No. 204. NOVELLO'S OCTAVO EDITION OF TWO-PART SONGS FOR FEMALE VOICES

I WAITED FOR THE LORD

(HYMN OF PRAISE)

COMPOSED BY

MENDELSSOHN.

ARRANGED FOR TWO VOICES (IN THE KEY OF D)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante. ♩ = 100.

PIANO

p *cres.* *f* *sf* *f* *dim.*

1st SOPRANO.

p

I wait - ed for the Lord, He in - clin - ed un - to

p

me, He heard my com - plaint, He heard my com-plaint. I

wait - ed for the Lord, He in - clin - ed un - to me, He

heard my com-plaint, He heard my com-plaint; O

cres. *p* *sf*

bless'd are they that hope and trust in the Lord.

p

I

2nd SOPRANO. *p*

I wait - ed for the

dim. *p*

wait - ed for the Lord, . . He in - clin - ed un - - to me, . .

Lord, He in - clin - ed un - to me, He heard my com -

. . . . and He heard my com - plaint. I

- plaint, . . He heard my com - plaint. I wait - ed for the

wait - ed for the Lord, He in - clin - ed un - to me, He

Lord, He in - clin - ed un - to me, He heard my com -

heard, He heard my com - plaint; O

- plaint, He heard my com - plaint; O bless'd are they that

bless'd are they that hope in the Lord, O bless'd are they that

hope and trust in the Lord, O bless'd are they that

hope . . . . . and trust, O bless'd are they . . that hope and

hope, are they that hope and trust, O bless'd are they that hope . . and

trust in the Lord, trust in the Lord,

trust . . . . . in the Lord, ... in the

trust in the Lord, the Lord. . . . .

Lord, in the Lord, the Lord. . . . .

I wait - ed for the Lord, the-

I wait - ed for the Lord, ... the

Lord, He in - clin - ed un - to me, to

Lord, He in - clin - ed un - to me, . . in - clin - ed un - to

p

p

me, O bless'd, O bless'd . . . are they that hope and trust, that

p

me, O bless'd, . . . O bless'd are they that hope and trust, that

pp

colle voci.

hope . . . . and trust in Him.

hope . . . . and trust in Him.

p a tempo.

Ped.

*