

Let us make the best use of our leisure.

Chorus. S.C.

Arrangement and words by
J. MICHAEL DIACK.

Allegro.

MOZART.
from "Don Giovanni."

The musical score consists of four systems of music for piano and voice. The first system shows the piano accompaniment in G major, followed by the vocal line in F major. The vocal line begins with the lyrics "Key F : : l : m : f s : m : f l s : m : f". The second system continues the piano accompaniment and introduces the vocal line again with the lyrics "Let us make the best use of our l : d : r m : d : r l m : d : r". The third system shows the piano accompaniment and vocal line with lyrics "s : m : f l s : l : t d' : s : m l : m : s f : f : f l m : m : m lei - sure, best use of our lei - sure, We have lit - tle e - nough for our l m : d : r l m : f : r m : - : d l : d : m r : r : r l d : d : d". The fourth system shows the piano accompaniment and vocal line with lyrics "r : : r l m : r : m r : : r l m : r : m r : - : l : m : f play, too lit - tle for play, too lit - tle for play. And the t, : : t, l d : t, : d t, : : t, l d : t, : d t, : - : l : d : r". The piano accompaniment features various chords and bass lines throughout the score.

C.

s :m :f s :m :f s :m :f | s :l :t d' :s :m | :s :l :t
 spring o' the year brings a plea - sure, a won - der - ful plea - sure, To its
 m :d :r m :d :r m :d :r m :f :r m :- :d l :m l :f

s :s :s s :l :t d' :- :- l :l :t d' :- :- l :l :t d' :- :- l :r :r :
 call-ing let no one say nay, to its

m :m :m l f :f :f m :d :r m :f :r m :d :r m :f :r m :- :- l :t :t
 call-ing let no one say nay, to its call-ing let no one, let no one say nay, to its

m' :m' :m' l r' :d' :r' d' :- :- l :l :t d' :- :- l :l :t d' :- :- l :r' :r' :
 call-ing let no one say nay! Ah to its

d' :d' :d' l t :l :t d' :- :- l :l :t d' :- :- l :l :t d' :- :- l :t :t
 call-ing let no one say nay! Ah to its

F.

m' :m' :m' l r' :d' :r' d' :- :r' l s :- .l :t d' :- :r' l s :- .l :t d' s :- :- l : :
 call-ing let no one say nay, la la re la la la la re la la.

d' :d' :d' l t :l :t d' :- :r' l s :- .l :t d' :- :r' l s :- .l :t d' s :- :- l : :
 call-ing let no one say nay, la la re la la la la re la la.

|| : : I :m :f s :m :f Is :m :f s :m :f Is :l :t d' :s :m | :d :t,
 There is joy all a-round and a - bout us, a-round and a - bout us, In the

|| : : I :d :r m :d :r l m :d :r m :d :r l m :f :r m :- :d l :d :t,
 { *mf*

|| l, :l, :t, l d :d :r t, :- :r l d :- :r t, :- :r l d :- :r t, :- :l :m :f
 mea-dow the lambkins at play, all day at play, all day at play. And the

|| l, :l, :s, l fe, :fe, s, :- :t, l l, :- :fe, s, :- :t, l l, :- :fe, s, :- :l :d :r
 {

|| s :m :f Is :m :f s :m :f Is :l :t d' :s :m | :m :s
 blackbirds and thrushes and ro - bins and star-lings are sing - ing, For they

|| m :d :r l m :d :r m :d :r l m :f :r m :- :d l :d :m
 {

|| f :m :f If :m :f l :s :f If :m :r d :d :r l m :d :r
 know that cold win - ter's a - way, that cold win - ter's a way, for they know that cold

|| r :de :r l r :de :r r :m :f l s, :l, :t, d :- :l - :l, :t,
 know that cold win - ter's a - way, that cold win - ter's a way,

{

Im :d :r Im :f :r d :- :- l :r :r m :m :m lr :d :r d :- :- l :l :t
 win-ter, cold win-ter's a - way, for they know that cold win-ter's a - way, Ah
 d :- :- l :l :t, d :- :- l :t, t, d :d :d lt, l :t, d :- :- l :l :t

d :- :- l :l :t, d :- :- l :r :r m :m :m lr :d ,:r d :- :r ls,:-l,:t
 for they know that cold win-ter's a - way, La la re la
 d :- :- l :l :t, d :- :- l :t, t, d :d :d lt, l :t, d :- :r ls,:-l,:t

d :-:r ls,:-l,:t, d :- : l :s :s d' :s :s ls :s :s m :- :s l :s :s
 la, la la re la la. Come a - way then, ye lads and ye lass - es, Spring is
 d :-:r ls,:-l,:t, d :- : l :f :f m :m :m lf :m :r d :- :m l :f :f

d' :s :s ls :s :s m :- :s l :m :s f :m :f lf :m :f f :s :l l :l :f
 here, but it ver - y soon pass - es, Come a - way then, ye lads and ye lass - es, Let us
 m :m :m lf :m :r d :- :m l :d :m r :de :r l r :de :r r :m :f l :f :r

5

m :s :m | r :f :r | d :- :- | :l :t | d' :- :- | - :l :t | d' :- :- | :s :s |
fro-lic and dance while we may, Ah— Let us

d :m :d | t, :r :t, | d :- :- | :l, :t, | d :- :- | - :l, :t, | d :- :- | :r :r |

Is :m :m If :r :r d :- :- | :l :t d' :- :- | - :l :t d' :- :- | :s :s
fro-lie and dance while we may, Ah Let us

M :d :d Ir :t₁ :t₁ d :- :- | :l :t₁ d :- :- | - :l₁ :t₁ d :- :- | :r :r

f

A musical score for four voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four measures. The lyrics are: "fro-lic and dance while we may. La la re la la re la la la la la re la". The piano part features eighth-note chords and sustained notes.

A musical score for two voices and piano. The top system shows two staves for voices and a piano staff below. The vocal parts sing in a mix of rhythmic values (eighth and sixteenth notes) and rests. The lyrics are written below the notes. The piano part features eighth-note chords and sustained notes. The bottom system shows the continuation of the piano part with eighth-note chords and sustained notes.