

I WAITED FOR THE LORD

(HYMN OF PRAISE)

COMPOSED BY

MENDELSSOHN.

ARRANGED FOR TWO VOICES (IN THE KEY OF D)

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PIANO

Andante. ♩ = 100.

p *cres.* *f* *sf* *dim.*

1st SOPRANO.

I wait - ed for the Lord, He in - clin - ed un - to

p

me, He heard my com - plaint, He heard my com-plaint. I

wait - ed for the Lord, He in - clin - ed un - to me, He

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heard my com-plaint, He heard my com-plaint; O

cres. *p*

blest are they that hope and trust in the Lord.

I

2nd SOPRANO. *p*

I wait - ed for the

dim. *p*

wait - ed for the Lord, . . He in - clin - ed un - to me, . .

Lord, He in - clin - ed un - to me, He heard my com -

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and He heard my com-plaint. I
-plaint, .. He heard my com-plaint. I wait - ed for the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "and He heard my com-plaint. I -plaint, .. He heard my com-plaint. I wait - ed for the".

wait - ed for the Lord, He in - clin - ed un - to me, He
Lord, He in - clin - ed un - to me, He heard my com -

The second system continues the musical score. The vocal staves have the lyrics: "wait - ed for the Lord, He in - clin - ed un - to me, He Lord, He in - clin - ed un - to me, He heard my com -". The piano accompaniment continues with chords and melodic lines.

heard, He heard my com - plaint; *sf* O
- plaint, He heard my com - plaint; O bless'd are they that

The third system features dynamic markings. The vocal staves have the lyrics: "heard, He heard my com - plaint; *sf* O - plaint, He heard my com - plaint; O bless'd are they that". The piano accompaniment includes a forte (*f*) dynamic marking.

bless'd are they that hope in the Lord, O bless'd are they that
hope and trust in the Lord, O bless'd are they that

The fourth system concludes the musical score. The vocal staves have the lyrics: "bless'd are they that hope in the Lord, O bless'd are they that hope and trust in the Lord, O bless'd are they that". The piano accompaniment ends with a final chord and a fermata.

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hope . . . and trust, O bless'd are they . . . that hope and
hope, are they that hope and trust, O bless'd are they that hope and
trust in the Lord, trust in the Lord,
trust . . . in the Lord, . . . in the
trust in the Lord, the Lord. . . .
Lord, in the Lord, the Lord.
I wait - ed for the Lord, the
I wait - ed for the Lord, . . . the

p *cres.* *p* *cres.* *p* *cres.*
f *cres.* *più f* *più f* *più f* *sf* *dim.* *p* *p*

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Lord, He in - clin - ed un - to me, to
Lord, He in - clin - ed un - to me, . . . in - clin - ed un - to

p

me, *p* O bless'd, O bless'd . . . are they that hope and trust, that
me, O bless'd, . . . O bless'd are they that hope and trust, that

pp *colle voci.*

hope . . . and trust in Him.
hope . . . and trust in Him.

p a tempo.

Ped.