

Symphony No. 2 in B Minor

1

VIOLONCELLO.

Alexander Borodin

Allegro.



8

animato assai.



16



23

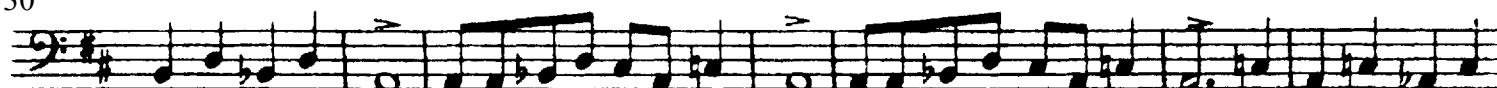
A **Tempo I.**

un poco rit.

ff



30



37

animato assai.



44



52



61



71



VIOLONCELLO.

Poco meno mosso.

77 *rit. dolce*

81 *p* *mf*

87 *cresc. poco accel.*

91 *animato assai* *ff* *marcato cresc.*

97 *D*

107 *pesante* *mf* *f* *dim.* *pdim.*

126 *5* *p* *E* *Poco meno mosso.* *p*

143 *1* *p*

152

VIOLONCELLO.

8

161 **F** Animato assai. 2 *p* *f* *p* *cresc.*

170 *f* **G**

175 *f*

181 *f* *pizz.* *p* *arco* *mf*

187 Animato assai. *ff* *f dim* *p* **H**

193

196

199 *f*

202

206 *p*

213 *ff* *p*

VIOLONCELLO.

219 *ff* *rall.*

224 **Allegro. (Tempo I.)**
ff

237

248 *fz* *mf*

255 *f* *poco rit*

263 **Poco meno mosso.**
p pizz. *mf* *arco* *mf* *pp*

270 *poco accell.*

274 *p*

279 **Animato assai.**
p *f* *f cresc.* *ff*

284 *poco a poco piu animato*
fp *cresc.*

292 *mf* *cresc.* *f* *ff*

300 *0 1 2 3 4 5 6 7*

310 *8 9 10 poco a poco allarg e pesante* *a tempo*
ff

II. SCHERZO.

8

Prestissimo.
pizz.**VIOLONCELLO.**

dim.

mf 3 p cresc. f 1

17

mf 3 cresc.

29

f mf f p f

47

mf p f f appass. e energico

62

ff 3

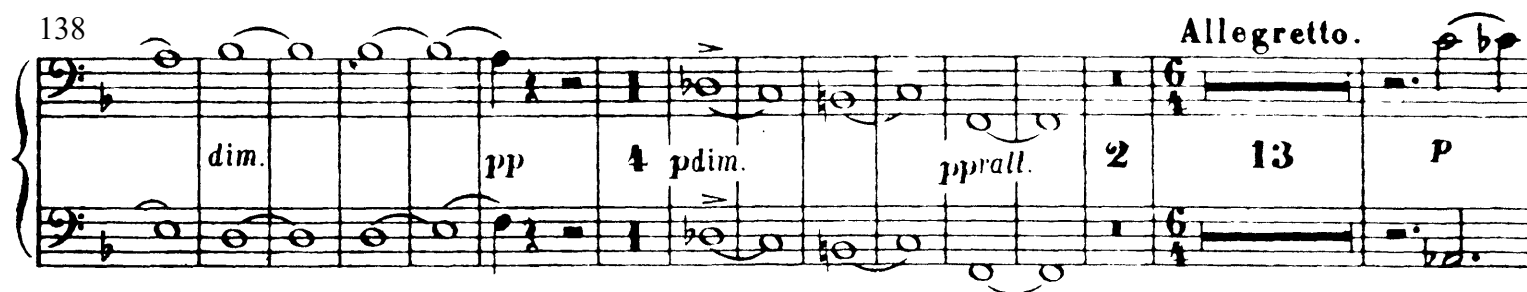
74

3 ppizz. cresc.

86

f 1 mf 3

VIOLONCELLO.



VIOLONCELLO.

7

183



191

191 **G** *cresc.* *dim.* *mf* *pizz.* *p*

199



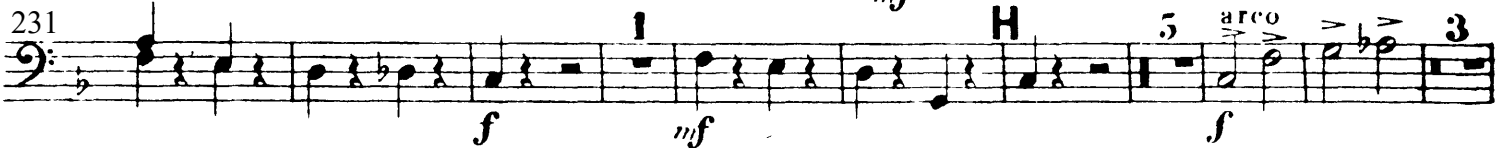
205 **Tempo I.** *pizz.*



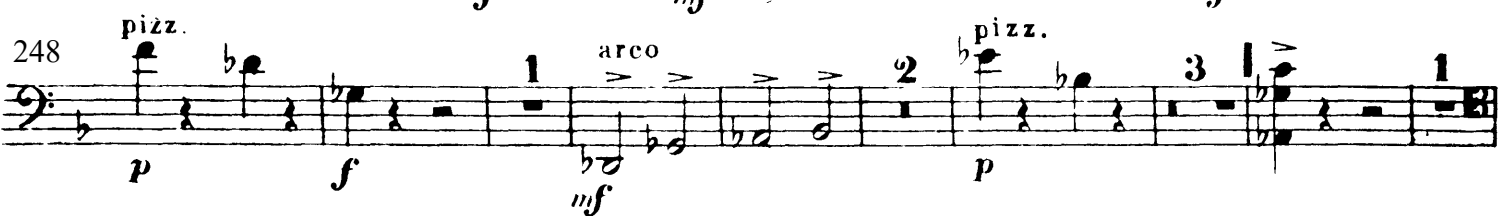
219



231



248



261



273



283



VIOLONCELLO.

295 *mf* 3 *dim.* *cresc.* *p*

306 1 *f* *mf* *mf* *L* *arco*

314 *cresc.*

322 *ff* *p* *cresc.* *M*

333 *dim.* *ppoco cresc.* *dim.*

347 *sempre piu animato.* *mf*

357 *p*

367 *cresc.* *ff*

377 *N* 3 *pizz.* *arco* *p*

389 *p* *dim.* *ppp*

III.

VIOLONCELLO.

Andante.

4 *pp* *ppp* 2 **A**

13 2 2 2 **B** 1 1 **C** *pesante* *f* **Poco animato.** 5

28 *pesante* **D** *mf* *p*

33 **E** *mf* *ff* *dim.*

43 **F** *f* *p* **Poco piu animato.**

48 *p* *p* **G**

57 *mf pesante cresc* *f* **G** 7

VIOLONCELLO.

69 *f* *p* *cresc*

76 **H** *dim.* *poco rit.* *poco meno mosso.* *cantabile.* **K** *mf* *f*

84 *dim.* *poco rit.* *poco meno mosso.* *cantabile.* **K** *mf* *f*

93 *mf* *f*

98 *dim.* *p*

105 **M** *p* *mf* *f* *p*

113 **N** *p* *mf* *f* *p* *pp* *allacra*

(121) **O** *Tempo I.*

IV.
FINALE.

31

VIOLONCELLO.

Allegro.

p *poco cresc.*

8 *cresc.* *fz* *f*

12 *f* *A*

20

25

29 *pp*

34 *fz* *ff* *B*

44 *p*

50 *cresc.* *f* *C*

56 *p* *1*

Detailed description: This is a musical score for the Violoncello part of the finale of the 4th movement. The tempo is marked 'Allegro.' The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a 'poco cresc.' (poco crescendo) instruction. The second staff has a measure rest at measure 8, followed by a crescendo (*cresc.*) and fortissimo (*fz*) dynamic, then fortissimo (*f*). The third staff has a measure rest at measure 12, followed by fortissimo (*f*) and a first ending bracket labeled 'A'. The fourth staff has a measure rest at measure 20. The fifth staff has a measure rest at measure 25. The sixth staff has a measure rest at measure 29, followed by pianissimo (*pp*). The seventh staff has a measure rest at measure 34, followed by fortissimo (*fz*), fortissimo (*ff*), and a first ending bracket labeled 'B'. The eighth staff has a measure rest at measure 44, followed by piano (*p*). The ninth staff has a measure rest at measure 50, followed by crescendo (*cresc.*), fortissimo (*f*), and a first ending bracket labeled 'C'. The final staff has a measure rest at measure 56, followed by piano (*p*) and a first ending bracket labeled '1'.

VIOLONCELLO.

62 *pizz.* *f* *poco allarg.*

70 *a tempo* *arco* *mf* *arco* *cresc.* *f* *p*

79 *mp*

92 *f* *rall.* *2* *1* *rall.* *2* *1* *rall.* *Lento. Allegro.* *1* *Lento. Allegro.* *1*

104 *a tempo* *p*

110 *cresc.*

116 *f*

121 *f* *p* *cresc.* *marcato*

128 *f* *fz* *f pesante* *cresc.*

VOLONCELLO.

13

134 *simile*
fz f

142 *H*
fz ff *allarg.* *Ad tempo* *f*

151 *ff*

161 *f p*

170 *poco cresc.* *cresc.*

176 *f*

179 *tr* *f*

188 *p*

193

198 *pp* *pp spiccato*

208 *K* *mf*

VIOLONCELLO.

218 *tranquillo* **L** 3 *p*

232 **M** *arco* *p pizz.* *mf*

238 *f* *ff arco* *dim.*

244 *ff poco a poco piu animato*

249 *allarg.* *a tempo*

257 **N** *Animato* *ff*

265 **O** *Tempo l.* *fz p* *cresc. poco a poco piu animato*

272 *Vivo.* *cresc. molto* *f*

276 *ff* *fz* **Fine.**