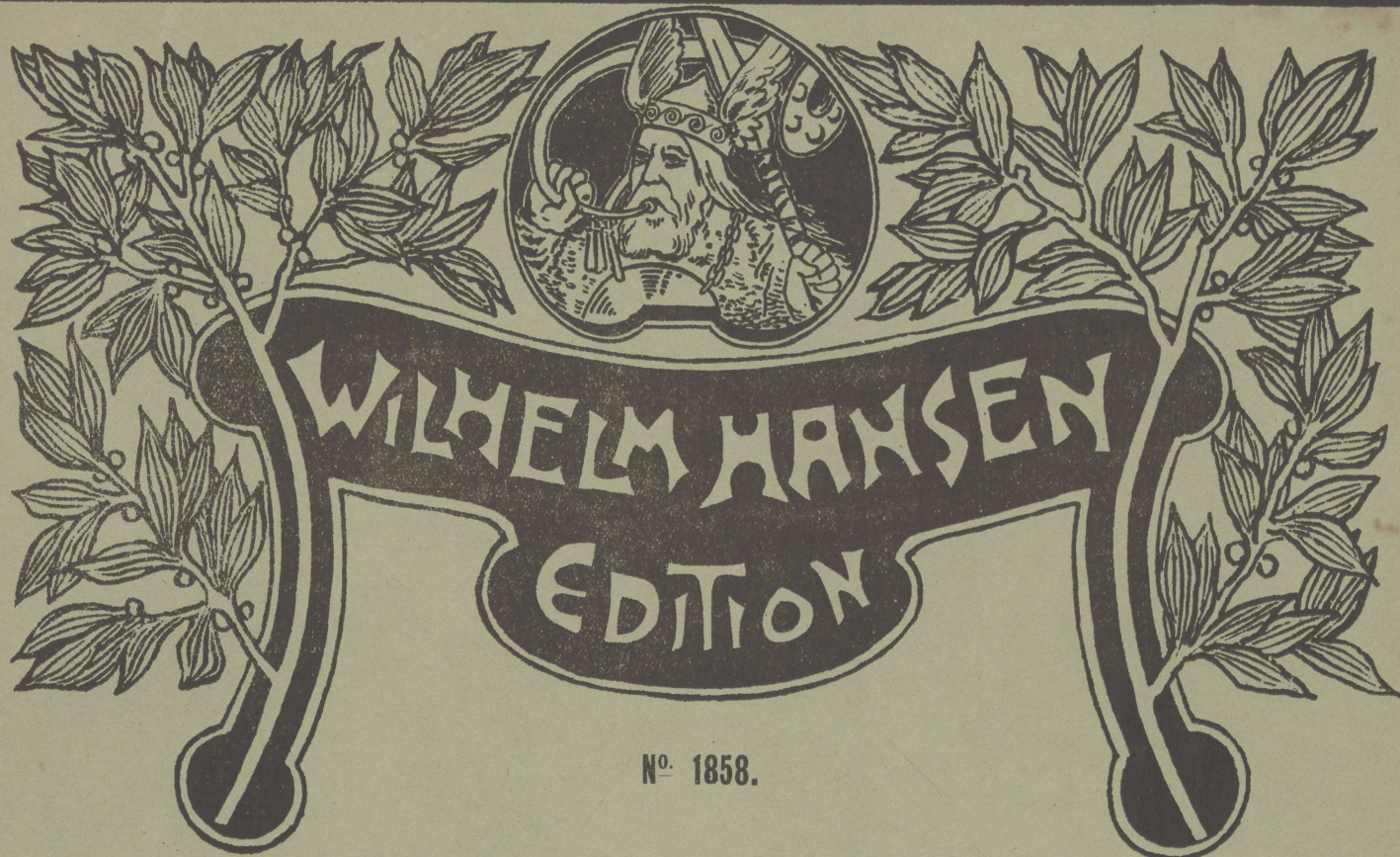




KLASEN

Op. 17

CAPRICE

à la Chopin
pour Piano

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA
NORSK MUSIK-FORLAG
BRØDRENE HALS-WARMUTH-WILHELM HANSEN

STOCKHOLM
A. B. NORDISKA MUSIKFÖRLAGET
SCHOLANDER-WILHELM HANSEN

SOLE AGENTS.

LONDON.
AUGENER, LTD.
63 Conduit St

PARIS.
MAX ESCHIG.
13 Rue Laffitte

BOSTON, MASS. U. S. A.
THE BOSTON MUSIC Co.
26 & 28 West St.

NEW YORK.
G. SCHIRMER, (Inc.)
3 East 43 d St

WILHELM HANSEN EDITION.

—

An Ignaz Friedman.

Caprice

pour

Piano

par

Willy Klasen

Op. 17



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA

NORSK MUSIK-FORLAG

BRØDRENE HALS-WARMUTH-WILHELM HANSEN

STOCKHOLM

A. B. NORDISKA MUSIKFÖRLAGET

SCHOLANDER — WILHELM HANSEN

PARIS

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE

MAX ESCHIG

BRUXELLES

DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE

J. B. KATTO

SOLE AGENTS

BOSTON, MASS. U. S. A.

LONDON
AUGENER, LTD.

THE BOSTON MUSIC Co.
26 & 28 West St.

NEW YORK

G. SCHIRMER, (Inc.)

Copyright 1917 by Wilhelm Hansen, Leipzig

CAPRICE

Allegro.

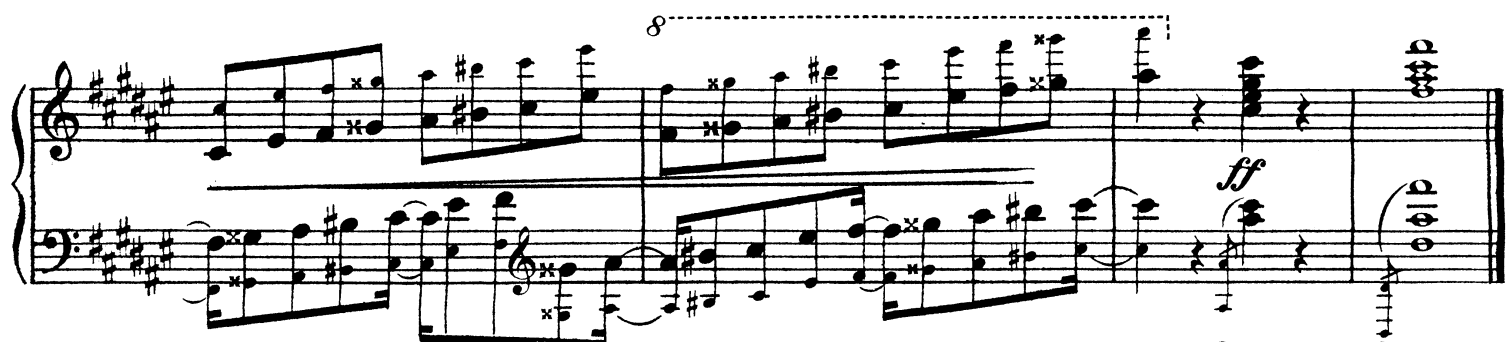
Willy Klasen. Op. 17.

f

mf

p

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, some marked with 'x' to indicate specific articulation. Dynamic markings are present throughout: *pp* (pianissimo) in the first system, *mf* (mezzo-forte) in the fourth system, *rit.* (ritardando) in the sixth system, and *ff a tempo* (fortissimo a tempo) in the sixth system. A dashed line above the first system indicates a repeat or a specific phrasing. The page number '4' is located in the top left corner.



Red. * Red. *