

Miscellanées

de

Musique

Clarinete E^o

Grand Jeufmeyer

Ouvre C

Ouverture Clarinetto 2^{do} &

1 *Maestoso*

alto

p *sf*

sf

sf

Cres. *for.* *p*

sf *for.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *pia* (piano), *Cresc* (Crescendo), and *for* (forte). The score is written in a cursive, handwritten style on aged paper.

Staff 1: *f*

Staff 2: *f*

Staff 3: *sf*

Staff 4: *sf*

Staff 5: *sf*

Staff 6: *sf*

Staff 7: *sf*

Staff 8: *pia*

Staff 9: *sf*

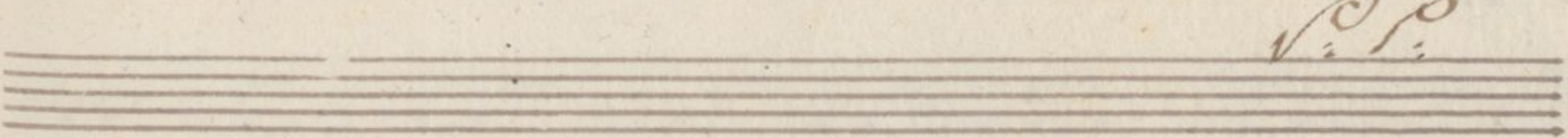
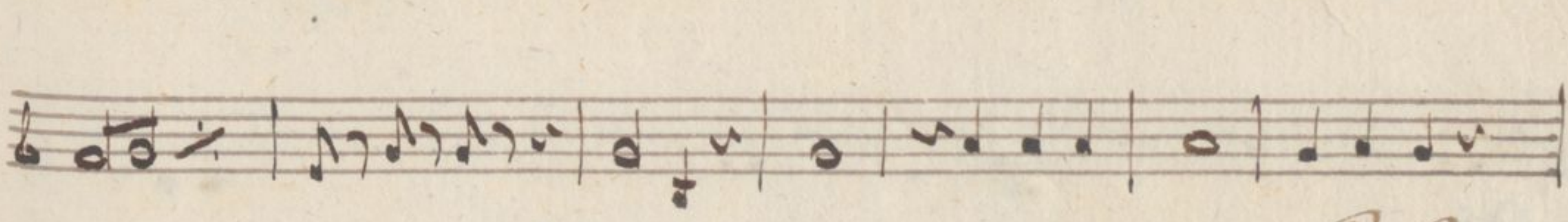
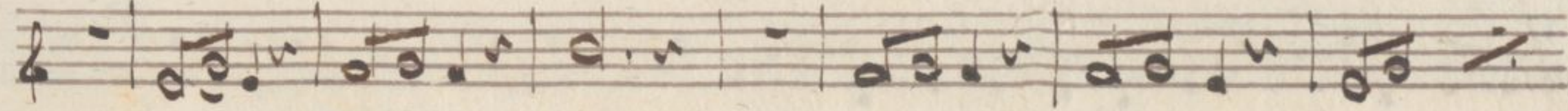
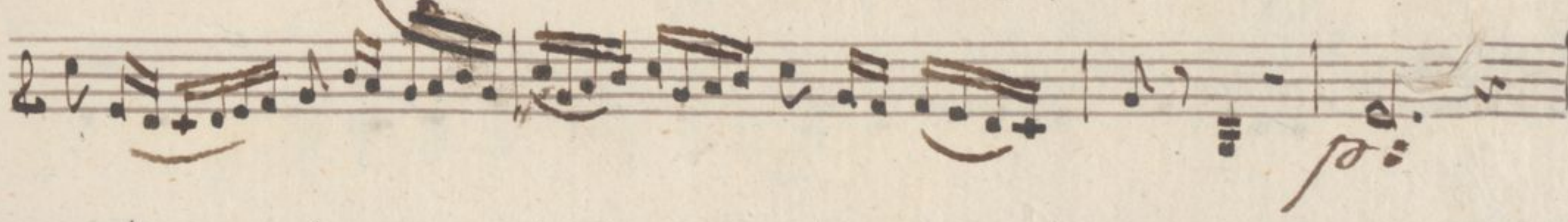
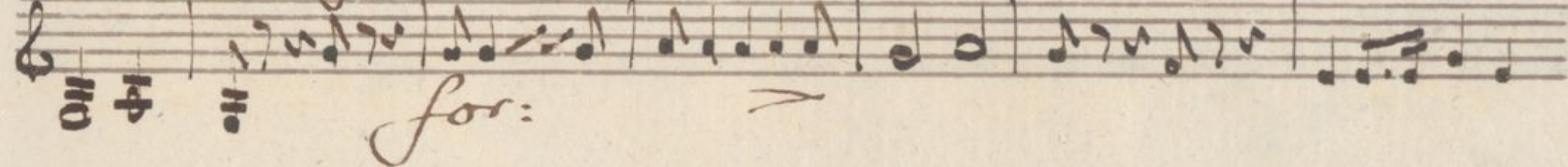
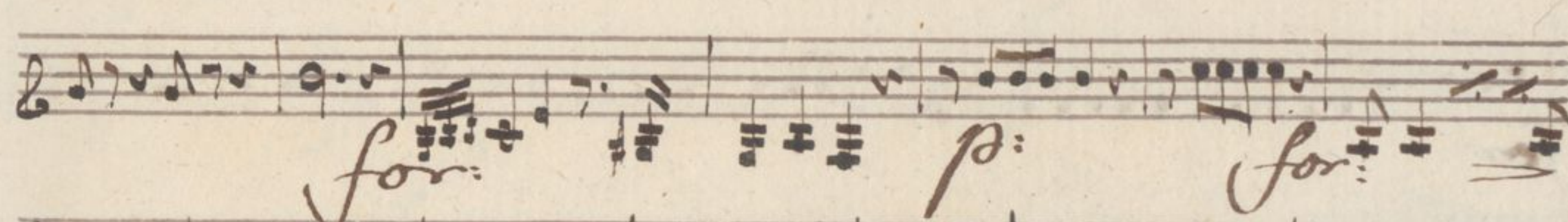
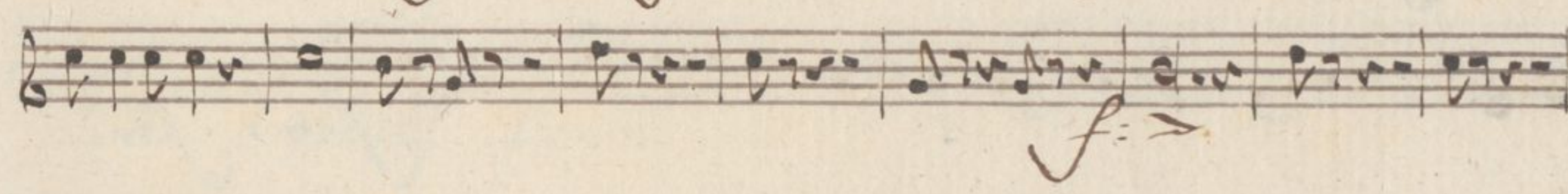
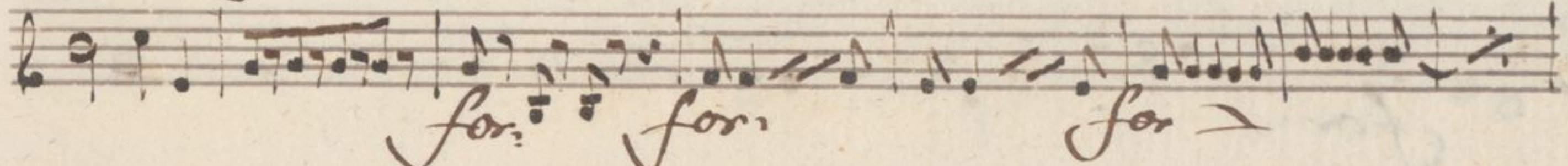
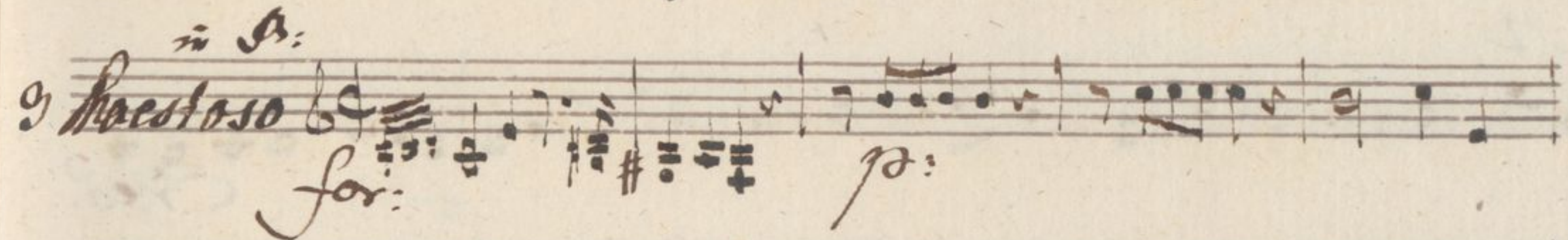
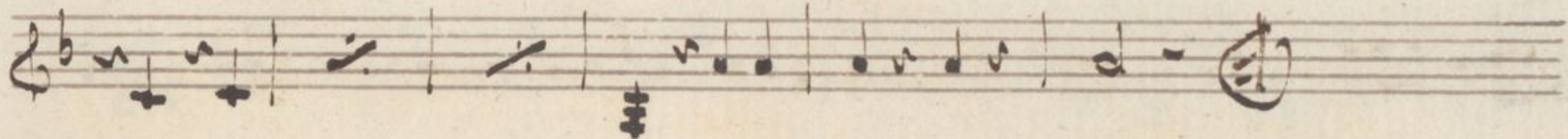
Staff 10: *Cresc* *for*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- for:* (multiple occurrences)
- sf:* (multiple occurrences)
- And^{te}* (first staff)
- Allo:* (seventh staff)
- p:* (multiple occurrences)

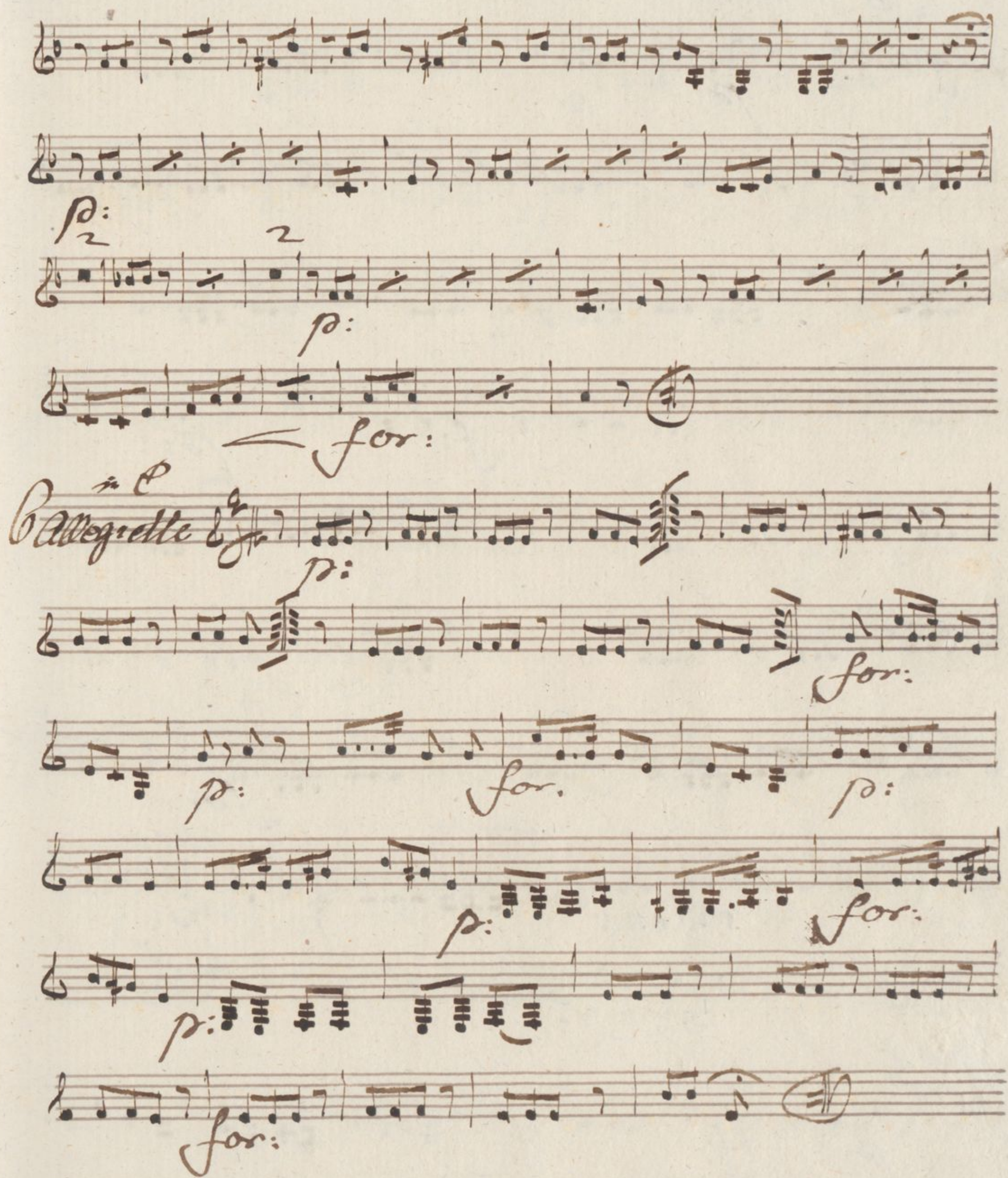
The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' above the first measure. The third staff is marked 'for:'. The fourth staff is marked 'for: for:'. The fifth staff is marked 'for'. The sixth staff ends with a double bar line and a repeat sign.

Handwritten musical score for six staves, starting with the tempo marking '5 Allegro'. The notation includes various note values, rests, and dynamic markings. The first staff is marked 'p:'. The second staff is marked 'p:'. The third staff is marked 'p:'. The fourth staff is marked 'p:'. The fifth staff is marked 'p:'. The sixth staff is marked 'p:'. The key signature is one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Pavane" is written in cursive on the fifth staff. Dynamic markings include *p* (piano) and *for* (forte). The score concludes with a double bar line on the tenth staff.



p

for

Pavane

p

for

p

for

p

for

p

for

in C
 7 *Allegretto* *C* *p:*

f: *p:* *for:* *rallent:* *in tempo* *rallen:* *smorz:*

8 *And^{te}* *C* *p:* *sf:* *sf:* *p:*

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *p:* *sf:* *sf:*

Staff 2: *sf:* *sf:*

Staff 3: *attacca.*

Staff 4: *piu lento*

Staff 5: *And^{te}*

Staff 6: *sf:* *sf:*

Staff 7: *in tempo*

Staff 8: *piu mosso*

Staff 9: *sf:* *sf:*

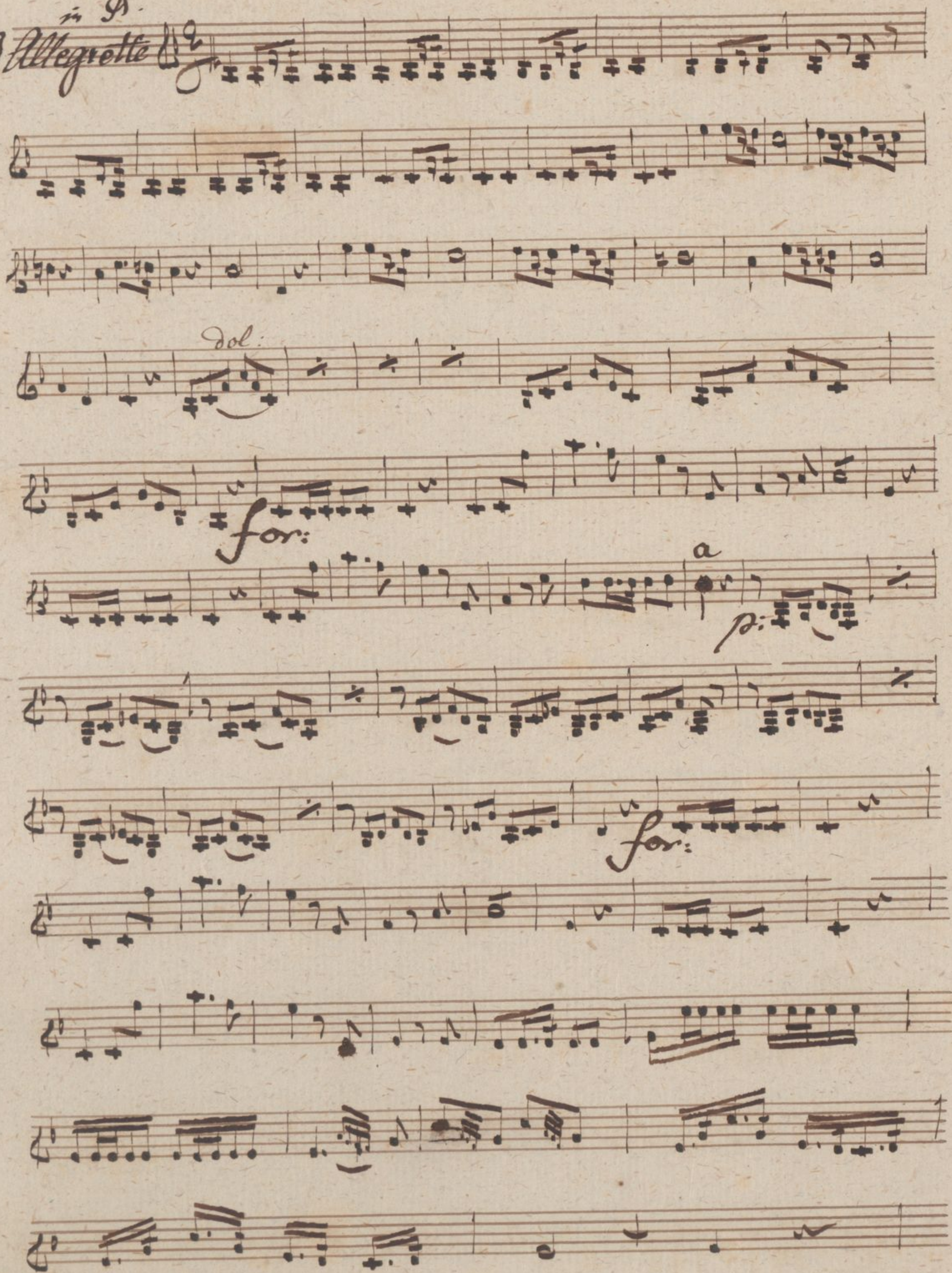
Staff 10: *sf:* *sf:* *sf:*

Staff 11: *app* *Cres:* *for:* *tempo 1^{mo}*

Staff 12: *presto*

Staff 13: *for:*

in G.
10 Allegretto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p:* (piano)
- for:* (forte)
- vi* (viola)
- de* (deciso)
- in D* (key signature change)
- Collaca* (section title)
- Cres:* (Crescendo)
- pia:* (pianissimo)

The score concludes with a double bar line and repeat signs on the final staff.

12^{ri} *Largo* *For.*

Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Largo" and the instruction "For." followed by a large, dense chord. The second staff also contains a "For." marking. The third staff has a "2" written above it. The fourth staff continues the musical notation. The fifth staff features a "rallentando." marking. The sixth staff has a "For." marking. The seventh staff has an "All." marking. The eighth staff has an "sf." marking. The ninth staff has a "pia" marking. The score concludes with two empty staves at the bottom.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a triplet marking. The third staff features a series of eighth notes. The fourth staff is marked with a forte 'f' and contains sixteenth notes. The fifth staff continues the melodic line. The sixth staff concludes with a double bar line and a final cadence. The text 'Rev. Sorg.' is written in the right margin below the sixth staff.

f

Rev. Sorg.

