

2 CHORALES

(from: Christmas Oratorio, Part II, Nos.17 & 23, BWV 248)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':30")

Johann Sebastian Bach (1685 - 1750)

1. Schaut hin! dort liegt in finstern Stall - Moderato ♩ = 76

Arr. Michel Rondeau

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p

p

p

p

p

p

p

p

p

p

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

To Flugelhorn

To Flugelhorn

12

8

2 CHORALES - BWV 248 - Bach - Score

3

9

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

2 CHORALES - BWV 248 - Bach - Score

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2 CHORALES - BWV 248 - Bach - Score

5

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2 CHORALES - BWV 248 - Bach - Score

18

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2 CHORALES - BWV 248 - Bach - Score

7

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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Horn in F 1

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2. Wie singen dir in deinem Herr - Pastorale

6 2. Wie singen dir in deinem Herr - Pastorale



6 2. Wie singen dir in deinem Herr - Pastorale

11

15



20

The musical notation for measure 20 begins with a treble clef. The first part of the measure contains a whole rest. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. These eighth notes are grouped by slurs. The measure concludes with a half note G3.

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Horn in F 2

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2. Wie singen dir in deinem Herr - Pastorale

6  2. Wie singen dir in deinem Herr - Pastorale

11

[illegible]

20

Example 10

2 CHORALES

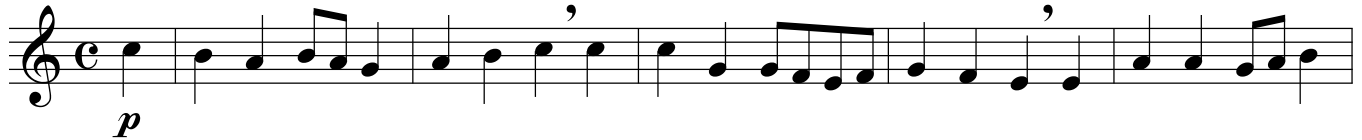
(from: *Christmas Oratorio, Part II, Nos.17 & 23, BWV 248*)
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Trumpet in B $\flat$ 1

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Trumpet in B $\flat$ 2

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2. Wie singen dir in deinem Herr - Pastorale



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Trumpet in B $\flat$ 3

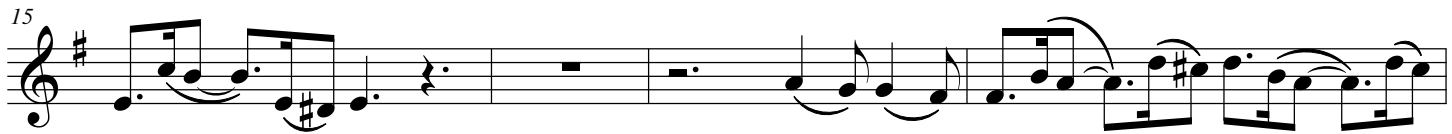
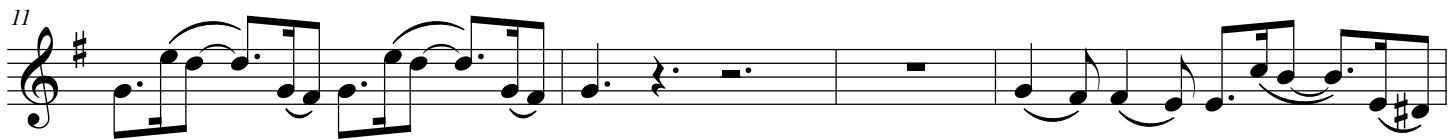
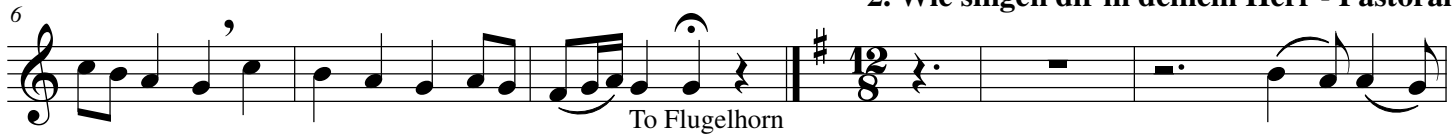
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Trumpet in B $\flat$ 4

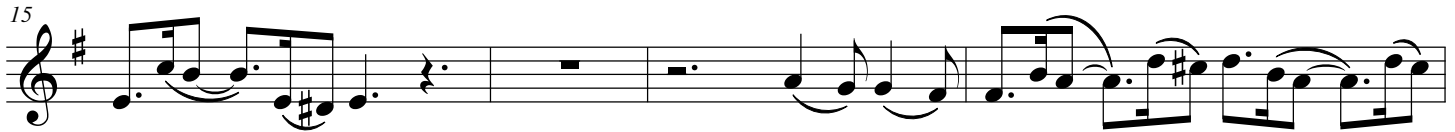
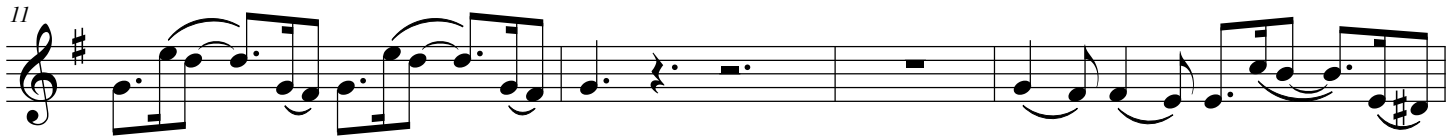
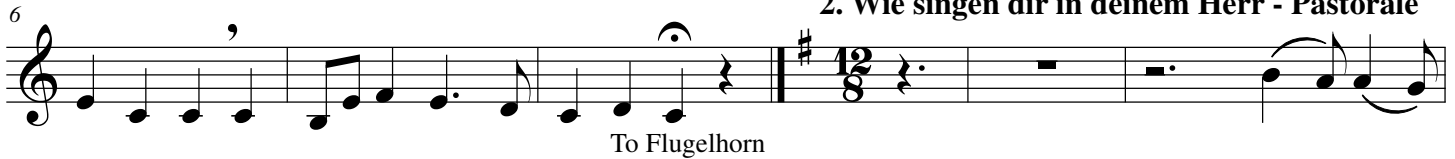
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Trombone 1

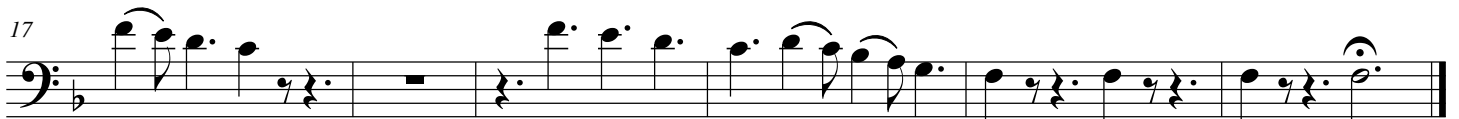
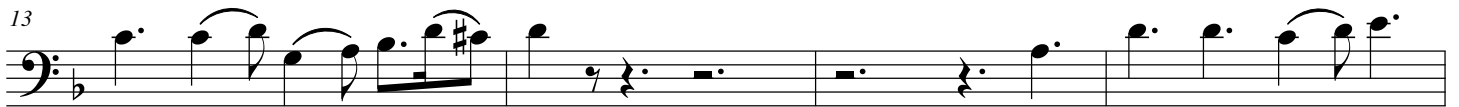
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Trombone 2

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2 CHORALES

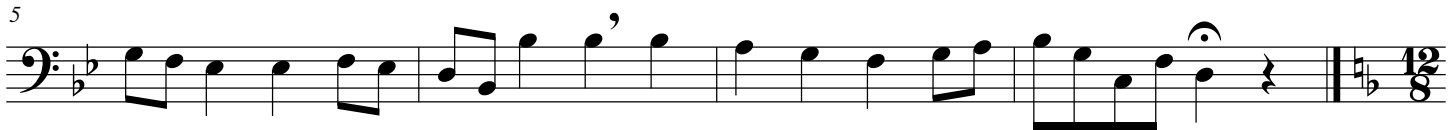
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Trombone 3

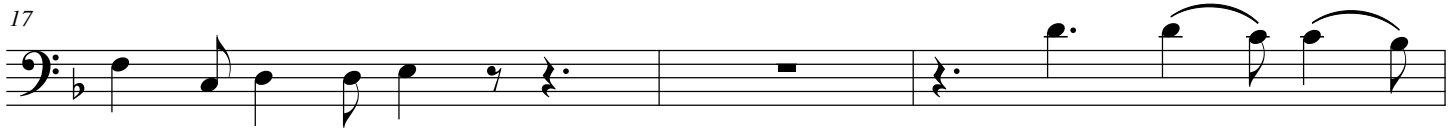
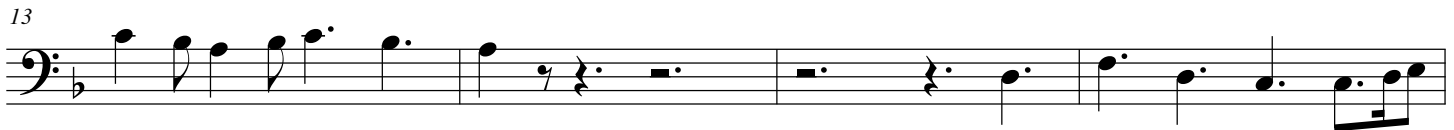
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Bass Trombone

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5

p

12

2. Wie singen dir in deinem Herr - Pastorale

12

16

20

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Tuba

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5

The first system of music for the Tuba part, measures 1-5. It is in bass clef, B-flat major (two flats), and common time (C). The first measure starts with a piano (p) dynamic. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. There are fermatas over the first and fourth measures. The system ends with a double bar line and a key signature change to C major (one sharp, F#).

2. Wie singen dir in deinem Herr - Pastorale

13

17

20

The second system of music for the Tuba part, measures 6-20. It is in bass clef, C major (one sharp, F#), and 12/8 time. The melody is a simple, slow-moving line with many rests. There are fermatas over measures 13, 17, and 20. The system ends with a double bar line.