

Symphony No. 2

VIOLIN II

I

ALEXANDER BORODIN
Edited by Nikolai Rimsky-Korsakov

Allegro $\text{♩} = 92$

f

8

pizz.

f animato assai

14

arco

21

A **Tempo I**

un poco rit.

ff

28

animato assai

35

sf **mf**

42

ff

49

B

57

1 **Soli** **1**

dim. **p** **p**

66

p **mf** **cresc.**

72

ff

C **poco rit.** **1** **Poco meno mosso** **2**

80 *p* *mf*

87 *poco accel.* *cresc.*

91 *f* *ff* *animato assai*

96 **D**

102 **7**

115 *pesante* *mf* *f* *dim.*

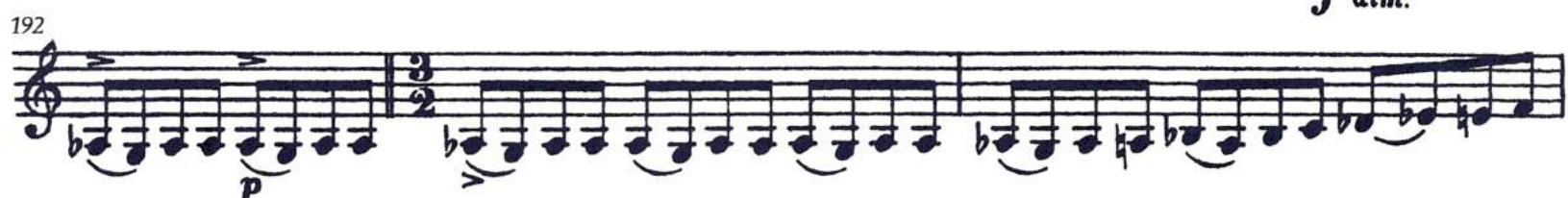
125 *p* *dim.* *p*

E *Poco meno mosso* **1**

151 *poco string.* *p* **3**

F *Animato assai* **6** *p* *f* *mf cresc.*

G



4 **K** Allegro (Tempo I)

VIOLIN II

234

245 **L** animato assai

251 *sf* *mf* *sf*

257 poco rit. 1 poco meno mosso 4

267 **M** poco più animato 1 *mf* *pp*

273 poco a poco accel. 1 *p* *f* *p*

280 **N** animato assai *f* *mf* *cresc.* *ff*

285 poco a poco più animato 2 *f* *cresc.* *ff* *agitato*

292 1 2 3 3 3 3 *f* *cresc.* *ff*

300 **O** 9 poco a poco *fff*

315 allarg. e pesante a Tempo

II. Scherzo

Prestissimo

18

32

A

8 (pizz.) 2 *f* 7 (pizz.) 1

B

1 arco *appass. e energico*

63

p cresc. *ff*

71

C

87

pizz. 1 *f* *mf* 7

101

D

1 arco *mf*

110

3

121

E *poco cresc.* *p*

129

dim. *pp* 2

138 *mf* *dim.* *pp* 1 *mf* *dim. poco a poco* 1 1

151 *rall.* *Allegretto* *pizz.* *ppp* 18 *p pizz.*

177 1 **F** *arco* *cresc.* *p*

183 3 *pizz.* *mf*

191 **G** *arco* *mf cresc.* *dim.*

196 *pizz.* *p* 4 *Tempo I.* (pizz) 7 *mf* *mf*

218 1 7 *f* *mf* *mf*

233 1 **H** 8 (pizz) 2 7 *f* *mf* *p*

257 (pizz) 1 **I** 1 *arco* *appass. e energico* *f*

267 *p cresc.* *ff*

7

[illegible]

III

Andante

A **B** **C** **D** **E** **F**

Poco animato

Poco piu animato

ff **dim.** **f** **pp** **p** **mf** **f**

pesante

pp **ppp** **f** **p** **mf** **f**

1 **2** **3** **4** **1** **2** **3** **4**

52

The musical score for Violin II, Part III, is presented in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score is divided into sections A through F. Section A (measures 1-4) is marked 'pp'. Section B (measures 5-8) is marked 'pesante' and 'f'. Section C (measures 9-16) is marked 'Poco animato' and 'ppp'. Section D (measures 17-24) is marked 'p'. Section E (measures 25-36) is marked 'ff', 'dim.', and 'f'. Section F (measures 37-51) is marked 'Poco piu animato' and 'pp', 'p', 'mf', and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 8 is in the top left corner, and the instrument name VIOLIN II is in the top center. The section number III is in the top right. The page number 52 is in the bottom left corner.

60 **G**

f p cresc.

70 **H**

f p mf ff

77

fff

83 **I**

dim. poco rit. poco meno mosso f

K Tempo I, ma più animato

cantabile mf

96

f

L **M**

dim. p mf

109 **N** Poco più animato

f mf

116 **O** Tempo I div. **5**

f rall. V.S. 5 pp attacca

(from previous page)



VIOLIN II

IV. Finale

Allegro

10 *f*

13 *f* **A**

21 *f*

25 *p*

B *arco* *sf* *f* *ff*

mf *p* *mf* *p cresc.* *f* **C**

58 *pizz.* *p pizz.*

64 *ff* *poco allarg.* *a tempo* *arco* *mf*

72 *cresc.* *f* **D** *p cantabile*

79 *f*

87 *f* *rall.*

E Lento Allegro rall. Lento Allegro rall. a Tempo Celli. 1 2

106 3 4 5 6 7 8 p cresc. Viol. II.

114 **F** ff

119 ff

125 marcato **G** pesante p

133 cresc. sf f simile

140 **H** cresc. poco allarg.

149 a Tempo sf ff mf

156 ff

164 **I** pizz. 3 arco 2 trum

176 f mf trum 2

183 f

189 1 1 6 1 3

K

204

p *cantabile* *p*

211

L*tranquillo***M**

Ob.

pizz. *p*

240

f *pizz.* *ff* *dim*

*poco a poco più animato**arco**allarg. >**a Tempo*

246

ff

252

ff

N*animato*

258

ff

O*Tempo I**poco a poco più animato**Vivo*

ff *mf* *f*

275

ff *ff* *Fine*