

**MENDELSSOHN**

**OCTET**

in E $\flat$  major, Opus 20

**FOR FOUR VIOLINS, TWO VIOLAS  
AND TWO CELLOS**

**VIOLA II**



No. 743

**INTERNATIONAL MUSIC COMPANY  
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# OCTET

in Eb major, Opus 20

## VIOLA II

Allegro moderato, ma con fuoco.

FELIX MENDELSSOHN  
(1809-1847)

The musical score for Viola II consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *cresc.*, *f*, and *p*. The second staff features *cresc.*, *f*, *sf*, and *sf* markings. The third staff includes *sf*, *sf*, *p*, *cresc.*, *cresc.*, *f*, and *ff*. The fourth staff starts with a first ending bracket (*1*) and a *p* dynamic. The fifth staff includes a *V* marking and a *p* dynamic. The sixth staff features *cresc.*, *al f*, *dim.*, *p*, and *cresc.* markings. The seventh staff includes *f*, *p*, *cresc.*, *f*, and *f* markings. The eighth staff includes *cresc.*, *mf*, *sf*, *sf*, *sf*, *sf*, *p*, and *dim.* markings. The ninth staff includes *mp*, *cresc.*, *p*, and *cresc.* markings. The tenth staff includes *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and a second ending bracket (*2*). The eleventh staff includes a *V* marking, a first ending bracket (*3*), *pp*, and *p stacc.* markings.



VIOLA II

10

*p* *pp* *pp*

*cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

*sempre ff* *f* *p*

*cresc.* *f* *sf* *sf*

11

*p* *cresc.* *p*

*cresc.* *f*

12

*p* *cresc.* *f* *sf* *p*

*dim.* *pp poco rit.* *a tempo* *p* *pizz.*

*arco*

13

*cresc.* *fsf* *sf* *ff* *f* *f*

14

*ff* *f* *ff* *ff*

*p* *pp* *cresc.*



**SCHERZO.**  
*Allegro leggierissimo. Di seve suonare questo Scherzo sempre pp e staccato.*

1

5 2 2 3 tr

stacc.

tr

6 p p

7 dim. pp

8 1 pp

btr v

1

9 pp pp

10 pp

11 v

12 2 sf sf sf 3

743

VIOLA II

13 *mp*

Presto.

8 *f*

*ff*

9 *f* *f* *p* *p*

2 *p*

3 *p*

1 *f* *f*





*f sf sf sf sf ff*

*ff*

10 *sempre più f* *ff*

11 *ff*

*f*

12 *ff*

13 *f sf sf sf* *tr*

*con fuoco f*

14 *p* *cresc.*

15 *mf cresc. f cresc. ff*

*ff*

## CHAMBER



## MUSIC

## VIOLIN AND VIOLA

**BACH, Johann Sebastian**  
Four Duets (*DAVID*)  
Fifteen Duets (*DAVID*)

**BARRIÈRE, Jean**  
Duet No. 4 (*LYMAN*)

**BEETHOVEN, Ludwig van**  
Three Duets (*HERMANN-PAGELS*)

**BRUNI, Antoine-Barthelemy**  
Op. 25. 3 Duos Concertants (*VIELAND*)  
Six Duos Concertants:  
Volume I  
Volume II

**EICHNER, Ernest (1740-1777)**  
Op. 10. Three Duets. (*ALTMANN*)

**HANDEL-HALVORSEN**  
Passacaglia  
Sarabande con Variazioni

**HOFFMEISTER, Franz Anton**  
Duet in G major (*PRIMROSE*)

**HUSSONMOREL, V.**  
Album of Six Classical Pieces

**JANSA, Leopold**  
Op. 70. Three Duets

**KALLIWODA, Jean Wenceslas**  
Op. 208. Duets

**MOZART, Wolfgang Amadeus**  
Two Duets—in G, (K.423) & B flat, (K.424)  
(*GINGOLD-KATIMS*)  
12 Easy Duets (*Orig. for 2 Basset horns*) (*LYMAN*)

**NEUBAUER, Franz (1760-1795)**  
Op. 10. Three Duets (*ALTMANN*)

**PLEYEL, Ignace**  
Op. 44. Three Duets (*GINGOLD*)  
Op. 69. Three Duets

**SPOHR, Ludwig**  
Op. 13. Duet in e minor

**STAMITZ, Carl**  
Op. 12. No. 2. Duet in A (*VIELAND*)

**WOHLFAHRT, Robert**  
Op. 191. 28 Easy Duets (*1st position*) (*VIELAND*)

## VIOLIN AND CELLO

**BACH, Johann Sebastian**  
Four Duets (*STUTCHEVSKY*)

**BEETHOVEN, Ludwig van**  
Three Duets (*HERMANN-PAGELS*)

**BORGHI, Luigi**  
Op. 5, No. 3. Duet in G (*FEINLAND*)

**BREVAL, Jean-Baptiste**  
Duet No. 3 in D major (*RIDDER*)

**CERVETTO, James**  
Op. 5, No. 3. Duet (*FEINLAND*)

**DOTZAUER, Justus Friedrich**  
Op. 4, No. 2. Duet in G (*ALTMANN*)

**FIORILLO, Federigo**  
Op. 31, No. 1. Duet in C (*ALTMANN*)

**GLIÈRE, Reinhold**  
Op. 39. Eight Duets

**HANDEL-HALVORSEN**  
Passacaglia.

**HAYDN, Franz Joseph**  
Duet in D major

**HOFFMEISTER, Franz Anton**  
Duet in C major (*STUTCH*)

**HUSSONMOREL, V.**  
Album of Six Classical Pieces

**LEE, Sebastian**  
Op. 125. Duet No. 1 in G  
Op. 125. Duet No. 2 in D  
Op. 125. Duet No. 3 in Bb

**NARDINI, Pietro**  
Duet No. 6 in B flat major (*FEINLAND*)

**PLEYEL, Ignace**  
Op. 30. Three Duets (*LYMAN*)

**STAMITZ, Carl**  
Op. 19. Six Duets (*ALTMANN-LYMAN*)

## VIOLA AND CELLO

**BEETHOVEN, Ludwig van**  
Duet "With 2 Eyeglasses Obligato" (*STEIN*)

**DANZI, Franz**  
Duet No. 1 in C major (*BAROK & STUTCH*)  
Duet No. 2 in E flat major (*BAROK & STUTCH*)  
Duet No. 3 in c minor (*BAROK & STUTCH*)

## TWO VIOLINS AND VIOLA

**BACH, Johann Sebastian**  
Fifteen Terzetti (*DAVID*)

**BEETHOVEN, Ludwig van**  
Op. 87. Trio in C major  
Twelve German Dances (*MAY*)

**DVOŘÁK, Antonin**  
Op. 74. Terzetto in C major.

**HAYDN, Franz Joseph**  
12 Easy Trios:  
Volume I (*LYMAN*)  
Volume II (*LYMAN*)

**TANEIEV, Sergei**  
Op. 21. Trio in D major

## TWO VIOLINS AND CELLO

**BACH, Johann Sebastian**  
15 Terzetti (after 3-part Inventions):  
Volume I (*HOFMANN*)  
Volume II (*HOFMANN*)

**BEETHOVEN, Ludwig van**  
Six Country Dances (*LYMAN*)

**BOCCHERINI, Luigi**  
Op. 9. Six Trios (*ALTMANN-LYMAN*)  
Op. 54, No. 3. Terzetto (*UPMEYER-LYMAN*)

**GOSSEC, François Joseph**  
Op. 9. Trio No. 1 in E flat (*RIEMANN*)

**HANDEL, George Frederick**  
Two Suites (*JENSEN*)

**HOFFMEISTER, Franz Anton**  
Terzetto Scholastico (*VIELAND*)

**MOZART, Wolfgang Amadeus**  
Three Easy Trios (*MAY*)  
Trio (K.266)

**TARTINI, Giuseppe**  
Two Sonatas (*PENTE*)

## VIOLIN, VIOLA AND CELLO

**BACH, Johann Sebastian**  
15 Terzetti (after 3-part Inventions):  
Volume I (*HOFMANN*)  
Volume II (*HOFMANN*)

**BACH-MOZART**  
6 Preludes & Fugues:  
Set I. 4 Preludes and Fugues (*PASQUIER TRIO*)  
Set II. 2 Preludes and Fugues (*PASQUIER TRIO*)

**BEETHOVEN, Ludwig van**  
Op. 3. Trio in E flat major  
Op. 8. Serenade in D major  
Op. 9, No. 1. Trio in G major  
Op. 9, No. 2. Trio in D major  
Op. 9, No. 3. Trio in c minor

**BOCCHERINI, Luigi**  
Op. 38. Three Trios (*ALTMANN*)

**DITTERSDORF, Carl Ditters von**  
Divertimento (*PASQUIER TRIO*)

**DOHNANYI, Ernő von**  
Op. 10. Serenade in C major

**HAYDN, Franz Joseph**  
Op. 32. Three Trios (*PASQUIER TRIO*)  
Op. 53. Three Trios  
Three Divertimenti

**HOFFMEISTER, Franz Anton**  
Terzetto Scholastico (*VIELAND*)

**MOZART, Wolfgang Amadeus**  
Divertimento in E flat (K.563) (*HERMANN*)  
Three Divertimenti (K.439b) (*Originally for 2 Clarinets and Bassoon*) (*VIELAND*)

**PLEYEL, Ignace**  
Op. 11. Three Trios (*STUTCH*)

**SCHUBERT, Franz**  
Trio No. 1 in B flat major  
Trio No. 2 in B flat major

**TANEIEV, Sergei**  
Trio in D major (*no Opus no. listed*)

## INTERNATIONAL MUSIC COMPANY

# VIOLA



# MUSIC

## VIOLA SOLO

**BACH, Johann Sebastian**  
Six Cello Suites (S.1007-12) (*KATIMS*)  
Six Violin Sonatas and Partitas (*MEYER-VIELAND*)

**BEETHOVEN, Ludwig van**  
Viola part for the Six Celebrated Piano  
Trios (to replace the Cello) (*ALTMANN*)

**BLUMENSTENGEL, A.**  
Op. 33. 24 Studies (*WIEMANN*)

**BORISSOVSKY, Vadim**  
Four Artistic Studies

**BRAHMS, Johannes**  
Viola part for the Double Concerto, Op. 102  
(to replace the Cello) (*VIELAND*)

**BRUNI, Antoine-Barthelemy**  
25 Studies (*SCHULZ*)

**CAMPAGNOLI, Bartolomeo**  
Op. 22. 41 Caprices (*PRIMROSE*)

**DANCLA, Charles**  
Op. 74. School of Mechanism (*VIELAND*)

**DONT, Jacob**  
Op. 37. 24 Studies (preparatory to Kruetzer  
and Rode Studies) (*VIELAND*)

**FIORILLO, Federigo**  
31 Selected Studies (*VIELAND*)

**FUCHS, Lillian**  
16 Fantasy Etudes

**GAVINIES, Pierre**  
24 Studies (*SPITZNER*)

**HERMANN, Friedrich**  
Op. 18. Six Concert Studies  
Op. 22. Technical Studies

**HOFFMEISTER, Franz Anton**  
Twelve Studies (*C. HERRMANN*)

**HOFMANN, Richard**  
Op. 86. First Studies (in the 1st Position)  
Op. 87. 15 Studies

**KAYSER, Heinrich Ernst**  
Op. 20. 36 Studies (*VIELAND*)  
Op. 43. 36 Studies  
Op. 55. 24 Studies

**KREUTZER, Rodolphe**  
42 Studies (*PAGELS*)

**MAYSEDER, Joseph**  
Op. 29. Six Etudes (*PAGELS*)

**MAZAS, Jacques Féréol**  
Op. 36. Bk. I. Etudes Spéciales (*PAGELS*)  
Op. 36. Bk. II. Etudes Brillantes (*PAGELS*)

**ORCHESTRAL EXCERPTS** (see *VIELAND*)

**PAGANINI, Niccolò**  
Op. 1. 24 Caprices (*RABY*)

## VIOLA SOLO (cont'd)

**PALASCHKO, Johannes**  
Op. 36. Twenty Studies  
Op. 49. Ten Studies  
Op. 55. Twelve Studies

**REGER, Max**  
Op. 131d. Three Suites

**RODE, Pierre**  
24 Caprices (*PAGELS*)

**ROVELLI, Pietro**  
Op. 3 & Op. 5. 12 Caprices (*PAGELS*)

**SCHRADIECK, Henri**  
School of Viola Technique:  
Volume I (*PAGELS*)  
Volume II (*PAGELS*)  
Volume III (*PAGELS*)

**STRAUSS, Richard**  
Orchestral Excerpts (*VIELAND*)  
(List of contents on request)

**VIELAND, Joseph**  
Orchestral Excerpts from Classical & Modern Works  
covering a wide range of Symphonic Repertoire.  
(from *BACH* to *RAVEL* and *STRAVINSKY*):  
Volume I  
Volume II  
Volume III  
Volume IV  
Volume V  
(List of contents on request)

**WAGNER, Richard**  
Orchestral Excerpts (*VIELAND*)  
(List of contents on request)

**WOHLFAHRT, Franz**  
Op. 45. 60 Studies  
Volume I (*VIELAND*)  
Volume II (*VIELAND*)

## TWO VIOLAS AND PIANO

**BACH, Johann Sebastian**  
Brandenburg Concerto No. 6 (S.1051) (*HELD*)  
**HANDEL, George Frederick**  
Op. 2, No. 8. Sonata in g minor (*L. DAVIS*)

## TWO VIOLAS

**BACH, Wilhelm Friedemann**  
Three Duets

**MAZAS, Jacques-Féréol**  
Op. 71. Three Duets. (*PAGELS*)

**PLEYEL, Ignace**  
Op. 8. Three Duets (*PALASCHKO*)

**TELEMANN, Georg Philipp**  
Six Canonic Sonatas (*DAVIS*)

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