

THE BANNER OF ST GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

CORNI III e IV.

Composed by

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Op. 33.

SCENE I.

in F.

Andantino.

A Corno I. **B**

sf *pp* 5 With - 7 7 *animato*

ff *fff* *dim.*

rall. **C** *Tempo I^o* **D** Corno I. Solo. **E**

p 2 1 1 15 11 4

Andantino. **F** *rit.* **G**

1 14 Fl. & Cl. and we must weep our dear ones slain,

CORNII III e IV.

Allegretto.
SOLO.

VI.I. *rit.* *molto rit.* *mf legato* 12

I J *allargando* *Più mosso.* 10 5 dawn, Fear not, the dark-est hour Is oft the har-binger of sil - - ver dawn 8

VI. *animato* *f* *cresc.* *ff*

L. 2 *sf* 1 10

M Cl. *stringendo* *ff* *fz* *stringendo*

poco rit. *a tempo* *allargando* *sf* *dim.* *p* *pp* 12

Q *Poco lento.* **P** *Allegro.* Sop.

Cl. 6 8 The foe — de — mands a

Sa — cri — fice, — His *cresc. molto.* **ff** 2 16

R Ob. VI. I. 2 *cresc. molto*

dim. 1 10 **f** *sf* 6 6

cresc. 2 **ff**

U (Change to D.) **V** Cello 18 5

attacca

in D.

SCENE II.

Andante.

First system of music for Corni III and IV. The key signature is D major (two sharps). The time signature is 3/4. The music is marked *pp* (pianissimo) and includes dynamics such as *cresc.* (crescendo) and *dim. molto* (diminuendo molto). The system is divided into measures numbered 1 through 6, with a repeat sign at the end.

Second system of music for Corni III and IV. The key signature changes to D minor (two flats). The music is marked *ffz* (fortissimo) and includes dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The system is divided into measures numbered 3 through 6, with a repeat sign at the end.

Third system of music for Corni III and IV. The key signature is D minor. The music is marked *ffz* (fortissimo) and includes dynamics such as *dim.* (diminuendo), *p* (piano), and *fp* (fortissimo piano). The system is divided into measures numbered 1 through 4, with a repeat sign at the end.

Fourth system of music for Corni III and IV. The key signature is D major. The music is marked *pp* (pianissimo) and includes dynamics such as *rit.* (ritardando). The system is divided into measures numbered 1 through 4, with a repeat sign at the end.

Fifth system of music for Corni III and IV. The key signature changes to F major (one flat). The music is marked *Allegro.* and includes dynamics such as *stringendo* and *pp* (pianissimo). The system is divided into measures numbered 1 through 4, with a repeat sign at the end.

Sixth system of music for Corni III and IV. The key signature is F major. The music is marked *sf* (sforzando) and includes dynamics such as *sf* (sforzando) and *sf* (sforzando). The system is divided into measures numbered 1 through 5, with a repeat sign at the end.

First system (Measures 1-4):
Measure 1: *f*
Measure 2: *ff*
Measure 3: *ff*
Measure 4: *sf* (with crescendo hairpin)

Second system (Measures 5-8):
Measure 5: *sf* (with crescendo hairpin)
Measure 6: *sf* (with crescendo hairpin)
Measure 7: *p*
Measure 8: *4*

Third system (Measures 9-12):
Measure 9: *ff*
Measure 10: *2*
Measure 11: *4*
Measure 12: *4*
Measure 13: *f* (with crescendo hairpin)
Measure 14: *ff*
Measure 15: *2*
Measure 16: *3*
Tempo markings: *stringendo* (between measures 10 and 11), *accel.* (between measures 15 and 16)

Fourth system (Measures 17-20):
Measure 17: *fff con fuoco*
Measure 18: *1*
Measure 19: *sf*
Measure 20: *sf*
Measure 21: *sf*
Measure 22: *2*
Measure 23: *f* (with crescendo hairpin)
Measure 24: *f* (with crescendo hairpin)

Fifth system (Measures 25-28):
Measure 25: *largamente*
Measure 26: *2*
Measure 27: *ffz* (with crescendo hairpin)
Measure 28: *p*
Measure 29: *3*
Measure 30: *f*
Measure 31: *sf*
Measure 32: *sf* (with crescendo hairpin)

Sixth system (Measures 33-36):
Measure 33: *sf* (with crescendo hairpin)
Measure 34: *sf* (with crescendo hairpin)
Measure 35: *1*
Measure 36: *ff* (with crescendo hairpin)
Measure 37: *mf*
Measure 38: *1*

Section markers: F, G, H, I, J, K

First system of the musical score for Horns III and IV. The music is written for two staves. The first staff begins with a forte fortissimo (*fff*) dynamic, followed by an *allargando* marking, then a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The system includes fingerings 1, 1, and 3, and a *ff rit.* marking. The system concludes with a first ending bracket and a *a tempo* marking.

Second system of the musical score. The first staff starts with a forte fortissimo (*ff*) dynamic and a *stringendo* marking. The second staff also begins with *ff*. The system includes a first ending bracket, a *ff a tempo* marking, and fingerings 1 and 4. The system ends with a *ff sf* marking.

Third system of the musical score. The first staff features a forte fortissimo (*ff*) dynamic. The second staff has a forte (*f*) dynamic. The system includes a first ending bracket and a *sf* marking.

Fourth system of the musical score. The first staff is marked with a first ending bracket and a forte fortissimo (*ff*) dynamic. The second staff has a forte fortissimo (*ff*) dynamic. The system includes a first ending bracket, a forte fortissimo (*ff*) dynamic, and a *Fag.* marking.

Fifth system of the musical score. The first staff is marked with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The system includes a first ending bracket, a piano (*p*) dynamic, and a *Corni I & II.* marking.

Sixth system of the musical score. The first staff begins with a forte (*f*) dynamic, followed by a first ending bracket and a *stopped* marking. The second staff has a forte fortissimo (*fff*) dynamic and a *stringendo* marking. The system includes a first ending bracket, a forte fortissimo (*ff*) dynamic, a *naturale* marking, and a forte (*f*) dynamic.

R *Tempo I^o*

sf sf sf sf sf fff 2 ff

sf sf sf sf p cresc.

S

f cresc. sf f 1 sf 1

sf 1 sf 3 sf 2 ffz ff

sf 1 sf 3 sf 2 ffz ff

U *L'istesso tempo.*

dim. 3 Fl. 7

V *Andantino.*

3 Corno I. 2 Corno I. animato

Cello. *f* *ff*

W *ffz* 1 *p* 1

X *Più lento.* Corno I. Solo. *allargando* *pp* 1 11

Y *pp* *f cresc. molto* *fff allargando*

Z 1 *ffz* 1 *rit.* *sf* 4/4

EPILOGUE.
(MARCH.)*Maestoso alla marcia.*

2 *cresc.*

sf sf sf sf

ff 1

sf 2 *ff*

cresc.

ff *dim.* 11

G Corni I & II.

pp

3 4 *mf legato* *cresc.*

3 4 *p*

cresc. 1 *f sempre cresc.* *allargando*

Largamente e grandioso. *sf sf* 2 *sf sf*

1 *sf* 1 1 5

ff *rit.* *fff a tempo*

rit.

Detailed description: This page contains the musical score for Horns III and IV, measures 10 through 17. The score is written for two staves per system. Measure 10 (H) starts with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) legato passage in measure 11. Measure 12 (I) features a piano (*p*) dynamic. Measure 13 (J) begins with a piano (*p*) dynamic and a crescendo, followed by a forte (*f*) section with a 'sempre cresc.' instruction and an 'allargando' tempo change. Measure 14 (K) is marked 'Largamente e grandioso' and features a fortissimo (*sf*) dynamic. Measure 15 (L) continues the fortissimo section with first and fifth fingerings indicated. Measure 16 (M) starts with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking, followed by a fortississimo (*fff*) section at 'a tempo'. Measure 17 (N) concludes with a ritardando (*rit.*) marking.