

MENDELSSOHN

OCTET

in E \flat major, Opus 20

**FOR FOUR VIOLINS, TWO VIOLAS
AND TWO CELLOS**

CELLO I



No. 743

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OCTET

in Eb major, Opus 20

CELLO I

Allegro moderato, ma con fuoco.

FELIX MENDELSSOHN

(1809-1847)

The musical score for Cello I consists of 11 staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is 'Allegro moderato, ma con fuoco.' The score includes various dynamics such as *p*, *cresc.*, *f*, *fp*, *ff*, *dim.*, and *pp*. Performance instructions include *pizz.*, *arco*, and *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

CELLO I

10 *p* *cresc.* *mf* *cresc.* *f*

cresc. *ff*

sempre ff

11 *p* *cresc.* *f* *fp*

cresc. *f* *f* *f* *f* *p*

12 *cresc.* *f* *sf* *p* *dim.* *pp* *poco rit.* *a tempo pizz.*

arco *pp*

13 *ff* *sf* *f con furco*

f

ff *f*

14 *ff* *ff*

pp

15 *pp* *3 p* *cresc.*

f *ff* *ff*

CELLO I

f f f f **16**

cresc. - ff sp cresc. f ff

Andante. *p* **6** *pp* **2**

pizz. p dim. arco pp dim. ff

ff pp sempre pp

2 *f ff dim. p dim.*

pp pp pp pp

pp cresc. cresc. cresc.

4 *f pizz. p arco* **2**

CELLO I

6 *p*

7 1 2 3 4 1 2 3 4 *pp* *pizz.*

arco 8 *tr* 1

9 *pp* *pp*

10 *pp*

11 *pp*

12 2 *sf* *sf* *sf*

13 3 1 *pp*

dim.

Presto.

CELLO I

4

f

ff

ff

ff

fp

cresc.

mf *cresc.* *f* *f* *p*

p

dim.

p

pp

CELLO I

The musical score for Cello I on page 9 contains the following elements:

- Staff 1:** Features a melodic line with slurs and an accent. Fingerings 4 and 3 are indicated. A dynamic marking of *p* is present.
- Staff 2:** Includes a *cresc.* marking, followed by a *f* dynamic and a *p* dynamic. A vibrato (*v*) is marked over a note.
- Staff 3:** Continues the melodic line with a *cresc.* marking.
- Staff 4:** Shows a *cresc.* marking and a *f* dynamic.
- Staff 5:** Features a *ff* dynamic, a *pizz.* marking, and a *pp* dynamic. Fingering 5 is shown.
- Staff 6:** Includes an *arco* marking, a *pp* dynamic, and a *f* dynamic. Fingerings 1, 6, and 13 are indicated.
- Staff 7:** Shows a *ff* dynamic and a *f* dynamic. Fingering 7 is indicated.
- Staff 8:** Features a *f* dynamic and a *ff* dynamic. Fingering 7 is indicated.
- Staff 9:** Includes a *ff* dynamic and a *f* dynamic. Fingering 8 is indicated.
- Staff 10:** Shows a *f* dynamic and a *ff* dynamic. Fingering 4 is indicated.
- Staff 11:** Features a *f* dynamic and a *pp* dynamic. A *pizz.* marking is present. Fingerings 1 and 9 are indicated.
- Staff 12:** Shows a *pp* dynamic and a *f* dynamic. Fingering 7 is indicated.

CELLO I

arco

ff

10 *sempre più f*

ff

11 *ff*

f

12 1 2 3 4 5 6 7 *ff*

13 *f*

tr tr *f* *f* *f*

14 *p*

15 *p cresc. mf*

cresc. f cresc. ff

ff

CHAMBER



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CELLO



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