

Meditazione sopra "O Haupt voll Blut und Wunden"

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

Adagio ♩ = 60

A

Score for Horns, Baritone, Trombone, and Euphonium/Tuba sections.

Horn Section:

- E♭ Cornet
- Solo Cornet 1 & 2
- Solo Cornet 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn

Baritone Section:

- 1st Baritone
- 2nd Baritone

Trombone Section:

- 1st Trombone
- 2nd Trombone
- Bass Trombone

Euphonium/Tuba Section:

- Euphonium 1
- Euphonium 2
- E♭ Tuba
- B♭ Tuba

Key signature: One sharp (F#). Time signature: 4/4.

Dynamic markings: *p* (piano).

B

11

E♭ Cnt.

S. Cnt. 1/2

S. Cnt. 3/4

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Tu.

B♭ Tu.

p

mp

mp

mp

mp

mp

G

48

E♭ Cnt.

S. Cnt. 1/2

S. Cnt. 3/4

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Tu.

B♭ Tu.

mf

ff

mp

64

I

E♭ Cnt.

S. Cnt. 1/2

S. Cnt. 3/4

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Tu.

B♭ Tu.

If there is no blood dripping from your bell at this point, then you probably didn't blow hard enough from letter H...

69

E♭ Cnt.



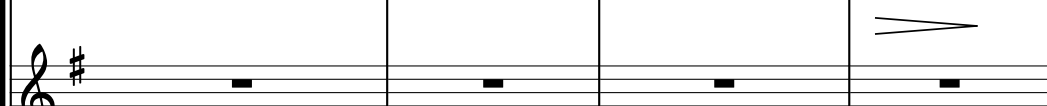
S. Cnt. 1/2



S. Cnt. 3/4



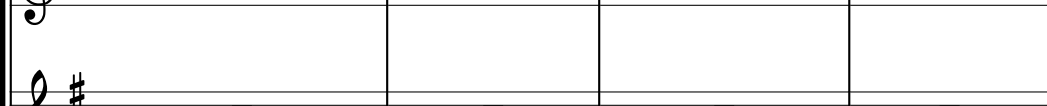
Rep Cnt.



2nd Cnt.



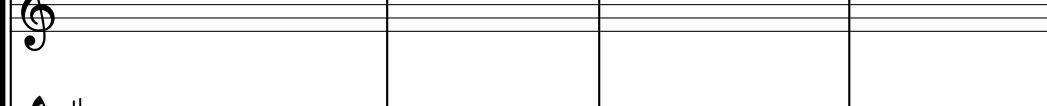
3rd Cnt.



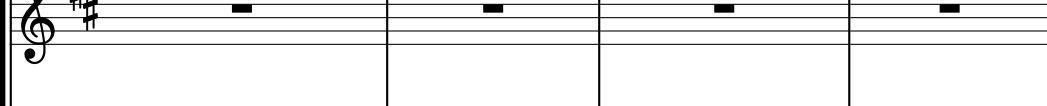
Flghn.



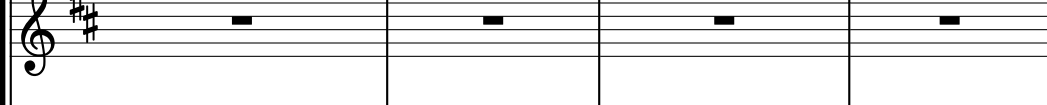
S. Hn.



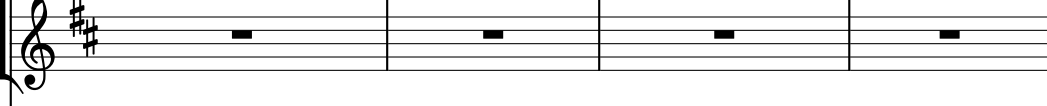
1st Hn.



2nd Hn.



1st Bar.



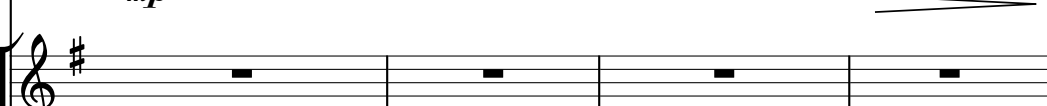
2nd Bar.



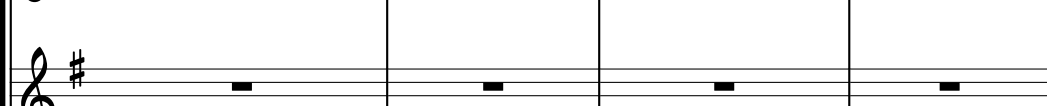
1st Tbn.



2nd Tbn.



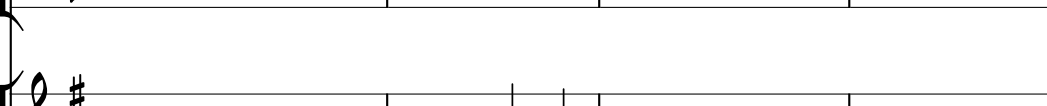
B. Tbn.



Euph. 1



Euph. 2



E♭ Tu.



B♭ Tu.



J

rit. al fine...

2nd share breathing with 1st Bb-bass

1st share breathing with 2nd Eb-bass

2nd, you're on your own. Good luck!

Meditazione sopra "O Haupt voll Blut und Wunden"

E♭ Cornet

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

♩ = 60
Adagio

A **B** **C**

7 8 3

p

27 **D** **E**

41 **F**

mp *mf*

49 **G**

ff

57 **H** Con tutta forza

> mf

65 **I**

> mp *>*

73 **J** rit. al fine... 3

Meditazione sopra "O Haupt voll Blut und Wunden"

Solo Cornet 1 & 2

Composer: Carlotta Ferrari

Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

6

A

p

19

C

D

33

E

2

F

45

G

mf

53

H Con tutta forza

ff

61

I

> mf

> mp

69

J rit. al fine...

3

>

Detailed description of the musical score: The score is written for Solo Cornet 1 & 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Adagio, with a metronome marking of 60 beats per minute. The score is divided into sections A through J, each marked with a boxed letter. Section A starts at measure 6 and ends at measure 18, marked with a piano (p) dynamic. Section B starts at measure 19 and ends at measure 32. Section C starts at measure 33 and ends at measure 44, marked with a mezzo-forte (mf) dynamic. Section D starts at measure 45 and ends at measure 52. Section E starts at measure 53 and ends at measure 60, marked with a fortissimo (ff) dynamic and the instruction 'Con tutta forza'. Section F starts at measure 61 and ends at measure 68, marked with a mezzo-forte (mf) dynamic and an accent (>). Section G starts at measure 69 and ends at measure 76, marked with a mezzo-piano (mp) dynamic and an accent (>). Section H starts at measure 77 and ends at measure 84, marked with a fortissimo (ff) dynamic and the instruction 'Con tutta forza'. Section I starts at measure 85 and ends at measure 92, marked with a mezzo-forte (mf) dynamic and an accent (>). Section J starts at measure 93 and ends at measure 100, marked with a ritardando (rit.) and the instruction 'al fine...'. It includes a triplet of eighth notes and a final measure with a fermata.

Meditazione sopra "O Haupt voll Blut und Wunden"

Solo Cornet 3 & 4

Composer: Carlotta Ferrari

Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

7 **A**

p

14 **B** **C**

25 **D** **E**

41 **F**

mp *mf*

49 **G**

ff

57 **H** Con tutta forza

> mf

65 **I**

> mp *>*

73 **J** rit. al fine...

3

Meditazione sopra "O Haupt voll Blut und Wunden"

Repiano Cornet

Composer: Carlotta Ferrari

Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A **B**

mp

20 **C** **D** *p* **4**

33 **E** **F** *mp* **G** **6** **7** *ff*

57 **H** Con tutta forza *mf*

65 **I** **4**

73 **J** rit. al fine... **3**

Detailed description of the musical score: The score is for a Repiano Cornet part. It is in 4/4 time and D major. The tempo is Adagio, 60 bpm. The score is divided into ten measures, each labeled with a letter in a box. Measure A (1-7) has a 7-measure rest. Measure B (8-14) has a 7-measure rest. Measure C (15-18) has a 4-measure rest. Measure D (19-22) has a 4-measure rest. Measure E (23-29) has a 7-measure rest. Measure F (30-35) has a 6-measure rest. Measure G (36-42) has a 7-measure rest. Measure H (43-47) has a 4-measure rest. Measure I (48-51) has a 4-measure rest. Measure J (52-54) has a 3-measure rest. The score includes dynamic markings: *mp* (measures 15, 23, 30), *p* (measure 19), *ff* (measure 42), and *mf* (measure 47). The instruction 'Con tutta forza' is written above measure 43. The instruction 'rit. al fine...' is written above measure 52. The score ends with a double bar line.

Meditazione sopra "O Haupt voll Blut und Wunden"

2nd Cornet

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A **B**

mp

C **D**

p

E **F**

G **H** Con tutta forza

ff

I **J** rit. al fine...

3

20

33

49

61

65

Meditazione sopra "O Haupt voll Blut und Wunden"

3rd Cornet

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

7 **A** 7 **B**

mp

20 **C**

p

27 **D** 4 **E** 8 **F** 8

49 **G** 7 **H** Con tutta forza *ff*

61 **I** 8

73 **J** rit. al fine... 3

Meditazione sopra "O Haupt voll Blut und Wunden"

Flugelhorn

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

The musical score is written for Flugelhorn in G major (one sharp) and 4/4 time. It consists of ten measures of music, each starting with a measure number and a letter label in a box. The tempo is Adagio, with a metronome marking of 60 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score also features several repeat signs and a final measure with a repeat sign and a fermata.

7 **A** 7 **B** *mp*

20 **C** 5 **D** 6

33 **E** 7 **F** 6 *mp*

49 **G** 7 **H** Con tutta forza *ff*

61 *mf*

65 **I** 4

73 **J** rit. al fine... 3

Meditazione sopra "O Haupt voll Blut und Wunden"

Solo Horn

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A **B**

mp

20 **C** **D** **E**

5 6 8

41 **F** **G**

mp

53 **H** Con tutta forza

ff

62 **I** **J** rit. al fine...

8 3

Meditazione sopra "O Haupt voll Blut und Wunden"

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

1st Horn

$\text{♩} = 60$
Adagio

7 **A** 7 **B** *mp*

20 **C** 5 **D** 6 **E** 8

41 **F** 7 **G** *mp*

53 **H** Con tutta forza *ff*

62 **I** 8 **J** rit. al fine... 3

Detailed description: This is a musical score for the 1st Horn part of a meditation. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio, with a metronome marking of 60 beats per minute. The score is divided into measures, with measure numbers 7, 20, 41, 53, and 62 indicated at the start of their respective staves. The music features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score includes several boxed letters (A, B, C, D, E, F, G, H, I, J) and numbers (7, 5, 6, 8, 3) that likely correspond to specific musical phrases or techniques. A crescendo hairpin is visible under measures 20-22, and another under measures 62-64. The final measure (62) ends with a double bar line.

Meditazione sopra "O Haupt voll Blut und Wunden"

2nd Horn

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A **B**

C **D** **E**

F **G**

H Con tutta forza

I **J** rit. al fine...

7 7

7

5 6 8

7

ff

8 3

Meditazione sopra "O Haupt voll Blut und Wunden"

1st Baritone

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A

p

11

B 6 **C** 4

26

D **E** 2 8

mp

41 **F**

B-flat is correct!

p

47 **G**

mp

54 **H** Con tutta forza

ff

65 **I** **J** rit. al fine...

mf *mp* *p*

Meditazione sopra "O Haupt voll Blut und Wunden"

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

2nd Baritone

♩ = 60
Adagio

The musical score is written for a 2nd Baritone voice part in G major (one sharp) and 4/4 time. The tempo is Adagio, with a metronome marking of 60 beats per minute. The score consists of seven staves of music, each containing a system of notes and rests. The music is divided into sections labeled A through J, each enclosed in a box. Section A is the first system, starting with a piano (*p*) dynamic. Section B is a six-measure rest, and Section C is a four-measure rest. Section D is the second system, starting with a mezzo-piano (*mp*) dynamic. Section E is a two-measure rest, and Section F is an eight-measure rest. Section G is the third system, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. Section H is the fourth system, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. Section I is the fifth system, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. Section J is the sixth system, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line. The dynamics are indicated by *p*, *mp*, *mf*, and *ff*. The tempo is Adagio, and the metronome marking is 60. The key signature is G major, and the time signature is 4/4. The score is for a 2nd Baritone voice part.

11

26

41

53

61

65

A

B 6

C 4

D

E 2 8

F

G

H Con tutta forza

I

J rit. al fine...

p

mp

mp

ff

mf

mp

Meditazione sopra "O Haupt voll Blut und Wunden"

Trombone 1

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

♩ = 60
Adagio

7 **A** 8 **B** 6 **C** 5 **D** 3

mp

33 **E**

mp

41 **F** 8 **G** 3

mp

52 **H** Con tutta forza

mp *ff*

65 **I** **J** rit. al fine...

mf

Meditazione sopra "O Haupt voll Blut und Wunden"

Trombone 2

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

♩ = 60
Adagio

7 **A** 8 **B** 6 **C** 5

27 **D** 3 **E**
mp

37 **F** 8 **G** 3

52 **H** Con tutta forza
mp *ff*

61 **I**
mf

69 **J** rit. al fine...
4 3

The musical score is written for Trombone 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of Adagio and a metronome indication of 60 beats per minute. The score is divided into sections A through J, each marked with a letter in a box. Section A consists of a 7-measure rest. Section B is an 8-measure rest. Section C is a 6-measure rest. Section D starts at measure 27 with a 3-measure triplet rest, followed by a melodic line. Section E continues the melodic line. Section F starts at measure 37 with a melodic line. Section G is an 8-measure rest. Section H is a 3-measure rest. Section I starts at measure 61 with a melodic line. Section J starts at measure 69 with a 4-measure rest, followed by a 3-measure rest, and then two measures of whole notes. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a ritardando (rit.) marking and the instruction 'al fine...'.

Meditazione sopra "O Haupt voll Blut und Wunden"

Bass Trombone

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

♩ = 60
Adagio

A 7 **B** 8 **C** 6 **D** 3 **E**

27 *mp*

37 **F** 8 **G** 3

52 *mp* **H** Con tutta forza *ff*

61 **I** *mf*

69 **J** rit. al fine... 4 3

Meditazione sopra "O Haupt voll Blut und Wunden"

Euphonium 1

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A

p

11 **B** 6 **C** 4

26 **D** 2 **E** 8

41 **F** *p* B-flat is correct!

47 **G** *mp*

53 **H** Con tutta forza *ff*

65 **I** *mf* *mp*

73 **J** rit. al fine... *p*

Meditazione sopra "O Haupt voll Blut und Wunden"

Euphonium 2

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

$\text{♩} = 60$
Adagio

A

p

12

B 6 **C** 4

26

D **E** 2 8

mp

41

F **G** *p* *mp*

53

H Con tutta forza *ff*

61

I *mf* *mp*

73

J rit. al fine... *p*

Meditazione sopra "O Haupt voll Blut und Wunden"

E♭ Tuba

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

♩ = 60
Adagio

A

p

12

B **C**

6

mp

27

D **E**

6

mp

41

F

p

49

G

mp

H Con tutta forza

ff

60

I

mf

69

J rit. al fine...
2nd share breathing with 1st Bb-bass

mp

p

Meditazione sopra "O Haupt voll Blut und Wunden"

B♭ Tuba

Composer: Carlotta Ferrari
Arranger: Torgeir Halvorsen

♩ = 60
Adagio

7 **A** 8 **B** 6 **C** **D** 6

33 **E** **F**

45 **G**

This looks hard, but I don't care how you do it,
just make it work. Good luck!
Con tutta forza

56 **H**

If there is no blood dripping from your bell at this point,
then you probably didn't blow hard enough from letter H...

64 **I**

J rit. al fine...
1st share breathing with 2nd Eb-bass
2nd, you're on your own. Good luck!

71 **J**