

[CCLX.] Galiarda.

I.

JEHAN OYSTERMAYRE.

The musical score is written for piano in 3/2 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The first system includes a treble and bass staff. The second system includes a treble and bass staff. The third system includes a treble and bass staff. The fourth system includes a treble and bass staff. The fifth system includes a treble and bass staff. The score ends with a double bar line and repeat signs.

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*) Quavers in the M.S.
Achtel in der Handschrift.

**) This A sharp is written as B flat in the M.S., and a sharp is prefixed to the B in the following bar.
Dieses Ais steht als B in der Handschrift, ein Kreuz steht vor dem folgenden H.