

NEUF PIÈCES PAR ROBERT de VISÉE. Guitariste de S.M. LOUIS XIV. (XVII^e Siècle)

N^o 4
GIGUE.
R. de V.

Andantino.

N^o 5
GAVOTTE.
R. de V.

Allegretto.

N^o 6
SARABANDE.
R. de V.

Allegretto.

Nº 7
ALLEMANDE.
R. de V.

Andantino.

p *mf* *p* *p* *p* *p*

tr *barr.* *barr.*

7^{me} C. 2^{me} C.

Nº 8
GIGUE.
R. de V.

Allegretto.

p *mf* *p*

Nº 9
COURANTE.
R. de V.

Andantino.

Andantino.

pf

6^{me} C.

Nº 10
MENUCET.
R. de V.

Allegretto.

pf

Allegretto.

N° 11

GIGUE.
R. de V.

Andantino.

N° 12

PASSACAILLE.
R. de V.

Three staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning and *p* (piano) later. The second and third staves continue the piece, featuring various fingerings indicated by numbers 1 through 5 above the notes. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

ADAGIO (SLOW)

Four staves of musical notation for guitar, continuing the piece. The notation is more complex, featuring a slow, flowing melody with many slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The subsequent staves continue the melody, with various fingerings indicated by numbers 1 through 5. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.