

Sébastien de Brossard (1655-1730)
O mysterium ineffabile

Canto
o Tenore

à voix seule et symphonie – SdB.39

Suonatina ad libitum

Adagio

O mys-te-ri-um i - nef - fa - bi-le!

O pi - e - ta - tis sa - cra - men - tum, pi - e - ta - tis sa - cra - men - tum a - do - ra - bi -

le, o pi - e - ta - tis sa - cra - men - tum a - do - ra - bi - le!

Affetuoso

I - bi ca - ro Chris - ti vi - va Di - lec - tos

ci - bat — con - vi - vas Quos pre - ti - o - so re - de -

- mit — san - gui - ne, quos pre - ti - o - so re - de - mit, re - de - mit san - gui - ne.

— O pi - e - ta - tis pro - di - gi - um! O! ô! ô! ô — pi - e -

ta - - - - - tis pro - di - gi - um, ô! ô! ô

pi - e - ta - - - - - tis mi - ra - cu - lum!

78 **Arioso e allegro** 4

Hic est pa - nis vi - ta__ vi - tæ, Hic est ci - bus__ a - ni-mæ,

84 5

I-bi ca-ro, i - bi__ san-guis con-fert se-men gra - ti-æ, Do - nat__ pi-gnus glo-ri-æ.

92 2

Hic est pa-nis vi - ta vi-tæ, Hic est__ ci - bus__ a - ni - mæ,

97

Hic est pa-nis vi-ta__ vi-tæ, hic est pa-nis vi - ta__ vi-tæ, Hic est ci - - -

101

- bus a - ni-mæ, I - bi ca - ro,__ i - bi__ san-guis con - fert__ se-men gra - ti-æ,

104

Do - nat__ pi-gnus pi - gnus__ glo-ri-æ, Hic est__ pa-nis__ vi - ta__ vi-tæ, Hic est ci - bus__ a - ni -

107

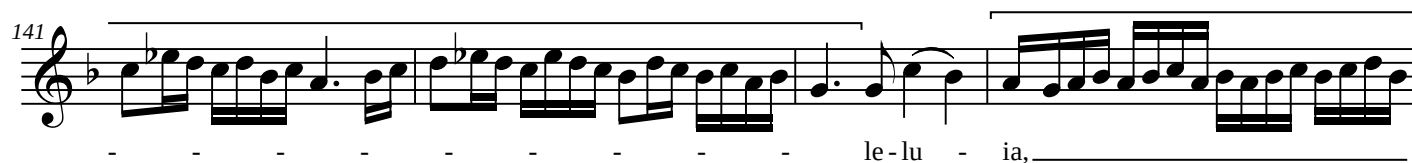
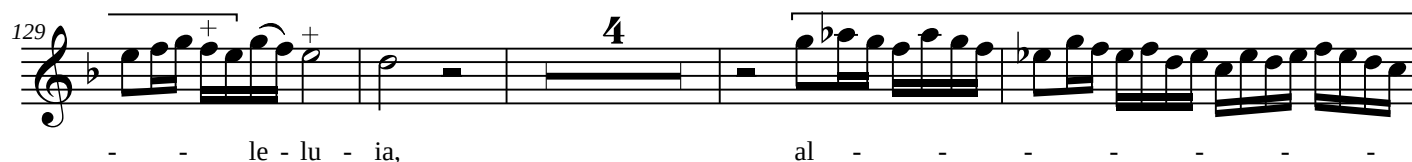
mæ. O a-mor! ô pi - e-tas! O e-pu-la - - - - - rum ju-cun - di-

110

tas: O con-vi - va - - - - - rum fœ-li - ci -

114

tas, ô con-vi - va - - - - - rum fœ-li - ci - tas.

Presto é allegro

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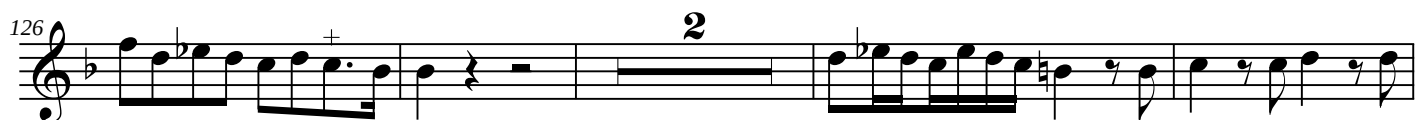
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Violino 1

Suonatina ad libitum
Adagio

The musical score for Violino 1 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: a 'Suonatina ad libitum' and an 'Adagio' section. The 'Suonatina ad libitum' section begins at measure 1 and continues through measure 13. The 'Adagio' section begins at measure 14 and continues through measure 27. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The 'Adagio' section is marked with a '2' and a '6' above the staff, indicating a change in tempo or meter. The score concludes with a double bar line at measure 27.

Affettuoso**Arioso e allegro**

Presto é allegro

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Fagotto

Suonatina ad libitum

Adagio

2

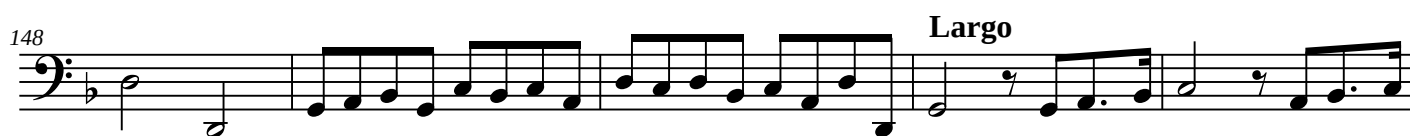
6

10

14 Adagio 2 6

26

Affettuoso**Arioso e allegro**

Presto é allegro

Le manuscrit est parvenu de façon incomplète.

Il manque les parties de “Violino 2” et “Basse continue”.

Une version restaurée, à titre privé, est disponible à l’adresse suivante :

<https://my.pcloud.com/publink/show?code=kZBqfSkZBkaLh1hDyFQ1wGj1FQL8nfVfigVk>