

N^o 72.

387

Miscellannés

de

Musique

Deux Hautbois

Deux Clarinettes

Deux Cors

Deux Bassons et Grand Basson

et une Trompette

par

Joseph Triebensee

3^{me} Jufagierung

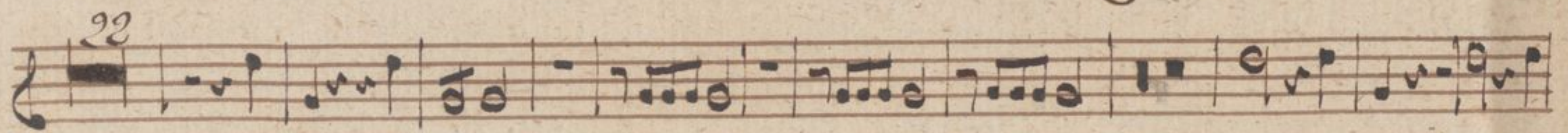
Ouvre C

Principale in C
Quvertura

1 *Moderato* 





²² 



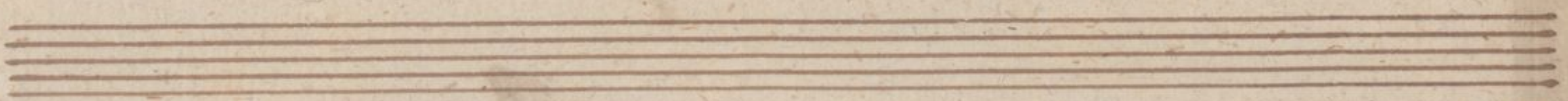




²² 







in Dis
And.^{te} *24* *all.^o 16*

in Do:
9 Maestoso

All.^o in Do:
11 Maestoso *37*

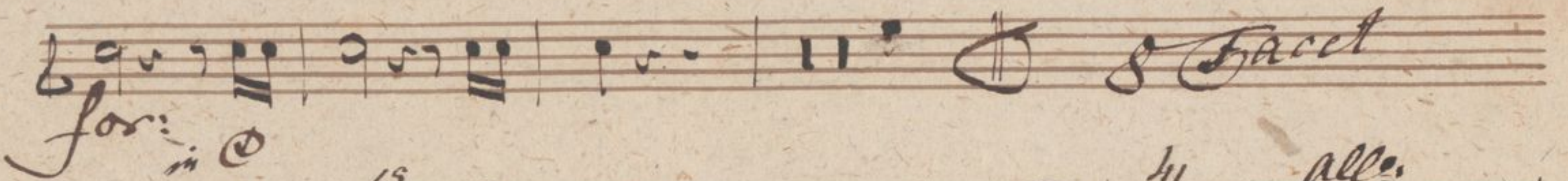
Dis

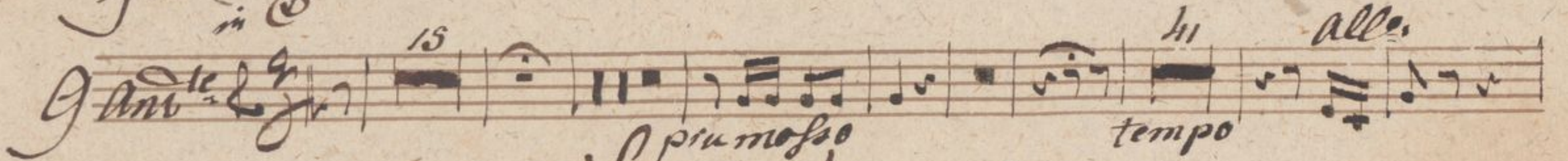
in Dis
5 Alle.^{ro}

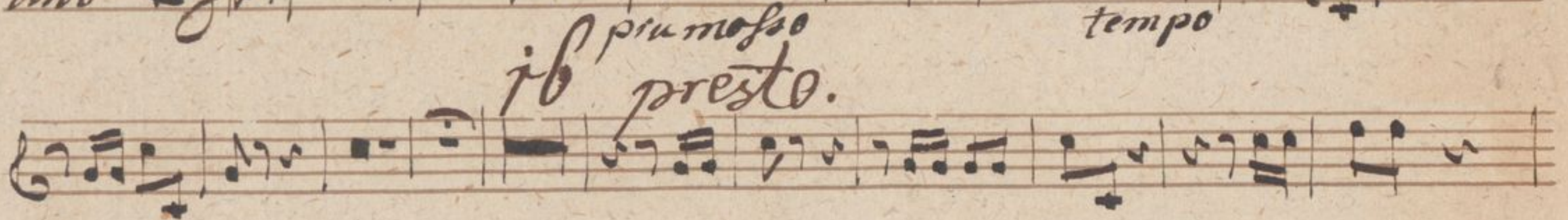
in C
Allegretto

in C

Allegretto 

for: in C  *Facet*

Gambale  *all.*

piu mosso
ib presto. 




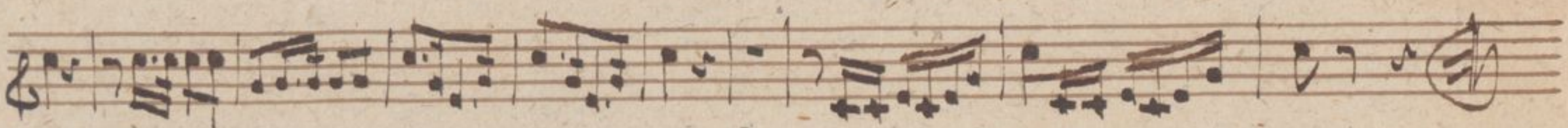
in Dis
Allegretto  *for:*











in C
Tollacca 

ff

Musical staff with notes and *for:* dynamic marking.

Musical staff with notes.

Musical staff with notes.

ff

Musical staff with notes and *1^o Largo* tempo marking.

Musical staff with notes and *rallentando* marking.

Musical staff with notes and *for:* dynamic marking.

Musical staff with notes and *for:* dynamic marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Rev: Sorg.

Empty musical staff.

Empty musical staff.