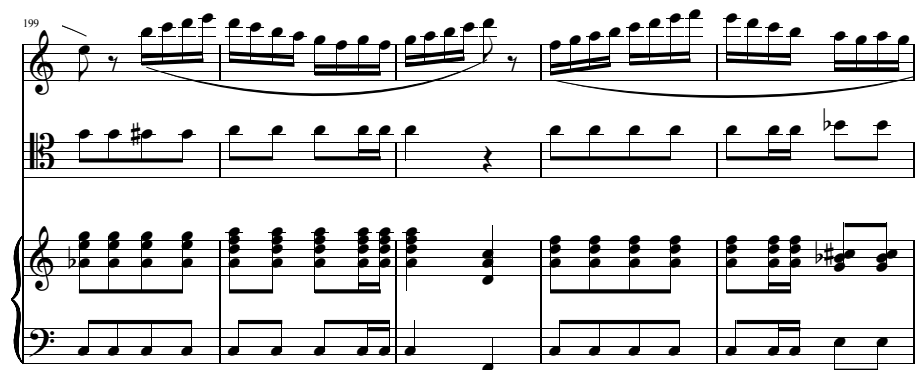


Fonte Aretusa

Trio pour Flûte Violoncelle et Clavecin

Emmanuel Chavaneau
à Mimi

199



204



209



1 Andante ♩ = 72 *seduttore*

Flûte



4



7

10

13

182

188

193

166

171

arco

177

16

18

20

22

135 Allegro assai $\text{♩} = 120$

140 *selvaggio*

146

pizz.

27

28

29

31

34

37

122

127

131

110

114

118

40

43

46

49

52

54

97

101

105

Adagio $\text{♩} = 48$ *mistico*

88

91

94

57

59

61

63

arco

65

pizz.

67

arco

82

83

85

79

80

81

69

71

72

flatterzunge

73

73

74

74

75

75

76

76

77

77

78

78

502

510

517 *ritardando*

214

219

224

229

234

239

486

491

496

473

arco

477

481

245

arco

250

254

258

263

268

458

463

468

444

Measures 444-448. The vocal line features a melodic line with a trill in measure 445 and a descending scale in measure 446. The piano accompaniment consists of chords and arpeggios.

449

Measures 449-453. The vocal line features a melodic line with a trill in measure 449 and a descending scale in measure 450. The piano accompaniment consists of chords and arpeggios.

454

Measures 454-458. The vocal line features a melodic line with a trill in measure 454 and a descending scale in measure 455. The piano accompaniment consists of chords and arpeggios.

274

Measures 274-278. The vocal line features a melodic line with a trill in measure 274 and a descending scale in measure 275. The piano accompaniment consists of chords and arpeggios.

284

Measures 284-288. The vocal line features a melodic line with a trill in measure 284 and a descending scale in measure 285. The piano accompaniment consists of chords and arpeggios.

290

Measures 290-294. The vocal line features a melodic line with a trill in measure 290 and a descending scale in measure 291. The piano accompaniment consists of chords and arpeggios.

295

300

305

431

arco

435

8^{va}

439

418

422

427

310

315

319

323

323 324 325 326

327

327 328 329 330 arco

331

331 332 333 334

399

399 400 401 402 403 404 405 406 ritardando meno mosso rit

407

407 408 409 410 411 412 a tempo ♩ = 120

413

413 414 415 416

383

388

393

337

342

347

351

357

362

367

372

378