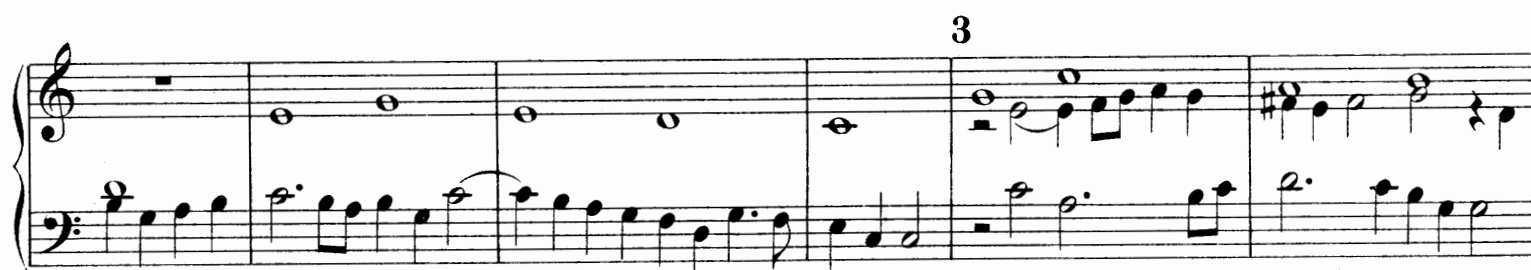
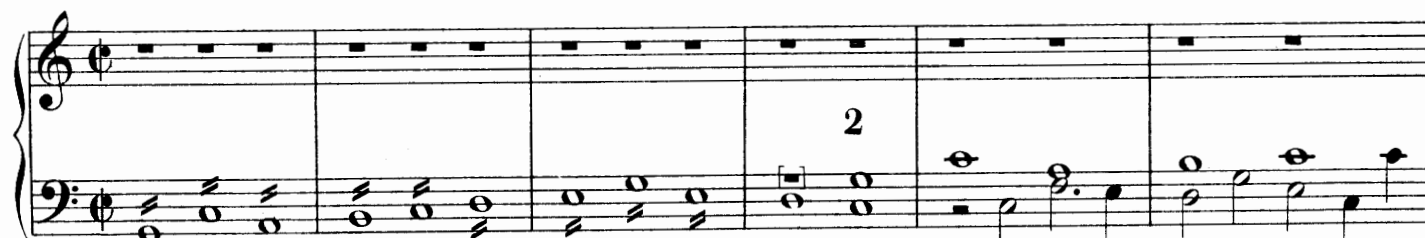
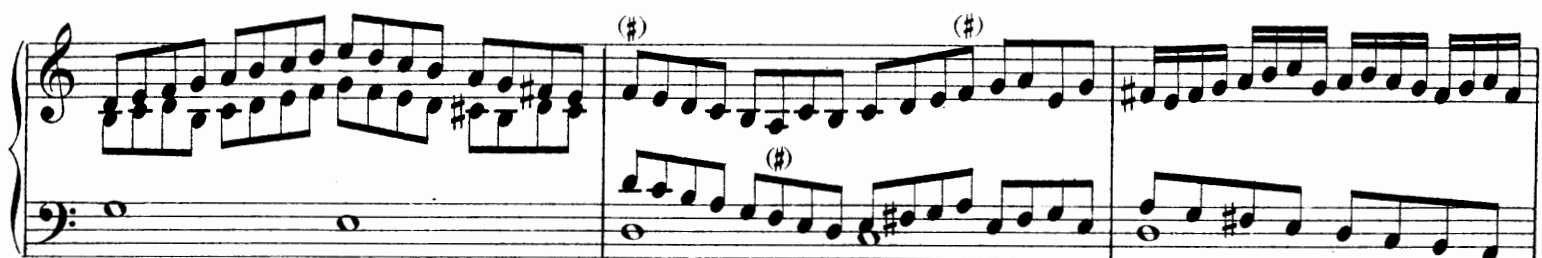
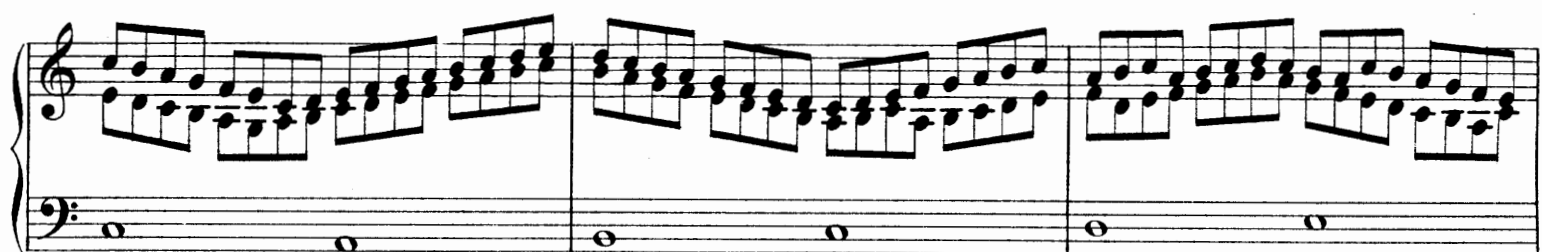


[CCXL.]
Groûde.

31.

GILES FARNABY.





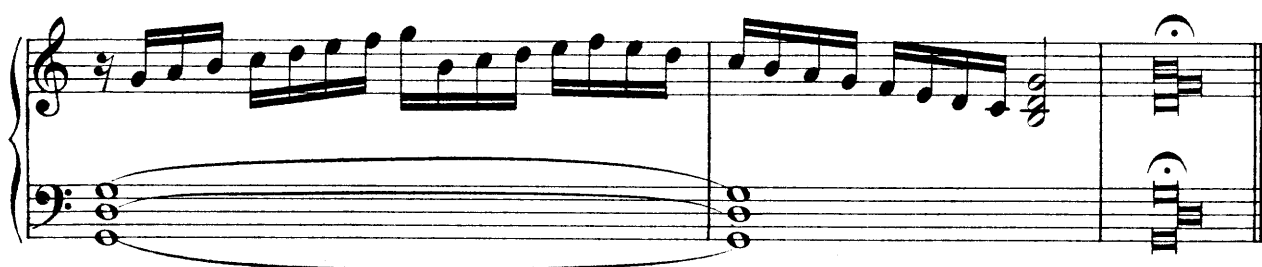
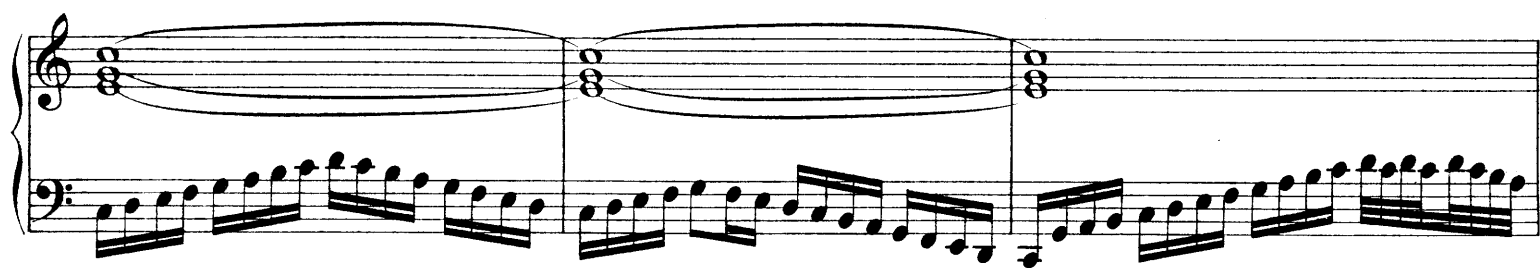
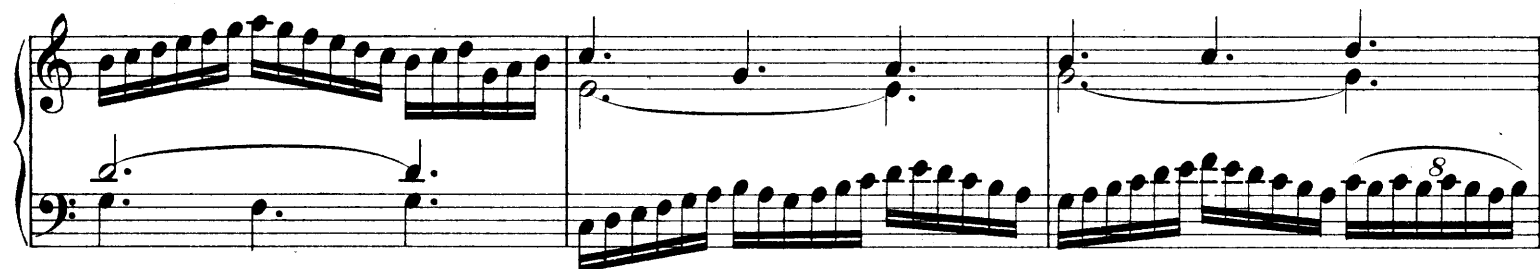
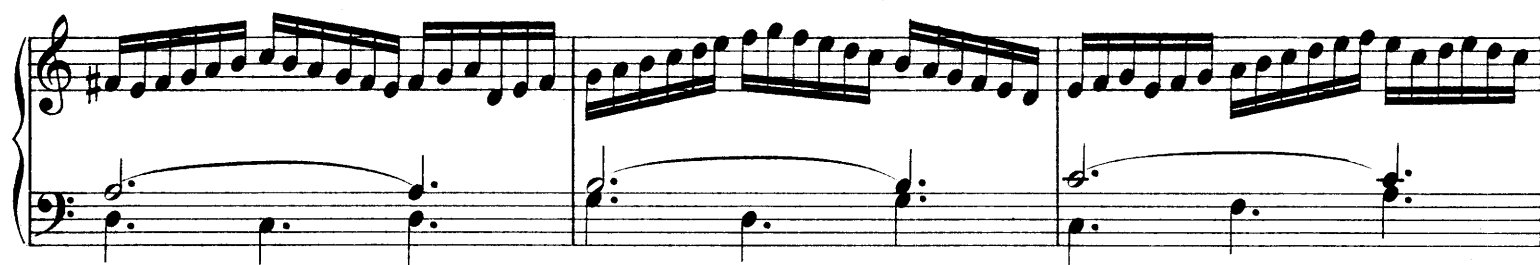
* G sharp in the M.S.
Gis in der Handschrift.

The musical score is arranged in six systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes. The key signature changes from one sharp (F#) to one flat (Bb) across the systems. Measure numbers '9' and '*' are visible in the fourth and fifth systems respectively.

*) C sharp in the M.S.
Cis in der Handschrift.







GILES FARNABY.