins with the word 'Vivace' and a tempo marking. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a large, stylized flourish.

~~Box 947~~ Mus. 2392-Q-44b

Sächs.
Landes-
Bibl.

14

23

Nº 2.

Basso.

Largo 9: # 12/8

Allegro 9: # C

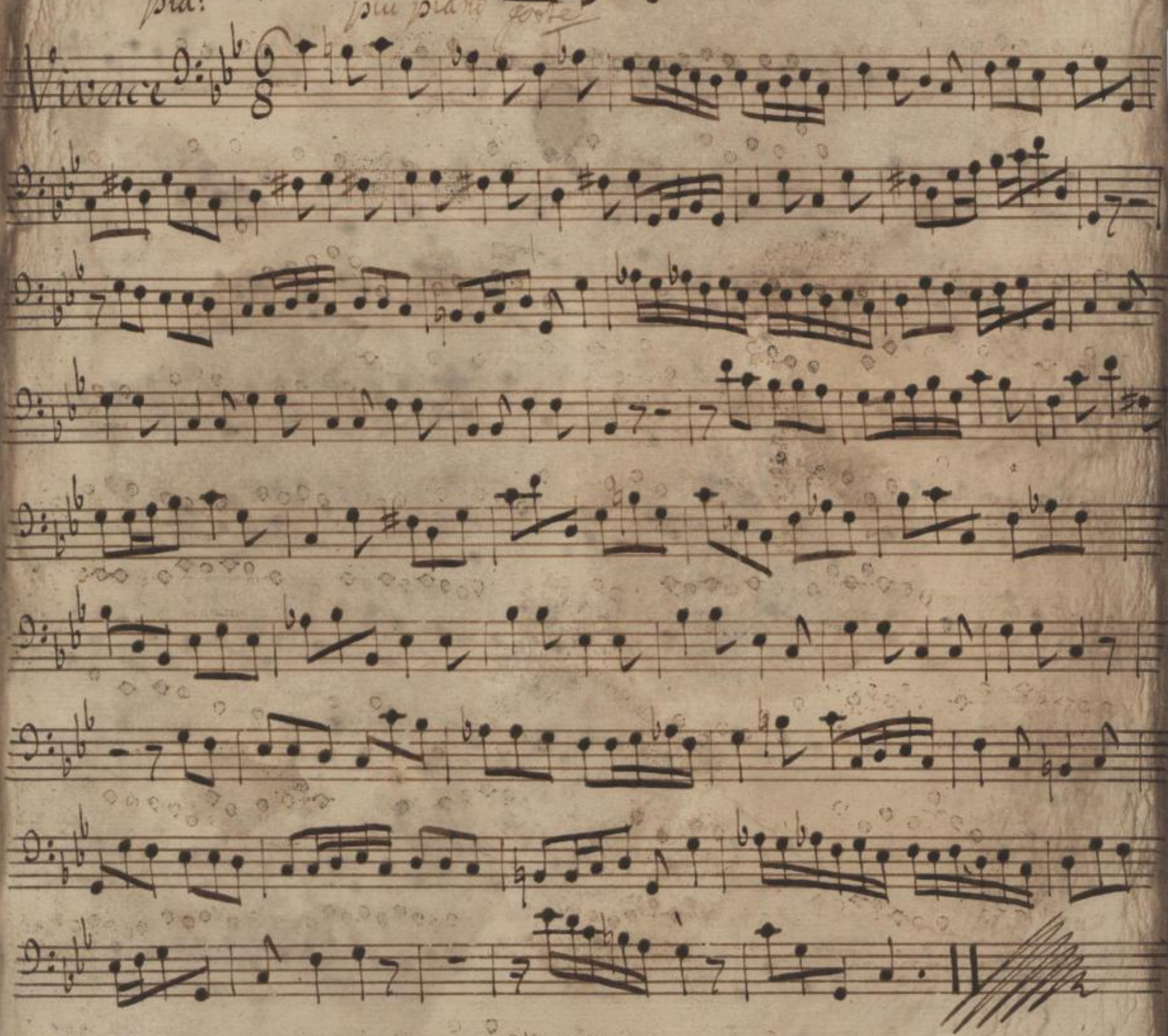
24

15 44

Sonata Bassf.

Largo 2: 

pia: *piu piano forte*

Vivace 8: 

(Hb x 942) Mus. 2392-Q-44b

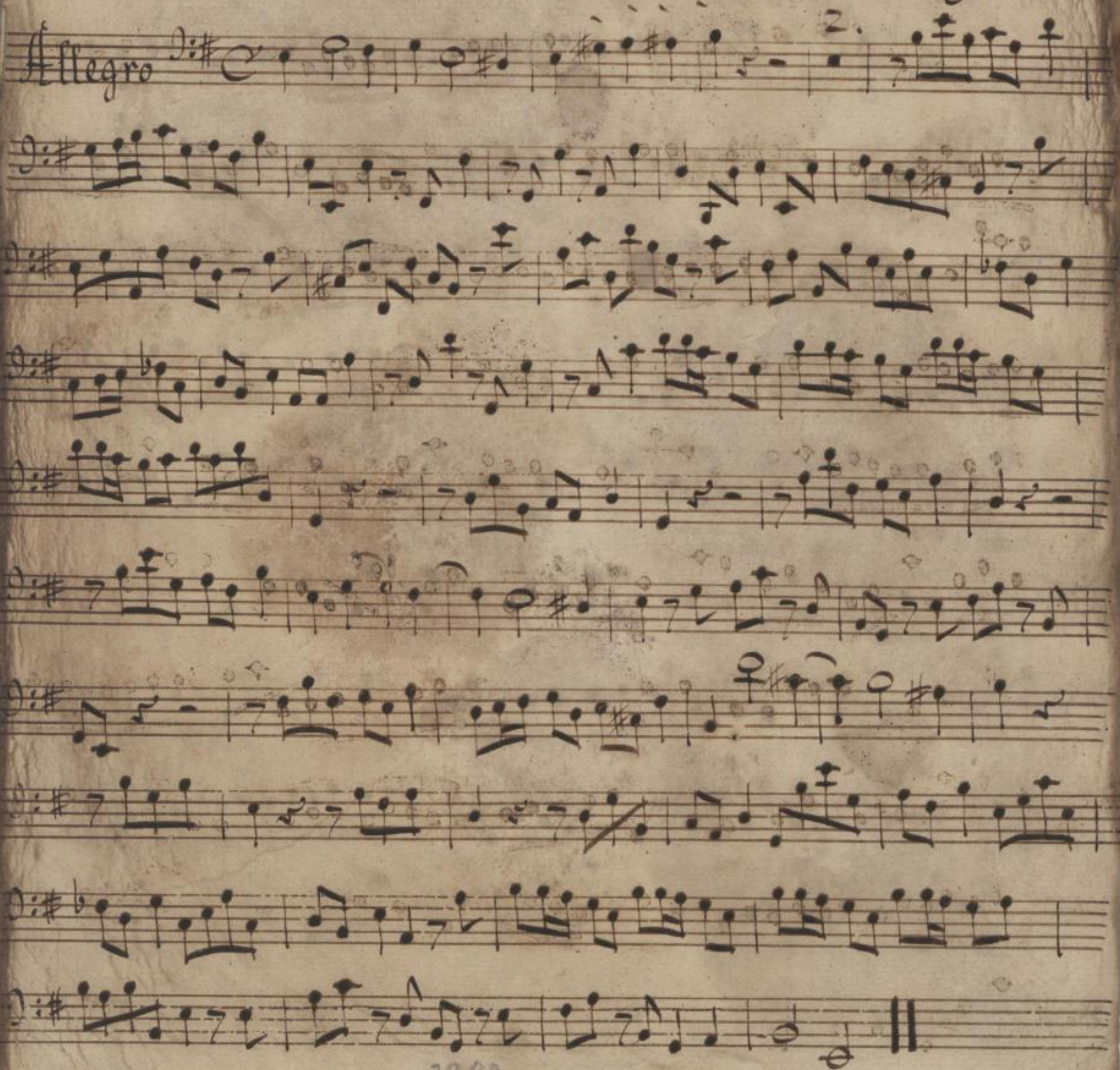
Sächs.
Landes-
Bibl.
16

22

25

N:2

Basso.



26

2392

Q/44

17

Sonata Baso.

Largo

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

pia.

piu piano

forte

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18

27

No. 2.

Basso.

Largo $\text{D:}\sharp$ $\frac{12}{8}$

Handwritten musical score for the Largo section, measures 1 through 12. The music is written on five staves in D major (one sharp) and 12/8 time. The notation includes various note values, rests, and bar lines. The paper shows signs of age and foxing.

Allegro $\text{D:}\sharp$

Handwritten musical score for the Allegro section, measures 13 through 28. The music is written on five staves in D major (one sharp). The tempo change is indicated by the 'Allegro' marking and the change in note values. The notation includes various note values, rests, and bar lines. The paper shows signs of age and foxing.

28

19

Sonata Cembalo.

Largo

piano *piu piano* *forte*

Vivace

The musical score is written on ten staves. The first movement, 'Largo', spans the first five staves and includes dynamic markings 'piano', 'piu piano', and 'forte'. The second movement, 'Vivace', spans the remaining five staves. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

168 942) Mus. 2392-Q-44b

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Bibl.
20

33

No. 2.

Embala.

Largo 2/8

Allegro 2/8



2392

21

6/44

34

Sonata Bassono.

Largo $\text{D}:\flat\flat\text{C}$

piano *piu piano* *forte*

Vivace $\text{D}:\flat\flat\text{8}$

The musical score is written on ten staves. The first movement, 'Largo', is in D major (two flats) and common time (C). It consists of four staves of music. The second movement, 'Vivace', is in D major (two flats) and 8/8 time. It consists of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano', 'piu piano', and 'forte'. The paper is aged and shows some staining.

Handwritten signature or initials.

Mus. 2392-Q-44b



29

Nº 2.

Bassoon.

Largo 9: # 12/8

Handwritten musical notation for the first staff of the Largo section.

Handwritten musical notation for the second staff of the Largo section.

Handwritten musical notation for the third staff of the Largo section.

Handwritten musical notation for the fourth staff of the Largo section.

Handwritten musical notation for the fifth staff of the Largo section.

Handwritten musical notation for the sixth staff of the Largo section.

Handwritten musical notation for the seventh staff of the Largo section.

Handwritten musical notation for the eighth staff of the Largo section.

Handwritten musical notation for the ninth staff of the Largo section.

Handwritten musical notation for the tenth staff of the Largo section.

Handwritten musical notation for the eleventh staff of the Largo section.

Handwritten musical notation for the twelfth staff of the Largo section.

Handwritten musical notation for the thirteenth staff of the Largo section.

Handwritten musical notation for the fourteenth staff of the Largo section.

Handwritten musical notation for the fifteenth staff of the Largo section.

30

23

44

Sonata Bassono.

Largo

pia: più piano forte

Vivace



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37

Nº 2.

Basso

Largo 9: # 12/8

9: #

9: #

9: #

Allegro 9: # C

9: #

9: #

9: #

9: #

9: #

9: #

9: #

9: #

32

25