

XL. The woods so wilde.*

ORLANDO GIBBONS.

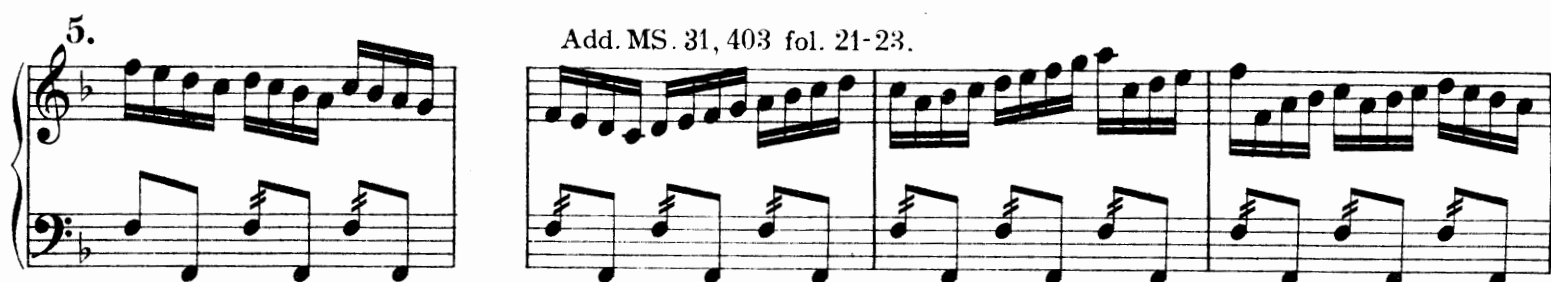
The musical score is written for a single instrument, likely a lute or a keyboard, in a historical style. It features a key signature of two flats (B-flat and E-flat) and a time signature of 3/2, which changes to 3/4 in the first system. The score is divided into four systems, each with a treble and bass staff. The first system includes a key signature change from one flat to two flats and a time signature change from 3/2 to 3/4. The second system ends with a repeat sign. The third and fourth systems continue the piece with various melodic and harmonic patterns. The score is written in a historical style with many accidentals and ornaments.

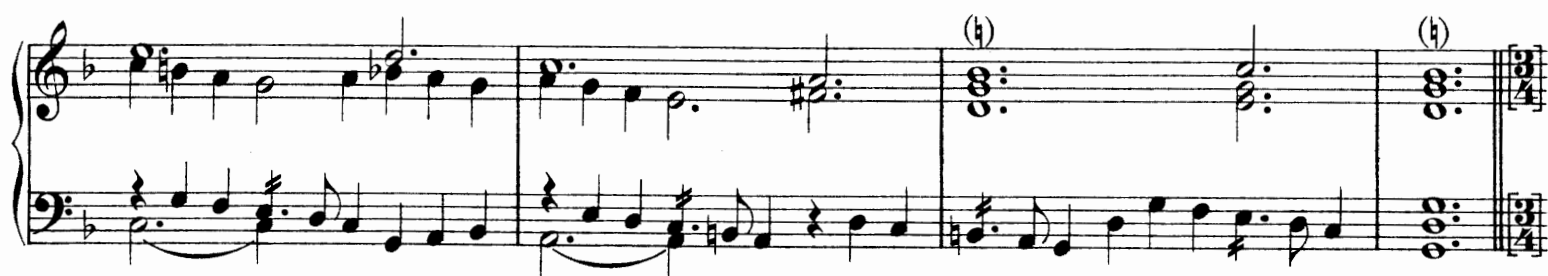
* The piece breaks off, after the first two bars of section 5, the rest of the page being left blank; the latter part of the composition is here supplied, from a copy in the British Museum, (Add. MSS. 31,403, fol. 21-23.) It is there ascribed to Orlando Gibbons, and in the early sections several very slight differences exist between the two MSS. mostly in the matter of ornaments.

Das Stück bricht hinter den ersten zwei Takten der 5. Section ab, der Rest des Blattes ist weiss gelassen.

Der Schluss der Composition ist hier nach einer Handschrift im British Museum (Add. MSS. 31,403, fol. 21-23) ergänzt. Dort wird sie dem Orlando Gibbons zugeschrieben; im ersten Theil der Sectionen finden sich einige ganz geringfügige Abweichungen zwischen beiden Handschriften, namentlich in Bezug auf die Verzierungen.







* The MS has a natural to the B.
Die Handschrift hat vor dem B ein Auflösungszeichen.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Some notes are marked with '(h)' and some with '(b)'. A star symbol is present in the first system. The score concludes with a double bar line and a final chord.

* B in MS.
H in der Handschrift.

MR ORLANDO GIBBONS.