

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Flute, Clarinet and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

Flute
Clar. in B \flat
Bassoon

p con espressione

allargando **A** Tempo primo

p *mp* con espressione

più mosso

mp

allargando **B** tempo primo

mf *f* *p* *p* espressivo

Flute, Clarinet and Bassoon

24

p con espressione

30

più mosso

p *mp* *f*

mp *mf* *f*

35

C *Tempo primo*

mp dolcissimo

p legg.

p legg.

40

stringendo

44

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

D

mf con forza

mf

mf

mf

48

allargando

ff

ff

ff

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet, and Bassoon. The score is divided into two systems, measures 44-47 and 48-51. The first system (measures 44-47) features a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part (top staff) begins with a dynamic of *cresc. poco a poco* and includes a section marked **D** starting at measure 46, where the dynamic changes to *mf con forza*. The Clarinet part (middle staff) also starts with *cresc. poco a poco* and has a dynamic of *mf* at measure 46. The Bassoon part (bottom staff) follows the same *cresc. poco a poco* instruction and has a dynamic of *mf* at measure 46. The second system (measures 48-51) is in a key signature of two sharps (D major or F# minor) and begins with the instruction *allargando*. The Flute part (top staff) has a dynamic of *ff* and includes a sixteenth-note triplet in measure 49. The Clarinet part (middle staff) has a dynamic of *ff*. The Bassoon part (bottom staff) has a dynamic of *ff* and includes a triplet in measure 49. The score concludes with a double bar line at the end of measure 51.

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Flute

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

bn. *p* con espressione

allargando **A** Tempo primo *p*

più mosso

mp *mf* *f*

allargando

p **B** Tempo primo *p* con espressione

bn.

più mosso

p *mp* *f* *mp* dolcissimo

cl.

2 *Flute*

38 *stringendo*

43 **D**

cresc. poco a poco *mf con forza*

allargando *ff* 6

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Clarinet in B \flat (with Oboe/Flute)

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

p

6 **allargando** **A** **Tempo primo**

p *mp con espressione*

ob./fl. 3 3 3 3

11 **più mosso**

mp

17 **allargando**

mf *f* *p*

ob./fl. 3 3 3 3 3 3 3 3

bn.

B 21 **Tempo primo**

p

26 **più mosso**

mp

Clarinet in B \flat (with Oboe/Flute)

allargando C Tempo primo

31 *mf* *f* *p legg.*

35

39 stringendo *cresc. poco a poco*

43 D *mf*

47 allargando *ff* ob./fl. 6

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Bassoon (with Oboe/Flute)

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

Musical notation for measures 1-6. Bass clef, key signature of one sharp (F#), time signature of 2/4. The music consists of a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The dynamic is *p*.

Musical notation for measures 7-12. Measure 7 starts with *allargando*. Measure 8 has a fermata. Measure 9 is marked **A** and *a tempo*. Measure 10 has a fermata. Measures 11-12 continue with eighth notes. Dynamic is *p*. A second staff for Oboe/Flute (ob./fl.) is shown below, playing triplets of eighth notes.

Musical notation for measures 13-18. Measures 13-18 continue with eighth notes. Measure 18 is marked *più mosso*. Dynamic is *mp*.

Musical notation for measures 19-22. Measure 19 has a fermata and dynamic *mf*. Measure 20 has a fermata and dynamic *f*. Measure 21 is marked *allargando*. Measure 22 has a fermata and dynamic *p espressivo*. A second staff for Oboe/Flute (ob./fl.) is shown below, playing triplets of eighth notes.

Musical notation for measures 23-28. Measure 23 is marked **B** and *a tempo*. Measures 23-28 continue with eighth notes. Dynamic is *p*.

Musical notation for measures 29-34. Measures 29-34 continue with eighth notes. Measure 30 has dynamic *mp*. Measure 31 has dynamic *mf*. Measure 32 has a fermata and dynamic *f*. Measure 33 has a fermata. Measure 34 has a fermata. A second staff for Clarinet (cl.) is shown below, playing triplets of eighth notes.

Bassoon (with Oboe/Flute)

Tempo primo

35 **C**

p legg.

40

stringendo

44 **D**

cresc. poco a poco **mf**

48

allargando **ff**

ob./fl.