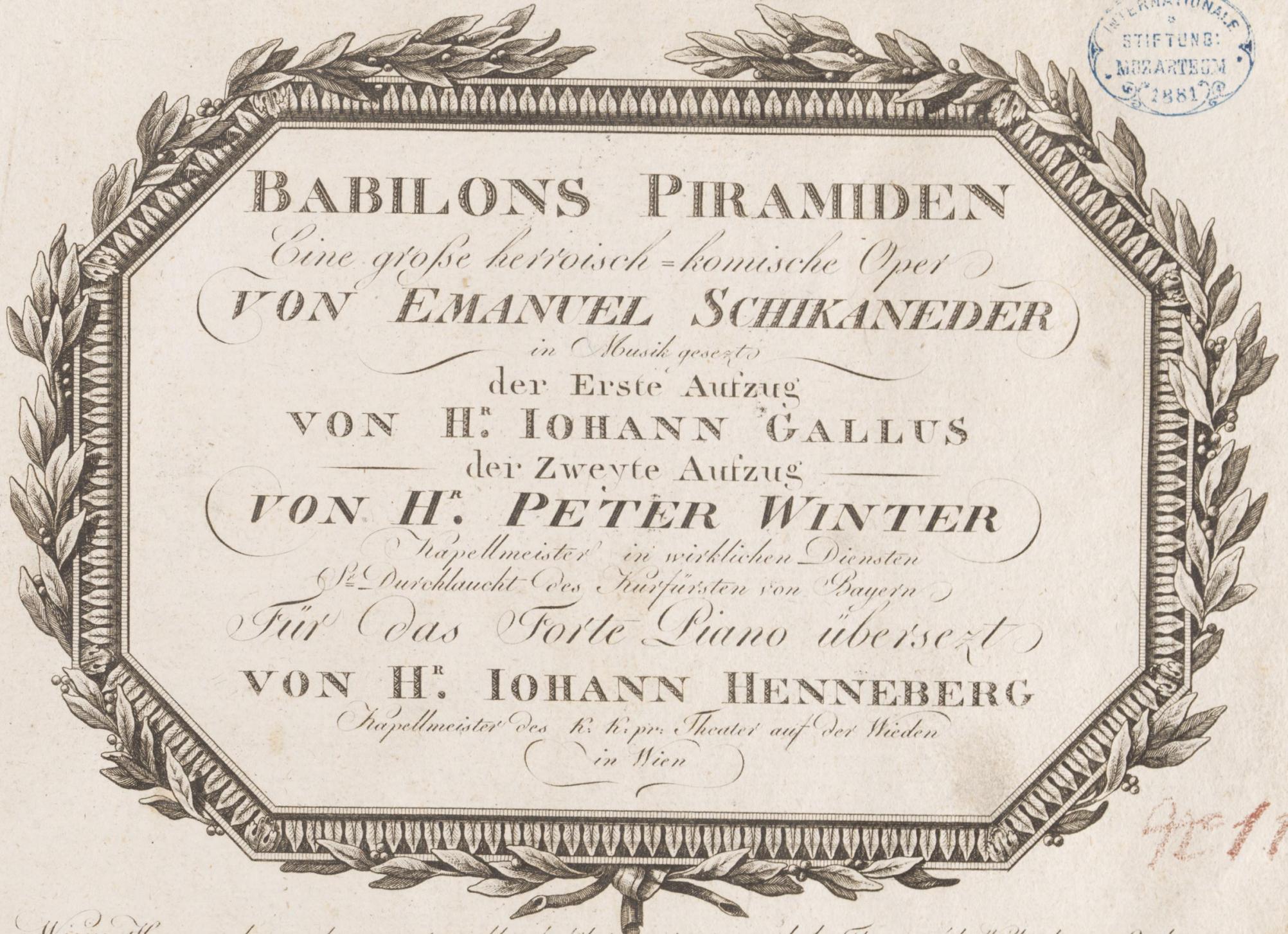


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# BABILONS PIRAMIDEN

*Eine große heroisch-komische Oper*

**VON EMANUEL SCHIKANEDER**

*in Musik gesetzt*

der Erste Aufzug

**VON H.<sup>R</sup> IOHANN GALLUS**

der Zweyte Aufzug

**VON H.<sup>R</sup> PETER WINTER**

*Capellmeister in wirklichen Diensten*

*Se. Durchlaucht des Kurfürsten von Bayern*

*Für das Forte Piano übersetzt*

**VON H.<sup>R</sup> IOHANN HENNEBERG**

*Capellmeister des k. k. priv. Theater auf der Wieden*

*in Wien*

9011 *Beig*

*Wien. Herausgegeben, und zum erstenmale aufgeführt in meinem priv. k. k. Theater auf der Wieden den 23<sup>ten</sup> October 1797.*

*Emanuel Schikaneder.*

## Personen

Die Königin von Babylon.

Artandos.

Pitagoreus, dessen Freund.

Ragunka, Deuterin des Landes.

Cremona.

Senides, Oberpriester

Timoneus, } dessen Söhne

Salentos, }

Lallos, ein Priester

Forte, Haupt der Tygerknechte, und Oberaufseher der Pyramiden.

Diana, dessen Weib.

Thallista, ein Tygermädchen.

Ein Assyrischer Gesandte.

Ein Assyrischer Knabe.

Chor der Priester.

Chor der Tygerknechte

Chor des Volks.

OVERTURA.

Moderato

Forte Piano



First system of musical notation, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings like 'f' and 'p'.

Second system of musical notation, consisting of two staves with notes and rests. Includes the instruction 'attacca' at the end of the system.

Allegro molto

Third system of musical notation, consisting of two staves with notes and rests. Includes dynamic markings 'pp' and 'dolce'.

Fourth system of musical notation, consisting of two staves with notes and rests.

Fifth system of musical notation, consisting of two staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). The score is organized into systems, with some systems containing multiple staves. A Roman numeral *II* is visible at the beginning of the first system. The manuscript shows signs of age, including some staining and wear at the edges.



This page contains three systems of handwritten musical notation, each consisting of a treble and bass staff. The notation is dense, featuring many accidentals (sharps and flats) and dynamic markings. The first system includes markings for *sp*, *f*, and *III*. The second system includes *ff*, *pp*, and *fp*. The third system includes *fp* and *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



First system of musical notation. Treble staff: *p*, *f*, *sp*. Bass staff: *p*, *f*, *sp*. Includes a fermata and a *V* marking at the end.

Second system of musical notation. Treble staff: *p*, *f*. Bass staff: *p*, *f*. Includes a fermata and a *V* marking at the end.

Third system of musical notation. Treble staff: *pp*, *f*. Bass staff: *pp*, *f*. Includes a fermata and a *V* marking at the end.

Fourth system of musical notation. Treble staff: *p*, *tr*. Bass staff: *ff*. Includes a fermata and a *V. S.* marking at the end.

attacca l' Introduzione