1st Violin. (Conductor.)

THREE DANCES

from

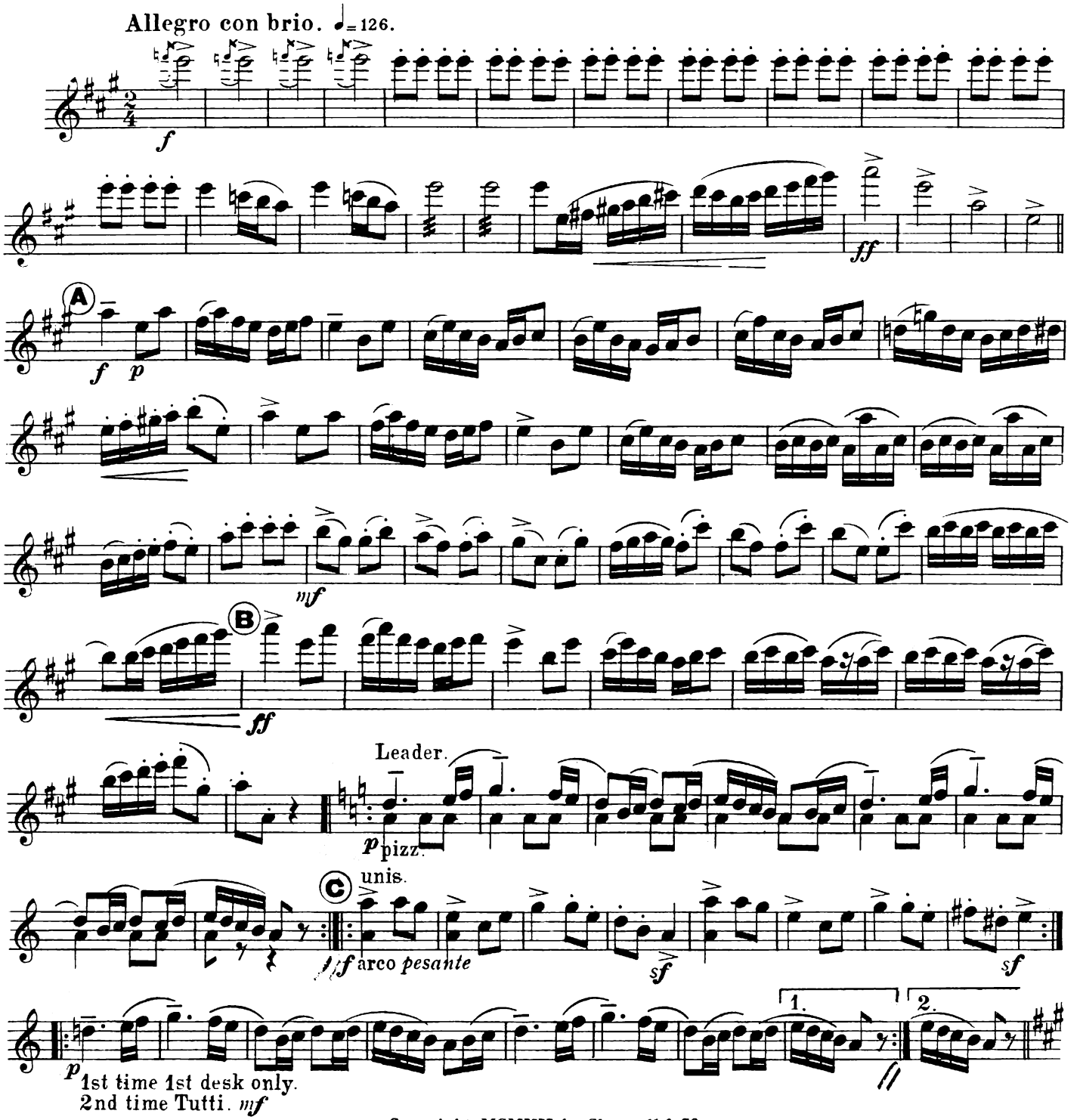
TOM JONES.

1st Violin. (Conductor.)

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No 1. Morris Dance.



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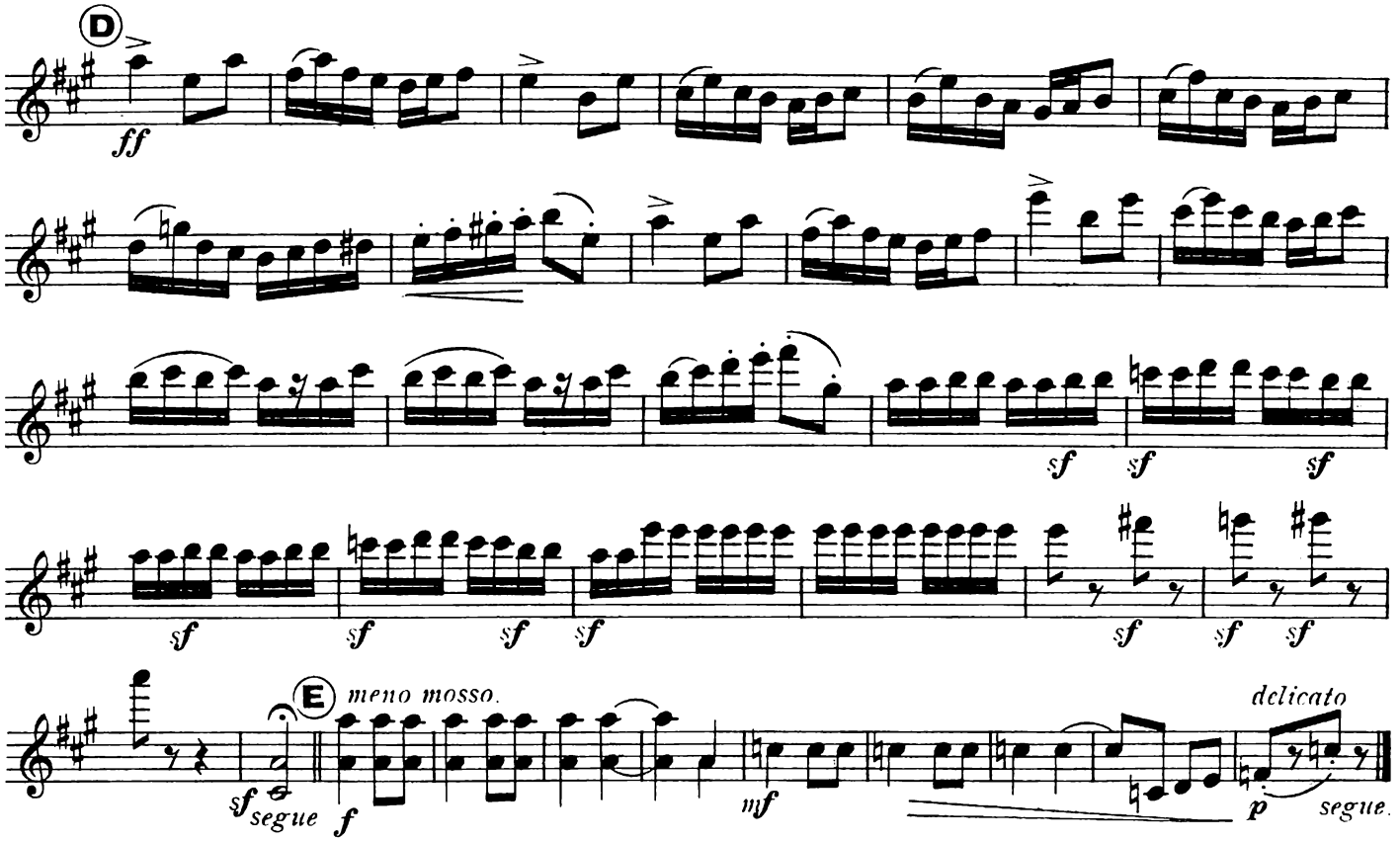
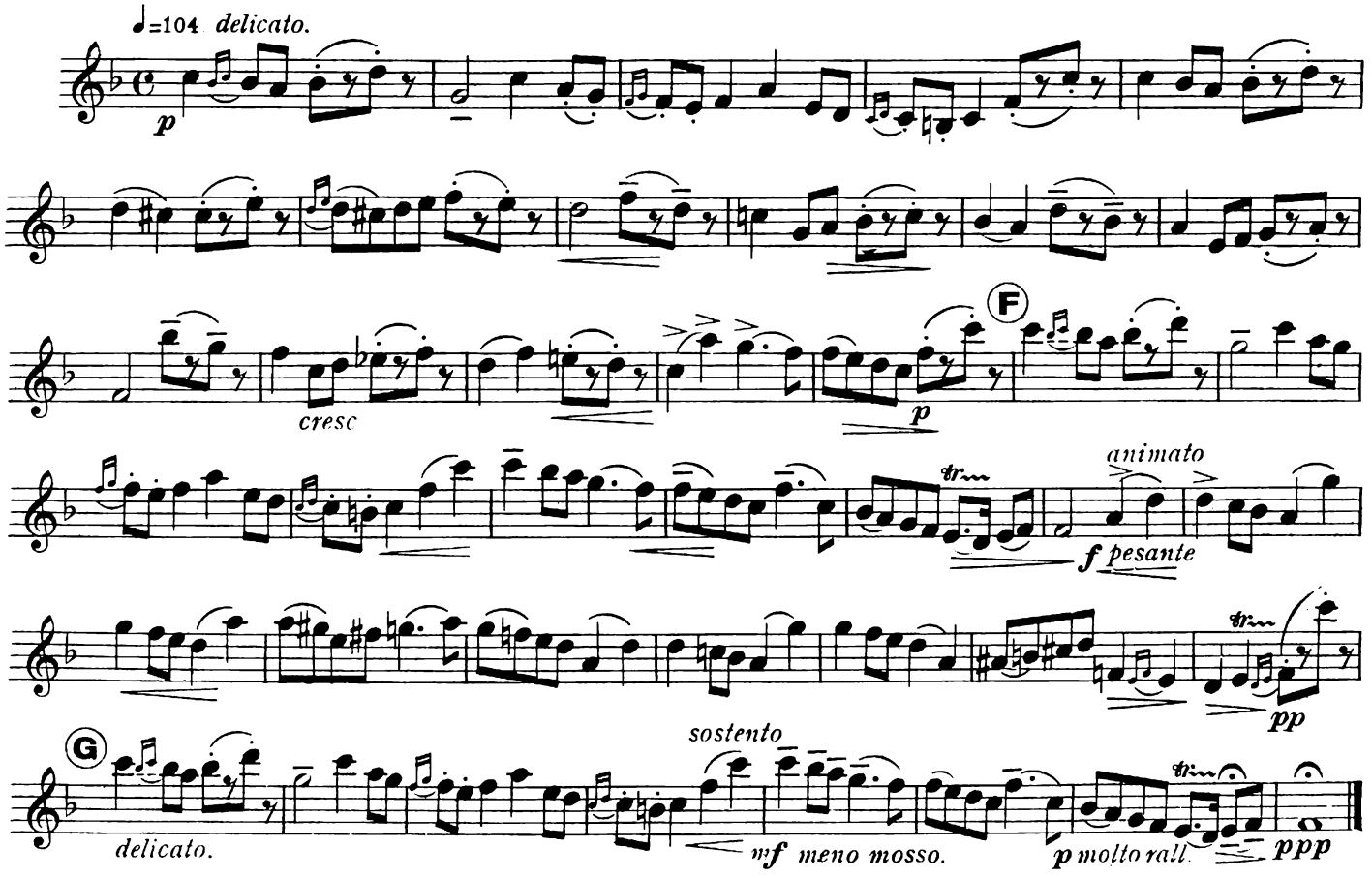
23285.



No. 2. Gavotte.



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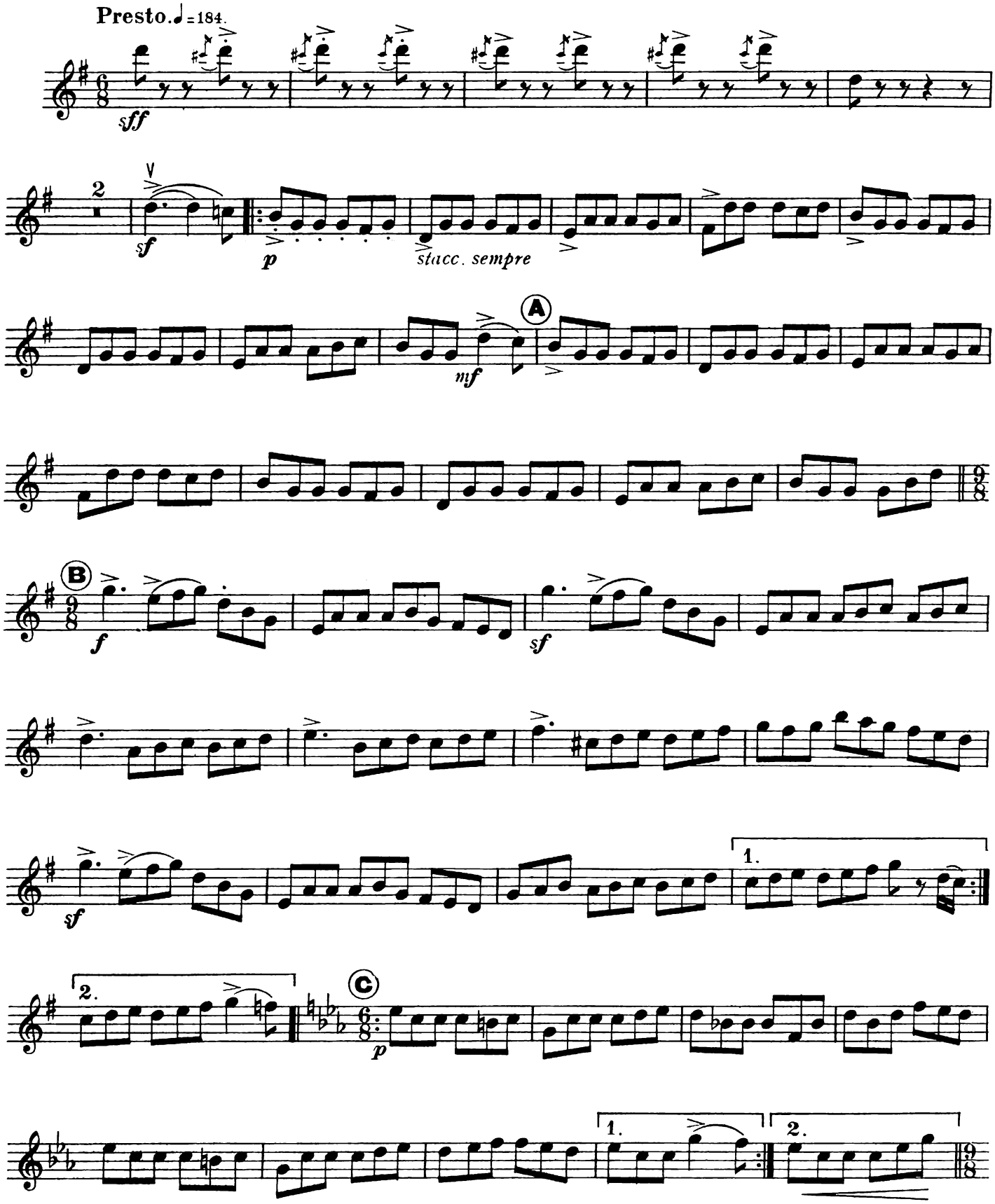
No 3. Jig.



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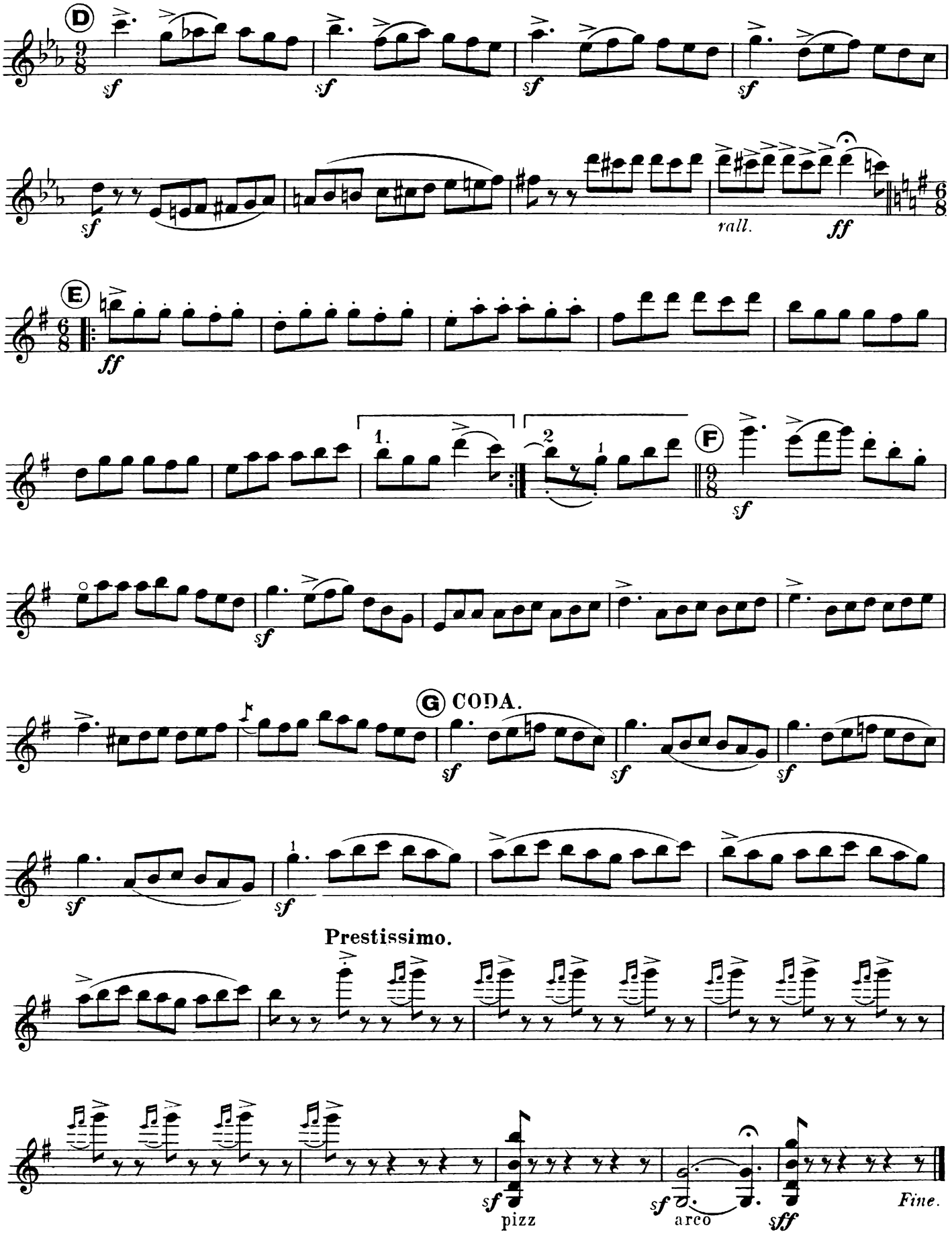
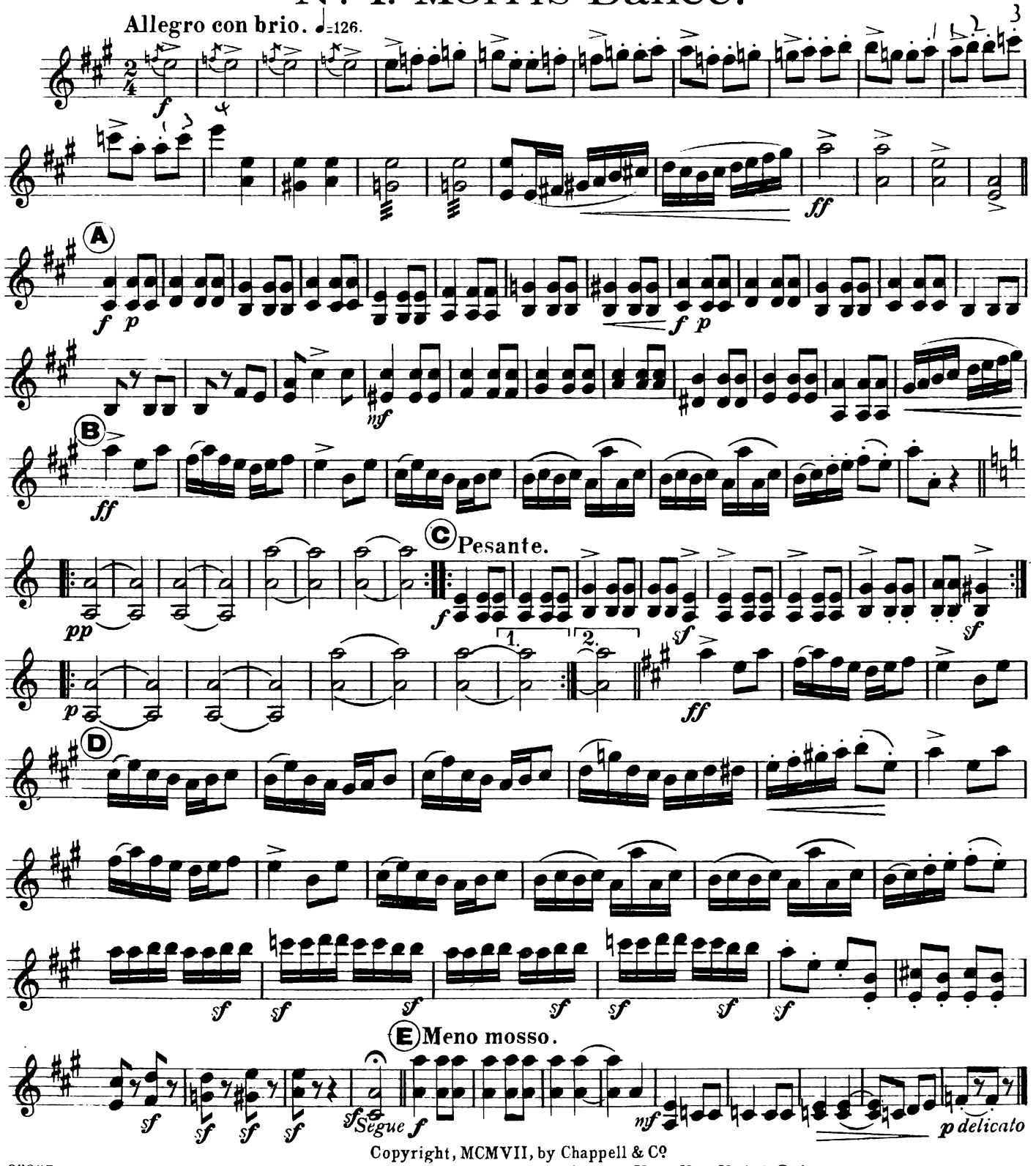

D
sf
rall.
ff
E
1.
2
F
G CODA.
Prestissimo.
pizz
arco
sff
Fine.

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No. 1. Morris Dance.



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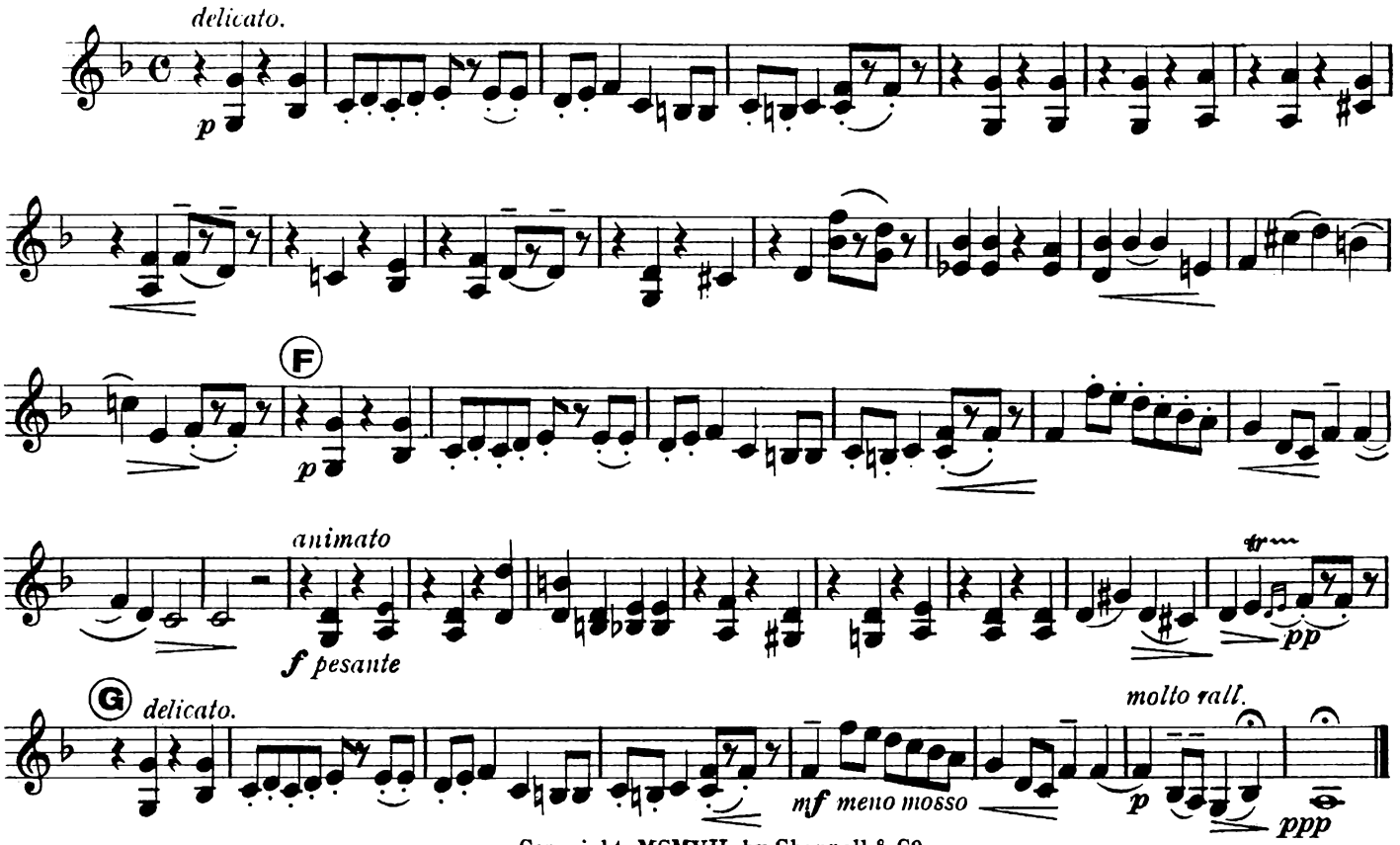
No. 2. Gavotte.



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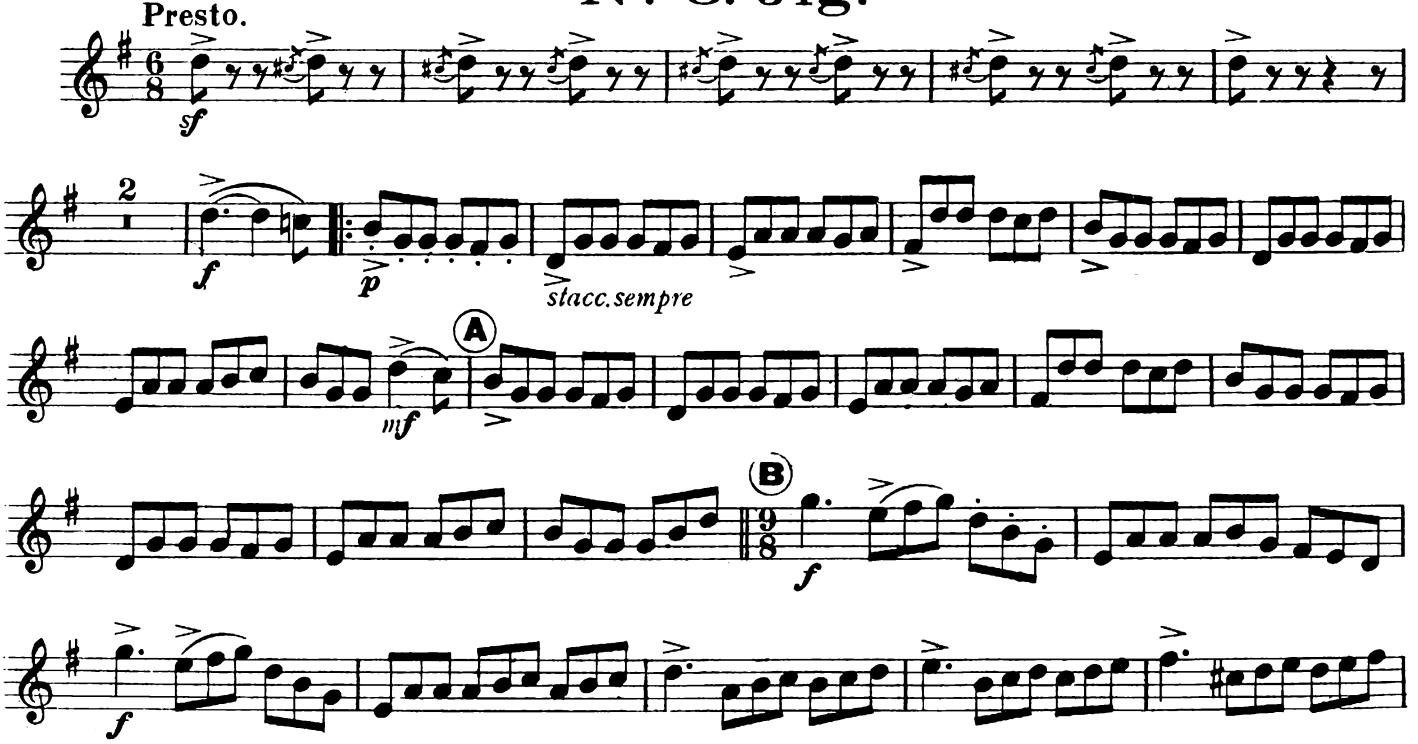
No. 3. Jig.



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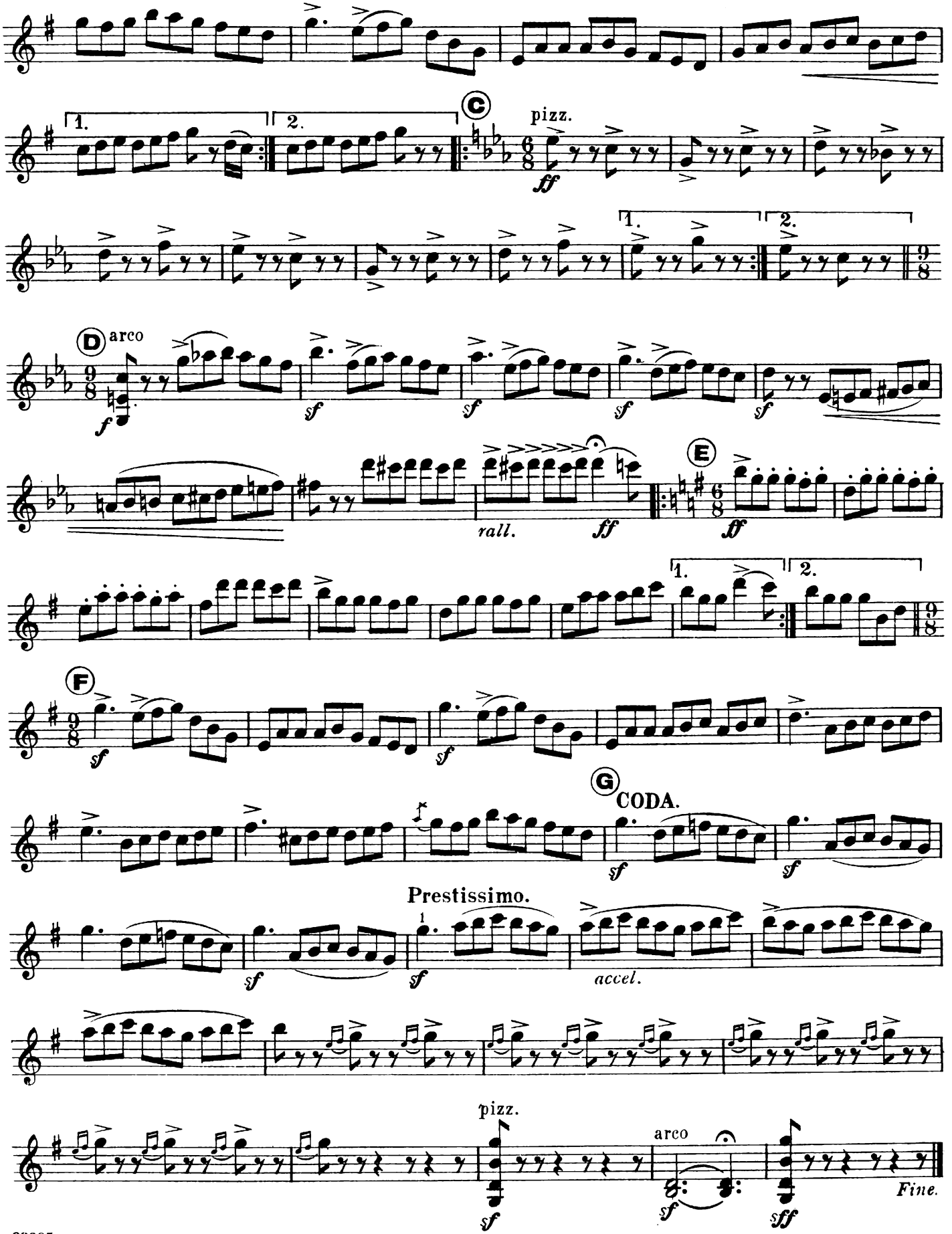
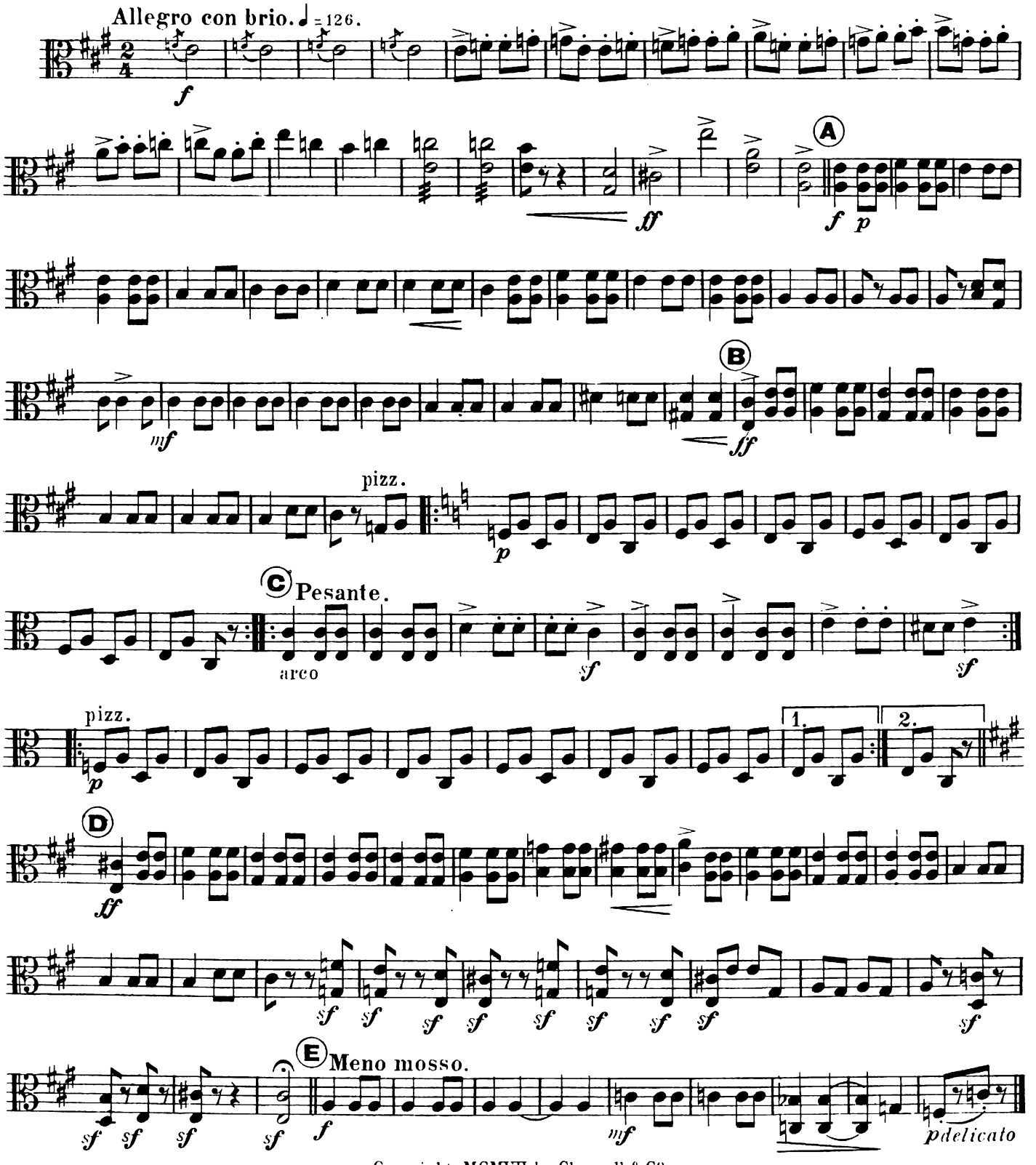

1.
2.
C
pizz.
ff
1.
2.
D
arco
f
sf
sf
sf
sf
rall.
ff
E
ff
1.
2.
F
sf
sf
G
CODA.
sf
sf
Prestissimo.
1
sf
sf
accel.
pizz.
sf
arco
sf
sff
Fine.

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No 1. Morris Dance.



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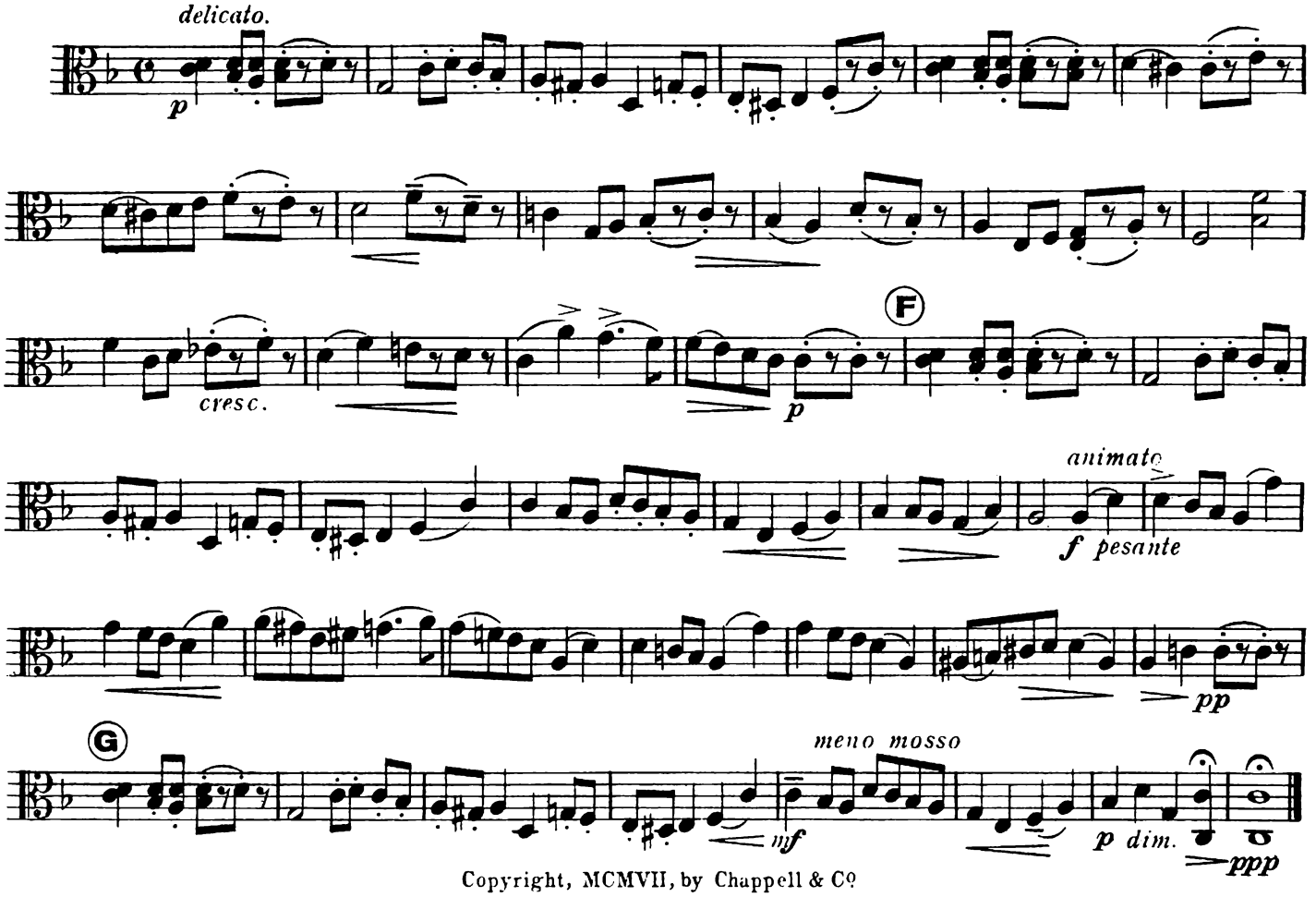
Viola.

No. 2. Gavotte.



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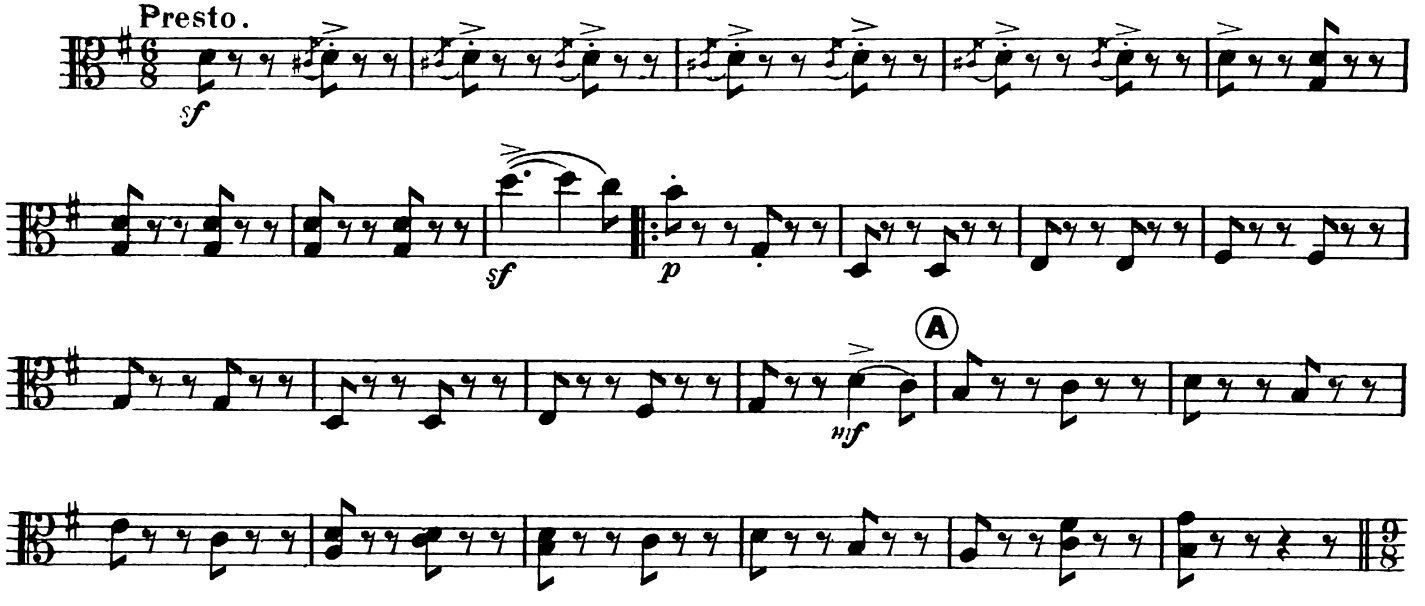
No. 3. Jig.



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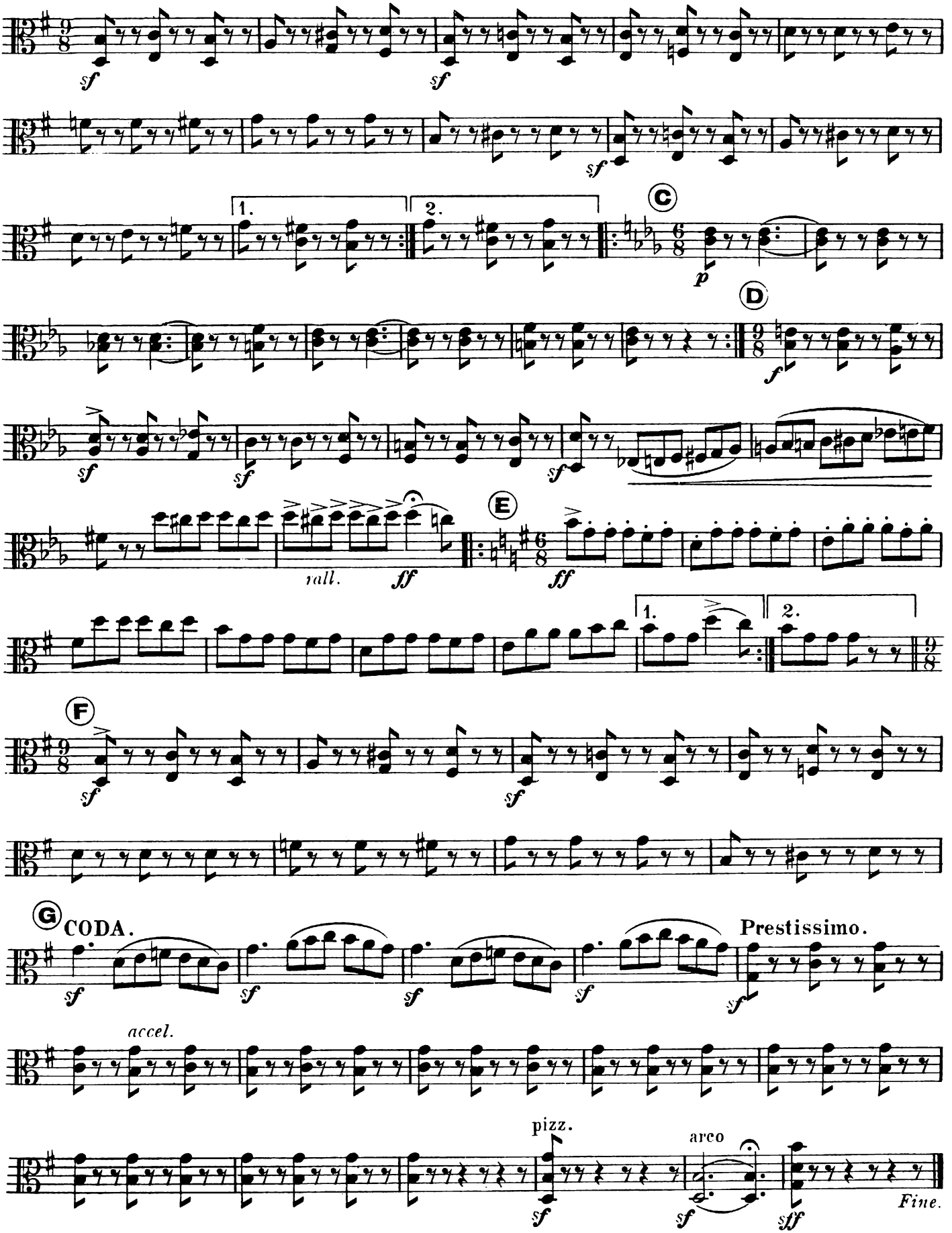

sf
1.
2.
C
p
D
f
rall.
ff
E
CODA.
Prestissimo.
accel.
pizz.
arco
Fine.

Cello & Bass.

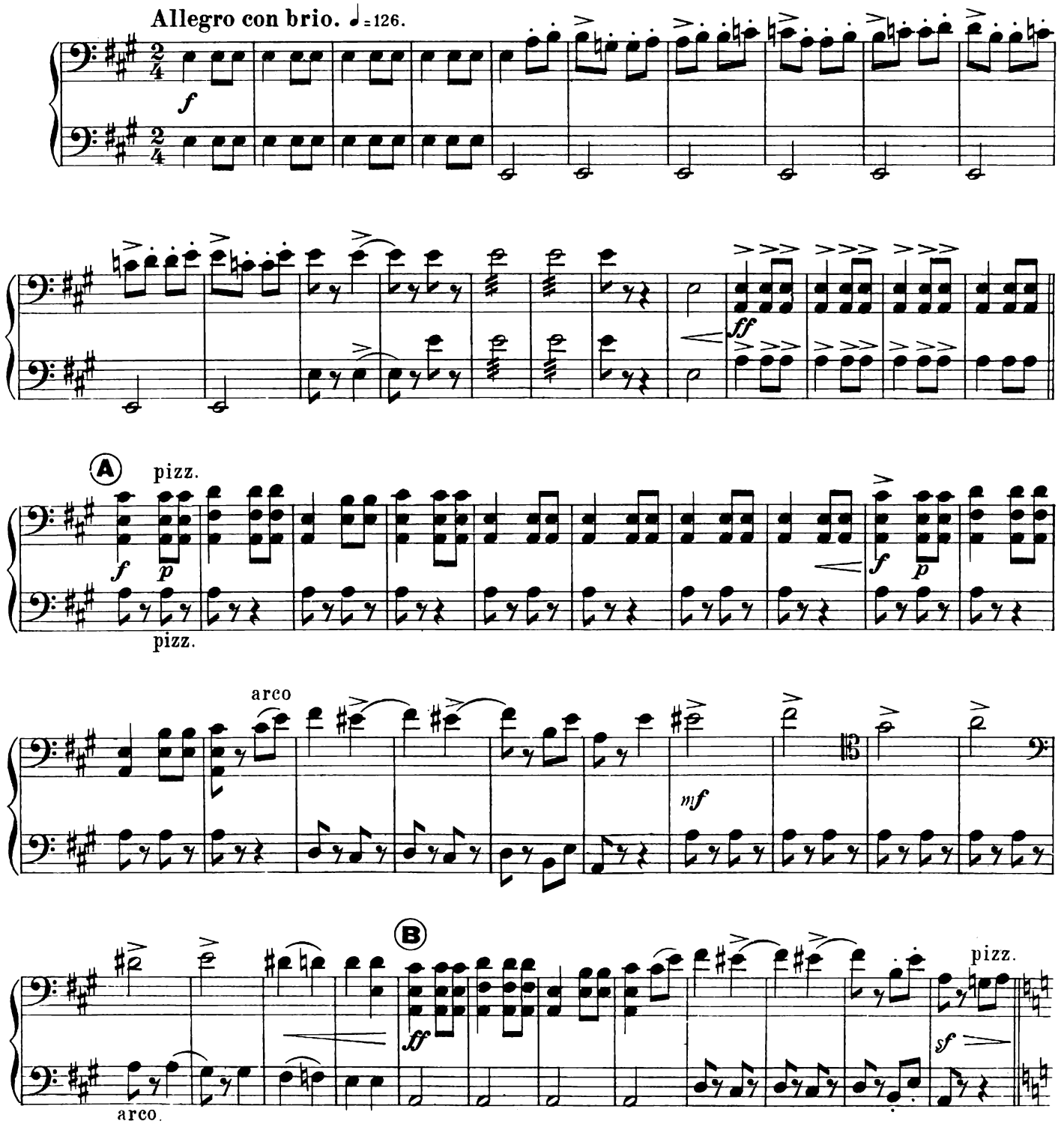
THREE DANCES
from
TOM JONES.

Cello & Bass.

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No 1. Morris Dance.



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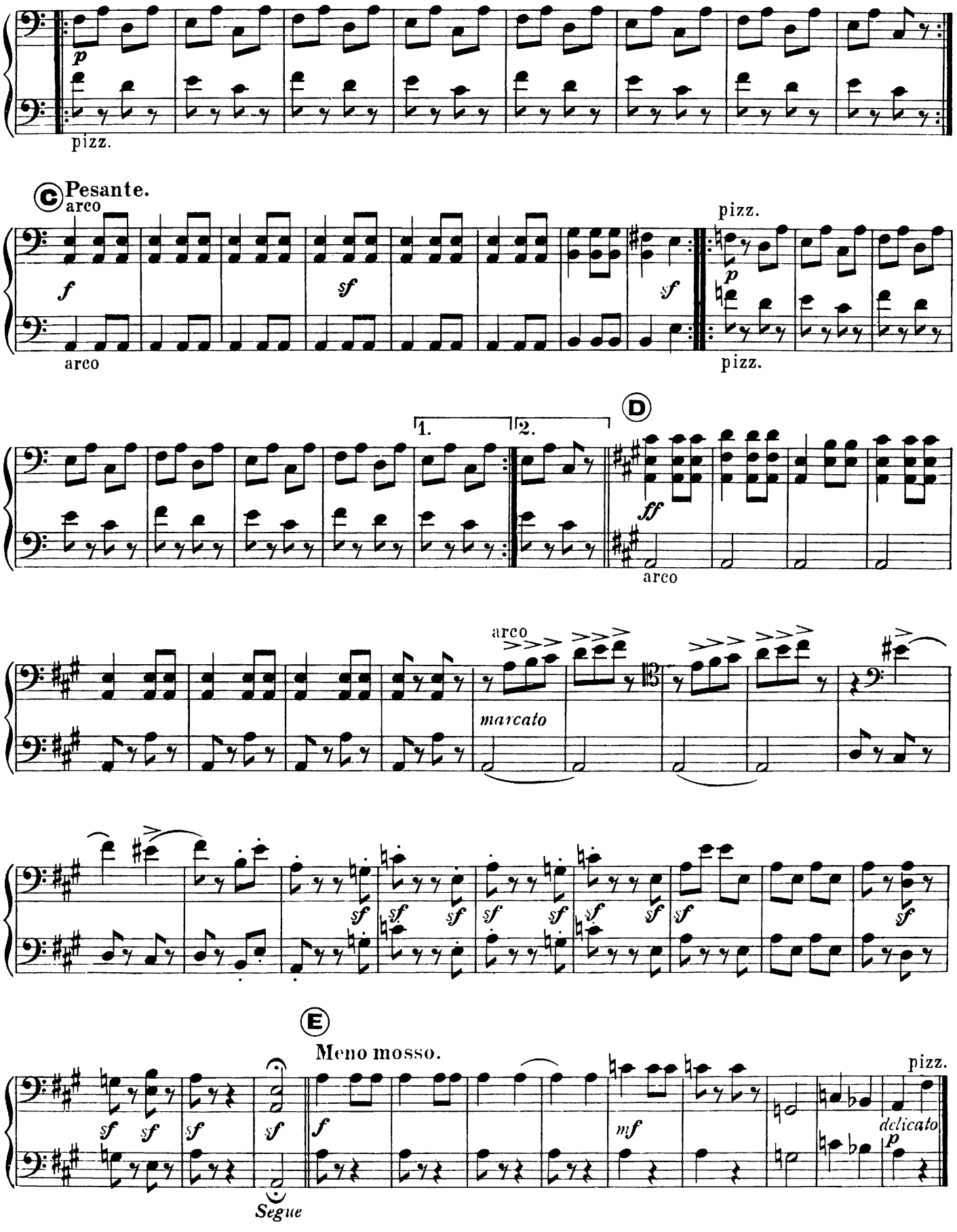
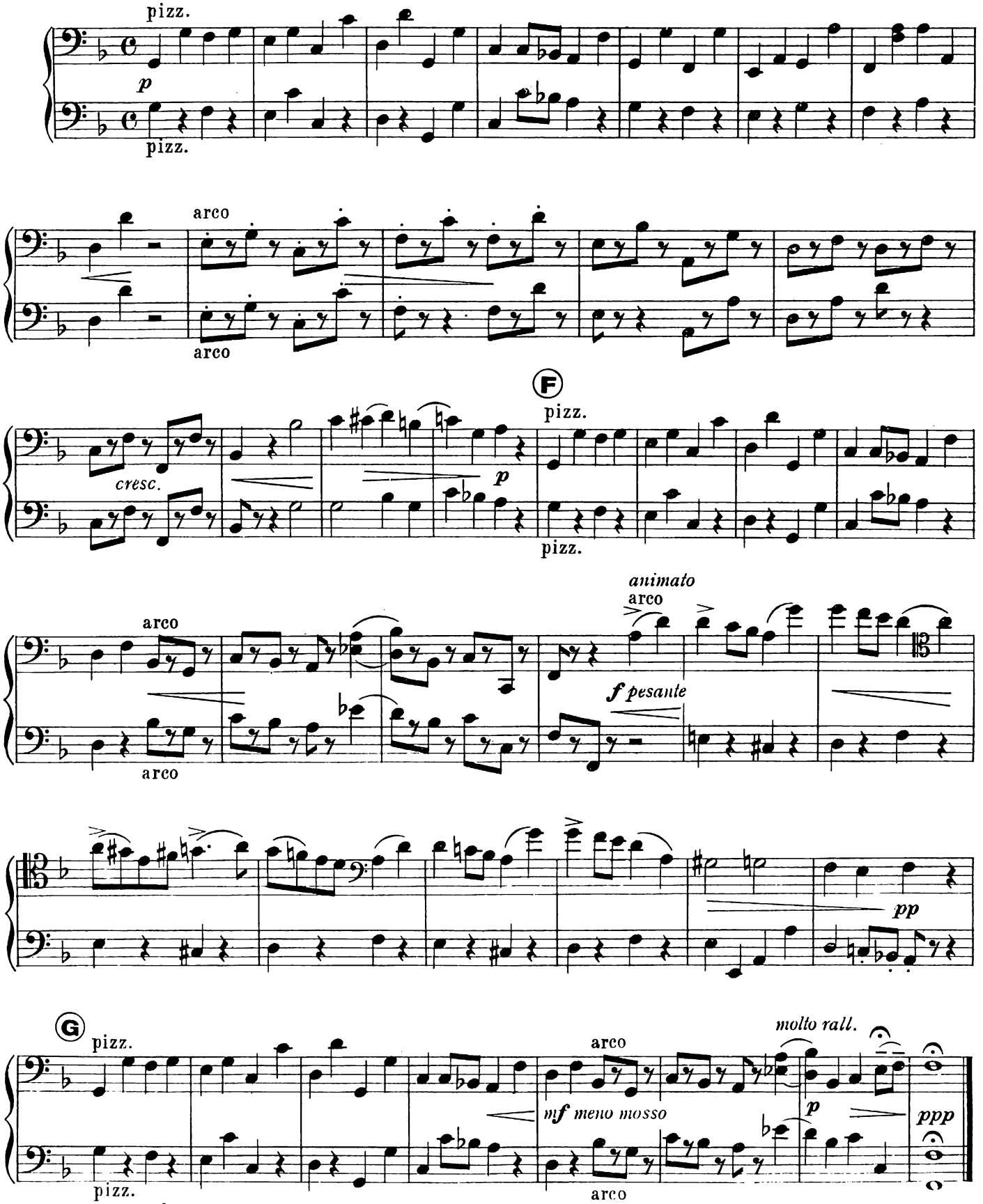

p
pizz.
C Pesante.
arco
f
sf
sf
arco
pizz.
p
pizz.
1.
2.
D
ff
arco
arco
marcato
sf
E
Meno mosso.
pizz.
sf
sf
sf
sf
f
mf
delicato
p
Segue

No 2. Gavotte.



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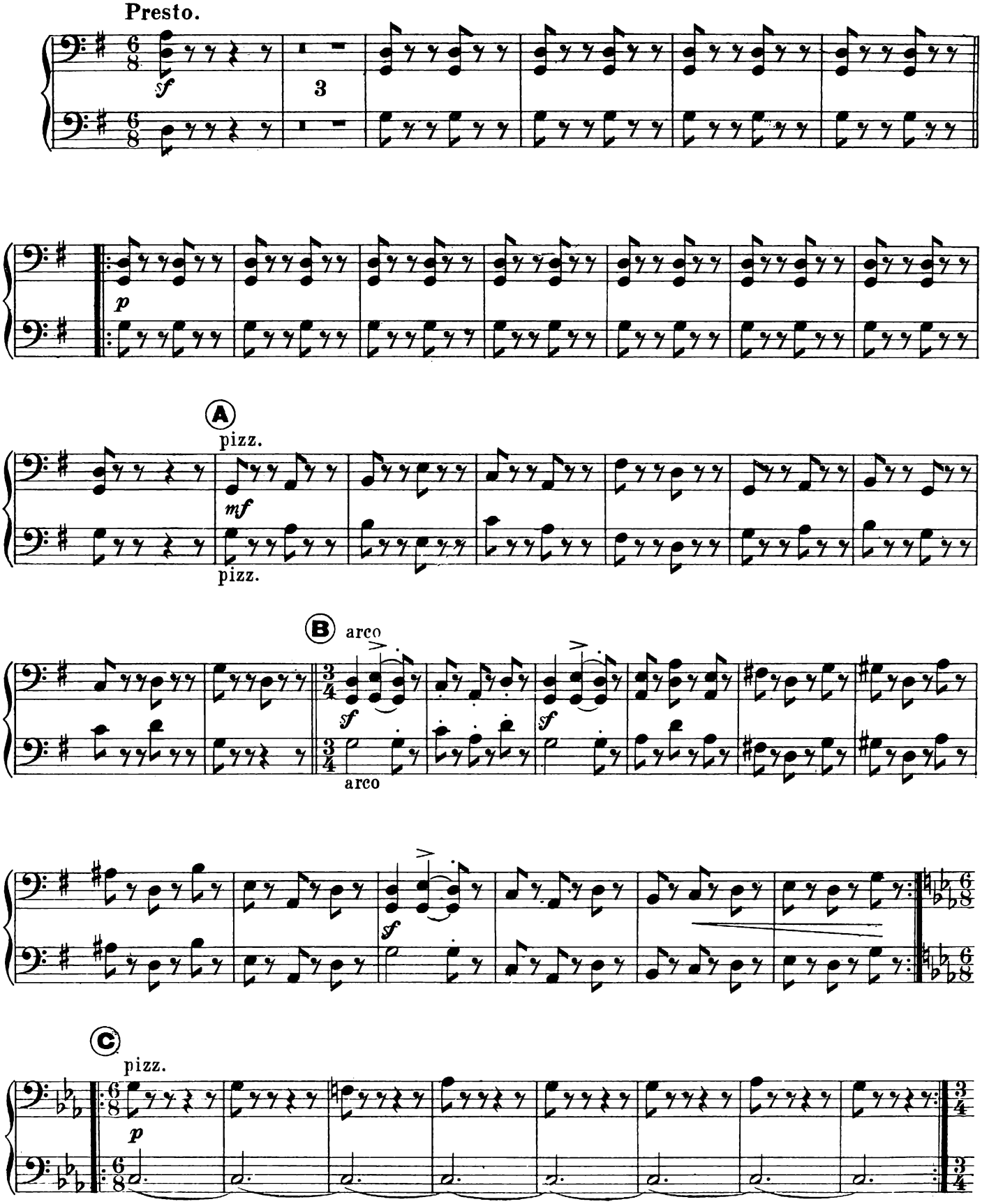
No 3. Jig.



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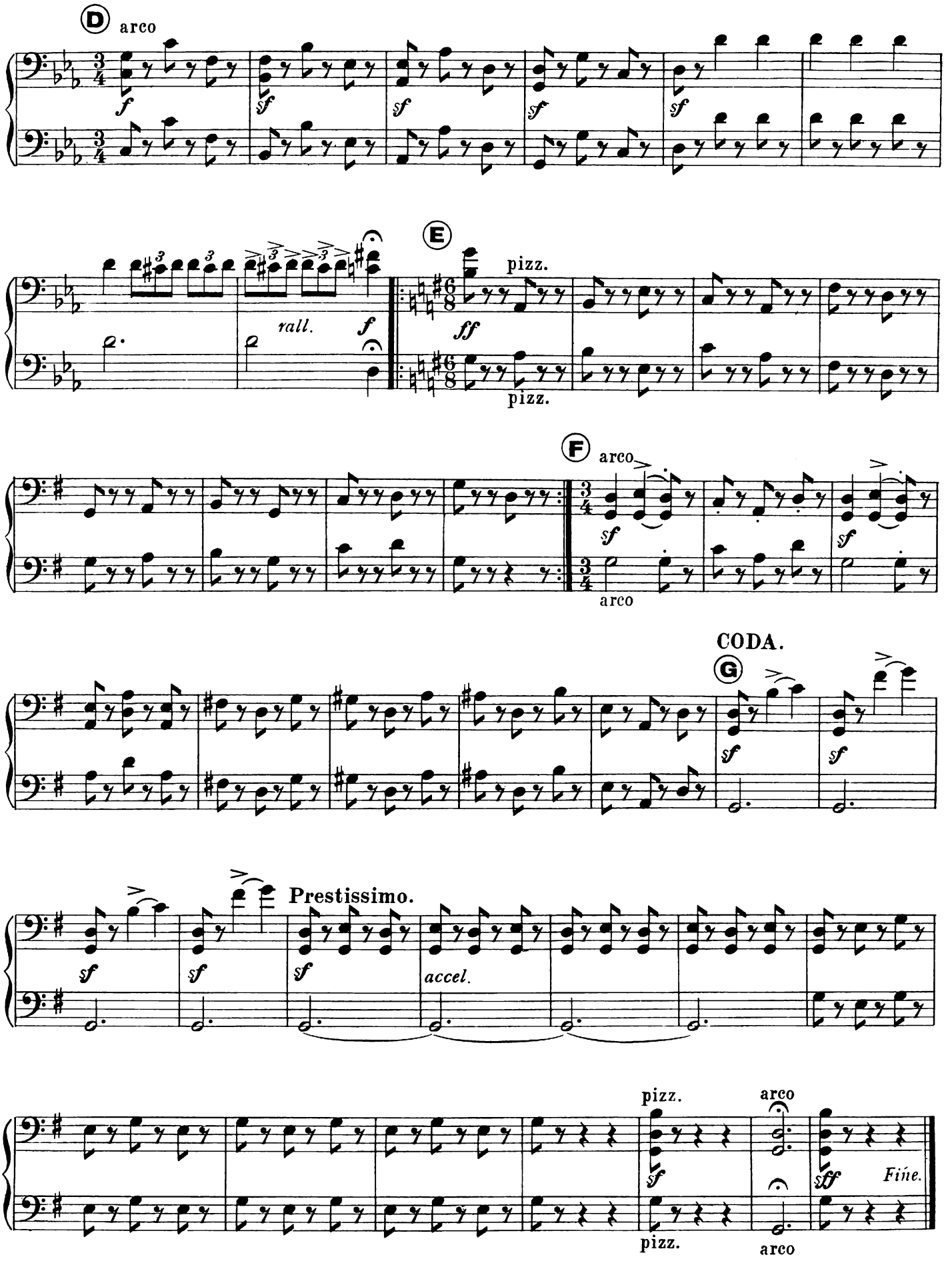
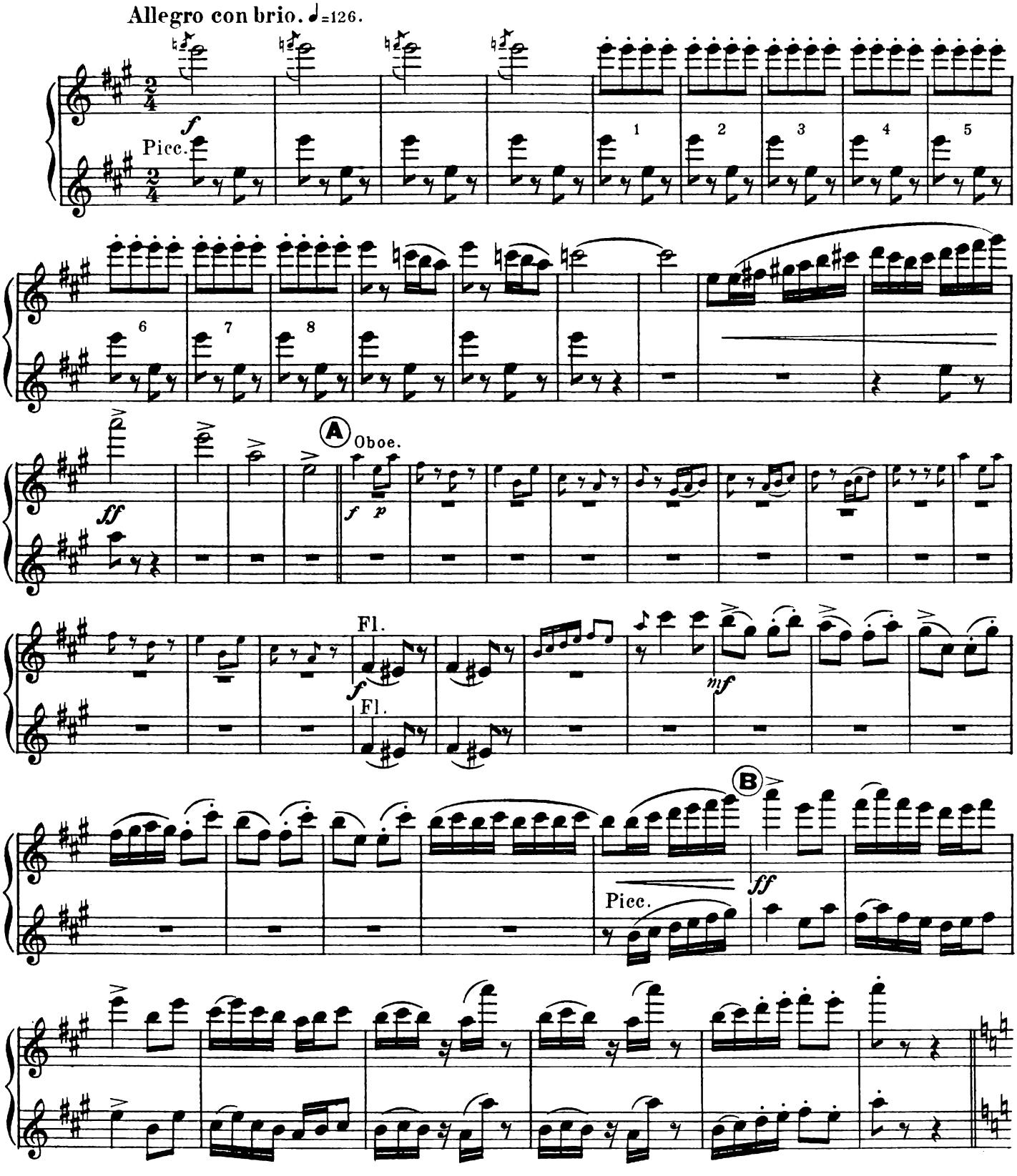
Cello & Bass.



THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No 1. Morris Dance.



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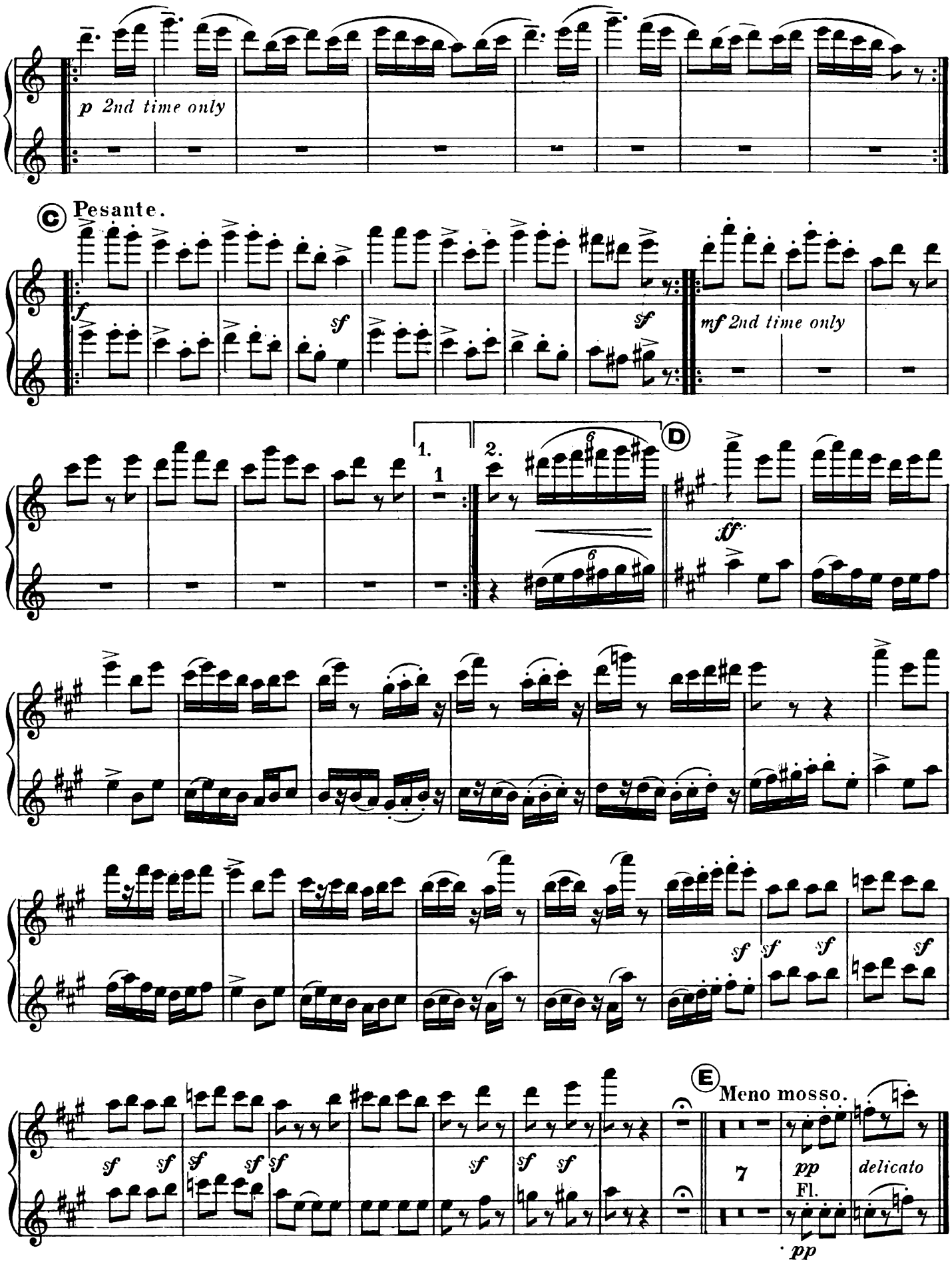
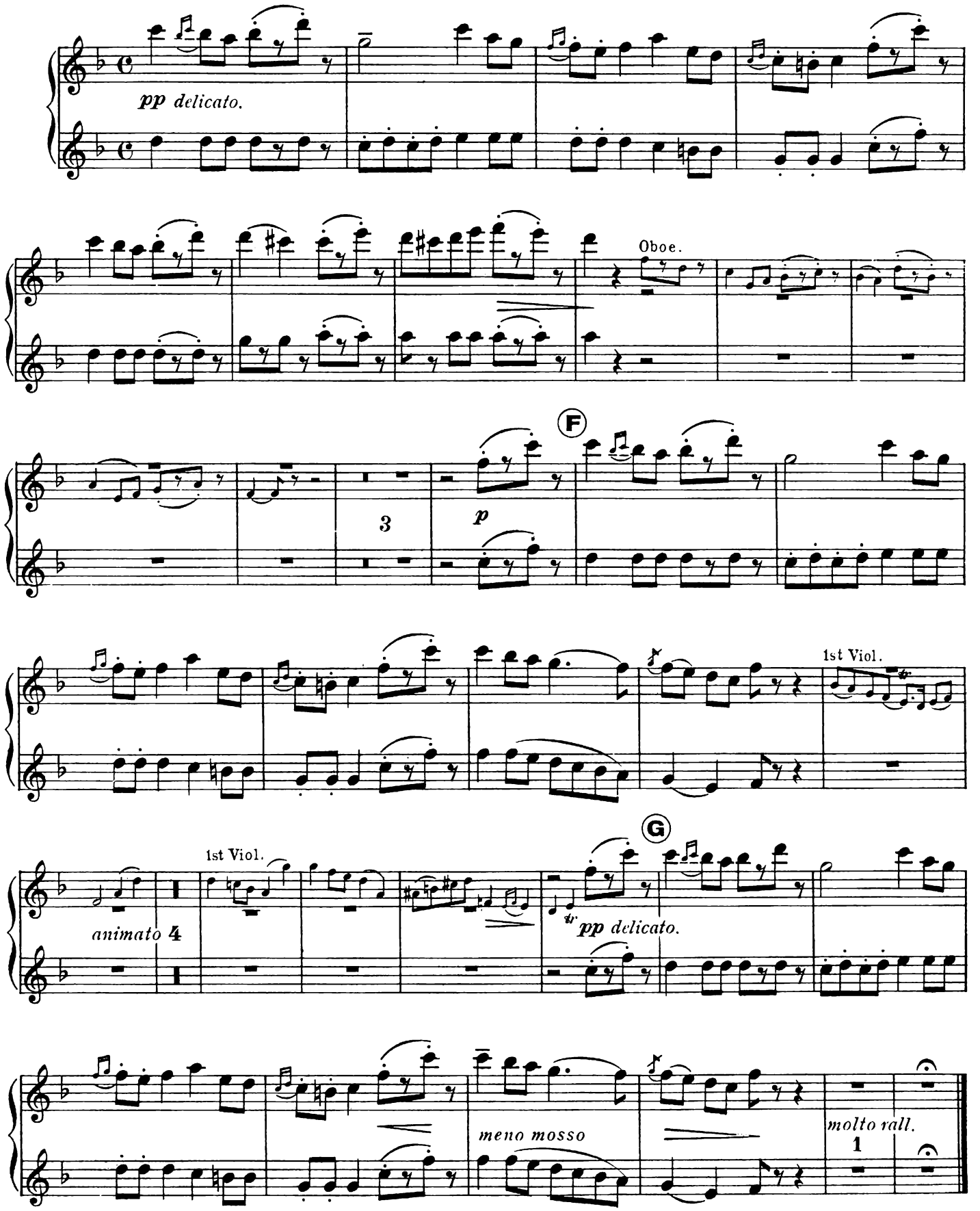
1st & 2nd Flutes.



No. 2. Gavotte.



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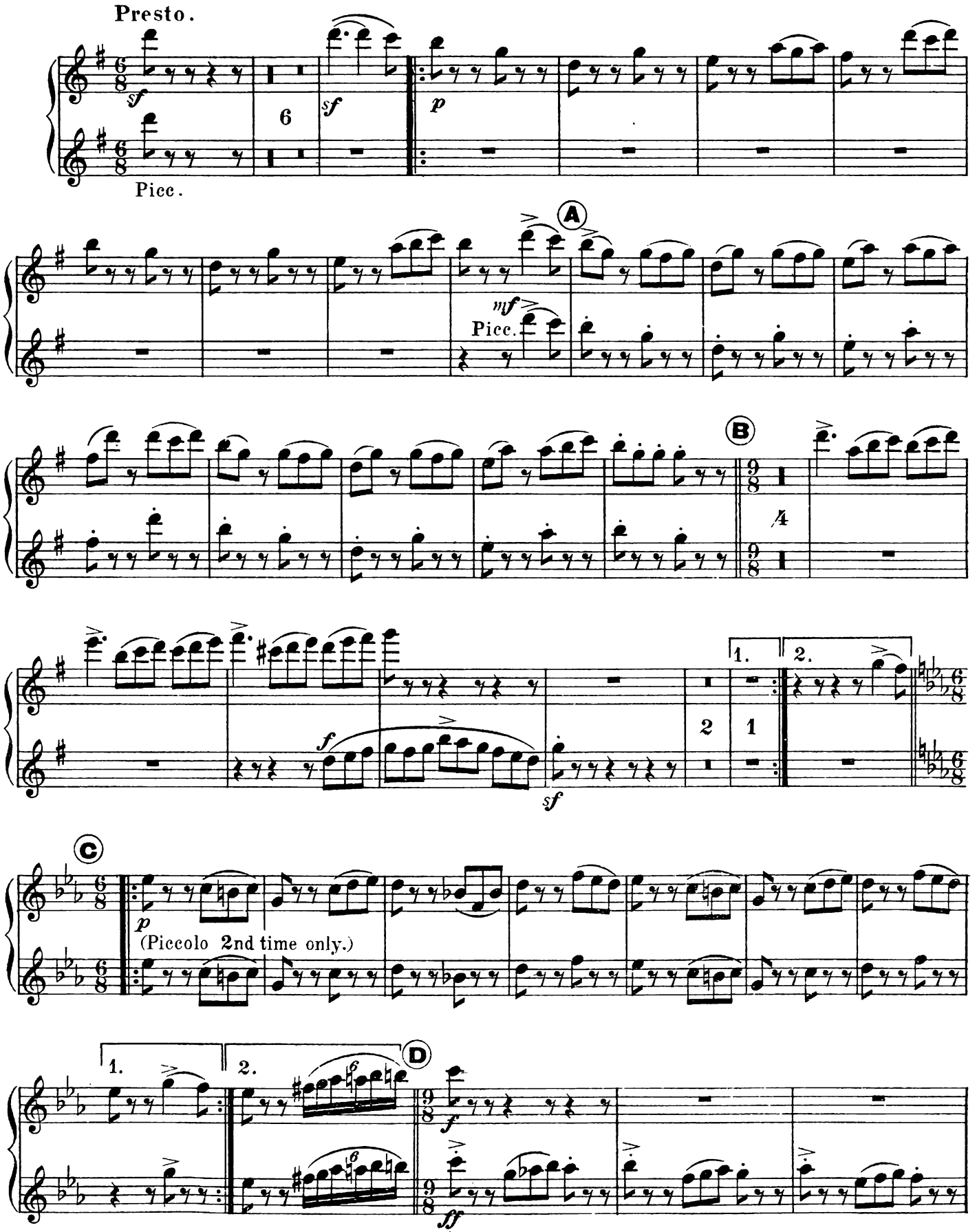
No 3. Jig.



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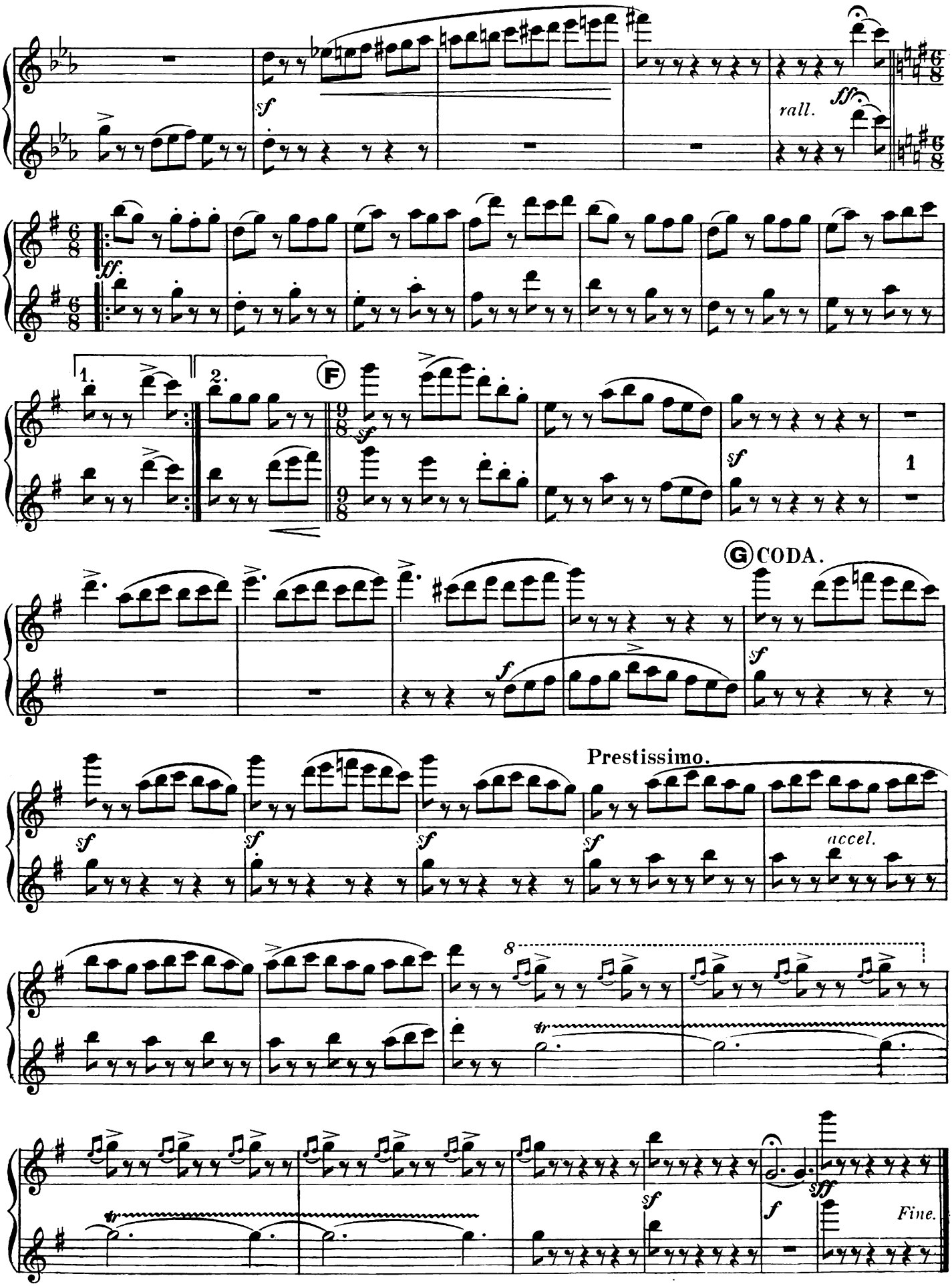

sf
rall.
ff
ff.
1.
2.
F
sf
1
G CODA.
f
Prestissimo.
accel.
8
tr
sf
f
Fine.

1st. & 2nd Clarinets in A.

THREE DANCES.

from

TOM JONES.

1st. & 2nd. Clarinets in A.

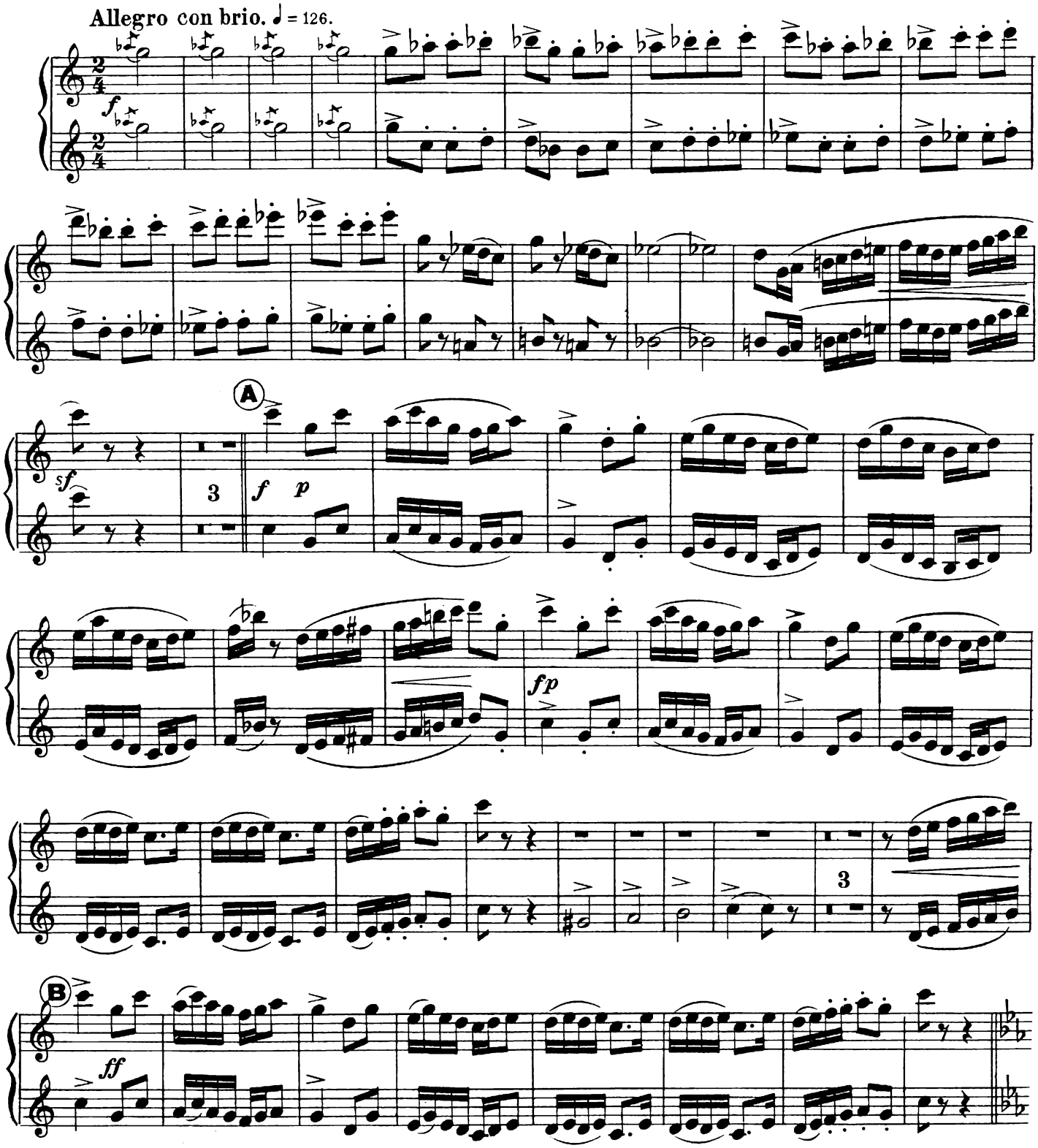
THREE DANCES.

from

TOM JONES.

No. 1. Morris Dance.

EDWARD GERMAN.



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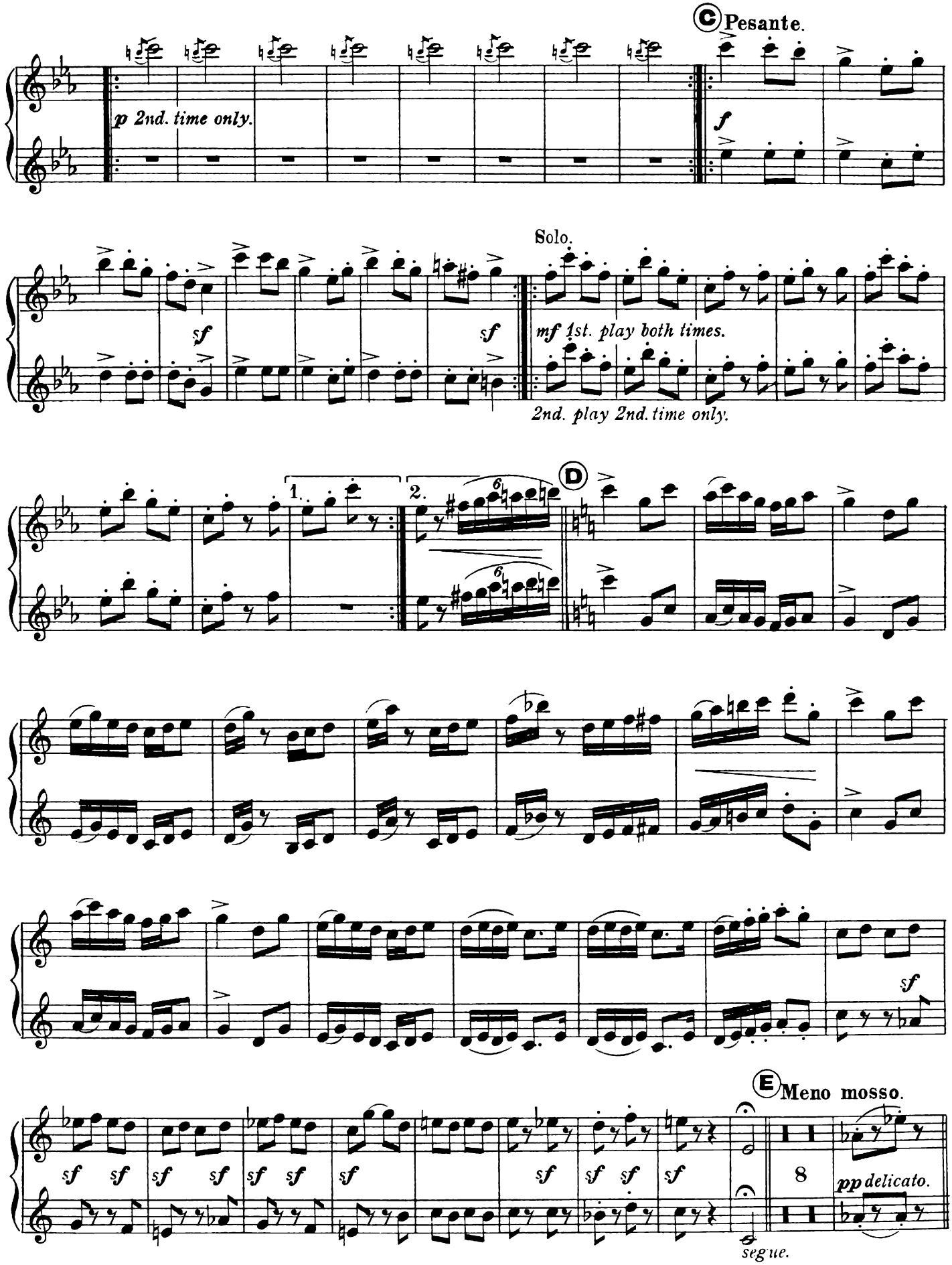
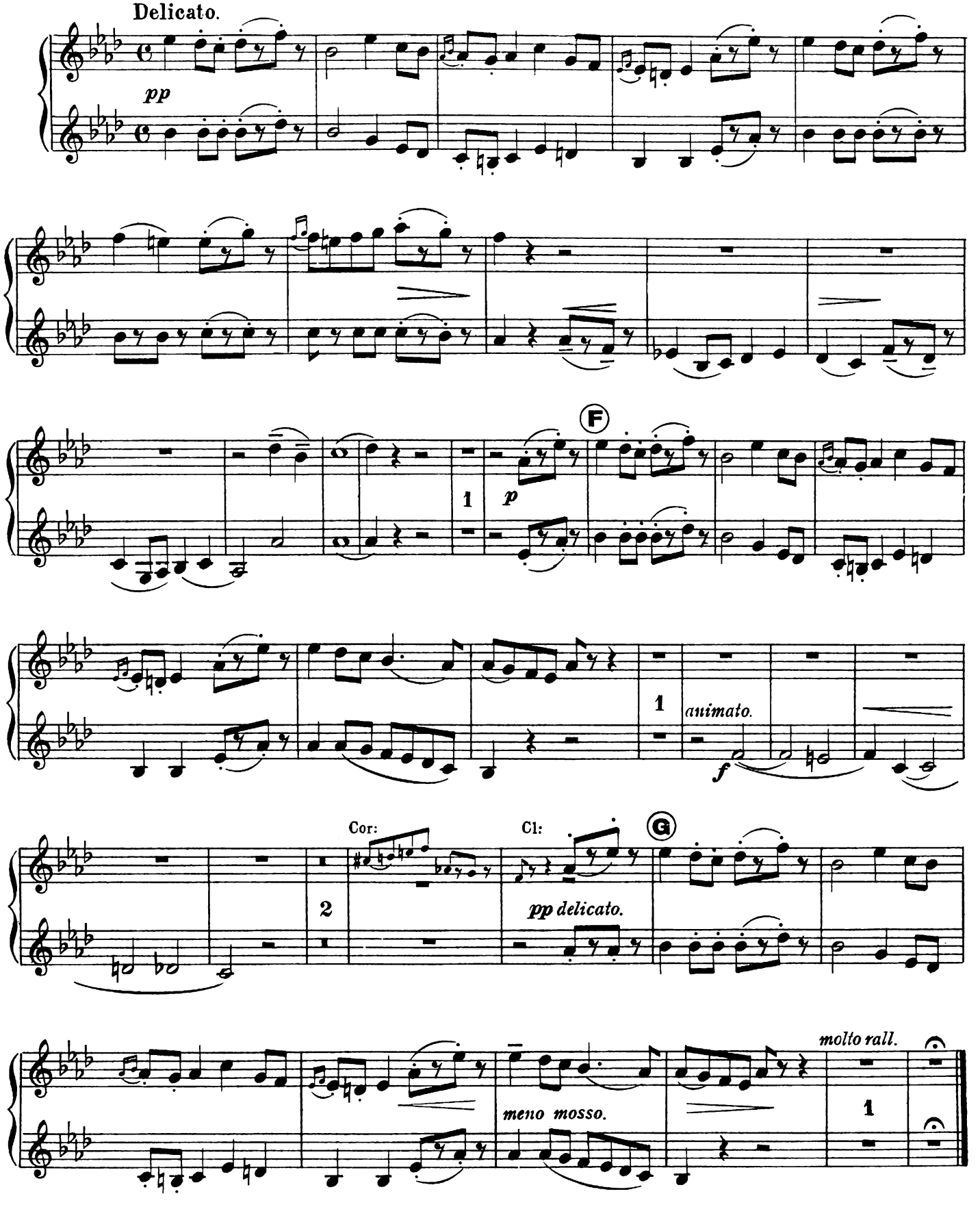

C Pesante.
p 2nd. time only.
f
Solo.
sf
sf
mf 1st. play both times.
2nd. play 2nd. time only.
1.
2.
D
sf
E Meno mosso.
sf sf
sf sf
sf sf
sf
sf
sf sf
sf
8
pp delicato.
segue.

No. 2. Gavotte.



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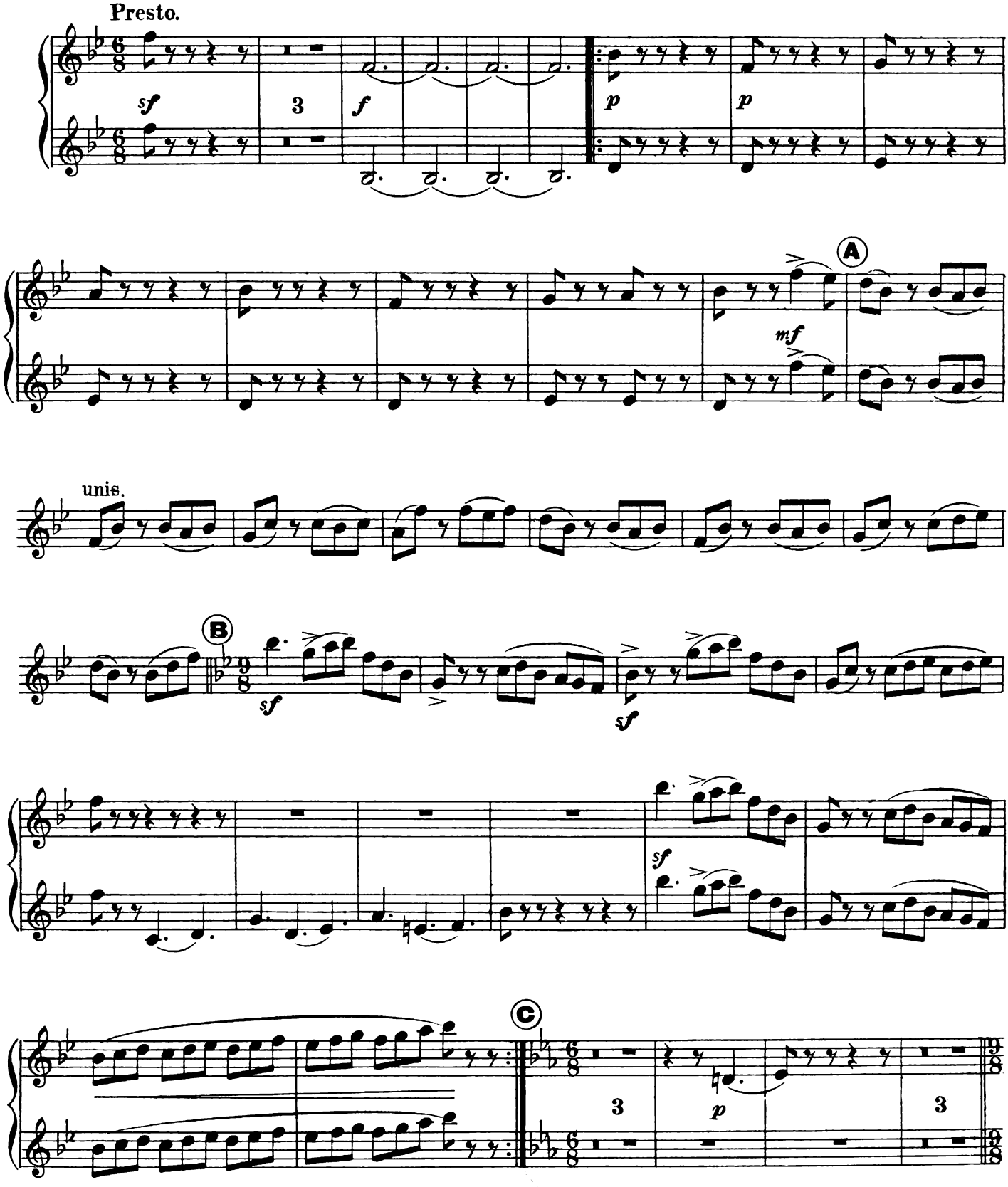
No. 3. Jig.



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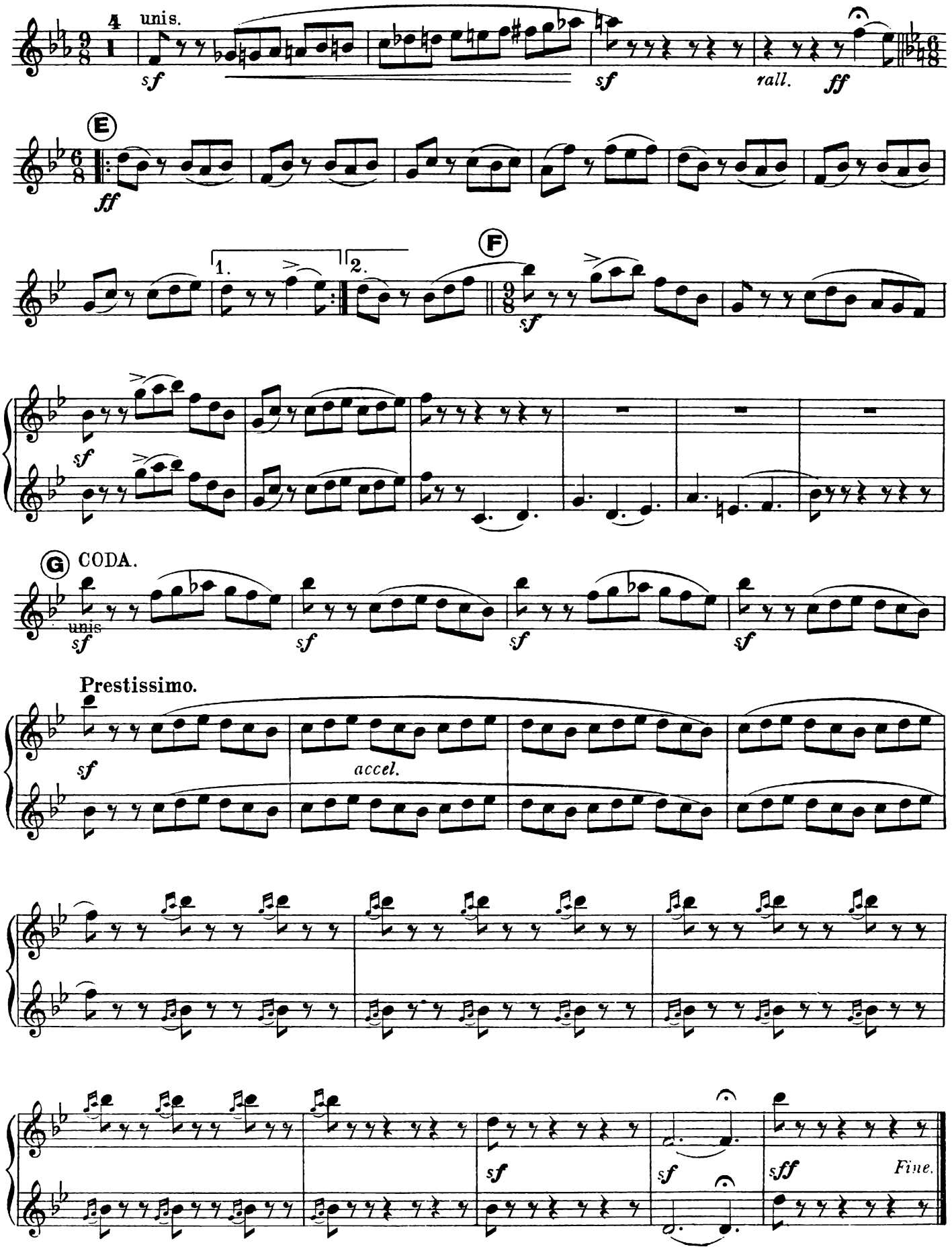
1st. & 2nd. Clarinets in A.

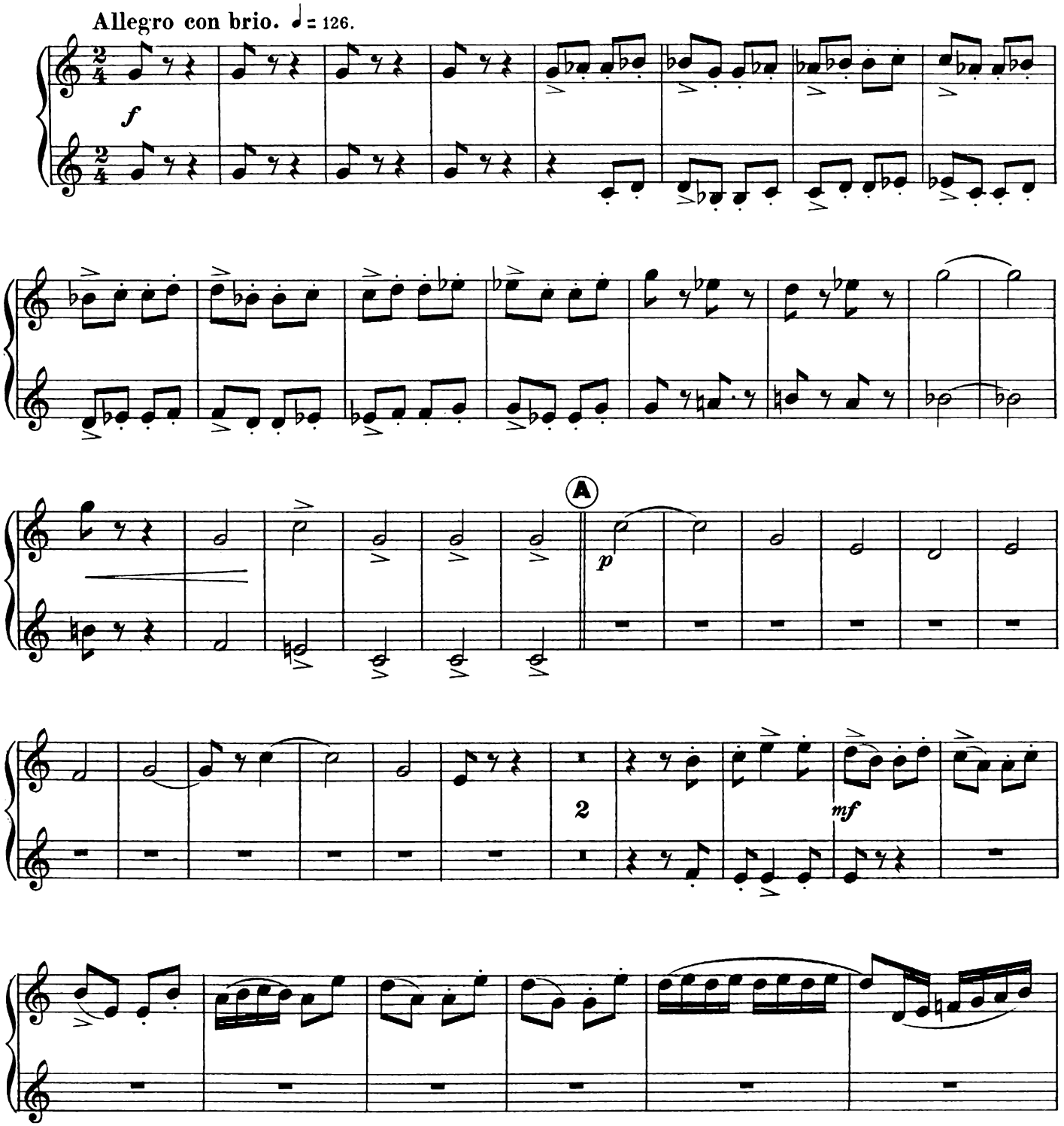


1st. & 2nd. Cornets in A.

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No 1. Morris Dance.



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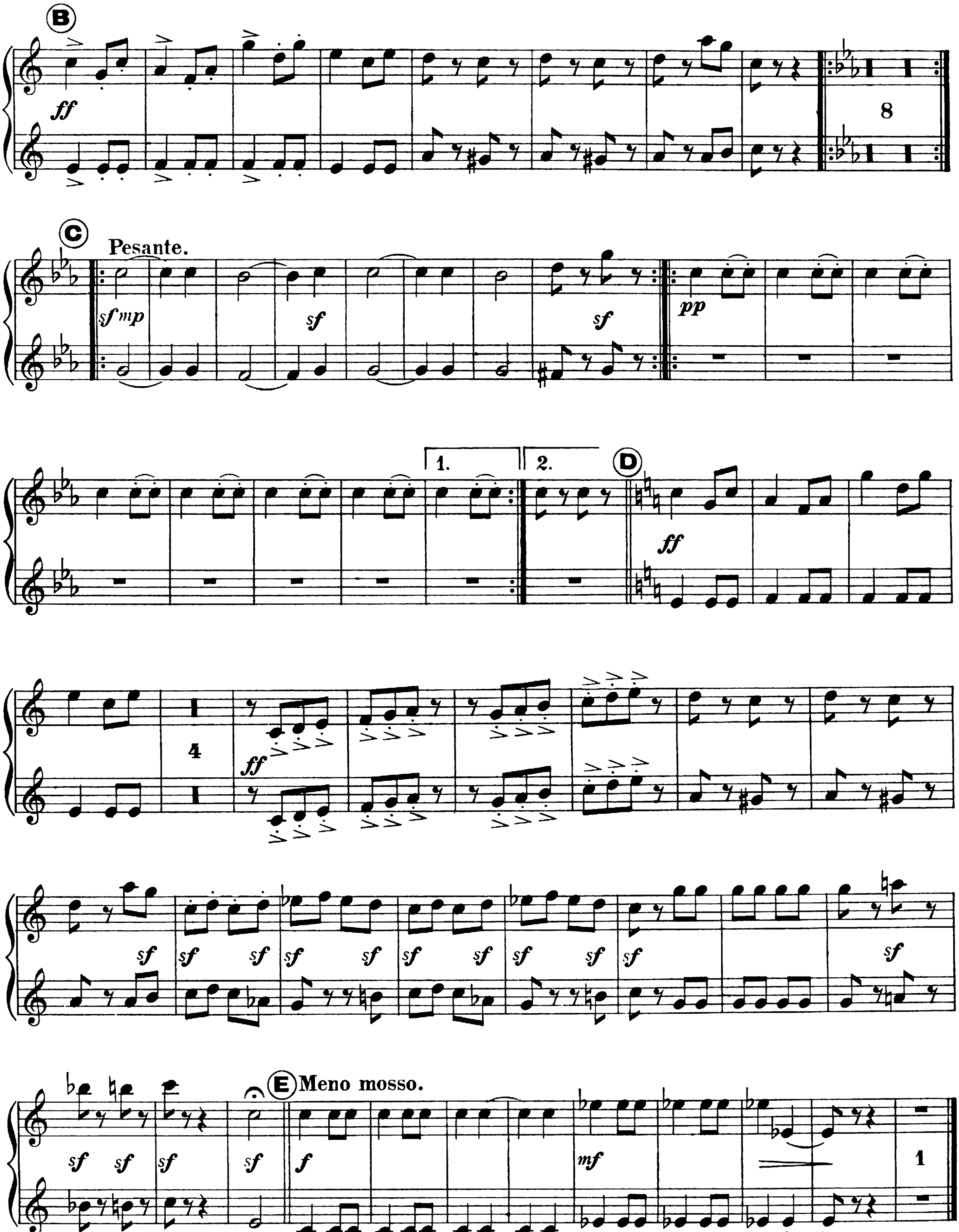
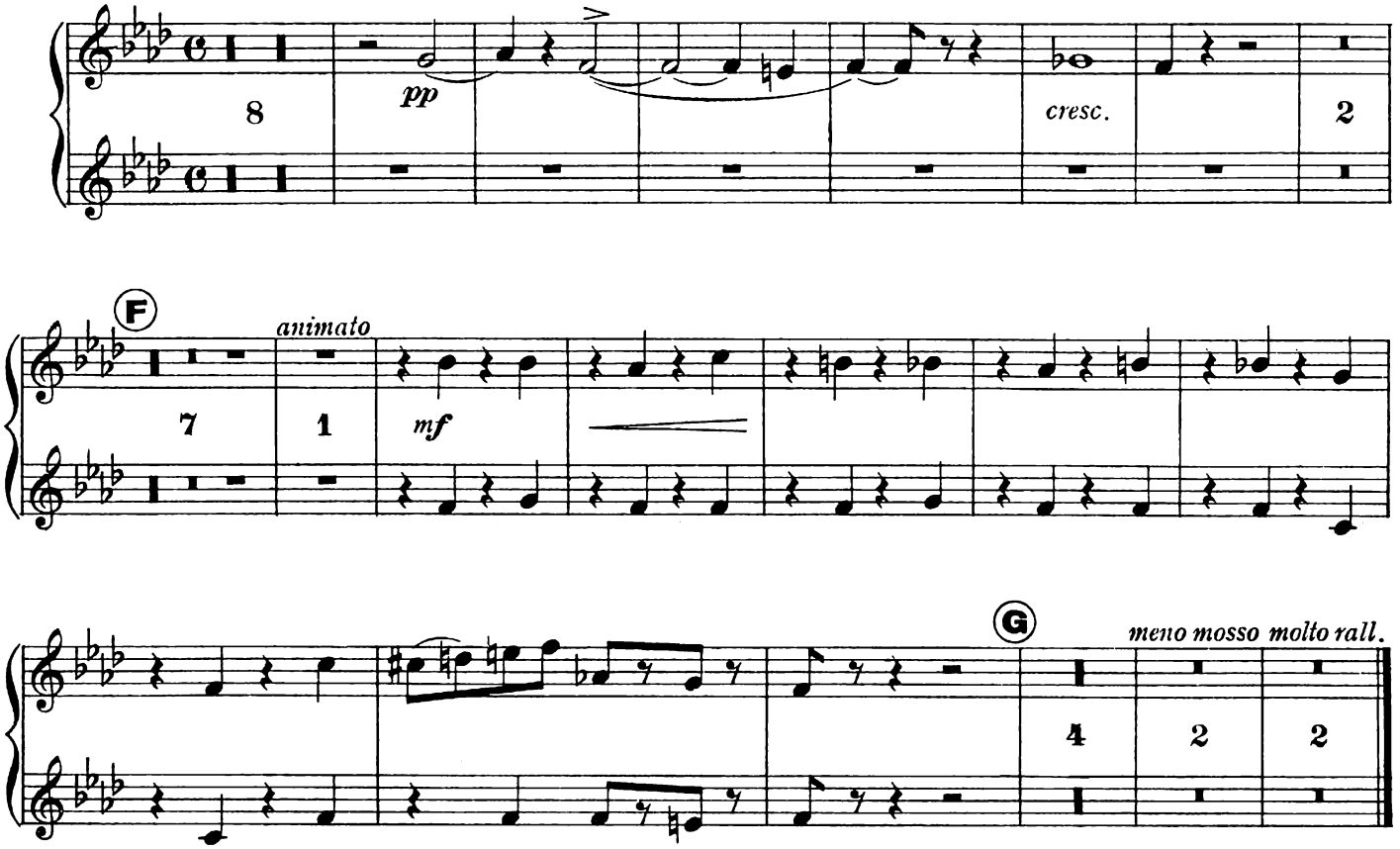

B
ff
8
C
Pesante.
sf mp
sf
sf
pp
1.
2.
D
ff
4
ff
sf
sf
E
Meno mosso.
f
mf
1

No 2. Gavotte.



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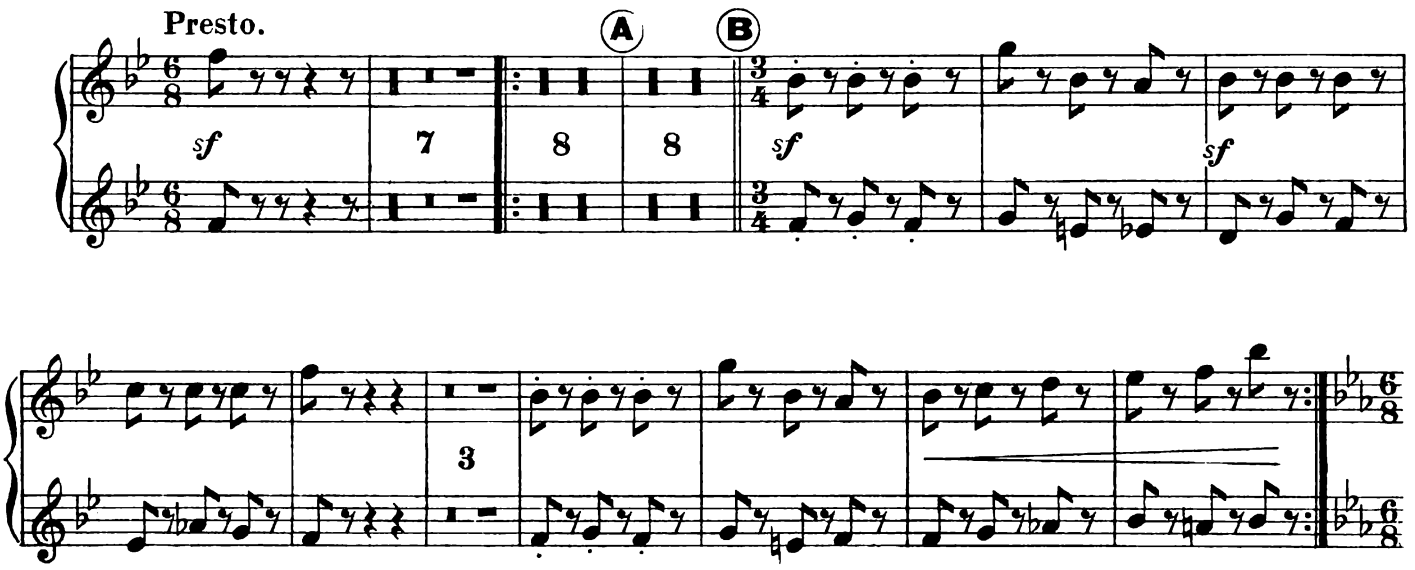
No 3. Jig.



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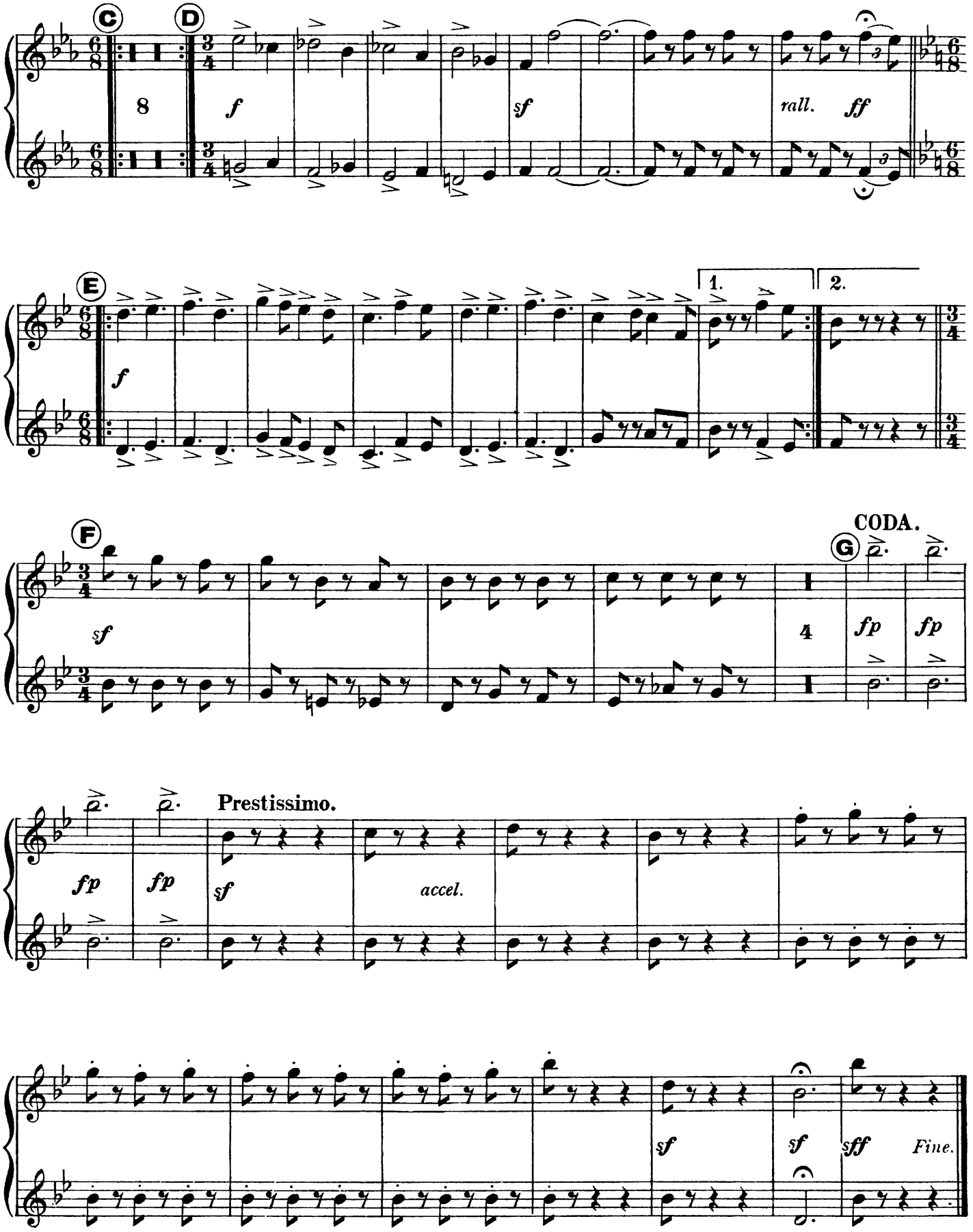

C
D
8
f
sf
rall.
ff
E
f
1.
2.
F
sf
CODA.
G
4
fp
fp
fp
fp
Prestissimo.
sf
accel.
sf
sf
sff
Fine.

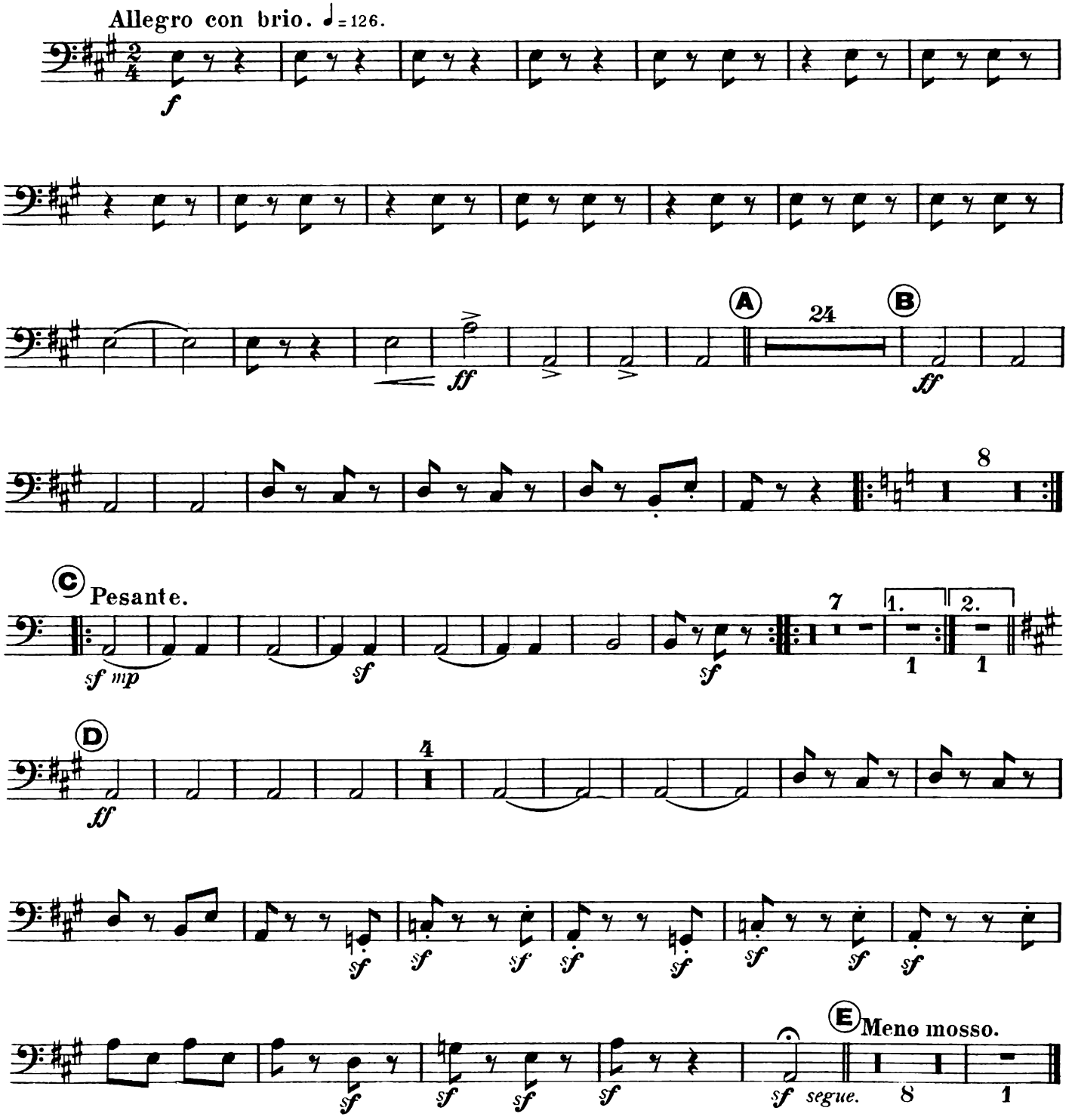
Bass Trombone.

THREE DANCES
from
TOM JONES.

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

Nº 1. Morris Dance.



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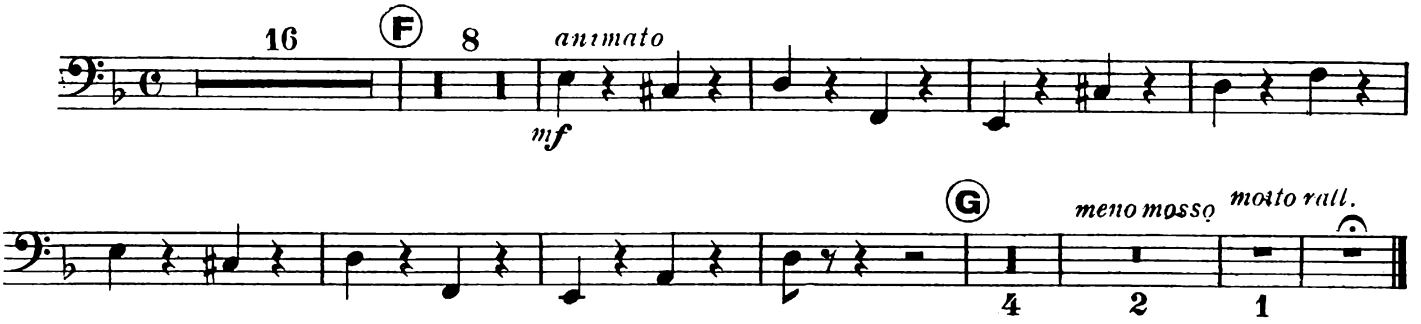
No 2. Gavotte.



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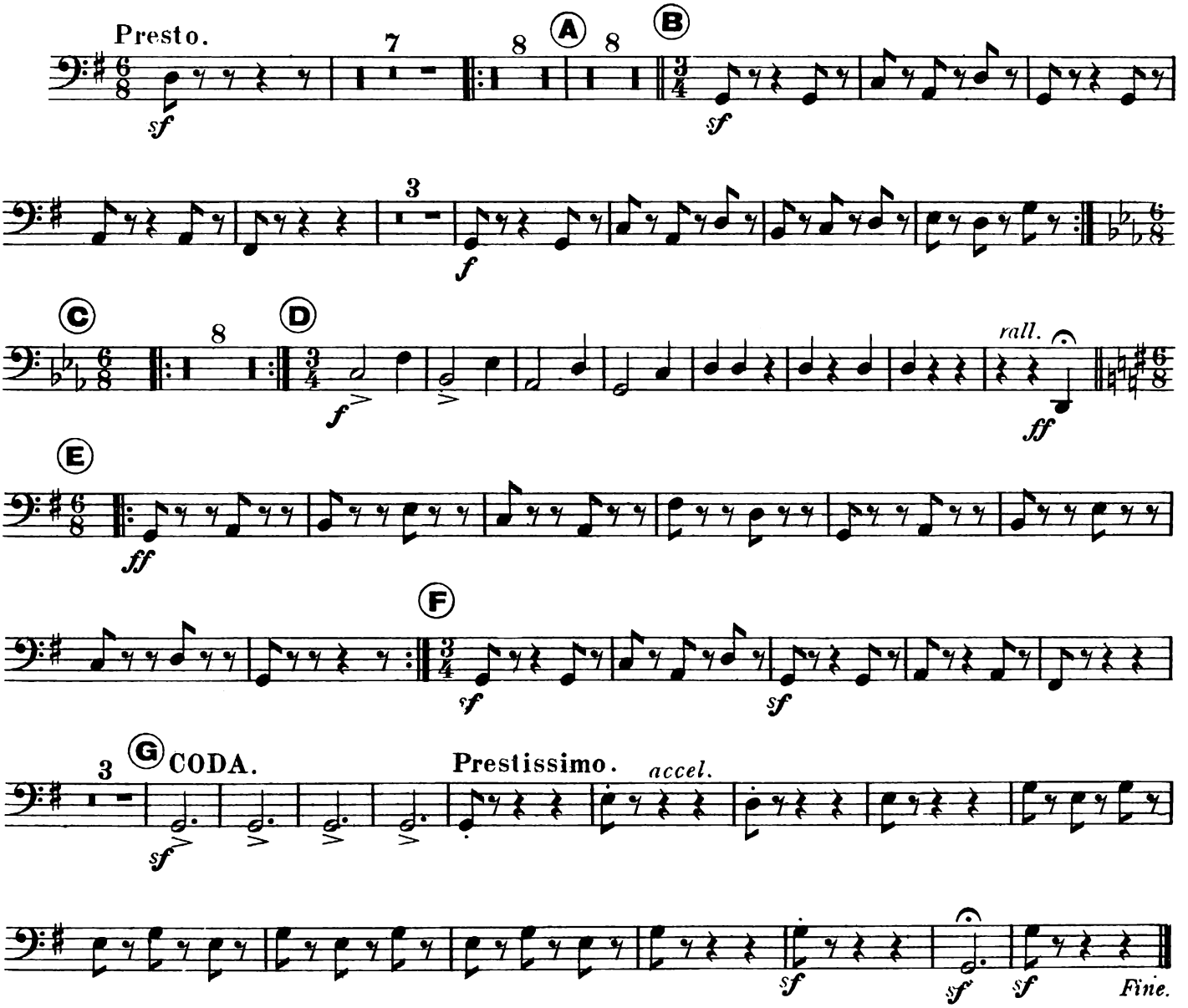
No 3. Jig.



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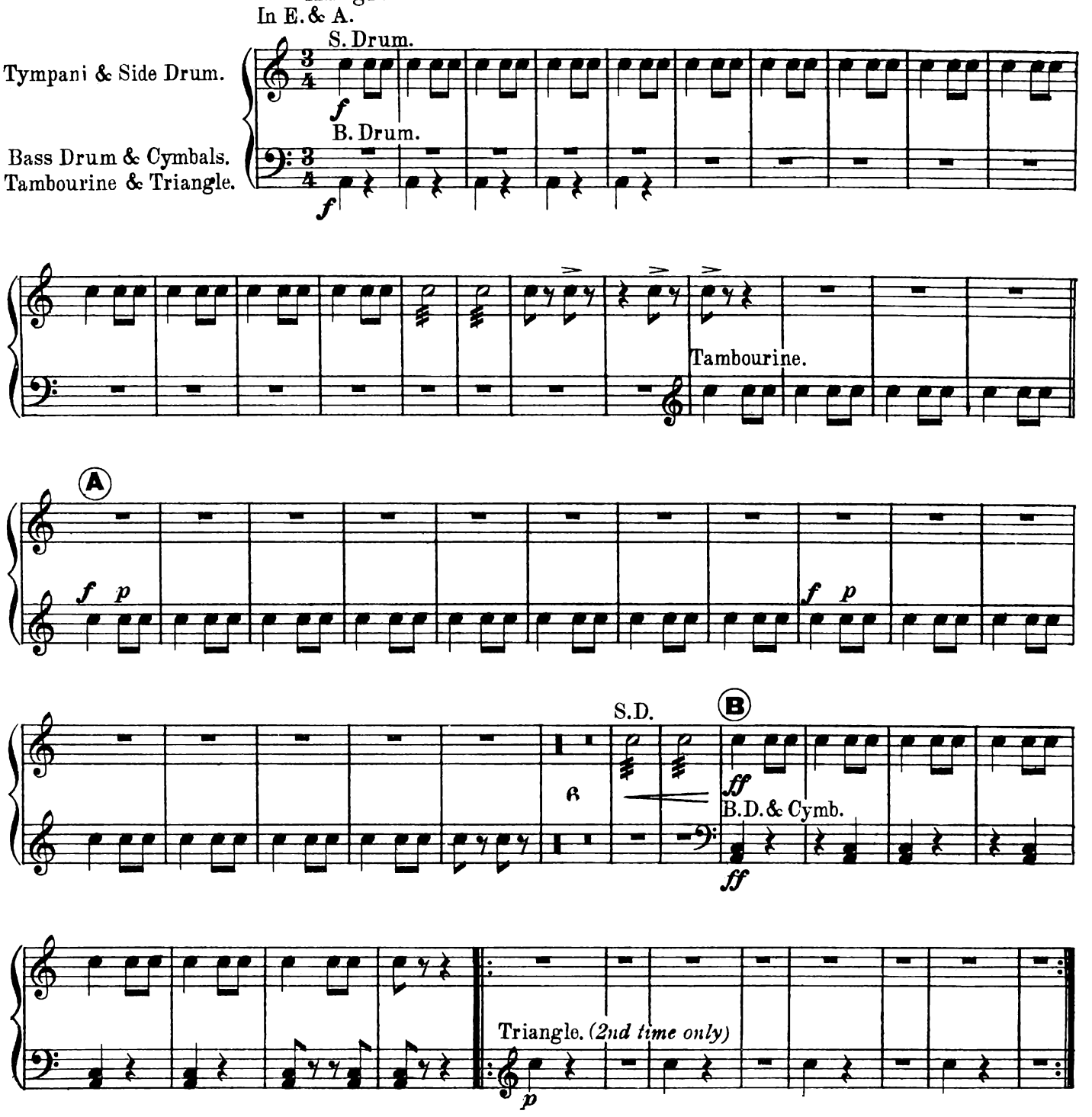
Drums.

THREE DANCES
from
TOM JONES.

EDWARD GERMAN.

No 1. Morris Dance.

Allegro con brio.



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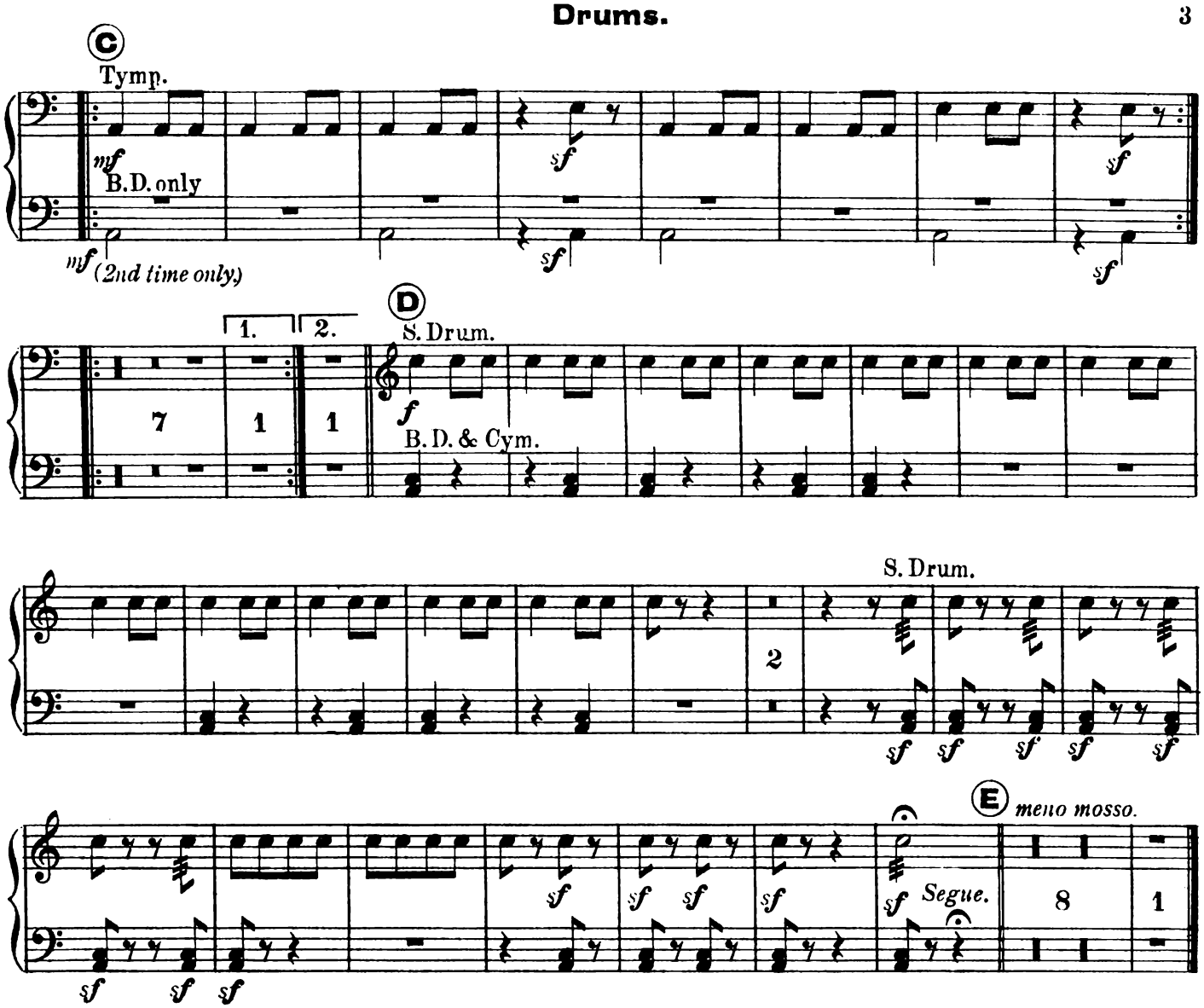
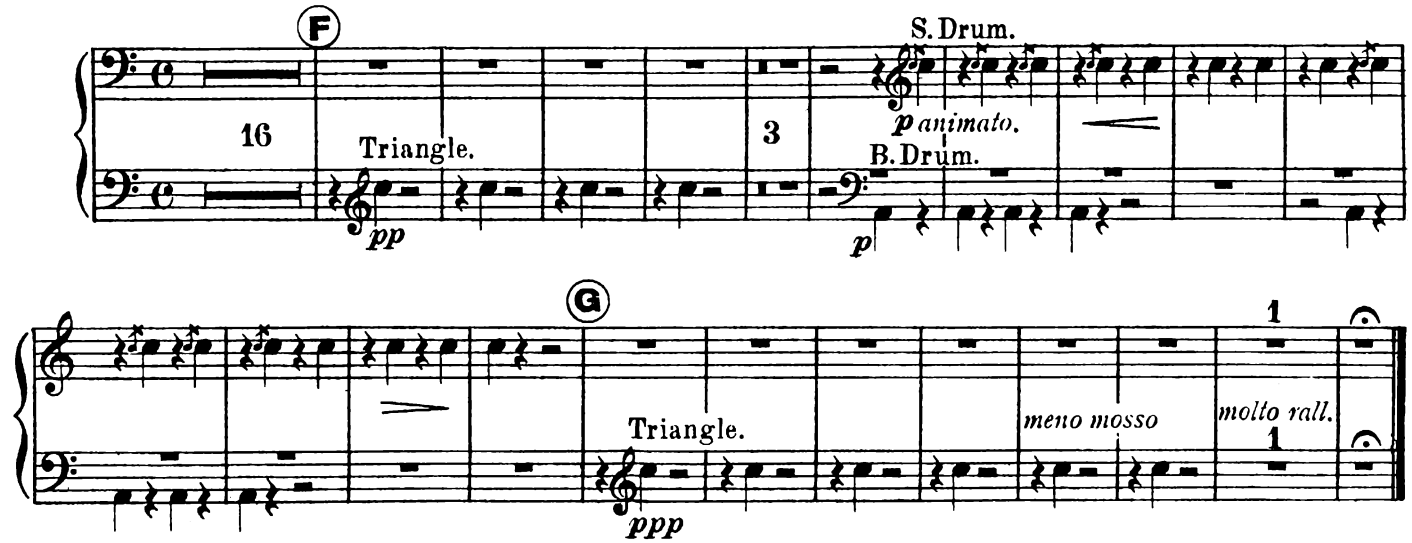

C
Tymp.
mf
B.D. only
mf (2nd time only)
sf
D
S. Drum.
1.
2.
7
1
1
f
B. D. & Cym.
2
S. Drum.
sf
E
meno mosso.
Segue.
8
1

No. 2. Gavotte.


F
16
Triangle.
pp
S. Drum.
p animato.
3
B. Drum.
p
G
Triangle.
ppp
meno mosso
molto rall.
1
1

No 3. Jig.

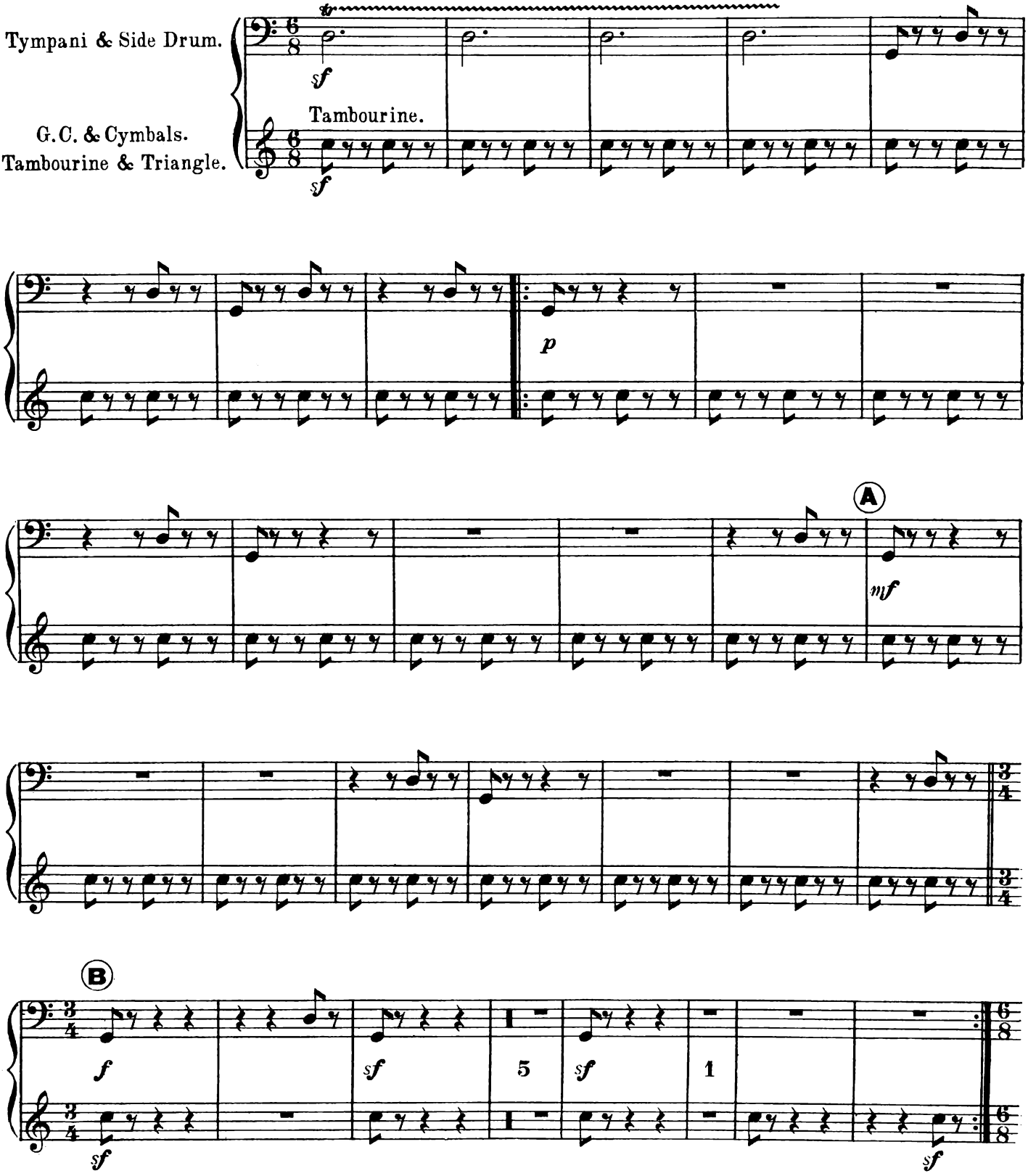
D. & G.

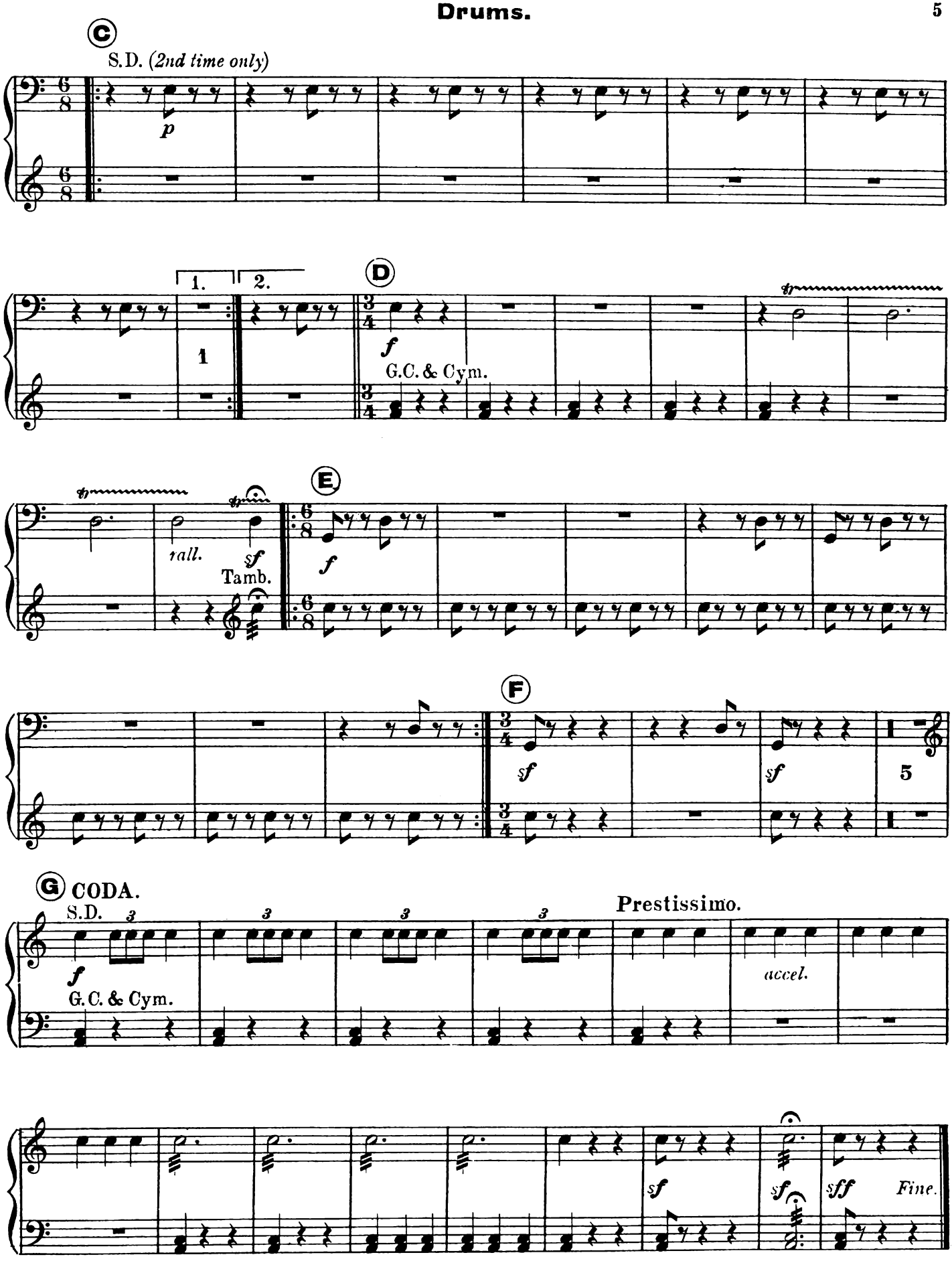
Presto.

Tympani & Side Drum.

G. C. & Cymbals.
Tambourine & Triangle.

Tambourine.




C
S.D. (2nd time only)
p
1.
2.
1
D
f
G.C. & Cym.
tr
rall.
sf
Tamb.
E
f
F
sf
sf
5
G CODA.
S.D.
3
f
G.C. & Cym.
Prestissimo.
accel.
sf
sf
sff
Fine.

MERRIE ENGLAND

A Comic Opera in Two Acts

WRITTEN BY
BASIL HOOD

COMPOSED BY
EDWARD GERMAN

VOCAL SCORE
VOCAL SCORE (Concert Version)
PIANOFORTE SOLO
LIBRETTO

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