

CANZONE in E-Flat MAJOR

(from: 'Deh chi tace bel pensiero' - 1607)

for 2 Flugelhorns and Bass Trombone

Score (02':00")

Giulio Cesare Monteverdi (1573 - ca.1630)

Arr. Michel Rondeau

Allegro ♩ = 66

Flugelhorn 1

Flugelhorn 2

Bass Trombone



5

Flghn. 1

Flghn. 2

B. Tbn.



9

Flghn. 1

Flghn. 2

B. Tbn.



Flghn. 1

Flghn. 2

B. Tbn.

14

Fine

Fine

Fine

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

26

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 66$

The musical score for Flugelhorn 1 is written in E-flat major (one flat) and 6/8 time. It consists of six staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 16, with a 'Fine' marking at the end. The fourth staff starts at measure 17 and ends at measure 21. The fifth staff starts at measure 22 and ends at measure 27. The sixth staff starts at measure 28 and ends at measure 31 with a double bar line. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute.

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

Allegro $\text{♩} = 66$

The musical score for Flugelhorn 2 is written in E-flat major (one flat) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score includes measure numbers 6, 12, 17, 22, and 28. The piece concludes with a 'Fine' marking and a double bar line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

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Bass Trombone

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Allegro ♩ = 66

