

FONDS ALLEN

no 1/4

AIRS VARIES

Pour La Flute

Par

M HARTMAN

Saxon

Prix 3^{fr}

A PARIS

aux Adresse Ordinaire de Musique

A

34.303

A. 34.303

*Marche des
Mariages Samnites
avec Variations*

Handwritten musical score for a march in 2/4 time. The first system consists of two staves, treble and bass. The melody in the treble staff features several trills, marked with 'tr'. The piece concludes with a double bar line.

IVariation

Handwritten musical score for the first variation in 2/4 time, consisting of four staves. The melody is characterized by rapid sixteenth-note passages. The second system begins with a section labeled '2 Var'.

2 Var

3 Variation

Handwritten musical score for the second variation in 2/4 time, consisting of four staves. This variation continues the rapid sixteenth-note melodic style.

*Air
du jugement de Midas
avec Variations*

Handwritten musical score for an air in 2/4 time, consisting of two staves. The melody is more melodic and slower than the previous pieces, featuring eighth and sixteenth notes.

Handwritten musical score, first system. It consists of two staves. The top staff contains a melodic line with various ornaments and a final triplet marked with a '3'. The bottom staff contains a bass line. The system concludes with the instruction *da capo*.

Handwritten musical score, second system, labeled *1 Variation*. It consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The music features a continuous, rapid melodic pattern with many sixteenth and thirty-second notes.

Handwritten musical score, third system, labeled *2 Var*. It consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The music continues the rapid melodic pattern from the previous variation.

Handwritten musical score, fourth system, labeled *3 Var*. It consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The music continues the rapid melodic pattern from the previous variation.

Air
Ô ma tendre Masette
Avec Variation

This handwritten musical score is for a piece titled "Air: Ô ma tendre Masette" with five variations. The music is written for two staves, likely representing a piano and a violin or flute. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into sections by variation numbers. The first section is the "Air", followed by "1 Variation", "2 Var", "3 Var", "4 Var", and "5 Var". The variations are characterized by increasingly complex rhythmic patterns, including many sixteenth and thirty-second notes, and the use of triplets. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "f" (forte) and "br" (brist). The paper is aged and shows some wear, with the edges slightly torn.

Air
du Barbier de Seville
avec Variation

5.



Variation



2. Var



3 Var



4. Var



Air .
Lison dormait
avec Variation

Musical score for the first section of the piece, titled "Air. Lison dormait avec Variation". It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in G major (one sharp) and common time (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece ends with a double bar line.

1^{re} Variation

Musical score for the first variation, titled "1^{re} Variation". It consists of four staves of music. The music is in G major (one sharp) and common time (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece ends with a double bar line.

2^e Variation

dans cet Air la Basse fait le chant

Musical score for the second variation, titled "2^e Variation dans cet Air la Basse fait le chant". It consists of three staves of music. The music is in G major (one sharp) and common time (C). The melody is written in the bass staff, and the treble staff provides a simple harmonic accompaniment. The piece ends with a double bar line.

Air

avec Variation



1. Variation



2. Var



3. Var



4. Var.



*Tempo di
Menuetto*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/8 time. The music features a series of eighth and sixteenth notes, with two triplet markings (indicated by a '3' over a bracket) in the upper staff.

1 Variation

The first variation is written on two staves. It continues the melodic and harmonic ideas of the minuet but introduces a more complex rhythmic pattern with many sixteenth notes. The system concludes with a double bar line and a 'w' marking.

The second variation is written on two staves, continuing the pattern of rapid sixteenth-note passages. It also concludes with a double bar line and a 'w' marking.

2 Var

The second variation is written on two staves, continuing the pattern of rapid sixteenth-note passages. It concludes with a double bar line.

3 Var

The third variation is written on two staves. It features a more complex rhythmic pattern with many sixteenth notes. The system concludes with a double bar line.

The fourth variation is written on two staves, continuing the pattern of rapid sixteenth-note passages. It concludes with a double bar line.

The fifth variation is written on two staves, continuing the pattern of rapid sixteenth-note passages. It concludes with a double bar line.

The sixth variation is written on two staves, continuing the pattern of rapid sixteenth-note passages. It concludes with a double bar line and a 'w' marking.



Air
de la Rosiere
Avec Variation

This page contains a handwritten musical score for a piece titled "Air de la Rosiere Avec Variation". The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 3/8. The first system, labeled "Air", features a melody in the upper voice with a trill in the second measure and a repeat sign at the end. The second system, labeled "1^{re} Variation", is more technically demanding, featuring rapid sixteenth-note passages and complex rhythmic patterns. A second variation, labeled "2^e Var", begins on the sixth staff, continuing the intricate melodic and rhythmic development. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills, and repeat signs.

CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. SIEBER,

Rue St. Honoré à l'Hotel d'Harve à Paris.

Symphonies en Tante	Quatuors	Trio	Pour Clavecin	Opera Comique
Bach VI. 6	Haydn p ^r Clarin. 4	Schubert 3 ^e 7	Haydn & Hummel 6	Gille, sur un pontre 12
Haydn 1 ^{re} 4	Schubert 7 ^e 8	Simon 1 ^{re} 7	Haydn 1 ^{re} Trio 6	Le Prestendu 15
Haydn 2 ^e 12	Haydn 1 ^{re} 8	Dittus 7	Rover 2 ^e Trio 6	Henry II 18
Bach 1 ^{re} 12	Haydn 2 ^e 8	Lapp 1 ^{re} 8	Haydn 2 ^e Trio 7	Le Vainqueur amoureux 12
Bach 2 ^e 4	Bach 3 ^e 8	Le Duc 3 ^e 7	Bach 3 ^e Trio 7	Le Vainqueur Indolent 12
Haydn 3 ^e 7	Schubert 1 ^{re} 8	Kammell 3 ^e 7	Bach 4 ^e Trio 7	Le Vainqueur de l'Amour 12
Haydn 4 ^e 7	Haydn 4 ^e 8	Haydn 4 ^e 7	Kammell 4 ^e Trio 7	Margot 12
Bach 5 ^e 12	Haydn 5 ^e 8	Schubert 5 ^e 7	Bach 5 ^e Trio 12	Les Deux Chasseurs 12
Haydn 6 ^e 12	Haydn 6 ^e 8	Haydn 6 ^e 7	Bergh 4 ^e Trio 7	Le Malin 12
Kammell 1 ^{re} 12	Haydn 7 ^e 8	Haydn 7 ^e 7	Schubert 1 ^{re} Trio 7	Le Vainqueur de la Jeunesse 15
Haydn 8 ^e 12	Schubert 2 ^e 8	Haydn 8 ^e 7	Rover 1 ^{re} Trio 7	Le Vainqueur de la Jeunesse 15
Rover 1 ^{re} 12	Haydn 9 ^e 8	Haydn 9 ^e 7	Tionelle 1 ^{re} Trio 7	Le Vainqueur de la Jeunesse 15
Bach 1 ^{re} 12	Kammell 1 ^{re} 8	Haydn 10 ^e 7	Bach 1 ^{re} Trio 7	Le Vainqueur de la Jeunesse 15
Bach 2 ^e 12	Haydn 10 ^e 8	Haydn 11 ^e 7	Mozart avec accom. 0	Le Vainqueur de la Jeunesse 15
Bach 3 ^e 12	Haydn 11 ^e 8	Haydn 12 ^e 7	Haydn avec Varie 3 12	Le Vainqueur de la Jeunesse 15
Bach 4 ^e 12	Haydn 12 ^e 8	Haydn 13 ^e 7	Rover petite avec 0	Le Vainqueur de la Jeunesse 15
Bach 5 ^e 12	Haydn 13 ^e 8	Haydn 14 ^e 7		
Bach 6 ^e 12	Haydn 14 ^e 8	Haydn 15 ^e 7		
Bach 7 ^e 12	Haydn 15 ^e 8	Haydn 16 ^e 7		
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