

Violoncello

Operette in drei Akten
teilweise nach einer fremden Grundidee
von Victor Léon und Leo Stein
Musik von **Franz Lehár**

I. AKT

Nr. 1. Introduction

Presto (Galopp)

Presto (Galopp)

Handwritten musical score for a piece titled "Presto (Galopp)". The score is written on ten staves, each beginning with a measure number in a circle. The music is in 2/4 time and features various dynamic markings and performance instructions.

Key markings and annotations include:

- Measure 1:** *ff* (fortissimo)
- Measure 5:** *ff* (fortissimo)
- Measure 15:** *f* (forte)
- Measure 25:** *ff* (fortissimo)
- Measure 35:** *ff* (fortissimo)
- Measure 40:** *rit.* (ritardando), *Marcha piz.* (Marcha pizzicato)
- Measure 50:** *arco* (arco), *f* (forte)
- Measure 60:** *animato* (animato), *ff* (fortissimo)
- Measure 65:** *Allegretto piz.* (Allegretto pizzicato), *p* (piano)
- Measure 75:** *ril.* (rilevato), *Moderato* (Moderato), *mf* (mezzo-forte)
- Measure 80:** *f* (forte)
- Measure 85:** *Allegro* (Allegro), *p* (piano)
- Measure 90:** *Grove* (Grove), *p* (piano), *mf* (mezzo-forte)

The score includes various musical notations such as slurs, accents, and dynamic markings, along with handwritten annotations like "Marcha piz.", "arco", "animato", "Allegretto piz.", "Allegro", and "Grove".

Violoncello

animato (95) *Tempo di Mazurka* (100)

p *mf* *f*

(105) (110) (115) (120)

p *f* *f*

Allegro moderato

VOCE AL 5

Nr. 1 a. Ballmusik

Waltzer (hinter Scene) *pizz.* (5) (10)

mf

(15) (20) (25) (30)

Nr. 2. Duett

Allegro moderato *pizz.* (5)

p

(10) (15) *rit.*

a tempo arco (20) *geteilt* *p*

(25) *Allegretto* (30) *rit.* *a tempo*

f *p* *mf*

Violoncello

3

Allegretto moderato
pizz.
 (69) *p*
 (40) (76) *arco*
 (76) *pp*
 (45) (81) *p*
 (83) *pizz. rit.*
a tempo arco (50) (88) *dim.* *p*
Allegretto pizz. *p*
 (55) *mf*
 (90) *p*
 (60) *mf*
 (96) *p*
 (65) *mf*
 (101)

Nr. 3. Entree Lied und Ensemble

Allegro
 (5) (10) (15)
fpp *cresc.*
 (20) *dim.*
 (30) *f*
 (35) *Tempo di Mazurka* (40)
 (45) *p*
 (50) *p*
 (55) *rit. Mazurka* (60)
pp

Violoncello

Caietto

animato

Handwritten musical score for Violoncello, featuring various movements and tempo markings. The score is written in bass clef with a key signature of one sharp (F#).

Movements and Markings:

- 65:** *animato*
- 70:** *Valse*, *cresc.*
- 80:** *rit.*, *mf*
- 85:** *f*
- 90:** *p*
- 95:** *mf*
- 100:** *mf*
- 105:** *rit.*
- 110:** *langsam*
- 115:** *Allegro pizz.*, *f*
- 120:** *arco*, *rit.*
- 125:** *Mazurka*, *pp*
- 130:** *p*
- 135:** *p*
- 140:** *mf*
- 145:** *rit.*, *p*
- 150:** *mf*
- 155:** *f*
- 160:** *Allegro*, *ff*

Handwritten notes and markings include "Caietto", "animato", "Valse", "cresc.", "rit.", "langsam", "Allegro pizz.", "arco", "Mazurka", "pp", "p", "mf", "f", and "ff".

Nr. 3 a. Ballmusik

Walzer (hinter der Scene)

Handwritten musical score for Nr. 3 a. Ballmusik, featuring a waltz movement. The score is written in bass clef with a key signature of one sharp (F#).

Markings:

- 5:** *mf*

Handwritten notes include "Nr. 3 a. Ballmusik", "Walzer (hinter der Scene)", and "mf".

Violoncello

5

Handwritten: *1/2*

Nr. 4. Auftrittslied

Handwritten: *1/2*, *no 3*, *arco*, *p*, *mf*, *rit.*, *allegro*, *animata*, *ff*, *fz*

troupe 6

Violoncello

Nr. 5. Duett

Allegretto *pizz.* *f* *p* *arco*

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

rit. *Allegretto* *pizz.* *f* *arco* *p* *mf* *långsam* *pizz.* *arco* *rit.* *animato* *rit.* *f*

The score is written for a cello in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 100 measures, divided into ten systems of ten measures each. The tempo starts as 'Allegretto' and changes to 'långsam' (slow) at measure 35, then back to 'Allegretto' at measure 55. Dynamics include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) again at the end. Performance techniques like 'pizz.' (pizzicato) and 'arco' (arco) are indicated. There are several handwritten annotations: 'troupe 6' at the top left, 'rit.' (ritardando) at measures 50 and 95, 'animato' at measure 95, and 'f' at measure 100. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are circled. The score ends with a double bar line at measure 100.

AL N.3

Violoncello

Nr. 6. Finale 1

7

(Vocel) in 1 SUONARE

Wolzer Böhmermusik

Handwritten notes: *Wolzer Böhmermusik*, *pizz.*, *pp*

Measures 1-15. Key signature: one sharp (F#). Time signature: 3/4. Measure numbers 5, 10, 15 are circled.

Handwritten notes: *Marcia*, *pizz.*, *f*, *arco*, *f*

Measures 16-30. Key signature: one sharp (F#). Time signature: 3/4. Measure numbers 20, 25, 30 are circled.

Handwritten notes: *Etwas zurückhalten*, *p*, *f*

Measures 31-45. Key signature: one sharp (F#). Time signature: 3/4. Measure numbers 35, 40 are circled.

Handwritten notes: *pizz.*, *p*, *f*

Measures 46-50. Key signature: one sharp (F#). Time signature: 3/4. Measure number 45 is circled.

Handwritten notes: *più animato*, *arco*, *ff*, *Allegro*, *f*

Measures 51-60. Key signature: one sharp (F#). Time signature: 3/4. Measure numbers 50, 55 are circled.

Handwritten notes: *langsamer*, *p*

Measures 61-65. Key signature: one sharp (F#). Time signature: 3/4. Measure number 60 is circled.

Handwritten notes: *Marcia moderato*, *pizz.*, *pp*, *f*

Measures 66-75. Key signature: one sharp (F#). Time signature: 3/4. Measure numbers 65, 70 are circled.

Handwritten notes: *f*, *pp*

Measures 76-85. Key signature: one sharp (F#). Time signature: 3/4. Measure numbers 75, 80 are circled.

Violoncello

arco

Handwritten musical score for Violoncello, measures 80 to 170. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 80-85: *arco*, *f*, *mf*. Measure 85 is circled.

Measures 86-90: *p*. Measure 90 is circled.

Measures 91-95: *pizz.*, *pp*. Measure 95 is circled.

Measures 96-100: *f*, *pp*. Measure 100 is circled.

Measures 101-105: *f*, *pp*. Measure 105 is circled.

Measures 106-110: *f*, *arco*. Measure 110 is circled.

Measures 111-115: *f*, *arco*. Measure 115 is circled.

Measures 116-120: *Allegretto pizz.*, *pp*. Measure 120 is circled.

Measures 121-125: *Allegretto pizz.*, *pp*. Measure 125 is circled.

Measures 126-130: *Allegretto pizz.*, *pp*. Measure 130 is circled.

Measures 131-135: *Allegretto pizz.*, *pp*. Measure 135 is circled.

Measures 136-140: *Allegretto pizz.*, *pp*. Measure 140 is circled.

Measures 141-145: *Allegretto pizz.*, *pp*. Measure 145 is circled.

Measures 146-150: *Allegretto pizz.*, *pp*. Measure 150 is circled.

Measures 151-155: *Allegretto pizz.*, *pp*. Measure 155 is circled.

Measures 156-160: *Allegretto pizz.*, *pp*. Measure 160 is circled.

Measures 161-165: *Allegretto pizz.*, *pp*. Measure 165 is circled.

Measures 166-170: *Allegretto pizz.*, *pp*. Measure 170 is circled.

Handwritten notes and markings include: *Mosso*, *arco*, *f*, *ff*, *mf*, *p*, *rit.*, *a tempo*, *Valse rit.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*.

Violoncello

9

Sehr breit
pizz.
pp

175 180 185 190

195 200 205 210 215

a tempo
arco
f

220 225 230 235 240

ruhiger
p

245 250 255 260

265 270 275 280 285 290

dim.
Marcia moderato
pizz.

pp

Violoncello

Handwritten musical score for Violoncello, measures 293 to 389. The score includes various musical notations, dynamics, and performance instructions.

Measures 293-300: Measures 293-300. Dynamics: *f*, *pp*. Handwritten note: *trabali*.

Measures 301-310: Measures 301-310. Dynamics: *f*, *mf*. Handwritten note: *arco*.

Measures 311-320: Measures 311-320. Dynamics: *f*. Handwritten note: *Allegro*.

Measures 321-330: Measures 321-330. Dynamics: *f*, *mf*. Handwritten notes: *rit.*, *a tempo*, *rit.*, *Allegretto mod.*, *pizz.*.

Measures 331-340: Measures 331-340. Dynamics: *mf*, *p*. Handwritten note: *arco*.

Measures 341-350: Measures 341-350. Dynamics: *p*, *mf*, *p*, *cresc.*. Handwritten notes: *arco*, *pizz.*, *rit.*, *a tempo*.

Measures 351-360: Measures 351-360. Dynamics: *p*, *mf*, *cresc.*, *mf*. Handwritten notes: *pizz.*, *arco*, *rit.*.

Measures 361-370: Measures 361-370. Dynamics: *mf*, *p*. Handwritten note: *zurückhalten*.

Measures 371-380: Measures 371-380. Dynamics: *f*, *p*. Handwritten notes: *rit.*, *Allegro*, *pizz.*.

Measures 381-389: Measures 381-389. Dynamics: *pp*, *cresc.*. Handwritten note: *arco*.

Violoncello

11

in B

384 *valse pizz.* *pp* (385) *arco* (390) *pizz.*

393 (395) *arco* (400) *pizz.*

402 *arco* (405) *zuflickhalten* (410) *p*

412 *in 3* *pizz.* (415) *Valse moderato* (420) *pp*

427 (430) *Walzertempo* (435) *p*

438 (440) (445) (450) *ff*

451 (455)

457 (460)

Presto (465) *ff*

467 (470)

Violoncello

II. AKT

Nr. 7. Introduction, Tanz und Vilja-Lied

Polonaise

(5) *pizz.* *arco*

(10) *f* *p*

(15)

(20) *pizz.* *f*

(25) *arco* *rit.* *Allegretto moderato* (30) *p*

(35) *Ballett* (40) *Vivace* (Bühnenmusik) bis Takt 45 wird nur gespielt, wenn keine Tambour- und Kapelle vorhanden ist.) (45) *f* (Mit dem Bogen auf die Saiten schlagen)

(50) *f* *p* (55) *f* *p*

(60) *f* *p* (65) *f* *p* *Allegretto* *lento*

(70) *f* *p* (75) *f* *p*

(80) *f* *p*

(85) *f* *Arco* (90) *Vivace* (Bühnenmusik) (95) *f* *Arco*

(100) *f* *p* (105)

ARCO

Violoncello

13

Handwritten musical score for Violoncello, page 13. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations, dynamics, and tempo markings.

Measures and Dynamics:

- 106: *f*
- 110: *p*
- 114: *ff*
- 115: *ff*
- 120: *ff*
- 124: *p*
- 125: *p*
- 130: *fz*
- 135: *pp*
- 140: *fz*
- 145: *mf*
- 150: *pp*
- 155: *mf*
- 160: *pizz.*
- 165: *p*
- 170: *p*
- 175: *p*
- 180: *pp*
- 185: *pp*
- 190: *p*
- 195: *fz*
- 200: *p*
- 205: *f*
- 210: *fz*
- 215: *p*
- 220: *f*
- 225: *f*
- 230: *ff*

Tempo and Performance Markings:

- Allegretto moderato* (around measure 120)
- Allegretto* (around measure 130)
- langsam* (around measure 135)
- a tempo* (around measure 150)
- rit.* (around measure 155)
- Sehr langsam* (around measure 180)
- Allegretto* (around measure 190)
- Vivace* (around measure 200)

Other Markings:

- con sord.* (around measure 125)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- 1.* and *2.* (first and second endings)
- Voci* (Vocals)
- Bühnenmusik* (Stage Music)
- senza sord.* (senza sordina)
- ARCO* (handwritten)
- AL N. 5* (handwritten)

Violoncello

Nr. 8. Duett

Allegretto
div.

f *fp* *pp* *mf* *fp* *mf* *f*

pizz. *arco* *pp* *mf*

rit. *pizz.* *langsamer arco* *rit.* *atempo* *f*

p *mf* *f* *p* *f* *Allegretto*

arco *ff* *f*

pp *pizz.* *pp* *fp* *pp* *mf* *rit.* *pizz.* *langsamer arco* *p*

rit. *a tempo* *mf* *p* *mf* *rit.* *pizz.* *Allegro moderato* *arco* *mf*

mf *fz*

D. 3366/M

ALB. 10

Violoncello

15

100 105

100 106

110 *f* *ff*

langamer *Allegro*

mf *ff*

Nr. 9. Marschseptett

Marcia

bravo 9

10 15

f *ff* *pizz.* *p*

mf *p*

20

Flwas langamer

p *f* *p*

25 30

p *mf*

35 40

p

45

animato *rit.*

f

50

langsam *rit.* *al tempo* *Trio*

pp *p*

60 65 70

ff *p*

75 80 85

cresc. *f* *ff*

Violoncello

87 *f* *cresc.* *rit.* *ff* *Langsamer, später im Tempo* *100* *cresc.*

101 *mf* *ff* *p* *cresc.*

113 *f* *ff*

125 *pizz.* *ppp* *130*

133 *arco* *ff* *p*

143 *cresc.* *f*

151 *cresc.* *fz*

Nr. 10. Spielszene und Tanzduett

Allegretto *pizz.* *pp* *15*

18 *pp* *20* *25*

26 *arco* *pizz.* *p* *30*

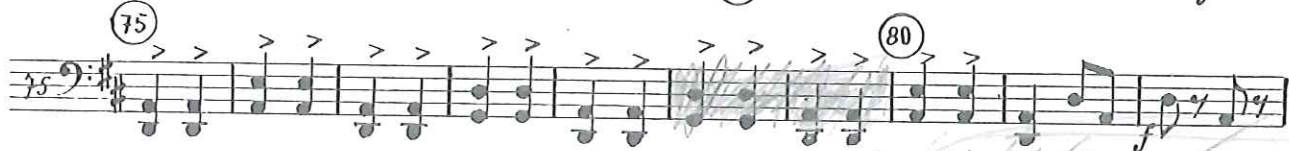
35 *pizz.* *pp* *45* *50*

Violoncello

17

Dim. rit.

Vivace (Kolo)



Violoncello

Valse

Tutti

Handwritten musical score for "Valse Tulli" in bass clef. The score is divided into three systems, each containing measures 162 through 195. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte). The notation features eighth and sixteenth notes, often beamed together, and rests. Measure numbers 162, 165, 170, 175, 180, 185, 190, and 195 are circled. The score is written on five-line staves with a treble clef and a key signature of one sharp.

Nr. 11. Duett und Romanze

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line, likely for a violin or flute, and includes various tempo markings and performance instructions. The tempo markings include *Allegro*, *Moderato*, *Allegretto (Romanze)*, and *Animato*. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score also includes performance instructions such as *rit.* (ritardando), *a tempo*, *arco*, *pizz.* (pizzicato), *Solo*, and *cresc.* (crescendo). The score is written in a single system, with the melody line and the bass line. The score is marked with various performance instructions and tempo markings, including *Allegro*, *Moderato*, *Allegretto (Romanze)*, and *Animato*. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score also includes performance instructions such as *rit.* (ritardando), *a tempo*, *arco*, *pizz.* (pizzicato), *Solo*, and *cresc.* (crescendo).

Violoncello

Allegretto

(In Ermangelung der Harfe)

19

Handwritten musical score for Violoncello, featuring measures 70 through 115. The score includes various musical notations, dynamics, and tempo markings.

Measures 70-75: Starts with a *pizz.* (pizzicato) marking. Dynamics include *f* (forte) and *pp* (pianissimo). A handwritten *Allegretto* is visible.

Measures 76-85: Features a *cresc.* (crescendo) marking. A handwritten *langsamere* (slower) is present.

Measures 86-95: Includes a *pp* (pianissimo) marking and a handwritten *sequenz*. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Measures 96-105: Marked *animato* (animated). Dynamics include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present.

Measures 106-115: Includes a *rit.* (ritardando) marking. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A handwritten *Tutti* is present.

Measures 116-118: Marked *Allegro*. Dynamics include *p* (piano) and *sf* (sforzando).

Tempo and Performance Markings: *langsam* (slow), *rit.* (ritardando), *atempo* (ad libitum), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando).

Handwritten Notes: *Allegretto*, *sequenz*, *Tutti*, *Allegro*.

Violoncello

Nr. 12. Finale II

BRANO 14.

Allegro

f *mf* *p* *mf*

f *f* *pizz.* *p* *arco*

pizz. *p* *arco* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p* *rit.* *div.* *pp*

pizz. *mf* *p* *mf* *Allegretto* *arco*

p *pp*

mf *a tempo* *pp* *f* *pp*

rit. *animato* *mf* *cresc.*

Violoncello

Handwritten musical score for Violoncello, featuring various tempo markings and dynamic markings. The score is divided into measures, with measure numbers circled in the left margin.

Tempo Markings:

- Allegro* (multiple instances)
- Allegretto moderato*
- Andante*
- Mazurka moderato*
- Tempo di Marcia*
- Vivace*
- rit.* (ritardando)
- pizz. molto rit.*

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- breit* (broad)
- arco* (arco)
- pizz.* (pizzicato)

Measure Numbers (circled in left margin):

- 75
- 85
- 90
- 100
- 105
- 110
- 116
- 120
- 125
- 135
- 140
- 145
- 150
- 155
- 160
- 165
- 170
- 172
- 175

Other markings:

- largo* (written above measure 85)
- breit* (written above measure 120)
- arco* (written above measure 120)
- pizz.* (written above measure 120)
- rit.* (written above measure 155)
- Allegretto moderato* (written above measure 160)
- Vivace* (written above measure 165)
- Tempo di Marcia* (written above measure 172)
- mf* (written below measure 172)

Violoncello

22

(180) arco (230) (185) (195)

(235) *Vivace* (190) (240) (250)

(245) *cresc.* (200) (250) *f* *p*

(205) (255) (210) (260) *cresc.*

(215) (265) *f* *p* *ff* (270)

zurückhalten langsam (275) *langsam*

(280) *Allegretto moderato* (285) (290)

pizz. rit. *Tempo di Valse lento* (295) (300)

1 2 3 4 5 6 7 8 (305) (310) (315)

mf *p*

(320) *rit.* (325) *animato* (330)

pp *mf* *p*

rit. *a tpo.* (340) *pizz.* (345)

pp *mf* *pp*

(350) *rit.* *arco* (355) *a tempo*

Valse Violoncello 23

pp 360 365 370

mf 375 380 385 *rit.*

Allegro Andante Solo poco animato 390

f pp mf f senza sord.

Allegretto Toll. 395 400

p 405 410 *langsam*

Molto allegro 415 *Vivace*

ff f p cresc.

420 425 430

435 440 445

450

cresc. *ff*

ff

Violoncello

Nr. 12 a. Vilja-Lied (Intermezzo)

Allegretto
pizz.
p

(5) *langsamer*
arco
p

(10) *f*

(15) *mf*

(20) *a tempo*
pp

(25) *rit.*
mf

Sehr einfach vorzutragen
pizz.
p

(30)

(35)

(40)

(45) *arco*
p

(50) *Sehr langsam*
pizz.
ppp

(55)

(60) *arco*
p

(65) *pp*
f
p

III. AKT

Nr. 12 b. Vorspiel (Bühnenmusik)

p

(5)

(10)

(15)

f

1. 2.

Violoncello

Il parigino (Quite Parisian)

La vedova allegra

Franz Lehar

Handwritten musical notation for Violoncello part of "Il parigino" by Franz Lehar. The score is in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff has a handwritten "7" above it. The second staff is marked with a double bar line and repeat dots. The third staff is marked with a double bar line and repeat dots. The fourth staff is marked with a double bar line and repeat dots. The fifth staff is marked with a double bar line and repeat dots. The sixth staff is marked with a double bar line and repeat dots. The seventh staff is marked with a double bar line and repeat dots. The eighth staff is marked with a double bar line and repeat dots. The ninth staff is marked with a double bar line and repeat dots. The tenth staff is marked with a double bar line and repeat dots. The eleventh staff is marked with a double bar line and repeat dots. The twelfth staff is marked with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions: "pizz." (pizzicato) at measure 28, "arco" (arco) at measure 36, and "rit." (ritardando) at measure 42. A handwritten "2" is above the first measure of the sixth staff. A handwritten "p" is below the first measure of the eleventh staff. A handwritten "7" is above the first measure of the first staff. A handwritten "7" is above the first measure of the second staff. A handwritten "7" is above the first measure of the third staff. A handwritten "7" is above the first measure of the fourth staff. A handwritten "7" is above the first measure of the fifth staff. A handwritten "7" is above the first measure of the sixth staff. A handwritten "7" is above the first measure of the seventh staff. A handwritten "7" is above the first measure of the eighth staff. A handwritten "7" is above the first measure of the ninth staff. A handwritten "7" is above the first measure of the tenth staff. A handwritten "7" is above the first measure of the eleventh staff. A handwritten "7" is above the first measure of the twelfth staff.

Violoncello

25

Nr. 13. Tanzszene

meno s

Tempo di Marcia (Cake Walk)

Handwritten musical score for Violoncello, Nr. 13. Tanzszene. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 43 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 circled. The dynamics include *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *ff* (fortissimo). There are several handwritten annotations: "meno s" at the top left, "V V" above measures 10-11, "V V" above measures 20-21, "V V" above measures 30-31, and "V V" above measures 40-41. The score ends with a double bar line at measure 43.

Nr. 14. Chanson

16

Handwritten musical score for Violoncello, Nr. 14. Chanson. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It consists of 10 measures, with measure numbers 5 and 10 circled. The dynamics include *f* (forte) and *pizz.* (pizzicato). There are several handwritten annotations: "Marcia" above measure 1, "V V" above measures 5-6, "V V" above measures 7-8, and "+ Mosso" above measure 9. The score ends with a double bar line at measure 10.

Violoncello

Violoncello

(15) arco
f

(86) mf

(20)

(90)

(25) pizz.
mf

(95)

(30) (100)
p

arco
mf

(35)

(105)

(40) V V > >
mf

pizz.
mf

(45) arco V M

(50) Trio Lebhafter

(55)

(125)

(60) (126)

(130)

(65) (135)
mf

f

mf

f

(70)

(140)

(75) f

(145)

(80)

(150)

(85) Galopp

ff

3

mf

f

(160)

(170)

f

mf

f

mf

f

mf

(175)

(180) sempre più prestissimo

ff

(185)

2226-11

Can-Can

Arr. Marco Fiorini

Handwritten: e 22

Handwritten: Indio 17

Cello

Arco

f

6

11

16

1

2

21

26

31

1

2

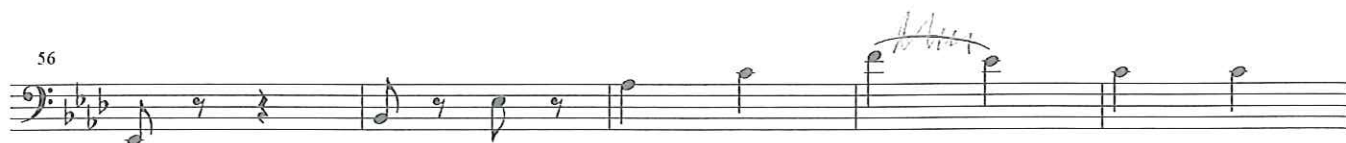
Pizz.

mf

36

41

Arco



96

rit.

The first system of the musical score for 'The Swan' begins at measure 96. It features a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. A slur covers the next two measures: a half note D2 and a half note C2. The tempo marking *rit.* (ritardando) is placed below the staff. The system concludes with a double bar line, followed by a quarter note B1, a quarter note A1, and a quarter note G1.

[illegible]

106

106

111

Exercise 111 is a short piece in bass clef, 3/4 time, and B-flat major. It consists of 11 measures. The melody is written on a single staff. The notes are: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). The piece ends with a double bar line.

116

Handwritten musical notation for measure 116. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. There are handwritten slurs and accents above the notes.

121

Handwritten musical notation for exercise 121, bass clef, 2/4 time. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

126



131

Musical notation for exercise 131, bass clef, 3/4 time. The first measure contains a quarter rest, a quarter note G2, and a quarter rest. The second measure is a repeat sign. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure contains a quarter note C1, a quarter note B0, and a quarter note A0.

136

Musical notation for measure 136. The staff is in bass clef with two flats (B-flat and E-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests for the next two measures.

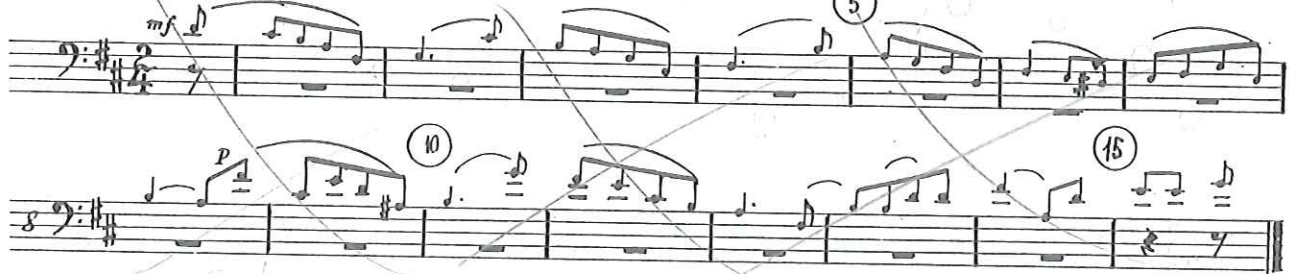
Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score includes measures 148-150, 151-155, 161-165, 166-170, 171-175, and 176-180. The key signature is B-flat major (two flats). The tempo marking "Presto" appears above measure 151. Dynamic markings include "f" (forte) and "ff" (fortissimo). Handwritten annotations include "V" above measure 148, "IV 1" above measure 154, and "14" above measure 166. The score is written on a single staff with a bass clef.

Violoncello

27

Nr. 14 a. Reminiszenz

Allegretto (Bühnermusik)



Nr. 15 Duett

Valse moderato

Solo

1 *pp*

5

10

15 *trm*

20

25

30

35

40

45

50 *Valse lento*

55

60

65

rit. *Solo* *p*

Tutti

pp

trm

Violoncello

animato

Handwritten notes: *animato*, *p*, *langsam*, *Allegro*, *f*

Measure numbers: 70, 75, 80, 85, 90, 95, 100

Handwritten checkmarks and 'n' are present above the staff.

Nr. 16. Schlußgesang

Tempo di Marcia

Handwritten notes: *f*, *p*, *ff*, *f*, *cresc.*, *Presto*, *ff*

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40

Handwritten notes: *SCALA COME NEL BIS. NO 9*, *6 bis 18*

Handwritten checkmarks and 'n' are present above the staff.

Violoncello

Nr. 5. Duett

PASSE REUUA

Allegretto *pizz.* *f* *p* *arco*

(10) (15) (20) (25) (30)

långsam *pizz.* *p* *arco* *mf* (40) (45)

rit. *Allegretto* (50) (55) *pizz.* *f* *arco* *p*

(60) (65) (70) (75) (80) (85)

(90) (95) *animato* *rit.* (100) *f*

AL N.3

VIOLONCELLO
ALLEGRO

PARIGINO
BRANO 21

PASSERELLA

Handwritten musical score for Violoncello, Brano 21, Passerella. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'PIU ANDANTE' on the second staff, 'BALL' on the sixth staff, 'XENTO' and 'ARCO' on the sixth staff, and 'AL 14' at the bottom right. The score is written in a cursive, handwritten style.

AL 14

