

Cello

Balbec Stories 1

E. Chavaneau
Pour Florent
Septembre 2017

Allegro $\text{♩} = 120$
Piano

1

10

20

31

42

49

56

62

68

74

pp *pp* *p*

ppp *pp*

pizz. *mf cresc.* *arco ff*

f *p*

cresc.

f *pp*

p *mf cresc.*

Detailed description: This is a page of a musical score for Cello, titled 'Balbec Stories 1' by E. Chavaneau. The score is in 3/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It begins with a 'Piano' dynamic. The first system (measures 1-9) features a melodic line with a 'pp' dynamic. The second system (measures 10-29) continues the melodic development. The third system (measures 30-41) includes a triplet of eighth notes marked 'ppp' and 'pp'. The fourth system (measures 42-48) starts with a 'pizz.' (pizzicato) section marked 'mf cresc.' and ends with an 'arco ff' (arco fortissimo) section. The fifth system (measures 49-55) shows a melodic line with a 'pizz.' marking. The sixth system (measures 56-61) features a 'f' (forte) section with a 'p' (piano) section. The seventh system (measures 62-67) is marked 'cresc.' (crescendo). The eighth system (measures 68-73) contains a 'f' (forte) section with a 'pp' (pianissimo) section. The ninth system (measures 74-79) begins with a 'p' (piano) section and ends with a 'mf cresc.' (mezzo-forte crescendo) section.

Cello

Balbec stories 2

E. Chavaneau
2015

1 Andante $\frac{6}{8}$ = 88

Piano

mf

13 Viola *f*

23 Piano *p* *p*

32 *mf* *cresc.* *f*

41 *p* *p* *ritardando* *a tempo* *ritardando*

Detailed description: This is a musical score for Cello and Viola. It consists of five staves of music. The first staff is for Cello, starting at measure 1 with a tempo marking of 'Andante' and a time signature of 6/8. The second staff is for Viola, starting at measure 13. The third staff is for Cello, starting at measure 23. The fourth staff is for Viola, starting at measure 32. The fifth staff is for Cello, starting at measure 41. The score includes various dynamic markings such as *mf*, *f*, *p*, *mf*, *cresc.*, and *f*. It also features tempo markings: *Andante*, *ritardando*, *a tempo*, and *ritardando*. The music is written in a key with one flat (B-flat) and a 6/8 time signature. The notation includes notes, rests, slurs, and dynamic hairpins.

Cello

Balbec stories 3

E Chavaneau
2015 - rev 2017

Allegro $\text{♩} = 120$

1
Viola
Violin *mf*

4

9
p

13
pp *f*

18
mf

23
mf Violin *mf*

27
f

30

34
p

39
pp *f*

43
p *pizz.*

Cello

Balbec Stories 4

E. Chavaneau
Janvier 2018

Andante (♩ = 52)

3 *viola*

p

12 *mf* *p*

21 3 *Viola* *p* *p*

35 *cresc.* *mf* *cresc.* *f*

44 *diminuendo*

53 *p*

62 *p* *mf*

72 *mf*

80 *p* *f*

89 *p* *pizz. mp*

96 *p* *arco*

Detailed description: This is a musical score for Cello, titled 'Balbec Stories 4' by E. Chavaneau, dated January 2018. The piece is in 6/8 time and marked 'Andante' with a tempo of 52 quarter notes per minute. The score consists of ten staves of music, numbered 1 through 100. The first staff (measures 1-11) begins with a triplet of eighth notes marked '3' and 'viola', followed by a dynamic marking of 'p'. The second staff (measures 12-20) features a melodic line with a dynamic of 'mf' and a 'p' marking at the end. The third staff (measures 21-34) includes a triplet of eighth notes marked '3' and 'Viola', with dynamics of 'p' and 'p'. The fourth staff (measures 35-43) shows a dynamic progression from 'cresc.' to 'mf' to 'cresc.' to 'f'. The fifth staff (measures 44-52) is marked 'diminuendo'. The sixth staff (measures 53-61) starts with a dynamic of 'p'. The seventh staff (measures 62-71) begins with 'p' and ends with 'mf'. The eighth staff (measures 72-79) is marked 'mf'. The ninth staff (measures 80-88) starts with 'p' and has a 'f' dynamic marking. The tenth staff (measures 89-95) begins with 'p' and includes a 'pizz. mp' marking. The final staff (measures 96-100) starts with 'p' and 'arco'.

Cello

Balbec Stories 5

E. Chavaneau
Janv 18

1 Allegro $\text{♩} = 120$

7 *ff* Andante $\text{♩} = 80$ *p*

16 Allegro ($\text{♩} = 120$) *ff*

25 *f* *ff*

30 Andante ($\text{♩} = 80$) *ff* *p* Piano

38 Allegro ($\text{♩} = 120$) *ff* *p* ritardando molto

46 Allegretto $\text{♩} = 84$ pizzp *f* *p* *mp*

54 arco *mf* *mf* *f*

60

Musical notation for measures 60-63. The piece is in 12/8 time. Measure 60 starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with accents. Measure 61 has a common time signature. Measures 62 and 63 continue with eighth notes and accents.

64

Musical notation for measures 64-67. Measure 64 is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a *cresc.* marking and a *ff* dynamic. Measure 65 is in 8/8 time. Measure 66 is in common time and includes a *Piano* marking. Measure 67 ends with a *p* dynamic.

68

Musical notation for measures 68-74. Measure 68 is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a *mf* dynamic. Measure 69 is in common time. Measure 70 is in 7/8 time. Measure 71 is in common time and includes a *mf* dynamic. Measure 72 is in common time and includes a *cresc.* marking. Measure 73 is in common time. Measure 74 is in common time and includes a *cresc.* marking.

75

Musical notation for measures 75-81. Measure 75 is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a *f* dynamic. Measure 76 is in 12/8 time. Measure 77 is in 8/8 time. Measure 78 is in common time and includes a *f* dynamic. Measure 79 is in common time. Measure 80 is in common time and includes a *ff* dynamic. Measure 81 is in common time and includes a *ff* dynamic.

Cello

Balbec Stories 6

E. Chavaneau
Octobre 2017

1 Andante $\text{♩} = 64$
Piano

9

21

33

44

54

64

Viola

Balbec stories 7

E. Chavaneau
2015

Allegro ♩=132

1 *mf* *pizz.*

15 *f* *arco*

31 *ff* *f*

41 *p* *Piano*

52 *p* *cresc.* *ff* *pizz. mp*

64 *arco* *f*

76 *cresc.* *ff*

85 *Piano* *Mezza movimento* ♩=66 *mf* *p*

95 *Tempo 1* ♩=132 *Violin* *pp* *p*

105

cresc. *ff*

114

f *p*

124

f

134

142

ff