

MISSA PASTORELLA

Missa Pastorella ex D

CONSTANTIN
REINDL

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 tr, 2 cor, timp, 2 vl, vla, b, org solo

FLAUTO I



Wolfgang Esser-Skala, 2019

© 2019 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, December 2019

1 KYRIE

1

Allegro

Flauto I

9 *p*

14 *p*

19

25 10 *p* *

40 *p* *f*

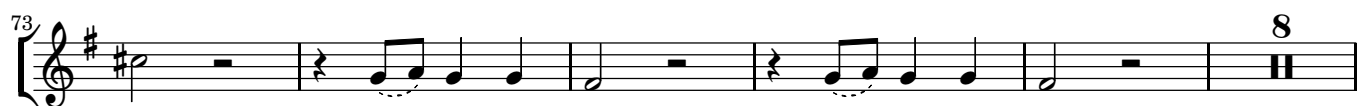
45 *p* *f*

50 4 *p* ⁽¹⁾

59 ⁽¹⁾ 3 3 2

66 [*tr*] 2 *f*

Detailed description: This is a musical score for the first flute part of the first Kyrie. The music is in G major (one sharp) and common time. It consists of nine staves of music, each containing measures 1 through 66. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first staff begins with a measure rest for 9 measures, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a measure rest for 19 measures. The fourth staff starts with a measure rest for 25 measures, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest for 40 measures, followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest for 45 measures, followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest for 50 measures, followed by a series of eighth and sixteenth notes. The eighth staff has a measure rest for 59 measures, followed by a series of eighth and sixteenth notes. The ninth staff has a measure rest for 66 measures, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first staff begins with a measure rest for 9 measures, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a measure rest for 19 measures. The fourth staff starts with a measure rest for 25 measures, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest for 40 measures, followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest for 45 measures, followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest for 50 measures, followed by a series of eighth and sixteenth notes. The eighth staff has a measure rest for 59 measures, followed by a series of eighth and sixteenth notes. The ninth staff has a measure rest for 66 measures, followed by a series of eighth and sixteenth notes.





2.2 QUI TOLLIS

Flauto I

Flauto I

Andante

3

f

159

166

2

[tr]

tr

tr

174

181

3

189

f

f

197

p

tr

206

2

f

213

p

tr

3.2 ET INCARNATUS EST

Andante

Flauto I

f

132

136

140

144

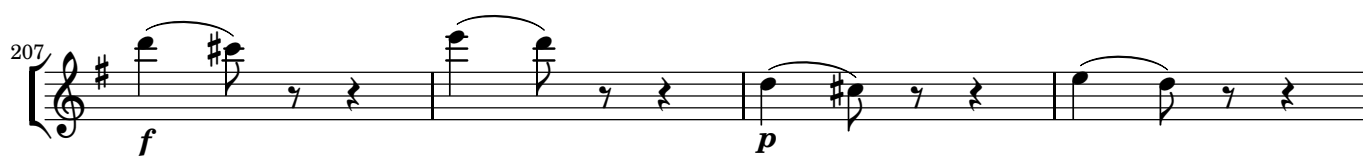
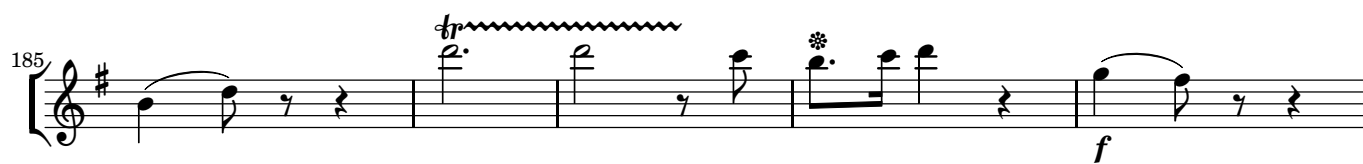
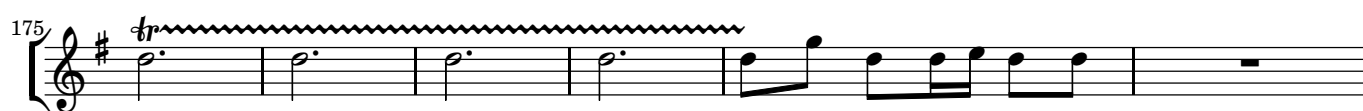
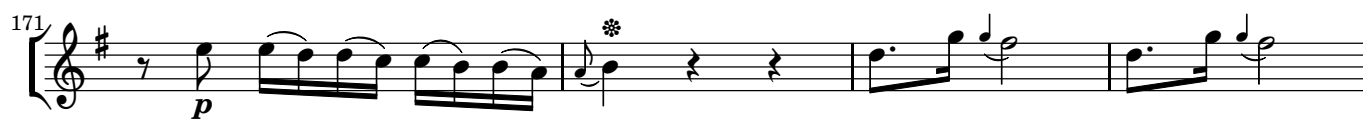
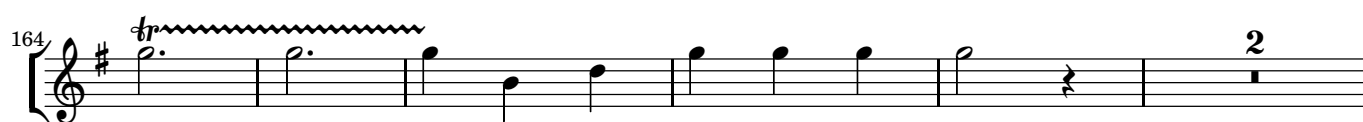
147

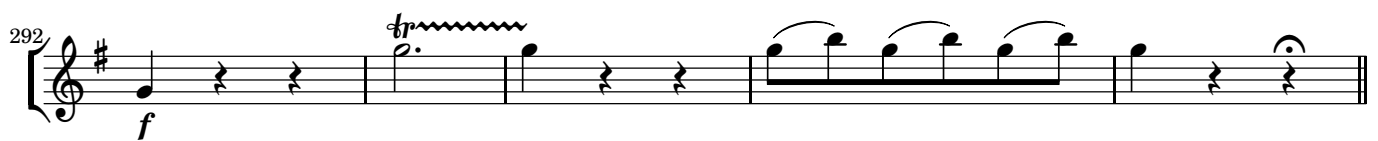
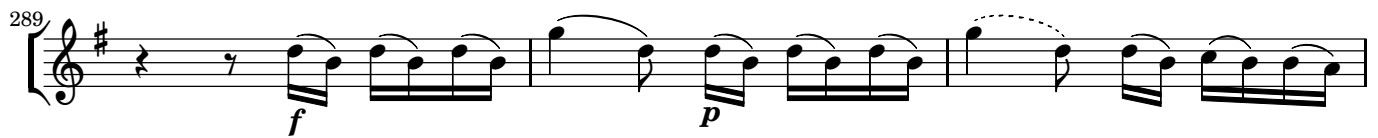
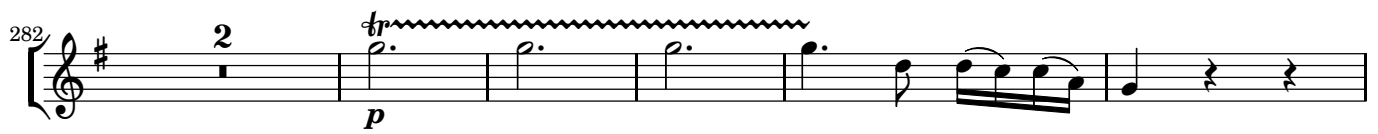
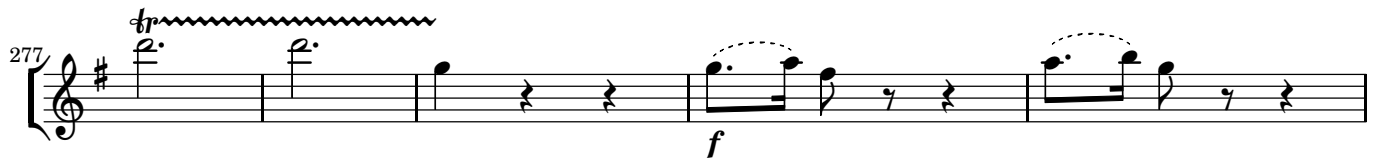
151

155

159

The musical score for Flauto I, measures 132-159, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score begins with a forte (*f*) dynamic. Measures 132-135 show a melodic line with eighth and sixteenth notes. Measures 136-139 continue the melody with a trill in measure 138. Measures 140-143 feature a more active melodic line with eighth notes and a grace note in measure 143. Measures 144-146 show a melodic line with a grace note in measure 144. Measures 147-150 feature a melodic line with a grace note in measure 147. Measures 151-154 show a melodic line with a grace note in measure 151. Measures 155-158 feature a melodic line with a grace note in measure 155. Measures 159-162 show a melodic line with a grace note in measure 159.





5 BENEDICTUS

Andante

Flauto I

f

8

15

22

p

31

41

48

54

62

f

73

80

88

97

103

118

127

134

141

p

f

tr

6.1 AGNUS DEI

Andante molto

Flauto I

f

p

tr

3

5

3

