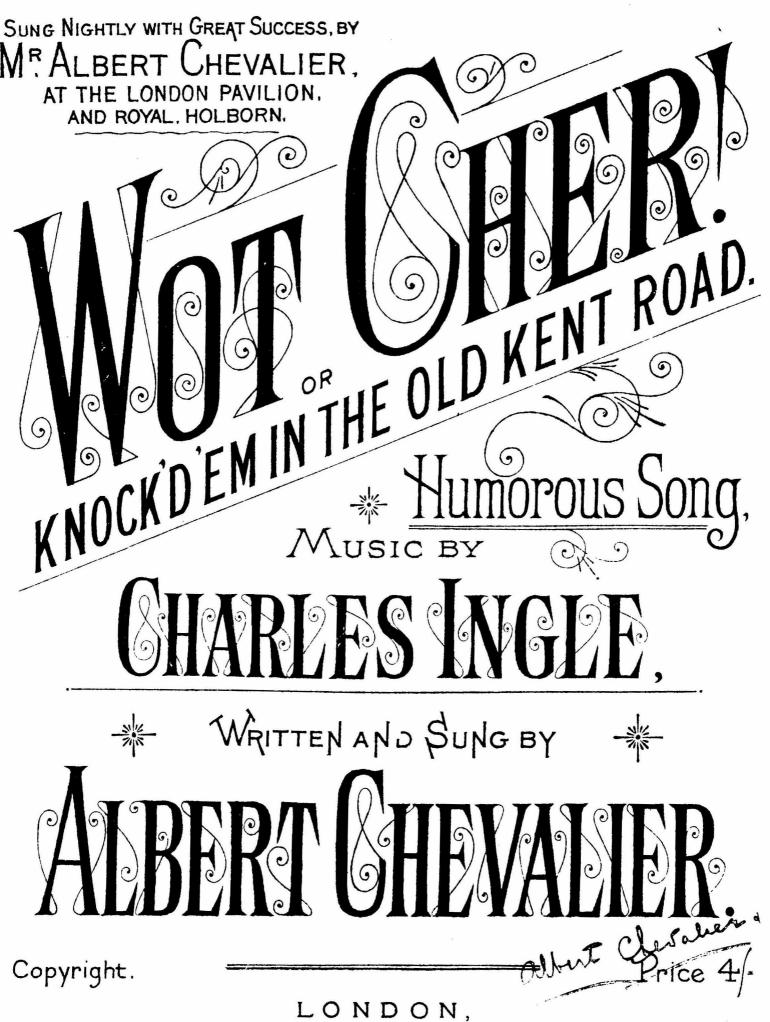
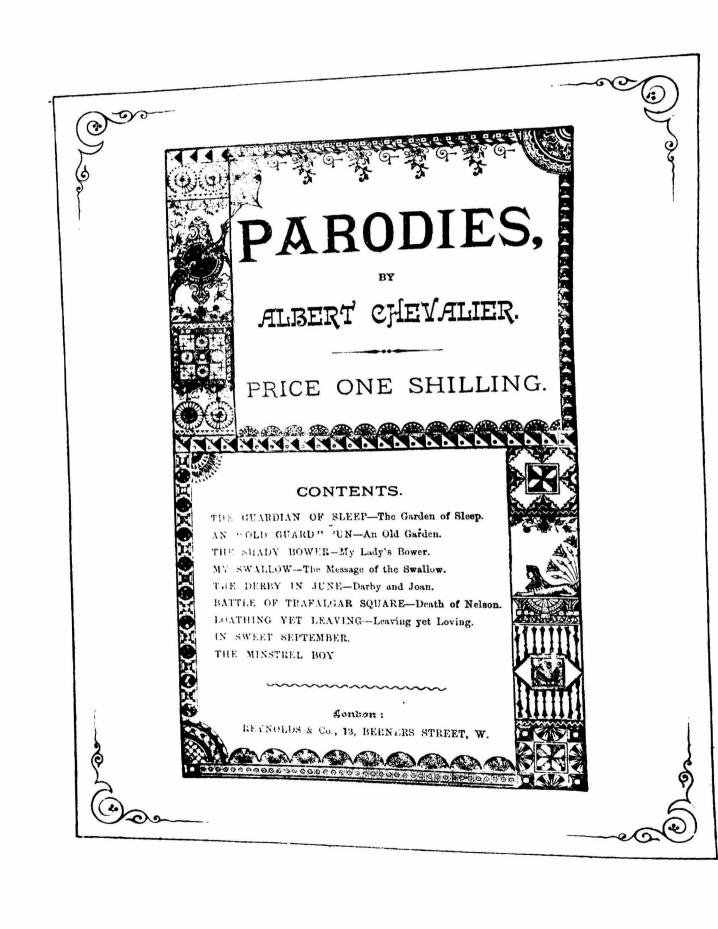
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REYNOLDS & C° 13, BERNERS STREET, W.

THIS SONG MUST NOT BE SUNG IN THEATRES AND MUSIC HALLS WITHOUT THE WRITTEN PERMISSION OF THE PUBLISHERS.



WOT CHER!

OR

KNOCK'D 'EM IN THE OLD KENT ROAD.

WRITTEN & SUNG BY ALBERT CHEVALIER.

COMPOSED BY CHAS INCLE.









Last week down our alley come a toff,
Nice old geezer with a nasty cough,
Sees my Missus, takes 'is topper off
In a very gentlemanly way!
"Ma'am" says he, I 'ave some news to tell,
Your rich Uncle Tom of Camberwell,
Popped off recent, which it ain't a sell,

Leaving you'is little Donkey Shay
"Wot chert" all the neighbours cried,
"Who're yer goin' to meet Bill?

Have yer bought the street Bill?"

Laugh! I thought I should 'ave died,
Knock'd 'em in the Old Kent Road!

Some says nasty things about the moke,
One cove thinks 'is leg is really broke,
That's 'is envy, cos we're carriage folk.

Like the toffs as rides in Rotten Row!
Straight! it woke the alley up a bit,
Thought our lodger would 'ave 'ad a fit,
When my missus, who's a real wit,
Says"I 'ates a Bus because it's low!" (Chorus.)

When we starts the blessed donkey stops,

He won't move, so out I quickly 'ops,

Pals start whackin' him, when down he drops,

Someone says he wasn't made to go.

Lor it might 'ave been a four in 'and,

My old Dutch knows 'ow to do the grand,

My old Dutch knows 'ow to do the grand,

First she bows, and then she waves 'er 'and,

Calling out we're goin' for a blow! (Chorus.)

Ev'ry evenin' on the stroke of five,

Me and missus takes a little drive,

You'd say, "Wonderful they're still alive,"

If you saw that little donkey go.

I soon showed him that 'e'd have to do,

Just whatever he was wanted to,

Still I shan't forget that rowdy crew,

Still I shan't forget that rowdy Woa! (Chorus.)

'Ollerin' "Woa! steady! Neddy Woa! (Chorus.)

ALBERT CHEVALIER'S CELEBRATED HUMOROUS SONG

"The Coster's Serenade."

"The Coster's Courtship."

"Our 'Armonic Club."

"Funny Without being Vulgar."

"The Cockney Tragedian."

"Tink-a-Tin," Burlesque Chanson.

"Yours, Etc."

"Peculiar."

"The Nasty Way 'E Sez it.'

"Wot Cher! or

Knocked 'em in the Old Kent Ro

"The Waxwork Show."

"Sich a Nice Man too."

"The Everflowing Brook,"

"In the Good Old Days."

"The Dotty Poet."

"A Mistake."

Copies of the above Songs may be had of all Musicsellers, price Two Shillings each, net; or direct from the Publishers, REYNOLDS & Co., 13, Berners Street, London, W.

opinions. SOME PRESS

The Era says:—"The coster in love, the coster with a grievance, and the coster hilarious are three phases of a character that Mr. Chevalier impersonates as if to the manner born. 'Oh, 'Arriett' touches a minor key, and is almost pathetic; in the protestation 'It's not exactly what he says, but the nasty way 'e sez it' runs a vein of sarcastic humour which is never strained; but 'Wot Cher! or, Knock'd 'em in the Old Kent Road' enables Mr. Chevalier to let himself go, and his wonderful exit with a sort of quick double shuffle puts the finishing touches to a pronounced success."

"Mr. Albert Chevalier, the Minstrel of the Coster, gives his now extremely popular ditties in such a truly artistic and highly humorous manner as to secure the

most enthusiastic recalls of the evening."

"His 'Coster's Serenade' is as clever as anything we have heard for years on the music hall stage."

The Stage says:—"'The Coster's Serenade' is a gem of comedy in its way, and 'It's the nasty way 'e sez it,' runs very close.

The Star says:—"There is one feature in the Pavilion programme which is still more artistic, and that is the singing of Mr. Albert Chevalier, whose 'Coster's Serenade' belongs to that order of burlesque which touches closely on the serious. It is real art, and what more can one say?"

"The success of these songs is immense. They have already become legendary. The mixture of the ludicrous and the pathetic, of vulgarity and simple, natural affection in this 'Coster's Serenade' is inexpressibly piquant. It is a masterpiece in its way. Credit must be given to the musician, too; the strange 'crooning' air, with its touch of Spanish-gipsy melody, being a separate ecstasy."

The Weekly Dispatch says :- "Undoubtedly, thou the best turn in the bill is Mr. Chevalier, a be indeed will not be found anywhere. The coster s 'Wot Cher!'—the latest of the series—promises to be successful as the 'Coster's Serenade' and the 'Na Way 'E Sez it,' both of which were also given, all the being arthurized the received " being enthusiastically received."

'Mr. Albert Chevalier's new song, 'Wot Cher!

sure to catch on.'

The Bird o' Freedom says: - "Not the least popu of the comic songs of the day are the humorous ditt of Mr. Albert Chevalier, who composes a melody quaint as his words are humorous. 'The Coster's Cot ship' is simply immense, and 'The Cockney Tragedii is also extremely funny."

The New York Herald says:—"Without any invidintention, I must single out Mr. Albert Chevalier special praise; his 'Coster's Serenade' is one of most perfect specimens of comic song I have heard some time.

London says: - "The best items in the programme the truly excellent songs of Mr. Albert Chevalier. I sentimental 'Coster's Serenade,' with its pretty air a well written words, is one of the best songs I have hear

The Topical Times says:—" Albert Chevalier gehis wonderful 'Coster's Serenade,' and in the same min table way, a new song of the same type called, 'W Cher! or, Knock'd 'em in the Old Kent Road.'"

Trade and Finance says:—"When all was so good would be invidious to particularise, but I must go out my way to mention Mr. Chevalier's screamingly fun Whitechapel courtship song—quite a little idyll, by t way—outside of its humorous character."

London:-REYNOLDS & Co., 13, Berners Street, W.