

Quartett F-Dur

1

Johann Stumpf

Allegro moderato

Violine

Violine

p

5

f *p* *f* *p*

10

15

20

p *mf*

25

f

28

p

33

38

43

48

Detailed description: This is a musical score for the Violin part of a quartet in F major by Johann Stumpf. The tempo is marked 'Allegro moderato'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 28, 33, 38, 43, and 48 indicated in boxes on the left. The piece concludes with a fermata over the final note.

Musical score for piano, measures 56-114. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note. The score includes various dynamic markings and articulations.

Measures 56-60: *[f]* (forte). Measures 60-63: *[p]* (piano). Measures 63-68: *[p]* (piano). Measures 68-72: *f* (forte). Measures 72-75: *f* (forte). Measures 75-78: *p* (piano). Measures 78-82: *p* (piano). Measures 82-88: *f* (forte). Measures 88-94: *p* (piano), *fp* (fortissimo piano), *f* (forte), *p* (piano). Measures 94-99: *fp* (fortissimo piano), *f* (forte). Measures 99-104: *f* (forte), *fp* (fortissimo piano). Measures 104-108: *f* (forte), *fp* (fortissimo piano). Measures 108-114: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte).

Measures 114-118: *p* (piano).

122



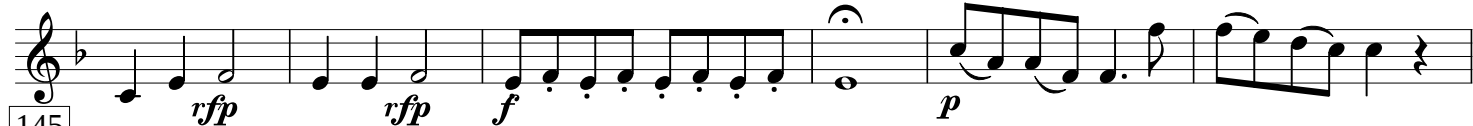
129



134



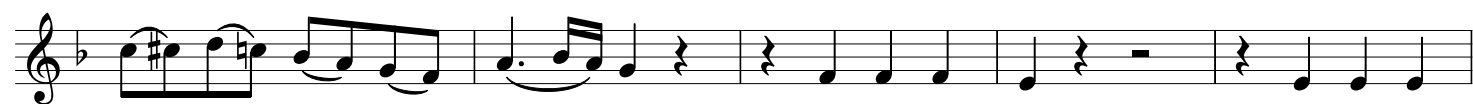
139



145



149



154



159



165



173



182



187



193



200



Romanze

6 *pizz.* *arco* *f*

11 *p*

15 *f*

19 *p*

24

29 *f* *p* *f* *pp* *f* *ff* *p*

34 *p* *f* *p* *f* *p*

39

44 *p* *f* *p* *f* *p*

49 *f* *p*

53 *f*

57 1. 5

p

61 2. smorzando

smorzando

Rondo

6 pizz.

pizz.

12 arco f

arco
f

18 fp

fp

23 fp

fp

28 fp

fp

33 p

p

42 f

f

47 fp

fp

1. 2.

pizz. arco *f*

Minore

p

f

Majore *f*

p *f* *p*

f *p*

p *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 56 to 130. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 56 to 82. Measure 56 has a first ending bracket over measures 56-57 and a second ending bracket over measures 58-59. Measures 62-67 and 68-73 are marked 'pizz.' (pizzicato). Measure 74 is marked 'arco' (arco) and 'f' (forte). Measures 78-82 are marked 'Minore' (minor). The second system contains measures 82 to 130. Measures 82-86 are marked 'p' (piano). Measures 87-91 are marked 'f' (forte). Measures 92-96 are marked 'f' (forte). Measures 97-101 are marked 'Majore' (major) and 'f' (forte). Measures 102-106 are marked 'p' (piano). Measures 107-111 are marked 'f' (forte). Measures 112-116 are marked 'p' (piano). Measures 117-121 are marked 'f' (forte). Measures 122-126 are marked 'p' (piano). Measures 127-130 are marked 'f' (forte). The score ends with a double bar line and repeat dots.