



Edition de la Société des Employés Librairies à Varsovie.

Répertoire des PIÈCES MODERNES et BRILLANTES

pour Piano à deux mains.

Édition revue et doigtée par Professeur Rodolphe Strobl.

1. d'Albert E. Op. 5. N. 5. Romance. — 50
2. Arrigo G. Mestizia. Trisstesse — 50
5. Bachmann G. Fleur de champs — 25
4. Bartel G. Sérénade — 50
5. Bizet G. „Arlesienne”. Menuet. — 50
6. Bohm C. Op. 527. N. 10. Victoria-Gavotte — 40
7. Brahms J. Op. 65. N. 5. Valse — 20
8. — Op. 118. N. 1. Intermezzo. — 20
9. — Op. 118. N. 5. Romance — 50
10. Brambach C. J. Op. 69. N. 2. Capric-
cetto — 50
11. — Op. 69. N. 4. Ländler — 50
12. — Op. 71. N. 4. Danse des Elfes. — 50
15. Chaminade Ch. Op. 27. N. 2. Zingara — 40
14. Delibes L. Pizzicato - Polka du ballet
„Sylvia” — 50
15. Durand A. Op. 85. Danse des Almées — 50
16. Fitelberg G. Chanson triste — 40
17. Gade N. W. Op. 19. N. 1. Aquarelles.
Élégie — 20
18. Gawroński W. Op. 18. N. 2. Menuet — 40
19. Godard B. Op. 55. N. 5. Canzonetta.
Transcr. par E. Tavan. — 40
20. — Op. 50. N. 2. Lanterne Magique.
Pan. (G-dur) — 50
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22. Grieg Ed. Op. 58. N. 2. Volksweise — 20
25. — Op. 58. N. 7. Petite valse. — 20
24. — Op. 45. N. 4. L'oïsson — 20
25. — Op. 45. N. 6. Au printemps — 50
26. Grünfeld A. Op. 16. Sérénade — 40
27. — Op. 41. N. 1. Intermezzo — 40
28. Hiller F. Op. 97. Zur Guitarre — 50
29. — Op. 157. All'Antico. — 50
50. Janotha N. Fleurs des Alpes — 50
51. Kirchner Th. Op. 75. N. 10. Menuet. — 20

52. Lack Th. Op. 151. Menuet (H-moll) — 50
55. Lafon H. Op. 49. Aveu discret. Pensée
poétique — 50
54. Lincke P. Op. 198. Chanson Romantique.
„Sur les flots de la Vistula” — 20
55. Łukasiewicz M. Romance. — 20
56. Macfarren W. Toccata. — 40
57. Marmontel A. Chanson Arabe. — 50
58. Mascagni P. Intermezzo sinfonico de l'op.
„Cavalleria Rusticana” — 50
59. Massenet J. Op. 10. N. 4. Vieille chan-
son — 25
40. Moniuszko Stan. Wędrowna ptaszyna.
Transcr. par S. Noskowski — 50
41. Moszkowski M. Op. 10. N. 5. Mazourka — 20
42. — Op. 10. N. 4. Impromptu — 50
45. — Op. 56. N. 6. Etincelle — 40
44. — Op. 58. N. 5. Historiette d'enfants — 50
45. Noskowski S. Op. 29. N. 4. Cracovienne
gracieuse — 40
46. Paukner J. Deux romances — 20
47. Scharwenka Ph. Mazourka — 50
48. Schütt Ed. Op. 15. N. 4. Air. — 20
49. — Op. 28. N. 2. Canzonetta — 50
50. Silas E. Op. 105. N. 1. Gavotte. — 50
51. Thomas A. Réverie — 20
52. Thomé Fr. Op. 29. Sous la feuillée. — 50
55. Zarzycki A. Mazourka — 50
54. Gawroński W. Op. 24 N° 2. Sérénade
antique (Doigtée par l'auteur). 50

VARSOVIE
Gebethner et Wolff

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Allegretto.

The musical score for 'The Song of the Lark' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, often beamed together, with some measures containing a fermata. The lower staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure shows the voice entering with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The second measure shows the voice with a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment has a quarter note C4, followed by a half note D4, and then a quarter note E4. The third measure shows the voice with a quarter note F5, followed by a half note G5, and then a quarter note A5. The piano accompaniment has a quarter note F4, followed by a half note G4, and then a quarter note A4. The fourth measure shows the voice with a quarter note B5, followed by a half note C6, and then a quarter note D6. The piano accompaniment has a quarter note B4, followed by a half note C5, and then a quarter note D5. The fifth measure shows the voice with a quarter note E6, followed by a half note F6, and then a quarter note G6. The piano accompaniment has a quarter note E5, followed by a half note F5, and then a quarter note G5. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets and sixteenth notes. The voice part is a simple melody with some grace notes and a final cadence. The lyrics "The Rose Tree" are written below the voice staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with several measures, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with various note values and rests. The second system also consists of two staves. The upper staff continues the melody, featuring a 'rit.' (ritardando) marking over a series of notes. The lower staff continues the bass line. The score concludes with a final chord in the upper staff and a final note in the lower staff.

a tempo

p

5 1 1 2 5 1 5

p

2 5 1 2 3

25

Animato.

ppp

ppp

8

3 2 1 3 2 3 1 3 5

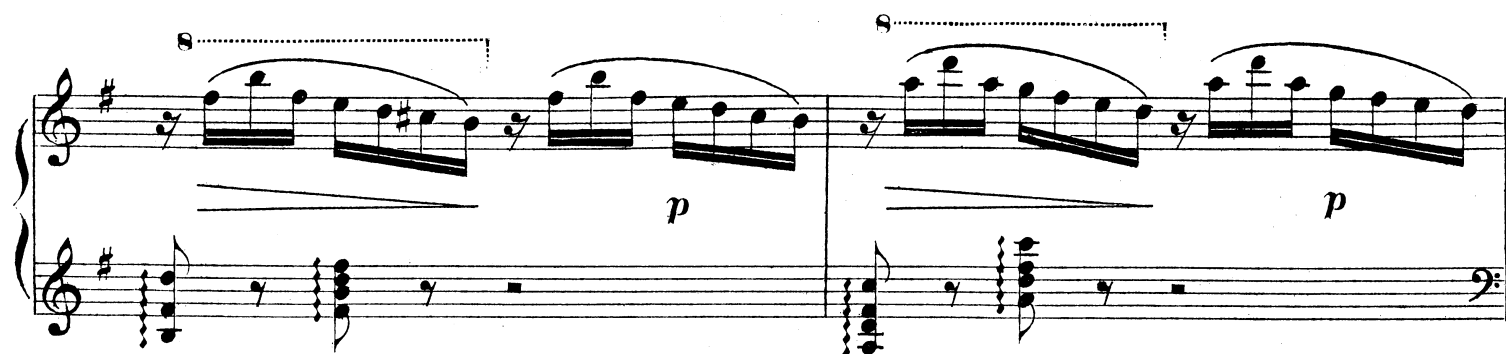
5 3 2 1 3 2 3 4



First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes (marked '3') and a second measure with a pair of eighth notes (marked '2'). The bass staff provides harmonic support with chords and single notes. A 'cresc.' (crescendo) marking is present in the second measure of the treble staff.



Second system of musical notation. The treble staff continues the melodic line with eighth notes. The bass staff continues with chords and single notes.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues with chords and single notes. A 'p' (piano) marking is present in the second measure of the treble staff.



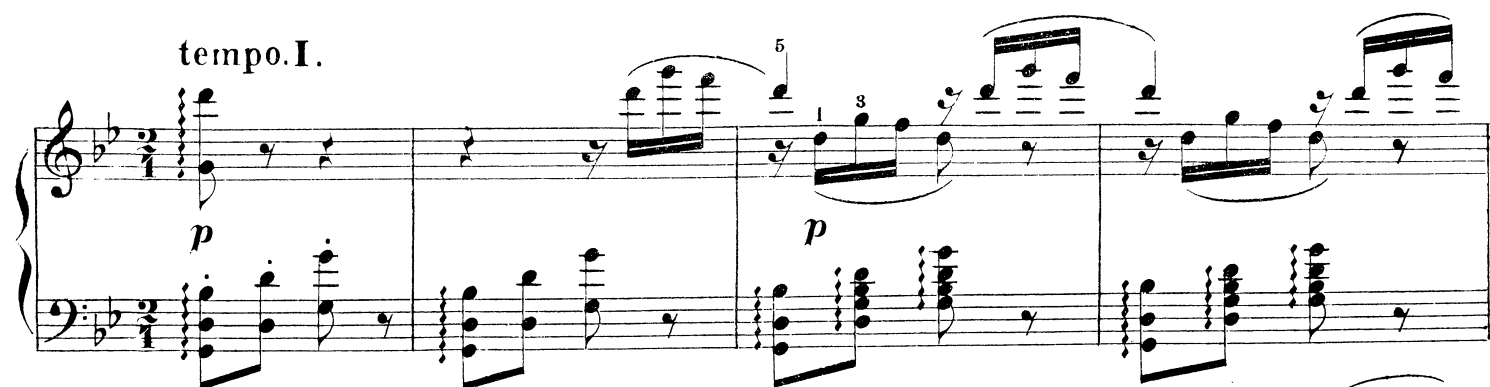
Fourth system of musical notation. The treble staff features a series of chords, with a 'ppp' (pianissimo) marking. The bass staff continues with a melodic line and single notes.



Fifth system of musical notation. The treble staff continues with chords. The bass staff continues with a melodic line and single notes.



First system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music includes chords and melodic lines. A *rit.* (ritardando) marking is present in the right hand.



Second system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music includes chords and melodic lines. A *tempo. I.* marking is present in the left hand. A *p* (piano) marking is present in the right hand.



Third system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music includes chords and melodic lines. A *p* (piano) marking is present in the right hand.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music includes chords and melodic lines.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music includes chords and melodic lines.

