

Variations

Pour le Violon
avec accompagnement
d'un Second Violon
sur la Marche
tirée de l'Opéra
Saire

composées par

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Oetture 4^{me}

à Vienne chez Jean Cappi.

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THEMA. MARCHE. VIOLINO PRIMO.

Andante
con moto.

The first system of the 'THEMA' section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'Andante con moto'. Dynamic markings include *F* (forte), *P* (piano), and *FF* (fortissimo). The second and third staves continue the melodic and harmonic development, with the third staff featuring a *FF* marking. The fourth staff concludes the system with a *P* marking.

Var.
I.

The first variation (Var. I) consists of four staves of music. It maintains the 2/4 time signature and key signature. The music is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *F*, *P*, and *FF*. The first staff has a *F* marking, the second a *P*, the third a *FF*, and the fourth a *P*.

Var.
2.

ben legato

The second variation (Var. 2) consists of four staves of music. It is marked 'ben legato' (very legato). The music features intricate fingering and complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings include *P* (piano). The first staff has a *P* marking. The final staff concludes with the instruction 'Sur la 4me.' followed by a wavy line and the numbers '2 1', indicating a trill or similar ornamentation.

VIOLINO PRIMO

8

1 2 1 3 1 3 2 1 3 2 2 4

1 1

1 2 4 1 0

2 4 2 1 1 0 1 1 1

1 2 4 1 1

en poussant la première note

Var. 4. *espressivo*

pppp

Sur la 4^e

Sur la 4^e

Sur la 4^e

Sur la 4^e

VIOLINO PRIMO

Var. 5.

Dynamic markings: *p*, *f*, *ff*

Var. 6.

Dynamic markings: *p*, *ff*, *cresc.*

VIOLINO PRIMO

First system of musical notation. Treble clef, key signature of two flats. Dynamic markings include **F** and **P**. Fingerings 1, 2, 3, 4 are indicated. The system contains two staves of music.

Second system of musical notation. Treble clef, key signature of two flats. Includes the word **CODA.** and the instruction *ad libitum*. Fingerings 1, 2, 3, 4 are indicated. The system contains two staves of music.

Third system of musical notation. Treble clef, key signature of two flats. Includes the instruction *a tempo di prima.* and the dynamic marking **mf**. The system contains two staves of music.

Fourth system of musical notation. Treble clef, key signature of two flats. Includes the instruction *rallentando*. The system contains two staves of music.

Fifth system of musical notation. Treble clef, key signature of two flats. Features complex rhythmic patterns and fingerings 1, 2, 3, 4. The system contains two staves of music.

Sixth system of musical notation. Treble clef, key signature of two flats. Features complex rhythmic patterns and fingerings 1, 2, 3, 4. The system contains two staves of music.

Seventh system of musical notation. Treble clef, key signature of two flats. Features complex rhythmic patterns and fingerings 1, 2, 3, 4. The system contains two staves of music.

Eighth system of musical notation. Treble clef, key signature of two flats. Includes the dynamic marking **FF**. The system contains two staves of music.

Ninth system of musical notation. Treble clef, key signature of two flats. Includes the dynamic marking **FF**. The system contains two staves of music.

Tenth system of musical notation. Treble clef, key signature of two flats. Includes the dynamic marking **FF**. The system contains two staves of music.

THEMA M. I. C. H. E. VIOLINO SECONDO di RADICATI.¹

Andante
con moto.

The main theme consists of 16 measures in 2/4 time, marked 'Andante con moto'. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has two flats (B-flat and E-flat).

Var.

I.

The first variation (Var. I) consists of 16 measures, continuing the rhythmic complexity of the main theme. It includes dynamic markings such as *ff*, *p*, and *f*. The key signature remains two flats.

Var.

2.

The second variation (Var. 2) consists of 16 measures, characterized by a more sustained and chordal texture. It begins with a *pp* (pianissimo) dynamic. The key signature remains two flats.

Var.

3.

The third variation (Var. 3) consists of 16 measures, featuring prominent triplet rhythms. It includes dynamic markings like *p* and *f*. The key signature remains two flats.

VIOLINO SECONDO

Var. 4. *sempre pp.*

Var. 5.

Var. 6.

CODA. *a tempo di prima*