

ALMAN in D MINOR

(from: *Fitzwilliam Virginal Book, No.145*)

for Oboe and Harpsichord

Score (01':32")

Robert Johnson (ca.1583 - ca.1633)

Arr. Michel Rondeau

Moderato ♩ = 86

The musical score is arranged in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is D minor (two flats) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 86.

System 1 (Measures 1-4): The Oboe part begins with a melodic line. The Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands.

System 2 (Measures 5-8): The Oboe part has a rest in measure 5, followed by a melodic phrase. The Harpsichord continues its accompaniment, featuring some trills and grace notes.

System 3 (Measures 10-13): The Oboe part has a rest in measure 10, followed by a melodic phrase. The Harpsichord continues its accompaniment, ending with a final cadence in measure 13.

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Oboe

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The musical score is written for Oboe in 4/4 time, D minor. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a repeat sign at the end. The third staff, starting at measure 10, continues the melody. The fourth staff, starting at measure 14, concludes the piece with a double bar line and repeat dots. The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute.

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Harpsichord

Oboe

Moderato ♩ = 86

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.