

63

CORNO I.



D. Weiß Engl. Tänze I. Samml.

6

C O R O I



C

W. H. & Co. 1861

No. 1.

Corno I.

Toni B.



No. 2.

Corno I.

Toni Dis.

A handwritten musical score on aged paper, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains several measures of music with notes and rests, followed by dynamic markings: "Forte.", "Piano.", and "Rinforz.". The second staff continues the melody, featuring a repeat sign and a measure with a circled number "4". The third staff concludes the piece with a final cadence. The fourth staff is empty. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.



No. 4.

Corno I.

Toni A.

Handwritten musical score for Corno I, No. 4, Toni A. The score consists of four staves. The first staff is in 2/4 time, marked *Forte.*, and contains a melodic line with a second ending bracket. The second staff continues the melody, marked *Rinforz.* and *Forte.*, and includes a repeat sign. The third staff shows the end of the melodic phrase with a repeat sign. The fourth staff is empty.

No. 5.

Corno I.

Toni F.



No. 6.

Corno I.

Toni B.

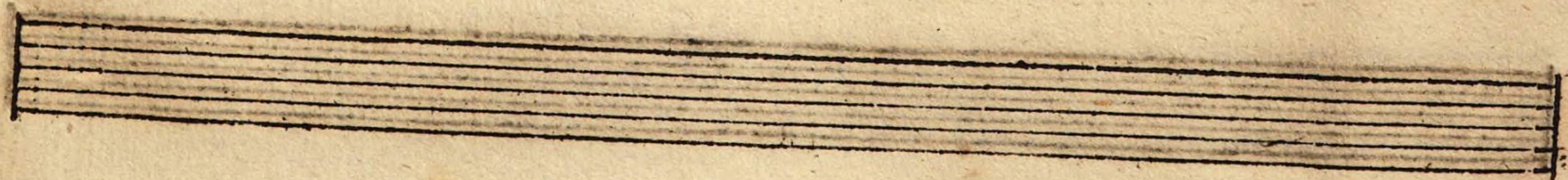
Majeur.



Mineur.

Corno I.

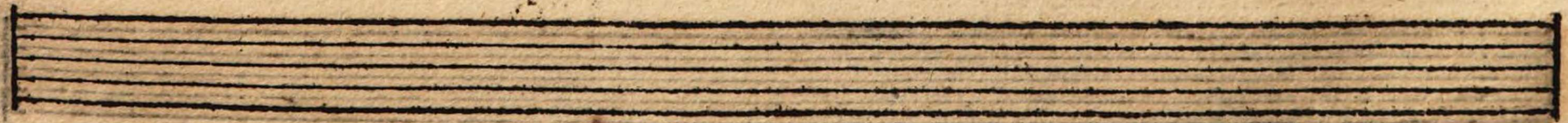
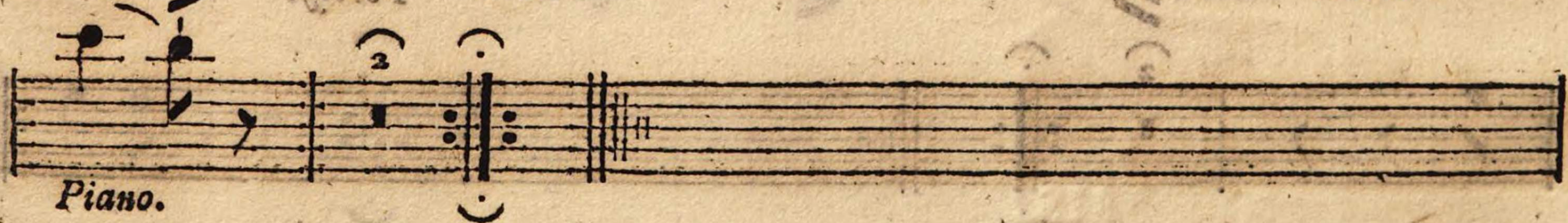
Toni B.



N. 7.

Corno I.

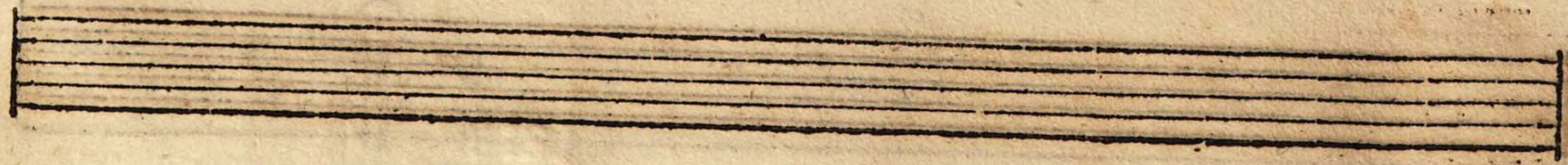
Toni Dis.



No. 8.

Corno 1.

Toni F.



No. 9.

Corno I.

Toni B.

Majeur.

Fortiss.

Piano.



Corno I.

Toni B.

Mineur.



Sempre Pianiss.



No. 10.

Corno I.

Toni Dis.

Majeur.



Mineur.



No. II.

Corno I.

Toni F.

Forte.



Piano.

Fortiff.



Piano.



No. 12.

Corno I.

Toni Dis.

