

Rehearsal marks in Borodin: Symphony No 2

Movement 1

- A. 25, *Animato assai* at 11 & 37
- B. 50
- C. 76, *Poco meno mosso* at 78, *poco accel.* at 88, *Animato assai* at 93
- D. 99
- E. 141, *poco stringendo* at 155
- F. 163
- G. 174, *Animato assai* at 187
- H. 191
- I. 206 (There is no letter J)
- K. 224
- L. 248, *Poco meno mosso* at 263
- M. 269, *piu animato* at 270, *poco a poco accel.* at 277
- N. 283, *Poco a poco piu animato* in 3/2 at 289
- O. 303, *poco a poco allarg. e pesante* at 313

Total 325

Movement 2 - Scherzo

- A. 33
- B. 55
- C. 79
- D. 107
- E. 127, *Allegretto* 6/4 at 156
- F. 180
- G. 192, *Tempo I* at 205
- H. 237
- I. 259 (There is no letter J)
- K. 283
- L. 311
- M. 331, *sempre piu animato* 347
- N. 377
- O. 394

Total 409

Movement 3

- A. 11
- B. 19
- C. 23
- D. 29
- E. 33
- F. 46
- G. 61
- H. 76
- I. 88 (There is no letter J)
- K. 91, 97 is 3/4
- L. 101
- M. 105
- N. 113
- O. 121

Total 127

Movement 4

- A. 18
- B. 39, Key change at 45
- C. 52, $\frac{3}{4}$ *a tempo* at 70
- D. 76, time change at 82 – 4/4
- E. 96, *Allegro* at 102
- F. 118
- G. 130
- H. 142, $\frac{3}{4}$ *a tempo* at 149
- I. 168 (No letter J), 2/4 at 185
- K. 208, 4/4 at 214
- L. 218
- M. 232, 2/4 at 249
- N. 257
- O. 265, *vivo* at 274

Total 280