

to Ismael Santoja López

SONATA

for Bass Flute and Piano

JEFF MANOOKIAN

I

Adagio (♩ = c. 54)

2

pp

6

6

9

6

12

pp

15

f

18

5

[illegible]

25

p

28

32

pp

Musical notation for measures 32-36 of 'The Swan'. Measure 32 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. Measure 33 is in 4/4 time, starting with a half note D, followed by a quarter note C, then a half note B. Measure 34 continues with a half note A, followed by a quarter note G, then a half note F. Measure 35 starts with a half note E, followed by a quarter note D, then a half note C. Measure 36 ends with a half note B. The piece concludes with a double bar line. The dynamic marking 'pp' is present at the beginning of measure 32.

II

Vivace (♩ = c. 176)

f

pizz./slap

4

pizz./slap

7

pizz./slap

flz.

11

arm.

p (ossia: senza armonicos, ottave più basse) *pp*

18

pizz./slap

f

25

p

p

30

33

pizz./slap

f

2

39 cluster key slap (colico) cantato

ff *mf* *ff*

46 cluster key slap (colico) cantato

mf *ff*

52 arm.

p (ossia: senza armonicis, ottave più basse) *pp*

59 pizz./slap

f

62 pizz./slap

f

65 pizz./slap flz.

f

70 pizz./slap 4 flz.

ff *p*

78 a piacere 5 2

pp

88

III

Larghetto (♩ = c. 50)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Larghetto' with a note value of a half note equal to approximately 50 beats per minute. The score is divided into measures, with measure numbers 8, 12, 16, 20, 23, and 27 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'pp' (pianissimo) at measures 12 and 20. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 27. The tempo marking 'rallantando' appears above the final measures, indicating a gradual deceleration.

2

pp

8

12

pp

16

20

lontano ed a piacere

pp

23

27 *calando* *rallantando*

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IV

Allegretto (♩. = c. 72)

jet whistle

jet whistle

tongue ram

ff

ff

8

mf

12

p

15

19

22

ff

jet whistle

flz.

24

p

28

f

4

35 *rall.* *a tempo*
p

43

49 *mp*

53 *bisbigliando*

57 *flz.* *jet whistle* *pizz./slap*
f < ff

61 *tongue ram* *pizz./slap* *2* *mf*

68

72

75 *2*

Teneramente (♩ = c. 60) *espress.*

82 **8** *p*

92

95 *mf*

99 *p* 3 3 3 3

103 *pp* 3 3 3 3

106 *pp* 3 3 3 3

Allegretto (♩ = c. 72)

110 *ff* *ff* *tongue ram*

jet whistle *jet whistle*

119 *mf*

Staff 119-122: Treble clef, 3/8 time signature. Measures 119-122 contain eighth and sixteenth notes with various accidentals (flats, naturals). Measure 122 ends with a double bar line.

123 *p*

Staff 123-126: Treble clef, 3/8 time signature. Measure 123 starts with a slur over measures 123-124. Measure 124 has a 4-measure rest. Measures 125-126 contain eighth and sixteenth notes. Measure 126 ends with a double bar line.

127

Staff 127-130: Treble clef, 3/8 time signature. Measures 127-130 contain eighth and sixteenth notes with various accidentals. Measure 130 ends with a double bar line.

131

Staff 131-133: Treble clef, 3/8 time signature. Measures 131-133 contain eighth and sixteenth notes with various accidentals. Measure 133 ends with a double bar line.

134 *ff* *mf* **Vivace** (♩ = c. 120)

Staff 134-138: Treble clef, 2/4 time signature. Measure 134 has a 9-measure rest. Measures 135-138 contain eighth and sixteenth notes. Measure 138 ends with a double bar line.

139

Staff 139-143: Treble clef, 2/4 time signature. Measures 139-143 contain eighth and sixteenth notes with various accidentals. Measure 143 ends with a double bar line.

144 *f* *ff*

Staff 144-148: Treble clef, 2/4 time signature. Measures 144-148 contain eighth and sixteenth notes with various accidentals. Measure 148 ends with a double bar line.

149 *pizz./slap*

Staff 149-153: Treble clef, 2/4 time signature. Measures 149-153 contain eighth and sixteenth notes with various accidentals. Measure 153 ends with a double bar line.

155 *mp* *ff*

160 *ff* pizz./slap jet whistle

165 *p*

170 *ff* jet whistle

174 *mf* *ff* Grandioso (♩ = c. 72) Vivace (♩ = c. 120) *mf*

183

187 *ff* pizz./slap tongue ram *ff* pizz./slap

